

à M. D. STASSOFF.

Valse Fantasia

pour

Orchestre

par

N. ARTCIROUCHEFF.

OP. 9.

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M. P. Belaïeff, Leipzig.

1897
1411 - 1413

Valse-Fantasia.

N. Arceiboucheff, Op. 9.

Moderato assai. M.M. ♩ = 132.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani F. C. A.

Arpa.

Moderato assai.

cantabile

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Fl. 1. *p*
Ob. 1. *mf*
Clar. 1. *mf*
Fag. 1. *p*
Cor. I. II. *mf*
Viol. *p*
Cello/Double Bass *arco*, *div.*, *pizz.*, *pizz.*, *p*

poco acceler. e cresc. **Allegro.**

Fl. 1. *f*
Ob. 1. *f*
Clar. 1. *f*
Fag. 1. *f*
Cor. I. II. III. *f*
Trombe. *f*
Timp. *f*

poco acceler. e cresc. **Allegro.**

Viol. *f*
Cello/Double Bass *f*, *arco*, *non divisi*

riten. poco a poco Tempo di Valse.

Fl. *sf*

Ob. *sf*

Clar. *sf* I.

Fag. *sf-mp* *mp* *p*

Cor. *sf* *pp*

Trombe. *sf*

Timp. *sf*

riten. poco a poco Tempo di Valse.

Viol. *sf* *p dolce*

sf-mp *divisi* *p* *pizz.*

sf-mp *pizz.* *p*

Ob. *p* I.

Clar. *p* I.

Fag. *p* I.

Cor. *p* III.

Viol. *p* *mf* *p* *divisi*

mf *p* *non divisi*

arco *mf* *p* *pizz.*

mf *arco* *p* *pizz.*

Ob.
Clar.
Fag.
Cor.
Viol.
arco

poco a poco cresc. f
p poco a poco cresc. mf
p poco a poco cresc. f
arco poco a poco cresc. f

non divisi

Fl.
Ob.
Clar.
Fag.
Cor.
Arpa.
Viol.

3 *f* *riten.* *a tempo*
p *f* *f* *f*
pizz. *arco* *pizz.* *arco* *pizz.* *arco*
pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Fl. *tr*

Ob. *mf* I. *f* *tr*

Clar. *mf* *f*

Fag. *mf* II. *f*

Cor. *mf* III. *f*

Arpa. *mf* *f*

Viol. *mf* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

mf *f*

Fl. picc. **4** *f* *riten.*

Fl. *tr* *f* *riten.*

Ob. *tr* *più f* *mf*

Clar. *più f* *mf*

Fag. *più f* *mf*

Cor. *più f* *mf* III.

Timp. *mf* *mf*

Viol. *più f* *mf* *riten.*

più f *mf*

più f *mf*

più f *mf* *div.*

più f *mf*

Fl. *a tempo* *a 2.* *poco meno mosso* *Animando.* *a 2.*

Ob.

Clar. *II.* *a 2.*

Fag. *p* *f* *a 2.*

Cor. *p* *mf* *mf*

Tromb. *mf* *mf*

a tempo *poco meno mosso* *Animando.*

Viol. *p* *f*

non divisi *f* *divisi*

p dolce *f* *f*

p pizz. *f* *f*

Fl. picc. *rall.* *a tempo* **5**

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *f* *II.* *p*

Trombe. *f* *I.* *p* *poco cresc.*

Tromb. *f* *IV.* *p* *poco cresc.*

rall. *a tempo*

Viol. *ff* *p* *poco cresc.*

ff *non divisi* *div.* *pizz.* *poco cresc.*

ff *ff*

Fl. picc.

Fl. I.

Clar.

Fag.

Cor.

Arpa.

Viol.

non divisi

mp arco

mp

mp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco riten.

6 a tempo

Ob. I.

Clar.

Fag.

Cor.

a tempo

Viol.

pp

p

p

p

p

Ob.

Clar.

Fag. II.

Cor.

Viol.

pizz.

p

Fl.

Ob.

Clar.

Fag.

Cor. III.

Arpa.

Viol.

divisi

arco

mf

p

cresc.

poco

cresc.

7

Fl. a2. 1. cresc. a2.

