

4-4-11 No 4 (or 3b) Oh My Head Aches

♩ = 144

Oh my head aches I was sure of such a sad thing Is it a pang?

Chorus

am dm A G7 C7 F G7 C C7 F G7 C F D G E7 am dm

seg

am dm A G7 C7 G7

4-5-11 We made our own Rules

We made our own rules in many respects But when it's young you have great

secret

great

secret

voato

4-6-11 End of William Tell Act II No 4 Romanza

Fun!

♩ = 50

April 8, 2011 candle/ont da capo

Am Ebm G7 Ab Ebm G7

Fun!

April 14, 2011

no. 5 "She Was Beautiful + Sweet - Des Grieux

♩ = 120

3/4

F C Gm

♩ = 96 April 15, 2011

♩ = 80

3/4

F C Gm

she was beautiful + sweet, providence we treat that I stole her heart that fatal night.

3/4

F C Gm

she was beautiful and sweet she was beautiful + sweet from providence

♩ = 144

3/4

C F Gm

we meet she was beautiful + sweet it was providence that we

Gm C Gm Eb

meet I stole her heart that fatal night she danced so beautiful at ten

Gm C Eb

at first sight she planned to be a nun then loved on the one she was a

Bb F Eb

swan so beautiful and so sweet and happen oh my love was so

Bb F Eb

so beautiful and she loved her nun rap-pen



April 16, 2011  
 d. = 72 10/10/10  
 ob = 72

Musical staff with lyrics: Ma-non in-stant mis-tery of my heart forever more

Musical staff with lyrics: Parris, we went, heart to heart a-ke non a-mow a real life flower through me

Musical staff with lyrics: Parris we went and now it is end-ing all-rop dress and hand me there's

Musical staff with lyrics: no use pre-tend-ing **Change Key** **lower a min 3rd to minor** **Emaj.**

Musical staff with lyrics: over eager mi-nors Parris under a major hex when a hex when a

Musical staff with lyrics: notices love is sparkful you have snow-yeath-ful all nod sun yes, "sun"

Musical staff with lyrics: I was passionate like a canen oh man one man man on man on manon one day cried more I've Fisher

Musical staff with lyrics: new does menage a deux but she's a cheer with us and the France

Musical staff with lyrics: new does menage a deux but she's a cheer with us and the France

# Ever After

## Quadro Primo

Music  
Daniel Léo Simpson  
February 2011  
San Francisco, California

Allegretto  $\text{♩} = 120$

The score is arranged in systems. The first system includes woodwinds (Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), percussion (Timpani, Bass Drum, Cymbals, Glockenspiel), and strings (Harp, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The piano part includes lyrics: "She was beau - ti - ful and sweet... 'Twas prov - i - dence that we meet... I stole her heart that fate - ful night, she planned to be a nun Love - ev - er af - ter at first". The vocal soloists listed are Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Porgy [Baritone-Bass], and W.O. Tan [Bass-Baritone]. The tempo is marked Allegretto with a metronome marking of 120.

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Glock.

Hp.

Pno.  
sight we then lived on the run She was a swan so beau-ti-ful and I was so smart and dap-per Oh my love was so boun-ti-ful

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

and she loved her nun nap - per - nap - per nap nap - per nap nap - per Ma - non, in - stant mis - tress of my heart

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

for ev-er more To Par - is we went heart to heart a - vec mon a - mour A new life flowed through me and now it is end - ing.



Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pho.  
An i - ron hand drew me there's no use pre - tend - ing. I was pas-sion-ate steel like a can-non

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

accel. . . . . Allegro molto ♩=144

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Oh man, one man, mon - on - man on Man-on "One day more" I've cried in her new dress, one more dance

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

But two times she died, in the U. S. and in France. It is not

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

instr.  
 bet-ter, no not bet-ter so So ends the sto-ry of Ma-non Les-caut Ov-er eag-er min-ors in Par-is un-der a maj-or hex When a nov-ice-s love is shame-less, you

The musical score for page 108 includes the following parts:

- Picc.
- 2.Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Glock.
- Hp.
- Pno. (with lyrics: have such youth - ful)
- Rodolfo [T]
- Germont [T]
- Des Grieux [T] (with lyrics: She was beau - ti - ful and sweet)
- Yeletsky [B]
- Porgy [Bari-Bass]
- Tan [Bass]
- Vin. 1
- Vin. 2
- Vla.
- Vc.
- Cb.

Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [S]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

T'was pro - vi - dence that we meet I stole her heart that fate - ful night she planned to be a nun

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germonet [T]

Des Grieux [T]  
 Love 'ev-er af - ter' at first sight we then lived on the run.

Yevlensky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

# Ever After

## Quadro Primo

Libretto:  
Daniel Downey  
Music  
Daniel Léo Simpson  
February 2011  
San Francisco, California

### No.05 - "She was beautiful & sweet"

Allegretto  $\text{♩} = 160$

Piccolo

2 Flute

Oboe *mp*

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon *mp*

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Glockenspiel

Harp

Piano [Rehearsal Only]

Rodolfo [Tenor]

Des Grieux [Tenor]  
She was beau-ti-ful and sweet... Twas pro-vi-dence... that we meet I stole her heart... that fate-ful night... she

Germont [Tenor]

Yeletsky [Baritone]

Porgy [Baritone-Bass]

W.O. Tan [Bass-Baritone]

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp* *pizz.*



Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Des Grieux [T]  
 Germont [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

planned to be a nun Love 'ev - er af - ter' at first

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Des Grieux [T]  
 Germont [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

sight we then lived on the run.



10 Allegretto ♩=120

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

beau - ti - ful and sweet — T'was prov - i - dence that we meet — I — stole her heart that fate - ful night; she planned to be a nun Love — ev - er

Rodolfo [T]

Germonet [T]

Des Grieux [T]

beau - ti - ful and sweet — T'was prov - i - dence that we meet — I — stole her heart that fate - ful night; she planned to be a nun Love — ev - er

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Allegretto ♩=120

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

*mp* pizz.

*mf* pizz.

*mf* pizz.

Picc. *mp*

2.Fl.

2-Ob. *mp*

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt. *f*

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D.

Cym.

Glock.

Hp.

Pno.

af - ter at first sight we then lived on the run lived on the run She was a

Rodolfo [T]

Germont [T]

Des Grieux [T] *f*

af - ter at first sight we then lived on the run lived on the run She was a

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 arco *f* *mf*

Vin. 2 arco *f* *mf*

Vla. arco *f* *mf*

Vc. arco *mf* *pizz.*

Cb. arco *f* *mf*

Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

swan so beau-ti-ful and I was so smart and dap-per Oh my love was so boun-ti-ful and she loved her nun  
 swan so beau-ti-ful and I was so smart and dap-per Oh my love was so boun-ti-ful and she loved her nun

Picc. *mf*

2.Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
 nap - per nap - per nap nap - per nap nap - per Ma - - non, in - stant mis - tress of my

Rodolfo [T]

Germont [T]

Des Grieux [T]  
 nap - per nap - per nap nap - per nap nap - per Ma - - non, in - stant mis - tress of my

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *f*

Vin. 2

Vla.

Vc.

Cb.

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

heart for ev-er more. To Par - is we went heart to heart a - vec mon a - mour. A

heart for ev-er more. To Par - is we went heart to heart a - vec mon a - mour. A

Detailed description: This is a page of a musical score, page 56. It contains 25 staves. The top 10 staves are for woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, and Bassoon. The next 7 staves are for brass: Horns I-III, Horns II-IV, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The next 4 staves are for percussion: Timpani, Snare Drum, Cymbals, and Glockenspiel. The next 2 staves are for keyboard: Harpsichord and Piano. The next 2 staves are for vocal soloists: Rodolfo (Tenor) and Germont (Tenor). The next 2 staves are for vocal soloists: Des Grieux (Tenor) and Yeletsky (Bass). The next 2 staves are for vocal soloists: Porgy (Baritone-Bass) and Tan (Bass). The bottom 5 staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part includes lyrics: "heart for ev-er more. To Par - is we went heart to heart a - vec mon a - mour. A".



Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hr. III  
Hr. IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
new life flowed through me and now it is end - ing. An i - ron hand drew me there's no use pre -

Rodolfo [T]

Germont [T]

Des Grieux [T]  
new life flowedthrough me and now it is end - ing. An i - ron hand drew me there's no use pre -

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.  
2.Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Glock.

Hp.

Pno.

tend - ing. I was pas - sion - ate steel like a can - non Oh man, one man,

Rodolfo [T]

Germont [T]

Des Grieux [T]

tend - ing. I was pas - sion - ate steel like a can - non Oh man, one man,

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

mon - on - man on Man-on "One day more" I've cried in her new dress, one more dance But two times she died, in the

Rodolfo [T]

Germont [T]

Des Grieux [T]

mon - on - man on Man-on "One day more" I've cried in her new dress, one more dance But two times she died, in the

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
U. S. and in France. It is not bet - ter, no not

Rodolfo [T]

Germont [T]

Des Grieux [T]  
U. S. and in France.

