

Schranck No. II.  
33. Fach 115 Lage.

No. 115.) **Concerto**

Co. V<sup>no</sup> conc. Ob. Vla e Basso.  
Violini.

13. St.



(in moll)  
Dd

Musica	
2	
0	1,66

Cx  
1298









CX 1298

Violino Concertato.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'adagio' is written above the seventh staff, 'Largo' is written above the eighth staff, and 'piano' is written above the tenth staff. The paper shows signs of age, with some staining and foxing.

CX 1298 (1-16)



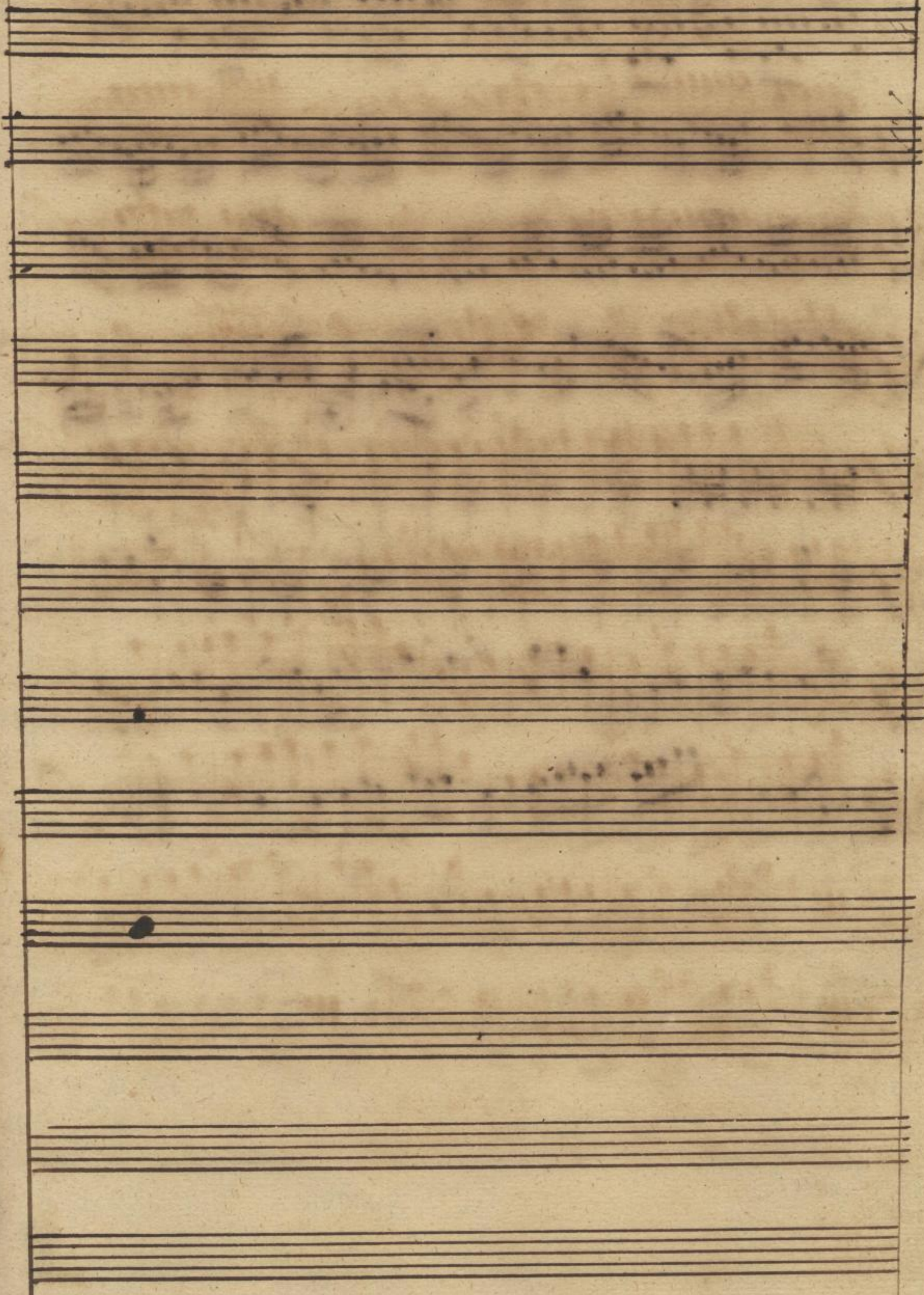
4

Mus. 2-0-1.66

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff begins with a 7/4 time signature. The music is written in a cursive hand, with various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.