Ob. mf p mf f più f

Clar. mf p mf f più f

Fag. mf p mf f più f

Cor. mf p mf f più f

Arpa. mf p mf f più f

Viol. cresc.

mf p mf f più f

mf arco p mf f più f

Fl. a2. 8 1. a2.

Ob. a2. p mf

Clar. a2. 1. a2. mf

Fag. 1. p mf

Cor. III. p

Viol. p p mf cresc. non divisi cresc. cresc.

mf divisi non divisi mf cresc. cresc.

p p mf cresc.

p mf cresc.

p mf cresc.

1411

9

The image shows a page of a musical score for an orchestra, page 11 of 11. The score is for measures 9 through 13. The instruments listed are:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trombe (Trumpets)
- Tromb. (Trombones)
- Timp. (Timpani)
- Arpa (Harp)
- Viol. (Violins)
- Cello/Double Bass

The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for *a 2.* (second octave) and *pizz.* (pizzicato) for the strings. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the strings.

Fl. picc.

cresc. poco

cresc.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trombones (Trombe., Tromb.) and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, and *f*, and includes first and second endings (I., a 2.).

Arpa.

cresc. poco

cresc.

Musical score for harp and violins. The harp part (Arpa.) is shown in the upper system, and the violin parts (Viol.) are in the lower system. The score includes dynamic markings such as *p*, *mf*, and *f*, and features first and second endings (I., a 2.).

mf

Fl. picc.

pesante a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trombe (Trumpets), and Tromb. (Trombones). The score includes dynamic markings such as *mf*, *f*, *pù f*, and *sf*. The Flute part includes a marking 'a 2'. The woodwinds and brass parts feature various rhythmic patterns and articulations.

Musical score for Arpa (Harp). The score shows a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *mf* and *f*.

pesante a tempo

Musical score for Viol. (Violins) and Cello/Bass. The Violin part features a melodic line with dynamic markings *mf*, *f*, *pù f*, and *sf*. The Cello/Bass part provides a harmonic and rhythmic foundation with dynamic markings *mf*, *f*, *pù f*, and *sf*. The Cello/Bass part also includes a *pizz.* (pizzicato) marking.

Fl. *mf*

Ob. 1. *mf*

Clar. *mf*

Fag. 2. *mf*

Cor. *mf*

Viol. *mf*

pizz. *mf*

arco *mf*

div. *mf*

dim. *p*

cresc.

Fl. *mf*

Ob. *f*

Clar. *f*

Fag. *mf*

Cor. *mf*

Trombe. *mf*

11 poco più vivo

f *sf*

pp

pp

Viol. *mf*

f *sf*

mf *f* *sf*

mf *f* *sf*

mf *f* *sf*

p *pizz.* *p*

pizz. *p*

p

poco più vivo

Ob. I. *p*

Clar. *p*

Fag. *p*

Cor. III. *p*

Viol. *p*

arco *p*

pizz. *p*

Fl. picc. *cresc.*

Fl. *mf*

Ob. I. *mp*

Clar. *mp*

Fag. *mp*

III. *mp*

Trombe. *mf*

Timp. *pp*

Viol. *sf*

arco *p*

mp

mf

f

cresc.

12 Cadenza.

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *f p*

Trombe. *f p*

Tromb. *f sf*

Timp. *f sf*

Arpa muta C. D.E. Fes. G. Ais. B.

glissando

16

14

Cadenza.

Viol.

f

riten.

8

14

14

14

14

3

3

3

Clar. *I. a tempo*

Fag. *mf*

Cor. *pp*

Arpa. *a tempo* *rallentando* *p*

Viol. *mf*

13 *Tempo I.*

Fl. *a 2.*

Ob. *a 2.*

Clar. *a 2.*

Fag. *a 2.*

Cor. *mf*

Timp. *mf*

Arpa. *f*

Tempo I.

Viol. *f dolce*

f dolce

f

pizz. *arco dolce* *div.* *f pizz.*

pizz. *pizz.* *pizz.* *pizz.*

Musical score for measures 1-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Arpa), and Violin (Viol.). The key signature has one flat (B-flat). The flute part begins with a first ending (l.) marked *mf* and includes trills (tr). The oboe part also features trills. The bassoon part has a first ending (I.). The cor part has a third ending (III.) and is marked *p*. The arpa part is marked *p*. The violin part has a first ending (I.). The score concludes with a second ending (a 2.) for the flute.