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

bet-ter so So ends the sto - ry of Ma - non Les-caut *instr.* Ov - er eag - er min-ors in Par-is un-der a maj - or hex When a nov-ice-'s love is shame-less, you have such

121

Allegretto ♩=160

Libretto:  
Daniel Downey

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

youth - ful

She was beau - ti - ful and sweet... T'was

Allegretto ♩=160

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Ger蒙特 [T]

Des Grieux [T]  
 pro - vi - dence\_ that we meet I stole her heart\_ that fate - ful night\_ she planned to be a nun

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 139 of 13. It contains staves for various instruments and vocal parts. The instruments include Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 2, Trombones 2 and Bass Trombone, Tuba, Timpani, Bells, Cymbals, Glockenspiel, Harp, Piano, and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). There are also three vocal parts: Rodolfo (Tenor), Ger蒙特 (Tenor), and Des Grieux (Tenor). The lyrics for Des Grieux are: "pro - vi - dence\_ that we meet I stole her heart\_ that fate - ful night\_ she planned to be a nun". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano clef (C1), and the instrumental parts are in various clefs (treble and bass). The piano part has a complex accompaniment with many chords and moving lines. The string parts have a rhythmic pattern of eighth notes. The vocal parts have a melodic line with some rests.

Quadro Primo

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlinsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

solo

*mf*

Intro

Love 'ev-er af - ter' at first sight we then lived on the run.

Allegretto ♩=120





Picc.

2.Fl.

2-Ob. *mp*

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno  
 sweet\_ T'was prov - i - dence that we meet\_ I\_ stole her heart that fate - ful night; she planned to be a nun Love\_ ev - er af - ter

Rodolfo [T]

Germonet [T]

Des Grieux [T]  
 sweet\_ T'wasprov - i - dence that we meet\_ I\_ stole her heart that fate - ful night; she planned to be a nun Love\_ ev - er af - ter

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.   
 2.Fl.   
 2-Ob. *mp*   
 2-Cl. *mp*   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt. *f*   
 2 Tbn.   
 B. Tbn.   
 Tba.   
 Timp. *f*

B. D.   
 Cym.   
 Glock.   
 Hp.

Pno.   
 at first sight we then lived on the run lived on the run She was a swan so

Rodolfo [T]   
 Germont [T]

Des Grieux [T] *f*   
 at first sight we then lived on the run lived on the run She was a swan so

Yeletsky [B]   
 Porgy [Bari-Bass]   
 Tan [Bass]

Vin. 1 *f* *mf*   
 arco   
 Vin. 2 *f* *mf*   
 arco   
 Vla. *f* *mf*   
 arco   
 Vc. *f* *mf*   
 arco   
 Cb. *f* *mf*   
 arco *pizz.*

Picc. *mf*

2.Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
beau - ti - ful and I was so smart and dap - per. Oh my love was so boun - ti - ful and she loved her nun nap - per.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
beau-ti-ful and I was so smart and dap-per. Oh my love was so boun-ti-ful and she loved her nun nap-per.

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc. *mf*  
 2.Fl. *mf*  
 2-Ob. *mf*  
 2-Cl. *mf*  
 B. Cl.  
 Bsn.  
 Hn. I-III *mf*  
 Hn. II-IV *mf*  
 2 Tpt. *mf*  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno. *mf*  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T] *mf*  
 Yevlasky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1 *f*  
 Vin. 2 *f*  
 Vla.  
 Vc.  
 Cb.

— nap - per nap nap nap - per nap nap - per Ma - - non, in - stant mis - tress of my heart  
 — nap-per nap nap nap-per nap nap-per Ma - - non, in - stant mis - tress of my heart

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

for ev-er more To Par - is we went heart to heart a - vec mon a - mour A new life flowed

*mp*

*mp*

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

through me and now it is end - ing. An i - ron hand drew me there's no use pre - tend -

Picc.  
2.Fl.  
2-Ob.  
2-Cl.  
B.Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B.D.  
Cym.  
Glock.  
Hp.

Pno.  
ing. I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on

Rodolfo [T]  
Germont [T]

Des Grieux [T]  
ing. I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on

Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.


Vc.


Cb.


Man-on "One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in


Man-on "One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in


Detailed description: This is a page of a musical score, page 255 of 23. It contains staves for various instruments and vocal parts. The instruments listed are Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bass Clarinet, Bassoon, Horns (I-III and II-IV), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Bells, Cymbals, Glockenspiel, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts are for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Porgy (Bari-Bass), and Tan (Bass). The lyrics for the vocal parts are: "Man-on 'One day more' I've cried in her new dress, one more dance But two times she died, in the U. S. and in". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano or alto clef, while the instrumental parts are in their respective standard clefs.


Picc. 

2-Fl. 


2-Ob. 


2-Cl. 


B. Cl. 


Bsn. 


Hr. I-III 


Hr. II-IV 


2 Tpt. 

2 Tbn. 


B. Tbn. 

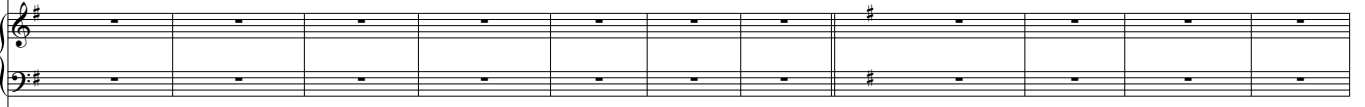
Tba. 

Timp. 

B. D. 

Cym. 


Glock. 

Hp. 

Pno. 

France. It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma-

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

France.

Yeletsky [B] 

Porgy [Bari-Bass] 

Tan [Bass] 

Vin. 1 

Vin. 2 

Vla. 

Vc. 

Cb. 

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

non Les-caut *instr.* Ov - er eag - er min-ors in Par-is un-der a maj - or hex When a nov-ice-'s love is shame-less, you have such youth - ful

Allegretto ♩=160

Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yevlensky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]

She was beau - ti - ful and sweet... T'was pro - vi - dence... that we

Allegretto ♩=160

Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Gertrude [T]

Des Grieux [T]  
 meet I stole her heart that fate - ful night she planned to be a nun Love 'ev - er af - ter'

Yevlinsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Quadro Primo

318

Allegretto ♩=120

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno

Rodolfo [T]

Germont [T]

Des Grieux [T]  
at first sight we then lived on the run.

Yevlensky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Intro

solo

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Picc. *f*

2.Fl. *f*

2-Ob. *f* *mp*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno. *instr.*  
She was beau - ti - ful and sweet\_ T'was prov - i - dence that

Rodolfo [T]

Germont [T]

Des Grieux [T] She was beau - ti - ful and sweet\_ T'was prov - i - dence that

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *f* *arco* *pizz.* *mp*

Vin. 2 *f* *arco* *pizz.* *mp*

Vla. *f* *arco* *pizz.* *mp*

Vc. *f* *arco* *pizz.* *mf*

Cb. *f* *arco* *pizz.* *mf*

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

we meet I stole her heart that fate - ful night; she planned to be a nun Love ev - er af - ter at first sight we

we meet I stole her heart that fate - ful night; she planned to be a nun Love ev - er af - ter at first sight we

*mp*









Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Veletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Par - is we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is

Par - is we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is

*mp*

*mp*

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

end - ing. An i - ron hand drew me there's no use pre - tend - ing.

end - ing. An i - ron hand drew me there's no use pre - tend - ing.

accel. . . . .

414 Allegro molto ♩=144

Picc.

Hr. I-III

Timp.

B. D.

Cym.

Glock.

Hp.

Pno. I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on Man-on

Rodolfo [T]

Germont [T]

Des Grieux [T] I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on Man-on

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Allegro molto ♩=144

Vin. 1

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hr. I-III  
Hr. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Glock.

Hp.

Pno.  
"One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in France.

Rodolfo [T]

Germonet [T]

Des Grieux [T]  
"One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in France.

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

poco rit.

Moderato ♩=104

Picc.  
2.Fl.  
2-Ob.  
2-Cl.  
B.Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma - non Les-caut

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

poco rit.

Moderato ♩=104

Vin. 1

Vin. 2

Vla.

Vc.

Cb.



Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yevlasky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a nov - ice - 's love is shame - less, you have such youth - ful

Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yevlasky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]

She was beau - ti - ful and sweet... T'was pro - vi - dence... that we meet I

Allegretto ♩=160  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
 stole her heart that fate - ful night she planned to be a nun Love 'ev - er af - ter' at first sight

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

# Ever After

## Quadro Primo

42

485

Allegretto  $\text{♩} = 120$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pnc.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bäss]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Allegretto  $\text{♩} = 120$

Allegretto  $\text{♩} = 120$

She was beau-ti-ful and sweet... 'Twas prov-i-dence that we meet... I...

we then lived on the run.

501

Allegretto ♩=188

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pnc.  
stole her heart that fate-ful night, she planned to be a nun Love ev - er af - ter at first sight we then lived on the run She was a swan so

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Allegretto ♩=188

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Gertrude [T]

Des Grieux [T]

Yevlsey [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

beau-ti-ful and I was so smart and dap-per Oh my love was so boun-ti-ful and she loved her nun nap-per nap nap nap-per nap nap-per

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Veletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Ma - non, in - stant mis - tress of my heart for ev - er - more - - - To Par - is we went heart to heart a - vec

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

mon a - mour. A new life flowed through me and now it is end - ing. An i - ron hand drew me there's no use pre - tend - ing.