A handwritten musical score on eight staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, possibly involving sixteenth notes. The fifth and sixth staves feature a series of chords, with notes grouped together in vertical columns. The seventh staff returns to a more melodic line, and the eighth staff concludes the piece with a double bar line and a decorative flourish.





Violino I. ripieno.

Handwritten musical score for Violino I. ripieno. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The second staff has a measure marked with a '5' above it. The third staff has a measure marked with a '4' above it. The fourth staff has a measure marked with a '19.' above it and the tempo marking 'Adagio.' written above the staff. The fifth staff begins with the tempo marking 'Largo' and a common time signature (C). The sixth staff has the dynamic marking 'piano.' written above it. The seventh, eighth, ninth, and tenth staves continue the musical notation. The bottom of the page features three empty staves.

6.7 1298

3



Mus. 2-0-1, 85

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and a slightly irregular edge. The music appears to be a single melodic line, possibly for a violin or flute. The first staff has a few notes, followed by the second and third staves which are more densely packed with notes. The fourth staff has a small '20.' written above it. The fifth and sixth staves continue the melodic line, and the seventh staff ends with a double bar line and a flourish.

Violino 1.<sup>mo</sup> ripieno.

60 # 1298



Mus. 2-0-1,66

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The first staff features a melodic line with a few rests. The second and third staves are filled with complex, multi-measure rhythmic patterns. The fourth staff continues with similar rhythmic complexity. The fifth staff returns to a more melodic line. The sixth staff shows a mix of rhythmic patterns. The seventh staff concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

Violino 2<sup>do</sup>.

Handwritten musical score for Violino 2<sup>do</sup>. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *Largo*, *piano*, and *adagio*. The music includes complex rhythmic patterns, slurs, and repeat signs. The final staff ends with a double bar line and a fermata.

6 \* 1298

6



Mus. 2-0-1,66

*Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'ii.' above it. The third staff has a '20.' above it. The fourth and fifth staves continue the melodic line. The notation is dense and characteristic of 18th-century manuscript notation.*

*Empty musical staves, consisting of ten blank five-line staves, located at the bottom of the page.*