Musical score for measures 14-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Arpa), and Violin (Viol.). The key signature has one flat (B-flat). Measure 14 is marked with a box containing the number 14. The flute part has trills (tr) and is marked *p*. The oboe part has trills (tr) and is marked *p*. The clarinet part has trills (tr) and is marked *p*. The bassoon part has a second ending (II.) and is marked *p*. The cor part has a first ending (I.) and is marked *p*. The arpa part has a first ending (I.) and is marked *p*. The violin part has a first ending (I.) and is marked *p*. The score concludes with a second ending (2) for the flute.

Fl. 1. rit. a tempo

Ob.

Cl.

Fag. a 2.

Cor.

Viol. non divisi arco pizz. p

Fl. picc. Animando e cresc. rallent.

Fl. a 2. f ff

Ob. I. f ff

Cl. a 2. f ff

Fag. a 2. f ff

Cor. mf f

Trombe. mf f

Tromb. mf f

Viol. f ff

Arco f ff

Più mosso.

Fl. picc.
a tempo

Musical score for woodwinds and percussion, measures 1-15. The score includes parts for Fl. picc., Fl., Ob., Cl., Fag., Cor., Trombe, Tromb., and Timp. The tempo is marked 'a tempo' and the dynamics include 'p', 'mp', and 'f'. The Fl. picc. part has a first ending bracketed 'I.' and a dynamic marking 'p'. The Cl. part also has a first ending bracketed 'I.'. The Fag. part has a first ending bracketed 'I.' and a dynamic marking 'p'. The Cor. part has a third ending bracketed 'III.' and a dynamic marking 'p'. The Trombe part has a dynamic marking 'f'. The Tromb. part has a dynamic marking 'p'. The Timp. part has a dynamic marking 'f'.

a tempo

Più mosso.

Musical score for strings, measures 1-15. The score includes parts for Viol., Viola, and Cello/Double Bass. The tempo is marked 'a tempo' and the dynamics include 'p'. The Viol. part has a dynamic marking 'p'. The Viola part has a dynamic marking 'p'. The Cello/Double Bass part has a dynamic marking 'p'.

Fl. picc.

Fl. I. *p* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. I. *p* *mf* *mf*

Fag. *p* *mf* *p* *cresc.*

Cor. I. *p* *mf* *p* *cresc.*

Cor. III. *mp* *mf* *p* *cresc.*

Trombe. *mf*

Tromb. *p* *cresc.*

Viol. *p* *mf* *mf* *cresc.*

Viol. *divisi* *non divisi* *mf* *p* *cresc.*

Viol. *div.* *non divisi* *p* *mf* *cresc.*

mf *p* *mf* *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for measures 1411-1415. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fag.), and Cor Anglais (Cor. I and III). The brass section includes Trumpets (Trombe) and Trombones (Tromb.). The string section includes Violins (Viol.) and Violas. Dynamics range from piano (p) to mezzo-forte (mf) and crescendo (cresc.). Performance markings include 'divisi' and 'non divisi' for strings, and 'tr.' for trills. The score is written in a key signature of two flats and a common time signature.

16

Fl. picc.

Fl. picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Trombe. *mf*

Tromb. *mf*

Timp. *mf*

f, *p*, *cresc.*, *mf*, *tr.*

Viol. *f*

f, *p*, *cresc.*

animato

This system contains ten staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one flat (Bb). The sixth and seventh staves are in treble clef with a key signature of one flat (Bb). The eighth staff is in bass clef with a key signature of one flat (Bb). The ninth and tenth staves are in bass clef with a key signature of one sharp (F#). Dynamics include *ff*, *f*, and *sf*. Articulations include *a 2.* and *II.*. The system concludes with a *f* dynamic marking.

animato

This system contains five staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). Dynamics include *f*, *ff*, and *sf*. Articulations include *pizz.*. The system concludes with *ff* and *sf* dynamic markings.