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on Man-on

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

"One day more" I've cried in her new dress, one more dance. But two times she died, in the U. S. and in France.

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.

B. D.  
Cym.  
Glock.  
Hp.

Pno.

It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma - non Les-caut

instr.

Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yevlensky [B]  
Porgy [Bari-Bass]  
Tan [Bass]

Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a nov - ice - s love is shame - less, you have such youth - ful

614

Allegretto ♩=160

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, 2 Trumpets, 2 Trombones, Baritone, Tuba, Timpani, Bass Drum, Cymbals, Glockenspiel, Harp, Piano, and vocal soloists Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), and Yeletsky (Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegretto ♩=160'. The vocal line for Des Grieux includes the lyrics: 'She was beau-ti-ful and sweet... T'was pro-vi-dence that we meet I stole her heart'. The score is written in G major and 3/4 time.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

that fate - ful night she planned to be a nun Love 'ev - er af - ter'

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
at first sight we then lived on the run.

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.





9 Allegretto ♩=120

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a

Allegretto ♩=120

Vin. 1

Vin. 2

Via.

Vc.

Cb.

arco

pizz.

f

mp

mf

17

Allegretto ♩=188

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Allegretto ♩=188

arco

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

26

Fl. *mf*  
 2-Fl. *mf*  
 2-Ob. *mf*  
 2-Cl. *mf*  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt. *f*  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp. *f*  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno. She was a swan so beau-ti-ful and I was so smart and dap-per Oh my love  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T] *f* She was a swan so beau-ti-ful and I was so smart and dap-per Oh my love  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1 *f* *mf*  
 Vin. 2 *f* *mf*  
 Vla. *f* arco *mf*  
 Vc. *mf*  
 Cb. arco *f* pizz. *mf*



51

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Ma - non, in - stant mis - tress of my heart for ev - er more. To Par - is

Ma - non, in - stant mis - tress of my heart for ev - er more. To Par - is

61

Fl. 1  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is

*mp*

*mp*

Detailed description: This is a page of a musical score, page 7, starting at measure 61. The score is for a large orchestra and vocal soloists. The orchestration includes Flute 1, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III and IV, Trumpets 2, Trombones 2, Baritone Trombone, Tuba, Timpani, Bells, Cymbals, Glockenspiel, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Porgy (Baritone-Bass), and Tan (Bass). The piano part has lyrics: "we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is". The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The vocal lines are more melodic and sustained.

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

83

Allegro molto ♩=144

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on Man-on

I was pas-sion-ate steel like a can-non Oh man, one man, mon-on-man on Man-on

Allegro molto ♩=144

Vin. 1

Vin. 2

Vla.

Vc.

Cb.



Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

"One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in

"One day more" I've cried in her new dress, one more dance But two times she died, in the U. S. and in

99

poco rit. . . . . Moderato ♩=104

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

poco rit. . . . . Moderato ♩=104

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

109

Fl.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

sto - ry of Ma - non Les-caut  
Ov - er eag - er min-ors in Par-is un-der a maj - or hex When a nov-ice-'s love is shame-less, you have such

instr.

121

Allegretto ♩=160

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
youth - ful

Rodolfo [T]

Germont [T]

Des Grieux [T]  
She was beau - ti - ful and sweet.

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Allegretto ♩=160

138

This page contains the musical score for measures 138 through 147. The score is for a full orchestra and a vocal soloist. The instruments and parts are as follows:

- Fl. (Flute)
- 2-Fl. (Two Flutes)
- 2-Ob. (Two Oboes)
- 2-Cl. (Two Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I-III (Horn I-III)
- Hn. II-IV (Horn II-IV)
- 2 Tpt. (Two Trumpets)
- 2 Tbn. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Rodolfo [T] (Tenor)
- Germont [T] (Tenor)
- Des Grieux [T] (Tenor)
- Yeletsky [B] (Bass)
- Porgy [Bari-Bass] (Bari-Bass)
- Tan [Bass] (Bass)
- Vin. 1 (Violin I)
- Vin. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal soloist, Des Grieux, has the following lyrics in measure 138:

T'was pro - vi - dence that we meet I stole her heart that fate - ful night she planned to be a

149

Fl.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tbn.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

nun Love 'ev - er af - ter' at first sight

155

This page contains a musical score for page 155, featuring various instruments and vocal parts. The score is organized into several systems of staves. The instruments and parts included are:

- Fl. (Flute)
- 2-Fl. (Two Flutes)
- 2-Ob. (Two Oboes)
- 2-Cl. (Two Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I-III (Horn I-III)
- Hn. II-IV (Horn II-IV)
- 2 Tpt. (Two Trumpets)
- 2 Tbn. (Two Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Rodolfo [T] (Tenor)
- Germont [T] (Tenor)
- Des Grieux [T] (Tenor)
- Yeletsky [B] (Bass)
- Porgy [Bari-Bass] (Bari-Bass)
- Tan [Bass] (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal part for Des Grieux [T] includes the lyrics: "we then lived on the run." The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature, with some variations in the vocal line. The piano part features a rhythmic accompaniment with chords and eighth notes. The string parts provide a harmonic and rhythmic foundation, with the violins playing a melodic line and the violas and cellos providing a steady accompaniment.

# Ever After

## Quadro Primo

Libretto  
Daniel Downey  
Music  
Daniel Léo Simpson  
February 2011  
San Francisco, California

### No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Piano [Rehearsal Only]

She was beau - ti - ful and sweet T'was prov - i - dence that we meet I

This system shows the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "She was beau - ti - ful and sweet T'was prov - i - dence that we meet I".

6

Pno.

stole her heart that fate - ful night; she planned to be a nun Love ev - er af - ter

This system shows measures 6 through 11. The vocal line continues with the lyrics: "stole her heart that fate - ful night; she planned to be a nun Love ev - er af - ter". The piano accompaniment provides harmonic support.

12

Pno.

Allegretto ♩=188

at first sight we then lived on the run She was a

This system shows measures 12 through 18. The tempo changes to Allegretto with a metronome marking of ♩=188. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The lyrics are: "at first sight we then lived on the run She was a".

19

Pno.

swan so beau - ti - ful and I was so smart and dap - per Oh my love was so

This system shows measures 19 through 27. The lyrics are: "swan so beau - ti - ful and I was so smart and dap - per Oh my love was so".

28

Pno.

boun - ti - ful and she loved her nun nap - per nap - per nap nap nap - per nap nap - per

This system shows measures 28 through 34. The lyrics are: "boun - ti - ful and she loved her nun nap - per nap - per nap nap nap - per nap nap - per".



36

Pno.

Ma - non, in - stant mis - tress

43

Pno.

of my heart for ev - er more To Par - is we went heart to heart a -

52

Pno.

vec mon a - mour A new life flowed through me and now it is

60

Pno.

end - ing. An i - ron hand drew me there's no use pre - tend -

69

accel. . . . . Allegro molto ♩=144

Pno.

ing. I was pas - sion - ate steel like a

74

Pno.

can - non Oh man, one man, mon - on - man on Man - on

79

Pno.

"One day more" I've cried in her new dress, one more

83

Pno.

dance But two times she died, in the U. S. and in France.

88

Pno.

poco rit.

93

Pno.

Moderato ♩=104

It is not bet - ter, no not bet - ter so So ends the sto - ry of Ma -

98

Pno.

instr.

non Les-caut Ov - er eag - er min-ors in Par-is

104

Pno.

un - der a maj - or hex When a nov - ice - s love is

107

Pno.

shame - less, you have such youth - ful

# Ever After

## Quadro Primo

No. 05 "She was Beautiful" - Des Grieux

Libretto:  
Daniel Downey

Allegretto  $\text{♩} = 160$

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Glockenspiel

Harp

Piano  
[Rehearsal Only]

Des Grieux  
[Tenor]

Yeletsky  
[Baritone]

Porgy  
[Baritone-Bass]

W.O. Tan  
[Bass-Baritone]

beau - ti - ful and sweet \_\_\_\_\_ T'was pro - vi - dence\_\_ that we meet I stole her heart\_\_ that fate -

She was

No. 05 "She was Beautiful" - Des Grieux

Allegretto  $\text{♩} = 160$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc. -  
 2-Fl. -  
 2-Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 2-Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 Ban. -  
 Hn. I-III -  
 Hn. II-IV -  
 2 Tpt. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 2 Tbn. -  
 B. Tbn. -  
 Tba. -  
 Timp. -  
 B. D. -  
 Cym. -  
 Glock. -  
 Hp. -  
 Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 Des Grieux [T] *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 ful night she planned to be a nun Love 'ev-er af-ter'  
 Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
 Vc. -  
 Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This musical score page contains measures 19 through 28. The instrumentation includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Glockenspiel, Harp, Piano, and Voice (Des Grieux). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line for Des Grieux includes the lyrics: "at first sight we then lived on the run." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The woodwinds and strings provide harmonic support, with some woodwinds playing melodic lines.



Picc. *f*

2-Fl. *f*

2-Ob. *mp*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke

Cym. *f* choke

Xyl.

Hp.

