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Joh. Pezel

Zwei Suiten für Blasinstrumente
(1685)

Herausgegeben von A. Schering

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GLUED
SHELE



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BREITKOPF & HÄRTEL / LEIPZIG

Printed in Germany

Zwei Suiten

für Blasinstrumente

von Joh. Pezel

(zusammengestellt aus „Fünff-stimmige blasende Music“; Frankfurt a. M. 1685).

I.

Herausgegeben von A. Schering.

Intrada.

Tromba I. *f* *mf* *f* *sf*

Tromba II. *f* *mf* *f* *sf*

Trombone Alto. *f* *mf* *f*

Trombone Tenore. *f* *mf* *f*

Trombone Basso. *f* *mf* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *f* *mf* *mf*

p *p* *f* *pp* *mf*

p *f* *p* *f* *mf* *pp* *mf*

p *f* *p* *f* *mf* *pp* *mf*

p *f* *p* *f* *mf* *pp* *mf*

Sarabande. *espress.*

Musical score for Sarabande, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *p* at measure 5. The piece is marked *espress.*

Musical score for Sarabande, measures 9-16. The score continues with five staves. Dynamic markings include *mf*, *dim.*, *p*, *cresc.*, and *f*. The piece is marked *espress.*

Bal. Lebhaft.

Musical score for Bal. Lebhaft, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves. Dynamic markings include *mf*, *f*, and *p*. The piece is marked *Lebhaft.*

Musical score for Bal. Lebhaft, measures 9-16. The score continues with five staves. Dynamic markings include *f* and *p*. The piece is marked *Lebhaft.*

II.

Intrada. **vivo** **Un poco riten.**

ad lib. *ad lib.* *cantabile* *cantabile*

Tromba I. *f* *p cresc.* *ff* *p*

Tromba II. *f* *p cresc.* *ff* *p*

Trombone Alto. *f* *p cresc.* *ff* *p*

Trombone Tenore. *f* *p cresc.* *ff* *p*

Trombone Basso. *f* *p cresc.* *ff* *p*

vivo **cantabile**

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

p *cresc.* *f* *ff* *mf* *p*

p *cresc.* *f* *ff* *mf* *p*

p *cresc.* *f* *ff* *mf*

p *cresc.* *f* *ff* *mf*

p *cresc.* *f* *ff* *mf*

Musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The score consists of 16 measures. Dynamic markings include *mf*, *p*, *cresc.*, *f*, *pp*, and *mf*. Crescendos are indicated by hairpins in measures 3, 7, 11, and 15.

Sarabande.

Musical score for five staves in 3/4 time. The first two staves are in treble clef, and the last three are in bass clef. The score consists of 16 measures. Dynamic markings include *p*, *mf*, and *p*. Crescendos are indicated by hairpins in measures 3, 7, 11, and 15.

espress.

Musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The score consists of 16 measures. Dynamic markings include *mf*, *p*, *mf*, *cresc.*, *f*, *p*, *f*, and *p*. Crescendos are indicated by hairpins in measures 3, 7, 11, and 15.

Musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The score consists of 16 measures. Dynamic markings include *mf*, *f*, *p*, *f*, *p*, *f*, and *p*. Crescendos are indicated by hairpins in measures 3, 7, 11, and 15.

Gigue.

The first system of the musical score for 'Gigue' consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The time signature is 6/8. The piece begins with a *mf* dynamic. The first two staves have a melodic line with eighth notes and rests. The third staff has a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a bass line with eighth notes and rests. Dynamics include *mf*, *p*, and *f*.

The second system of the musical score continues the piece. It features five staves with similar clefs and time signature. The dynamics are *f* and *mf*. The music continues with eighth-note patterns and rests across all staves.

The third system of the musical score continues the piece. It features five staves with similar clefs and time signature. The dynamics are *p*, *mf*, *f*, and *cresc.*. The music continues with eighth-note patterns and rests across all staves.

The fourth system of the musical score concludes the piece. It features five staves with similar clefs and time signature. The dynamics are *ff*, *dim.*, *mf*, *cresc.*, and *ff*. The music continues with eighth-note patterns and rests across all staves.