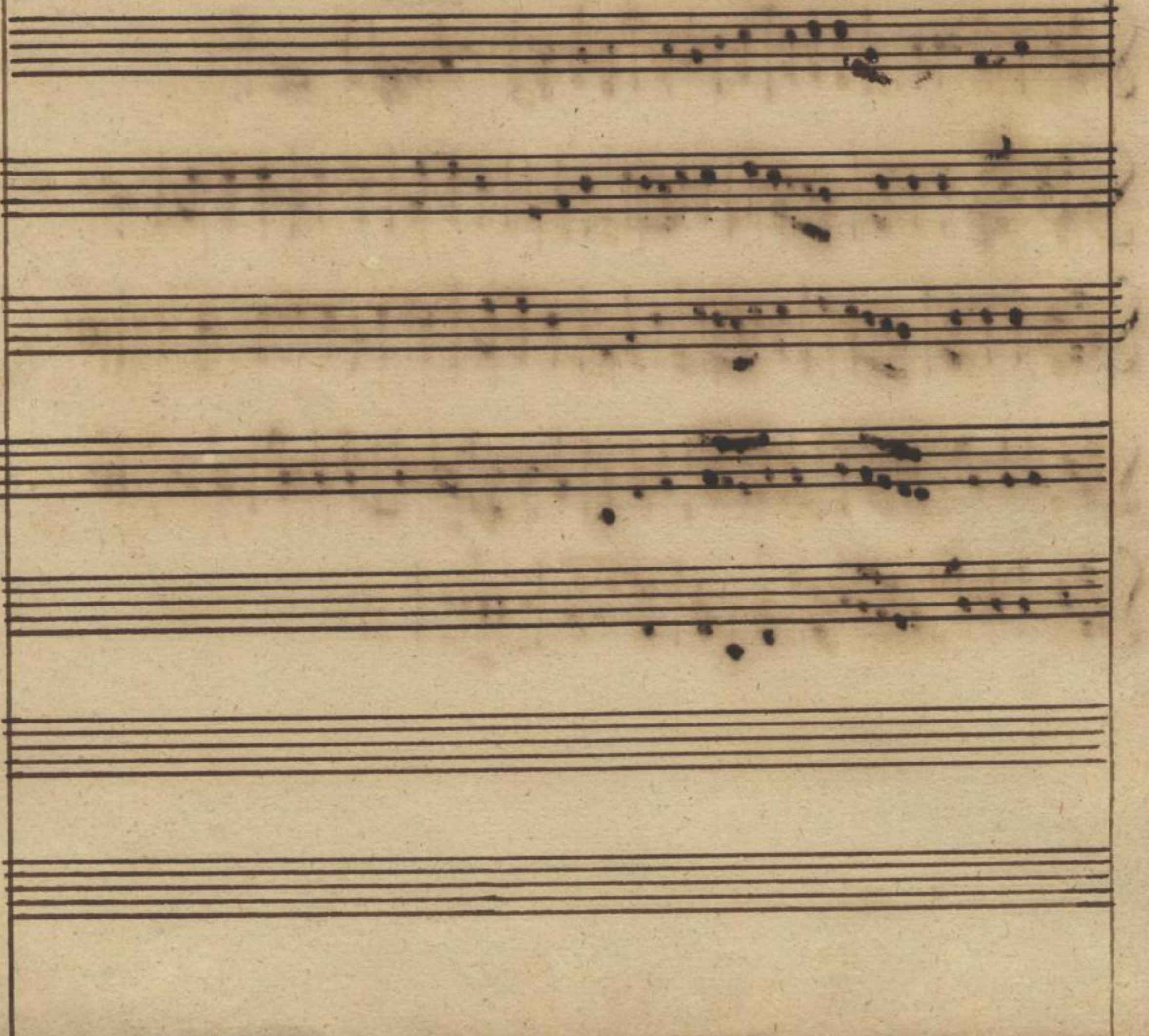
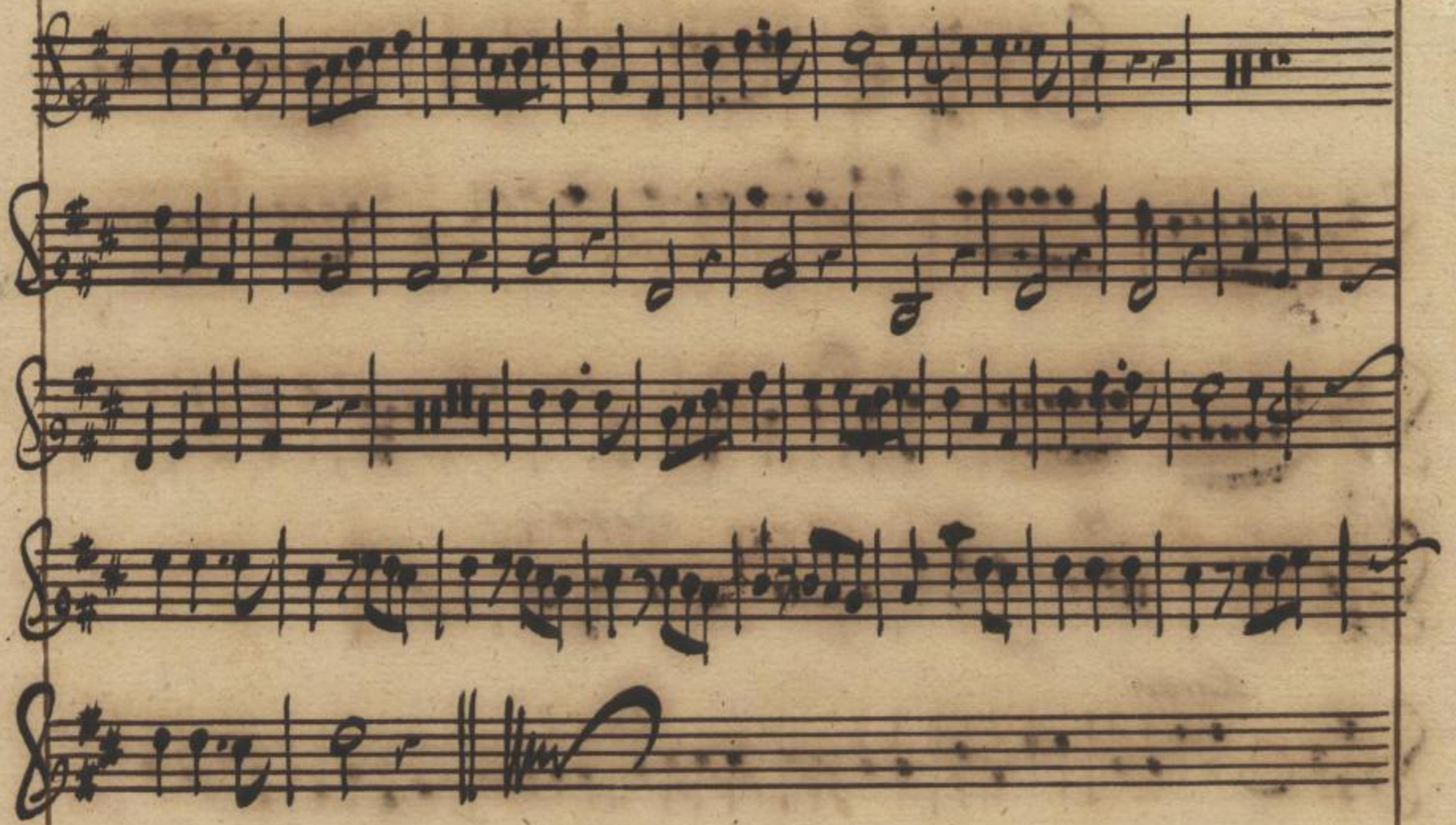
Violino 2.<sup>o</sup> ripieno.