Pno. She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a

Des Grieux [T] She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a

Vln. 1 arco *f* pizz. *mp*

Vln. 2 arco *f* pizz. *mp*

Vla. arco *f* pizz. *mp*

Vc. arco *f* *mf*

Ob. arco *f* pizz. *mf*





Picc. *f*

2-Fl. *mf*

2-Ob. *f* *mf*

2-Cl. *f* *mp*

B. Cl. *mf*

Bsn.

Hn. I-III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f*

Cym. *f* choke

Xylo. (hard mallets) *f*

Hp.

Pno. *f* run She was a swan so beau-ti-ful and I was so

Des Grieux [T] *f* run She was a swan so beau-ti-ful and I was so

**Allegretto ♩=188**  
arco

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Ob. *f* *mf* arco pizz.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Ban.

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. *mf*

Hp.

Pno. smart and dap-per. Oh my love was so boun-ti-ful and she loved her nun nap-per. nap-per nap

Des Grieux [T] smart and dap-per. Oh my love was so boun-ti-ful and she loved her nun nap-per. nap-per nap

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

Fl. *mf*

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III *mf* *mp*

Hn. II-IV *mf* *mp*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym. *mp* *f*

Xyl. *mf*

Hp.

Pno. *mf* *f*

Des Grieux [T]

Vln. 1 *f* *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vc. *mp*

Ob. *mp*

nap nap-per nap nap-per Ma - non, in - stant mis - tress of my

nap nap-per nap nap-per Ma - non, in - stant mis - tress of my

Fl.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Grieux [T]

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

heart for ev-er - more. To Par - is we went heart to heart a - vec mon a -

heart for ev-er - more. To Par - is we went heart to heart a - vec mon a -

Detailed description: This is a page of a musical score, page 56 of 7. The score is written for a large ensemble. At the top, the number '56' is written in a large font. The instruments listed on the left are: Flute (Fl.), 2 Flutes (2-Fl.), 2 Oboes (2-Ob.), 2 Clarinets (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Des Grieux (vocal line), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: 'heart for ev-er - more. To Par - is we went heart to heart a - vec mon a -'. The piano part has a melody that follows the vocal line. The strings and woodwinds provide accompaniment. The flute part has a melodic line starting with a 'mf' dynamic. The oboe part has a similar melodic line. The horn and trumpet parts have a rhythmic accompaniment. The trombone and tuba parts have a bass line. The timpani part has a simple rhythmic pattern. The bass drum and cymbals are marked with 'x' for hits. The xylophone part has a simple rhythmic pattern. The harp part has a simple accompaniment. The violin and viola parts have a melodic line. The violoncello part has a bass line. The oboe part has a simple accompaniment.







Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Grieux [1]

Vin. 1

Vin. 2

Vla.

Vc.

Ob.

The musical score for page 90 includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbal, Xylophone, Harp, Piano, and Violins. The vocal line for Des Grieux includes the lyrics: "One day more" I've cried in her new dress, one more dance But two times she died, in the

Dynamic markings include *mf*, *mp*, *p*, and *mp*.



Fl. -

2-Fl. *mf*

2-Ob. *mf*

2.Cl. *mf*

B. Cl. *mf* *dim.* *p*

Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. *mp*

B. D. -

Cym. *mp* *mf* choke

Xyl. *mp* *dim.* *p*

Hp. -

Pno. U. S. and in France. It is not

Des Grieux [1] U. S. and in France. It is not *mf*

Vln. 1

Vln. 2

Vla. -

Vc. -

Ob. -



Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Grieux [1]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*gHSS.*

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Ov - er eag - er min ørs in Par-is un-der a maj - or hex When a



# Ever After

## Quadro Primo

Music  
Daniel Léo Simpson  
February 2011  
San Francisco, California

Allegretto ♩=120

The score is for the first act of the opera 'Ever After'. It begins with a tempo marking of 'Allegretto' at 120 beats per minute. The orchestration includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Porgy (Baritone-Bass), and W.O. Tan (Bass-Baritone). The piano part includes lyrics for a rehearsal only. The score is written in 4/4 time and the key signature has one sharp (F#).

**Woodwinds:** Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, Bassoon.

**Brass:** Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba.

**Percussion:** Timpani, Bass Drum, Cymbals, Glockenspiel.

**Other:** Harp.

**Vocal Soloists:** Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Porgy [Baritone-Bass], W.O. Tan [Bass-Baritone].

**Piano (Rehearsal Only):** She was beau - ti - ful and sweet... 'Twas prov - i - dence that we meet... I stole her heart that fate - ful night, she planned to be a nun Love - ev - er af - ter at first

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Glock.

Hp.

Pho.  
sight — we then — lived — on the run She was a swan so beau-ti - ful — and I was so smart and dap - per — Oh my love was so boun-ti - ful

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

and she loved her nun nap - per - nap - per nap nap - per nap nap - per Ma - non, in - stant mis - tress of my heart

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

for ev-er more To Par - is we went heart to heart a - vec mon a - mour A new life flowed through me and now it is end - ing.



Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pho.  
An i - ron hand drew me there's no use pre - tend - ing. I was pas-sion-ate steel like a can-non

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

accel. . . . . Allegro molto ♩=144

Vin. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

Oh man, one man, mon - on - man on Man-on "One day more" I've eried in her new dress, one more dance

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.  
But two times she died, in the U. S. and in France. It is not

Rodolfo [T]

Germonet [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

bet - ter, no not bet-ter so So ends the sto - ry of Ma - non Les-caut  
 Ov - er eag - er min-ors in Par-is un-der a maj - or hex When a nov-ice - s love is shame-less, you

instr.

The musical score for page 108 includes the following parts:

- Picc.
- 2.Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Glock.
- Hp.
- Pno. (with lyrics: have such youth - ful)
- Rodolfo [T]
- Germont [T]
- Des Grieux [T] (with lyrics: She was beau - ti - ful and sweet)
- Yeletsky [B]
- Porgy [Bari-Bass]
- Tan [Bass]
- Vin. 1
- Vin. 2
- Vla.
- Vc.
- Cb.

Picc.  
 2.Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yevlinsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

T'was pro - vi - dence that we meet I stole her heart that fate - ful night she planned to be a nun

Picc.

2.Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Gertrude [T]

Des Grieux [T]  
 Love 'ev-er af - ter' at first sight we then lived on the run.

Yevlinsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 139 of 11. It contains staves for various instruments and vocal parts. The instruments listed are Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Snare Drum, Cymbal, Glockenspiel, Harp, Piano, and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). There are also vocal parts for Rodolfo (Tenor), Gertrude (Tenor), Des Grieux (Tenor), Yevlinsky (Bass), Porgy (Bari-Bass), and Tan (Bass). The Des Grieux part includes the lyrics: "Love 'ev-er af - ter' at first sight we then lived on the run." The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a lower register than the instrumental parts.

# A Night at the Opera

Act 1 Scene 1

*continued....*

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "Tura lura lure"

No.05 - Des Grieux: "She was Beautiful"



# A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grieux

No.04 - "Oh My Heart Aches"

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
February 2011

Molto Allegro  $\text{♩} = 152$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Horns in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombones, Bass Trombone, and Tuba), percussion (Timpani, Bass Drum, Cymbals, Glockenspiel, Harp, and Piano for rehearsal only), and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The vocal section features Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), and Porgy (Baritone-Bass). The lyrics for the vocalists are: Rodolfo: "Oh my heart aches I was wrong such a feel-ing Left with"; Germont: "is it a pong"; Des Grieux: "pong"; Yeletsky: "pong"; Porgy: "pong". The score is marked with dynamics such as *f*, *mf*, and *mp*. The tempo is *Molto Allegro* with a metronome marking of  $\text{♩} = 152$ . The key signature has one sharp (F#) and the time signature is 4/4.



Picc.

2.Fl.

2.Ob.

2.Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a twang that sprang from my Bo-he - mi'n heart Win - ter snatched a -  
pang a twang ping pang  
pang a twang ping pang  
pang a twang ping pang  
a twang ping pang  
a twang ping pang  
a twang ping pang

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Cb.

way the life be - fore us and tore us a - part I do  
 be - fore us and tore us a - part  
 be - fore us and tore us a - part  
 be - fore us and tore us a - part  
 be - fore us and tore us a - part a - part  
 be - fore us and tore us a - part

*mf*  
*a2*

Picc. *mf*

2.Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2.Tpt. *mf*

2.Tbn. *mf*

B.Tbn. *mf*

Tba. *mf*

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] no-thing but harangue my-self all day long In the win-ter how we made our own

Germonet [T] ping pang pong it's now a pang how we made

Des Grioux [T] ping pang pong pang how we made

Yeletsky [B] ping pang pong pang how we made

Porgy [Bar-Bass] ping pang pong pang how we made *mf*

Tan [Bass] ping pang pong pang pang you made.

Vin. 1 *mp* *mf*

Vin. 2 *mp* *mf*

Vla. *mp* pizz. *mf*

Vc. *mp* pizz. arco *mf*

Cb. *mp* pizz. arco *mf*



Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 and gay Oh how our hearts were  
 Germont [T]  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 Des Grieux [T]  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 Yeletsky [B]  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 Porgy [Bari-Bass]  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 Tan [Bass]  
 ev - er young and gay ev - er young and gay  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

ev - er young and gay.

ev - er young and gay.

ev - er young and gay.

ev - er young and gay.

ev - er young and gay.

ev - er young and gay.

young and gay.

*f*

*f*

*f*

*f*

*f*

*f*



Tan quickly covers Roldolfo's mouth before he utters the "offending" word while the others "gasp"  
Tan slowly removes his hand and Roldolfo says: "Fun" then gives a slight giggle.  
The others breath a 'sigh' of relief.

53 rit. Adagio ♩=40

Picc.  
2.Fl.  
2.Ob.  
2.Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2.Tpt.  
2.Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grioux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

We made our own rules in man-y re-spects but when love is young you have such great Fun!

rit. Adagio ♩=40 pizz.

No.04b - "E son tutta tua!"

61 Con moto ♩=69

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] 

Germont [T] 

Des Grieux [T] 

Veletsky [B] 

Porgy [Bari-Bass] 

Tan [Bass]

No.04b - "E son tutta tua!"

Con moto ♩=69

Vin. 1 

Vin. 2 

Vla. 

Vc. 

Cb. 

[Non Div.]

No. 05 "She was Beautiful" - Des Grioux

Allegretto  $\text{♩} = 120$

72

Picc.

2-Fl.

2-Ob.

2-Cl. solo *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno. Intro

Rodolfo [T]

Germont [T] I will be yours for ev-er-more Ah I'll al-ways cling to you.

Des Grioux [T] I will be yours for ev-er-more Ah I'll al-ways cling to you.

Yeletsky [B] I will be yours for ev-er-more Ah I'll al-ways cling to you.

Porgy [Bari-Bass] I will be yours for ev-er-more Ah I'll al-ways cling to you.

Tan [Bass] Ah

No. 05 "She was Beautiful" - Des Grioux

Allegretto  $\text{♩} = 120$  pizz.

Vin. 1 *mf* pizz.

Vin. 2 *mf* pizz.

Vla. [Non Div.] *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Xyl.

Hp.

Pno.

instr.  
She was beau - ti - ful and sweet\_ 'Twas\_

Rodolfo [T]

Germont [T]

Des Grieux [T]  
Yeletsky [B]

She was beau - ti - ful and sweet\_ 'twas but

Porgy [Bar-Bass]

Tan [Bass]

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

arco  
pizz.  
f arco  
mp pizz.  
f arco  
mp pizz.  
f arco  
mf pizz.  
f arco  
mf pizz.

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bar-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

prov - i - dence that we meet I stole her heart that fate - ful night; she planned to be a nun Love ev - er

pro - vi - dence we meet I stole her heart that fate - ful night; she planned to be a nun Ev - er af - ter

Picc.

2-Fl.

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. Xylo. (hard mallets) *mf*

Hp.

Pno. af - ter at first sight we then lived on the run lived on the run

Rodolfo [T]

Germont [T]

Des Grioux [T] love man - na from a - bove we lived on the run lived on the run

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *arco*

Vin. 2 *arco*

Vla. *arco*

Vc. *arco*

Cb.

Allegretto ♩=188

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn.

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f*

Cym. *f* choke

Xyl. *f*

Hp.

Pno. She was a swan so beau-ti-ful and I was so smart and dap-per Oh my love was so

Rodolfo [T]

Germont [T]

Des Grieux [T] She was a swan so beau-ti-ful and I was so smart and dap-per Oh my love was so

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *f* *mf*

Vin. 2 *f* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf* *pizz.*

Flute

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. *mf*

Hp.

Pno. *mf*

boun - ti - ful and she loved her nun nap - per. nap - per nap nap nap - per nap nap - per

Rodolfo [T]

Germont [T]

Des Grioux [T] *mf*

boun-ti-ful and she loved her nun nap-per. nap-per nap nap nap-per nap nap - per

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.



Fl. *f*

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym. *mp* *f*

Xyl.

Hp.

Pno. *f* *mp*  
 Ma - non, in - stant mis - tress of my heart for ev - er - more. To Par - is

Rodolfo [T]

Germont [T]

Des Grieux [T]  
 Ma - non, the mis - tress of my heart for ev - er - more. To Par - is

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *f* *mp*

Vin. 2 *mp*

Vla. *f* *mp*

Vc. *mp*

Cb. *mp*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is

we went heart to heart a - vec mon a - mour. A new life flowed through me and now it is









Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

It is not bet - ter, no not bet - ter so So ends the sto - ry of Ma - non Les - caut

instr.

It's not bet - ter, no not bet - ter so ends the sto - ry of Ma - non Les - caut

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*ghsx.*

*mp*

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

*mp*

*mp*

*mp*

*mp*





# A Night at the Opera

Act 1 Scene 1

*continued....*

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "Tura lura lure"

No.05 - Des Grieux: "She was Beautiful"

# A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grioux

## No.04 - "Oh My Heart Aches"

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
February 2011

Molto Allegro ♩=152

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bass Clarinet in Bb, Bassoon), brass (Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Cymbals, Glockenspiel, Harp). The piano part is marked "[Rehearsal Only]". The vocal section features Rodolfo (Tenor), Germont (Tenor), Des Grioux (Tenor), Yeletsky (Baritone), Porgy (Baritone-Bass), and W.O. Tan (Bass-Baritone). The lyrics are: "Oh my heart aches I was wrong such a feel-ing Left with no-thing not a it's a pong pong pong pong". The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. The tempo is marked "Molto Allegro ♩=152".



Picc.

2.Fl.

2.Ob.

2.Cl.

B.Cl.

Bsn.

Hn. III

Hn. IV

2.Tpt.

2.Tbn.

B.Tbn.

Tba.

Timp.

B.D.

Cym.

Glock.

Hp.

Pnc.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yevlasky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

twang — that sprang from my Bo-he - mi'n heart Win - ter snatched a - way the life be - fore us

a twang ping pang

a twang ping pang

a twang ping pang

a twang ping pang pang

a twang ping pang pang





Picc.  
 2.Fl.  
 2.Ob.  
 2.Cl.  
 B.Cl.  
 Bsn.  
 Hn. III  
 Hn. I/IV  
 2.Tpt.  
 2.Tbn.  
 B.Tbn.  
 Tba.  
 Timp.  
 B.D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

laugh-ter come what may Oh how our hearts were ev - er young and gay  
 ev-er young and gay  
 ev-er young and gay  
 ev-er young and gay  
 ev-er young and gay  
 ev-er young and gay





Tan quickly covers Roldolfo's mouth before he utters the "offending" word while the others "gasp".  
Tan slowly removes his hand and Roldolfo says:  
"Fun" then gives a slight giggle.  
The others breath a 'sigh' of relief.

53 rit.  $\text{♩} = 40$  Adagio  $\text{♩} = 40$  vuoto  $\text{♩} = 120$

Picc.  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Glock.  
Hp.  
Pno.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Veletsky [B]  
Porgy [Bar-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

We made our own rules in man-y re-spects but when love is young you have such great Fun!

pizz.

### No.04b - "Tura lura lure"

61

Con moto  $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 2-Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Glock.
- Hp.
- Pno.
- Rodolfo [T]
- Germent [T]
- Des Grieux [T]
- Yeletsky [B]
- Porgy [Bari-Bass]
- Tan [Bassa]
- Vin. 1
- Vin. 2
- Vla.
- Vc.
- Cb.

The vocal lines for Rodolfo, Germent, Des Grieux, Yeletsky, Porgy, and Tan include the lyrics: "Tu-ra lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra - loo - ra - lu - re our love was young and gay". The string section (Violins, Viola, Violoncello, and Contrabass) is marked *mf* *arco* and includes the instruction "[Non Div.]".



# Ever After

Quadro Primo

Act I, Scene 1, No.04 "Oh My Heart Aches" No.05 "She was Beautiful" - Des Grieux

Libretto  
Daniel J. Downey  
Music  
Daniel Léo Simpson  
April 2011  
San Francisco, California  
Croatia, Wherever

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Allegretto ♩=120

Piccolo

2 Flute

Oboe

2 Clarinet in B $\flat$   
*solo*  
*mf*

Bass Clarinet in B $\flat$

Bassoon

Horn in F III

Horns in F II/IV

2 Trumpets in B $\flat$

2 Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Xylophone

Harp

Piano  
[Rehearsal Only] *Intro* *instr.*

Rodolfo  
[Tenor]

Germont  
[Tenor]

Des Grieux  
[Tenor]

Yeletsky  
[Baritone]

Porgy  
[Baritone-Bass]

W.O. Tan  
[Bass-Baritone]

Violin 1 *pizz.*  
*mf*

Violin 2 *pizz.*  
*mf*

Viola *pizz.*  
*mf*

Violoncello *pizz.*  
*mf*

Contrabass *pizz.*  
*mf*

Picc. *f*

2.Fl. *f*

2-Ob. *mp*

2-Cl. *f*

B.Cl. *f* *mp*

Bsn. *f* *mp*

Hn. I-III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke

Cym. *f* choke

Xyl.

Hp.

Pno. She was beau - ti - ful and sweet — T'was prov - i - dence that we meet — I — stole her heart that fate - ful night; she planned to be a

T.

Germont [T]

Des Grieux [T] She was beau - ti - ful and sweet — T'was prov - i - dence that we meet — I — stole her heart that fate - ful night; she planned to be a

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

**Allegretto  $\text{♩} = 120$**

Vin. 1 *f* arco *mp* pizz.

Vin. 2 *f* arco *mp* pizz.

Vla. *f* arco *mp* pizz.

Vcl. *f* arco *mf* pizz.

Cb. *f* *mf*

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (I-III and II-IV), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (B.D., Cym., Xyl.), Harp, and Piano. The vocal parts include Germonot (T), Des Grieux (T), and Veletsky (B). The Piano part includes lyrics: "nun Love ev - er af - ter at first sight we then lived on the run lived on the". The Flute and Oboe parts feature melodic lines with a *mp* dynamic marking. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) provides a rhythmic accompaniment with a consistent eighth-note pattern.





Flute

Flute

Picc.

2.Fl.

2.Ob.

2.Cl.

B. Cl.

Bsn.

Hn. III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Gemont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Oh my love was so boun-ti-ful and she loved her nun nap-per nap nap-per nap nap-per



FL.

2-FL.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*pizz.*

we went heart to heart a - vec mon a - mour A new life flowed through me and now it is end - ing.

we went heart to heart a - vec mon a - mour A new life flowed through me and now it is end - ing.

FL.

2.FL. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp. *p*

B. D.

Cym.

Xyl.

Hp.

Pnc. An i - ron hand drew me there's no use pre - tend - ing. I was pas - sion - ate

T.

Germont [T]

Des Grieux [T] An i - ron hand drew me there's no use pre - tend - ing. I was pas - sion - ate

Yeletsky [B]

Porgy [Bar-Bass]

Tan [Bass]

Vln. 1 *arco* *mf* *mp* *f* *dim.* *mp*

Vln. 2 *arco* *mf* *mp* *f* *dim.* *mp*

Vla. *arco* *mf* *mp* *f* *dim.* *mp*

Vc. *arco* *mf* *mp* *f* *dim.* *mp*

Cb. *arco* *mf* *mp*

Allegro molto ♩=144







FL

2.FL

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grieux [T]

Yeletsy [B]

Porgy [Bar-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*p*

*rit.*

Ov - er eag - er min - ers in Par - is un - der a maj - or hex When a

Ov - er eag - er min - ers in Par - is un - der a maj - or hex When a



poco rit.

a tempo  $\text{♩}=104$   
Piccolo

più presto  $\text{♩}=144$

FL.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bar-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nov - ice - 's love is shame - less, you have such youth - ful fun

nov - ice - 's love is shame - less, you have such youth - ful fun

poco rit. // a tempo  $\text{♩}=104$  più presto  $\text{♩}=144$  arco

# A Night at the Opera

Act 1 Scene 1

*continued....*

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "Tura lura lure"

No.05 - Des Grieux: "She was Beautiful"

# A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grieux

## No.04 - "Oh My Heart Aches"

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
February 2011

Molto Allegro  $\text{♩} = 152$

The score is for a 4/4 piece in G major, marked 'Molto Allegro' with a tempo of 152 beats per minute. The orchestration includes Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bass Clarinet in Bb, Bassoon, Horn in F (I-III), Horns in F (II-IV), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Glockenspiel, Harp, and Piano (Rehearsal Only). The vocal parts are for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Porgy (Baritone-Bass), and W.O. Tan (Bass-Baritone). The vocal lines include lyrics: Rodolfo: "Oh my heart aches I was wrong such a feel-ing Left with"; Germont: "is it a"; Des Grieux: "pong"; Yeletsky: "pong"; Porgy: "pong"; W.O. Tan: "pong". The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like *pizz.* for the Contrabass.

8

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. III

Hn. IV

2 Tpt.

2 Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]  
noth-ing not a thing 'Tis a pi-ty No, I'd say it feels more like a pang—

Germont [T]  
is it a ping

Des Grioux [T]  
ping ping

Yeletsky [B]  
ping ping pang

Porgy [Bari-Bass]  
ping ping pang

Tan [Bass]  
ping ping pang

Vln. 1

Vln. 2

Via.

Vc.

Cb.

Picc.

2.Fl.

2.Ob.

2.Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a twang that sprang from my Bo-he - mi'n heart Win - ter snatched a -

pang a twang ping pang

pang a twang ping pang

a twang ping pang

a twang ping pang

a twang ping pang

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. III  
 Hn. IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yevlitsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

way the life be-fore us and tore us a-part I do  
 be-fore us and tore us a-part  
 be-fore us and tore us a-part  
 be-fore us and tore us a-part a-part  
 be-fore us and tore us a-part

*mf*  
*a2*

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T] no-thing but harangue my-self all day long In the win-ter how we made our own

Germont [T] ping pang pong it's now a pang how we made

Des Grioux [T] ping pang pong pang how we made

Yeletsky [B] ping pang pong pang how we made

Porgy [Bari-Bass] ping pang pong pang how we made *mf*

Tan [Bass] ping pang pong pang pang you made

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* pizz. arco *mf*

Vc. *mp* pizz. arco

Cb. *mp* arco





Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

and gay Oh how our hearts were

Germon [T]

ev - er young and gay ev - er young and gay Oh how our hearts were

Des Grieux [T]

ev - er young and gay ev - er young and gay Oh how our hearts were

Yevlitsky [B]

ev - er young and gay ev - er young and gay Oh how our hearts were

Porgy [Bari-Bass]

ev - er young and gay ev - er young and gay Oh how our hearts were

Tan [Bass]

ev - er young and gay ev - er young and gay

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Porgy [Bari-Bass]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Via.  
 Vc.  
 Cb.

ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 young and gay.

Tan quickly covers Roldolfo's mouth before he utters the "offending" word while the others "gasp". Tan slowly removes his hand and Roldolfo says: "Fun!" then gives a slight giggle. The others breath a 'sigh' of relief.

53 rit. Adagio ♩=40

Picc. *mp*

2.Fl. *mp*

2.Ob. *mp*

2.Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hr. I-III *mp*

Hr. II-IV *mp*

2 Tpt. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D. *mp*

Cym. *mp*

Glock. *mp*

Hp. *giss.*

Pno. *mp*

Rodolfo [T] We made our own rules in man-y re-spects but when love is young you have such great Fun!

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *mp* pizz.

Vin. 2 *mp* pizz.

Via. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.



Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hr.

Pno.

Rodolfo [T]

Germon [T]   
 lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay\_\_\_\_\_

Des Grioux [T]   
 lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay\_\_\_\_\_

Yeletsky [B]   
 lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay\_\_\_\_\_

Porgy [Bari-Bass]   
 lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay\_\_\_\_\_

Tan [Bass]   
 lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay\_\_\_\_\_

Vin. 1

Vin. 2

Via.   
 [Non Div.]

Vc.

Cb.

# No. 05 "She was Beautiful" - Des Grieux

Allegretto  $\text{♩} = 120$

The musical score is arranged in systems. The first system includes Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb (with a 'solo' and 'mf' marking), Bass Clarinet in Bb, and Bassoon. The second system includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Bass Drum, Cymbals, and Xylophone. The fourth system includes Harp. The fifth system includes Piano (Rehearsal Only) with 'Intro' and 'instr.' markings. The sixth system includes vocal parts for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Porgy (Baritone-Bass), and W.O. Tan (Bass-Baritone). The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, with 'Allegretto  $\text{♩} = 120$ ' and 'pizz.' markings.

Picc. *f*

2-Fl. *f*

2-Ob. *mp*

2-Cl. *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke ^

Cym. *f* choke ^

Xyl. *f*

Hp.

Pno. *f*

T.

Germont [T]

Des Grioux [T] She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I stole her heart that fate - ful night; she planned to be a

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1 *f* arco *mp* pizz.

Vin. 2 *f* arco *mp* pizz.

Via. *f* arco *mp* pizz.

Vc. *f* arco *mf* pizz.

Cb. *f* arco *mf* pizz.

Picc. *mp*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno. nun Love ev - er af - ter at first sight we then lived on the run lived on the

T.

Germont [T]

Des Grieux [T] nun Love ev - er af - ter at first sight we then lived on the run lived on the

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.



101 Allegretto ♩=188

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mp*

B. Cl. *mf*

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f*

Cym. *f* choke

Xylo. (hard mallets) *f*

Hp.

Pno. *f* run She was a swan so beau-ti-ful and I was so smart and

T.

Germon [T]

Des Grieux [T] *f* run She was a swan so beau-ti-ful and I was so smart and

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

**Allegretto ♩=188**

Vin. 1 arco *f* *mf*

Vin. 2 arco *f* *mf*

Via. arco *f* *mf*

Vc. arco *f* *mf*

Cb. arco *f* *mf* pizz.

Flute

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hr. I-III *mp*

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. *mf*

Hp.

Pno. *dap - per \_\_\_\_\_ Oh my love was so boun - ti - ful and she loved her nun nap - per \_\_\_\_\_ nap - per nap nap nap - per nap nap - per*

T.

Germont [T]

Des Grieux [T] *dap - per \_\_\_\_\_ Oh my love was so boun - ti - ful and she loved her nun nap - per \_\_\_\_\_ nap - per nap nap nap - per nap nap - per*

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

FL. *mf*

2-FL. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III *mf*

Hr. II-IV *mf*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. *mf*

Hp.

Pno. *Ma - non, in - stant mis - tress of my heart for ev - er - more.*

T.

Germont [T]

Des Grioux [T] *Ma - non, in - stant mis - tress of my heart for ev - er - more.*

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1 *f*

Vln. 2 *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*

FL.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germon [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

To Par - is we went heart to heart a - vec mon a - mour A new life flowed through me

To Par - is we went heart to heart a - vec mon a - mour A new life flowed through me

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hr. I-III

Hr. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

and now it is end - - ing. An i - ron hand drew me there's no use pre - tend - -

and now it is end - - ing. An i - ron hand drew me there's no use pre - tend - -

arco

*mf* arco

*mp*

*mf* arco

*mp*

*mf* arco

*mp*









183. Moderato ♩=104

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grioux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma - non Les-caut

instr.

*mp*

*p*

*mf*

*instr.*

Moderato ♩=104

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

191

FL.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

T.

Germont [T]

Des Grieux [T]

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*ghsx.*

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a



# A Night at the Opera

Act 1 Scene 1

*continued....*

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "Tura lura lure"

No.05 - Des Grieux: "She was Beautiful"

# A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grieux

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
February 2011

Molto Allegro  $\text{♩} = 152$

Rodolfo [Tenor] Oh my heart aches I was wrong such a feel-ing Left with  
Germont [Tenor] is it a pong  
Des Grieux [Tenor] pong  
Yeletsky [Baritone] pong  
Porgy [Baritone-Bass] pong  
W.O. Tan [Bass-Baritone] pong

8

Rodolfo [T] noth-ing not a thing 'Tis a pi-ty No, I'd say it feels more like a pang\_  
Germont [T] is it a ping  
Des Grieux [T] ping ping  
Yeletsky [B] ping ping pang  
Porgy [Bari-Bass] ping ping pang  
Tan [Bass] ping ping pang

16

Rodolfo [T] a twang\_ that sprang from my Bo-he - mi'n heart Win - ter snatched a -  
Germont [T] pang a twang ping pang  
Des Grieux [T] pang a twang ping pang  
Yeletsky [B] a twang ping pang  
Porgy [Bari-Bass] a twang ping pang  
Tan [Bass] a twang ping pang

23

Rodolfo [T] way the life be - fore us and tore us a - part I do  
Germont [T] be - fore\_ us and tore\_ us a - part  
Des Grieux [T] be - fore\_ us and tore\_ us a - part  
Yeletsky [B] be - fore\_ us and tore\_ us a - part  
Porgy [Bari-Bass] be - fore\_ us and tore\_ us a - part a - part  
Tan [Bass] be - fore us and tore us a - part

30

Rodolfo [T] no-thing but harangue my-self all day long In the win-ter how we made our own

Germont [T] ping pang pong it's now a pang how we made

Des Grioux [T] ping pang pong pang how we made

Yeletsky [B] ping pang pong pang how we made

Porgy [Bari-Bass] ping pang pong pang how we made *mf*

Tan [Bass] ping pang pong pang pang you made

37

Rodolfo [T] spring-time ev-'ry day we had laugh-ter come what may Oh how our hearts were ev - er young

Germont [T] ev - 'ry day ev - 'ry day

Des Grioux [T] ev - 'ry day ev - 'ry day

Yeletsky [B] ev - 'ry day ev - 'ry day

Porgy [Bari-Bass] ev - 'ry day ev - 'ry day *mf*

Tan [Bass] in Spring you laughed

44

Rodolfo [T] and gay Oh how our hearts were

Germont [T] ev - er young and gay ev - er young and gay Oh how our hearts were

Des Grioux [T] ev - er young and gay ev - er young and gay Oh how our hearts were

Yeletsky [B] ev - er young and gay ev - er young and gay Oh how our hearts were

Porgy [Bari-Bass] ev - er young and gay ev - er young and gay Oh how our hearts were

Tan [Bass] ev - er young and gay ev - er young and gay

48

Rodolfo [T] ev - er young and gay.

Germont [T] ev - er young and gay.

Des Grioux [T] ev - er young and gay.

Yeletsky [B] ev - er young and gay.

Porgy [Bari-Bass] ev - er young and gay.

Tan [Bass] young and gay.

53 rit. *Adagio* ♩=40

Rodolfo [T]  
We made our own rules in man-y re-spects but when love is young you have such great Fun!

Germont [T]  
Des Grioux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]

61 *Con moto* ♩=69

Rodolfo [T]  
Tu-ra lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra - loo - ra - lu - re our love was young and gay

Germont [T]  
Des Grioux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]

70

Rodolfo [T]  
lu - ra - lu - re our love re-mained for - ev-er young. Tu-ra lu - ra - lu - re our love was young and gay

Germont [T]  
Des Grioux [T]  
Yeletsky [B]  
Porgy [Bari-Bass]  
Tan [Bass]

# Ever After

Act I, Scene 1, No.04 "Oh My Heart Aches" No.05 "She was Beautiful" - Des Grioux

## Quadro Primo

Libretto  
Daniel J. Downey  
Music  
Daniel Léo Simpson  
April 2011  
San Francisco, California  
Croatia, Wherever

Allegretto ♩=120

Musical score for measures 71-85. The score is for six vocal parts: Rodolfo (Tenor), Germont (Tenor), Des Grioux (Tenor), Yeletsky (Baritone), Porgy (Baritone-Bass), and W.O. Tan (Bass-Baritone). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto at 120 beats per minute.

86

Allegretto ♩=120

Musical score for measures 86-93. The score is for six vocal parts: T. (Tenor), Germont (T.), Des Grioux (T.), Yeletsky (B.), Porgy (Bari-Bass), and Tan (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto at 120 beats per minute. The lyrics for Des Grioux are: "She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a".

94

Musical score for measures 94-100. The score is for six vocal parts: T. (Tenor), Germont (T.), Des Grioux (T.), Yeletsky (B.), Porgy (Bari-Bass), and Tan (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for Des Grioux are: "nun Love... ev - er af - ter at... first sight... we then lived on the run lived on the".

101

Allegretto ♩=188

Musical score for measures 101-110. The score is for six vocal parts: T. (Tenor), Germont (T.), Des Grioux (T.), Yeletsky (B.), Porgy (Bari-Bass), and Tan (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto at 188 beats per minute. The lyrics for Des Grioux are: "run She was a swan so beau - ti - ful... and I was so smart and".



6

113

T.

Germont [T]

Des Grioux [T]   
 dap-per \_\_\_\_\_ Oh my love was so boun-ti-ful and she loved her nun nap-per \_\_\_\_\_ nap-per nap nap nap-per nap nap - per

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

125

T.

Germont [T]

Des Grioux [T]   
 Ma - non, in - stant mis - tress of my heart for ev-er - more \_\_\_\_\_

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

136

T.

Germont [T]

Des Grioux [T]   
 \_\_\_\_\_ To Par - is we went heart to heart a - vec mon a - mour \_\_\_\_\_ A new life flowed through me

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

147

T.

Germont [T]

Des Grioux [T]   
 and now it is end - ing. An i - ron hand drew me there's no use pre - tend -

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

158

Allegro molto ♩=144

T.

Germont [T]

Des Grioux [T] ing. I was pas-sion-ate steel like a can-non Oh man, one man,

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

165

T.

Germont [T]

Des Grioux [T] man on man on Man-on "One day more" I've cried in her new dress, one more dance

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

172

poco rit. . . . .

T.

Germont [T]

Des Grioux [T] But two times she died, in the U. S. and in France.

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

181

Moderato ♩=104

T.

Germont [T]

Des Grioux [T] It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma - non Les-caut

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

8

189

T.

Germont [T]

Des Grioux [T] 

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

194

poco rit. . . . . a tempo ♩=104 più presto ♩=144

T.

Germont [T]

Des Grioux [T] 

nov - ice - 's love is shame - less, you have such youth - ful fun

Yeletsky [B]

Porgy [Bari-Bass]

Tan [Bass]

# Ever After

## Quadro Primo

Libretto  
Daniel J. Downey  
Music  
Daniel Léo Simpson  
April 2011  
San Francisco, California  
Croatia, Wherever

Allegretto ♩=120

Piccolo

2 Flute

Oboe

2 Clarinet in B♭  
*solo*  
*mf*

Bass Clarinet in B♭

Bassoon

Horn in F I-III  
*mp*

Horns in F II-IV  
*mp*

2 Trumpets in B♭

2 Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Xylophone

Harp

Piano [Rehearsal Only]  
*Intro* *instr.*

Des Grioux [Tenor]

Allegretto ♩=120

Violin 1  
*pizz.*  
*mf*

Violin 2  
*pizz.*  
*mf*

Viola  
*pizz.*  
*mf*

Violoncello  
*pizz.*  
*mf*

Contrabass  
*pizz.*  
*mf*

9 Allegretto ♩=120

Picc. *f*

2-Fl. *f*

2-Ob. *mp*

2-Cl. *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke^

Cym. *f* choke^

Xyl.

Hp.

Pno. She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a

Des Grioux [T] She was beau - ti - ful and sweet... T'was prov - i - dence that we meet... I... stole her heart that fate - ful night; she planned to be a

Vln. 1 arco *f* *mp* pizz.

Vln. 2 arco *f* *mp* pizz.

Vla. arco *f* *mp* pizz.

Vc. arco *f* *mf* pizz.

Cb. arco *f* *mf* pizz.



Picc. *f*

2-Fl. *mf*

2-Ob. *f* *mf*

2-Cl. *f* *mp*

B. Cl. *mf*

Bsn. *f*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f*

Cym. *f* choke

Xyl. (hard mallets) *f*

Hp.

Pno. *f*  
run She was a swan so beau-ti-ful and I was so

Des Grieux [T] *f*  
run She was a swan so beau-ti-ful and I was so

**Allegretto ♩=188**  
arco

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* arco pizz.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn.

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl. *mf*

Hp.

Pno. smart and dap-per. Oh my love was so boun-ti-ful and she loved her nun nap-per. nap-per nap

Des Grieux [T] smart and dap-per. Oh my love was so boun-ti-ful and she loved her nun nap-per. nap-per nap

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Fl. *mf*  
 2-Fl. *mf*  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III *mf* *mp*  
 Hn. II-IV *mf* *mp*  
 2 Tpt. *mf*  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym. *mp* *f*  
 Xyl. *mf*  
 Hp.  
 Pno. *mf*  
 Des Grieux [T]  
 Vln. 1 *f* *mp*  
 Vln. 2 *mp*  
 Vla. *f* *mp*  
 Vc. *mp*  
 Cb. *mp*

nap nap - per nap nap - per  
 Ma - non, in - stant mis - tress of my  
 nap nap - per nap nap - per  
 Ma - non, in - stant mis - tress of my

Fl.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Griéux [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -

heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -

Detailed description: This page of a musical score, numbered 56, contains 20 staves. The top section includes woodwinds: Flute (Fl.), two Flutes (2-Fl.), two Oboes (2-Ob.), two Clarinets (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), two Trumpets (2 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Xylophone (Xyl.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The vocal section features Des Griéux [T]. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part (Pno.) and vocal parts (Des Griéux [T]) include the lyrics: "heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -". The flute part (2-Fl.) has a dynamic marking of *mf*. The woodwind and brass parts are mostly silent, indicated by rests.











Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Griéux [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*instr.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

bet - ter, no not bet - ter so So ends the sto - ry of Ma - non Les - caut

bet - ter, no not bet - ter so So ends the sto - ry of Ma - non Les - caut

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.



Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Grieux [1]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*gliss.*

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a



# Ever After

## Quadro Primo

Libretto  
Daniel J. Downey  
Music  
Daniel Léo Simpson  
April 2011  
San Francisco, California  
Croatia, Wherever

Allegretto ♩=120

The score is for a woodwind and brass ensemble, percussion, piano, harp, and strings. The tempo is Allegretto at 120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Xylophone. The piano part is marked [Rehearsal Only]. The harp part is in two staves. The vocal part is for Des Grioux [Tenor]. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind and brass parts have various dynamics and articulations, including 'solo', 'mf', and 'mp'. The piano part has an 'Intro' and 'instr.' section. The string parts are marked 'pizz.' and 'mf'.

9 Allegretto ♩=120

Picc. *f*

2-Fl. *f*

2-Ob. *mp*

2-Cl. *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke^

Cym. *f* choke^

Xyl.

Hp.

Pno. She was beau - ti - ful and sweet\_ T'was prov - i - dence that we meet\_ I\_ stole her heart that fate - ful night; she planned to be a

Des Grioux [T] She was beau - ti - ful and sweet\_ T'was prov - i - dence that we meet\_ I\_ stole her heart that fate - ful night; she planned to be a

Allegretto ♩=120

Vln. 1 arco *f* pizz. *mp*

Vln. 2 arco *f* pizz. *mp*

Vla. arco *f* pizz. *mp*

Vc. arco *f* *mf*

Cb. arco *f* pizz. *mf*



Picc. *f*

2-Fl. *mf*

2-Ob. *f* *mf*

2-Cl. *f* *mp*

B. Cl. *mf*

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f*

Cym. *f* choke

Xylo. (hard mallets) *f*

Hp.

Pno. *f*  
run She was a swan so beau-ti-ful and I was so

Des Grieux [T] *f*  
run She was a swan so beau-ti-ful and I was so

**Allegretto ♩=188**  
arco

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* arco pizz.

Picc.   
 2-Fl.   
 2-Ob.   
 2-Cl.   
 B. Cl.   
 Bsn.

Hn. I-III   
 Hn. II-IV   
 2 Tpt.   
 2 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 B. D.   
 Cym.   
 Xyl.   
 Hp.

Pno.   
 smart and dap-per\_\_\_\_\_ Oh my love was so boun-ti-ful and she loved her nun nap-per\_\_\_\_\_ nap-per nap

Des Grieux [T]   
 smart and dap-per\_\_\_\_\_ Oh my love was so boun-ti-ful and she loved her nun nap-per\_\_\_\_\_ nap-per nap

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Fl. *mf*

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III *mf* *mp*

Hn. II-IV *mf* *mp*

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym. *mp* *f*

Xyl. *mf*

Hp.

Pno. *mf* nap nap-per nap nap-per Ma - non, in - stant mis - tress of my

Des Grieux [T] nap nap-per nap nap-per Ma - non, in - stant mis - tress of my

Vln. 1 *f* *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 46 of 6. It features a large ensemble of instruments and a vocal line. The instruments include Flute (Fl.), Flute 2 (2-Fl.), Oboe (2-Ob.), Clarinet (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. I-III and Hn. II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn., B. Tbn., Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), and a vocal line for Des Grieux. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal line includes the lyrics: "nap nap-per nap nap-per Ma - non, in - stant mis - tress of my". The music is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into two systems, with the vocal line and strings appearing in the second system.



Fl.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Griéux [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -

heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -

Detailed description: This page of a musical score, numbered 56, contains 20 staves. The top section includes woodwinds: Flute (Fl.), two Flutes (2-Fl.), two Oboes (2-Ob.), two Clarinets (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), two Trumpets (2 Tpt.), two Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Xylophone (Xyl.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The vocal section features Des Griéux [T] with lyrics. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff of woodwinds shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano part provides harmonic support with chords. The vocal parts enter with the lyrics 'heart for ev - er - more. To Par - is we went heart to heart a - vec mon a -'.











Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Griéux [T]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*instr.*

bet - ter, no not bet - ter so So ends the sto - ry of Ma - non Les - caut

bet - ter, no not bet - ter so So ends the sto - ry of Ma - non Les - caut

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Pno.

Des Grieux [1]

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*gliss.*

Ov - er eag - er min - ors in Par - is un - der a maj - or hex When a

Ov - er eag - er min ors in Par - is un - der a maj - or hex When a





# Ever After

## Quadro Primo

Libretto  
Daniel Downey  
Music  
Daniel Léo Simpson  
February 2011  
San Francisco, California

### No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Piano [Rehearsal Only]

She was beau - ti - ful and sweet — T'was prov - i - dence that we meet — I —

The first system of the musical score for 'She was Beautiful' is in 4/4 time, marked Allegretto with a tempo of 120 beats per minute. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 'She was beau - ti - ful and sweet — T'was prov - i - dence that we meet — I —'. The piano part consists of a steady eighth-note accompaniment.

6

Pno.

stole her heart that fate - ful night; she planned to be a nun Love — ev - er af - ter

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'stole her heart that fate - ful night; she planned to be a nun Love — ev - er af - ter'. The piano part continues with the same eighth-note accompaniment.

12

Pno.

at — first sight — we then — lived — on the run She was a

Allegretto ♩=188

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'at — first sight — we then — lived — on the run She was a'. The tempo changes to Allegretto with a tempo of 188 beats per minute. The piano part continues with the same eighth-note accompaniment.

19

Pno.

swan so beau - ti - ful — and I was so smart and dap - per — Oh my love was so

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'swan so beau - ti - ful — and I was so smart and dap - per — Oh my love was so'. The piano part continues with the same eighth-note accompaniment.

28

Pno.

boun - ti - ful and she loved her nun nap - per — nap - per nap nap nap - per nap nap - per

The fifth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'boun - ti - ful and she loved her nun nap - per — nap - per nap nap nap - per nap nap - per'. The piano part continues with the same eighth-note accompaniment.

36

Pno.

Ma - non, in - stant mis - tress

43

Pno.

of my heart for ev-er more To Par - is we went heart to heart a -

52

Pno.

vec mon a - mour A new life flowed through me and now it is

60

Pno.

end - ing. An i - ron hand drew me there's no use pre - tend -

69

accel. . . . . Allegro molto ♩=144

Pno.

ing. I was pas-sion-ate steel like a

74

Pno.

can-non Oh man, one man, mon - on - man on Man-on

79

Pno.

"One day more" I've cried in her new dress, one more

83

Pno.

dance But two times she died, in the U. S. and in France.

88

Pno.

*poco rit.*

93

Pno.

**Moderato** ♩=104

It is not bet - ter, no not bet-ter so So ends the sto - ry of Ma -

98

Pno.

*instr.*

non Les-caut Ov - er eag - er min-ors in Par-is

104

Pno.

un - der a maj - or hex When a nov - ice - s love is

107

Pno.

shame - less, you have such youth - ful