Co 5 1298

8



Mus. 2-0-1 56





Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, often sixteenth-note passages. Key annotations include:

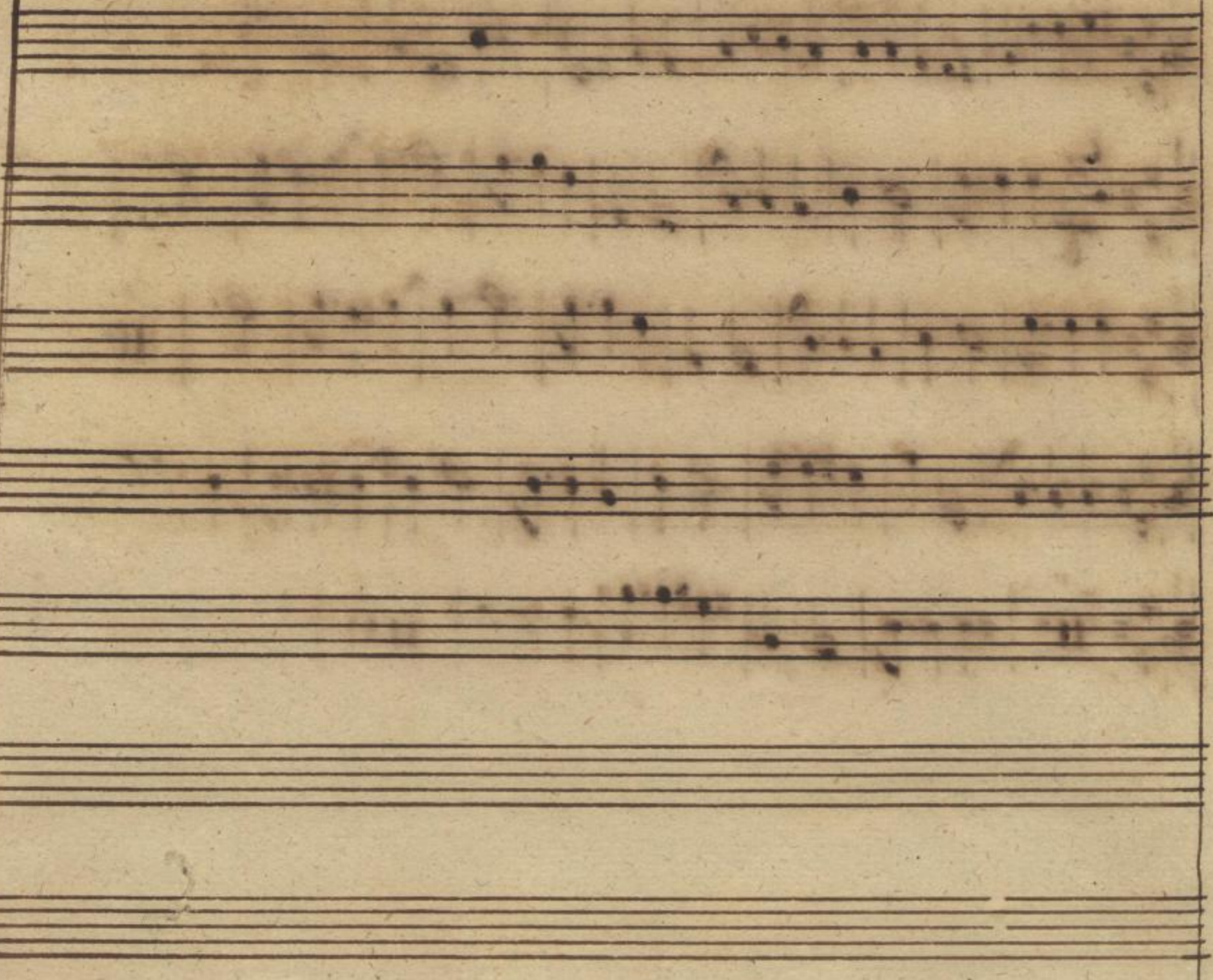
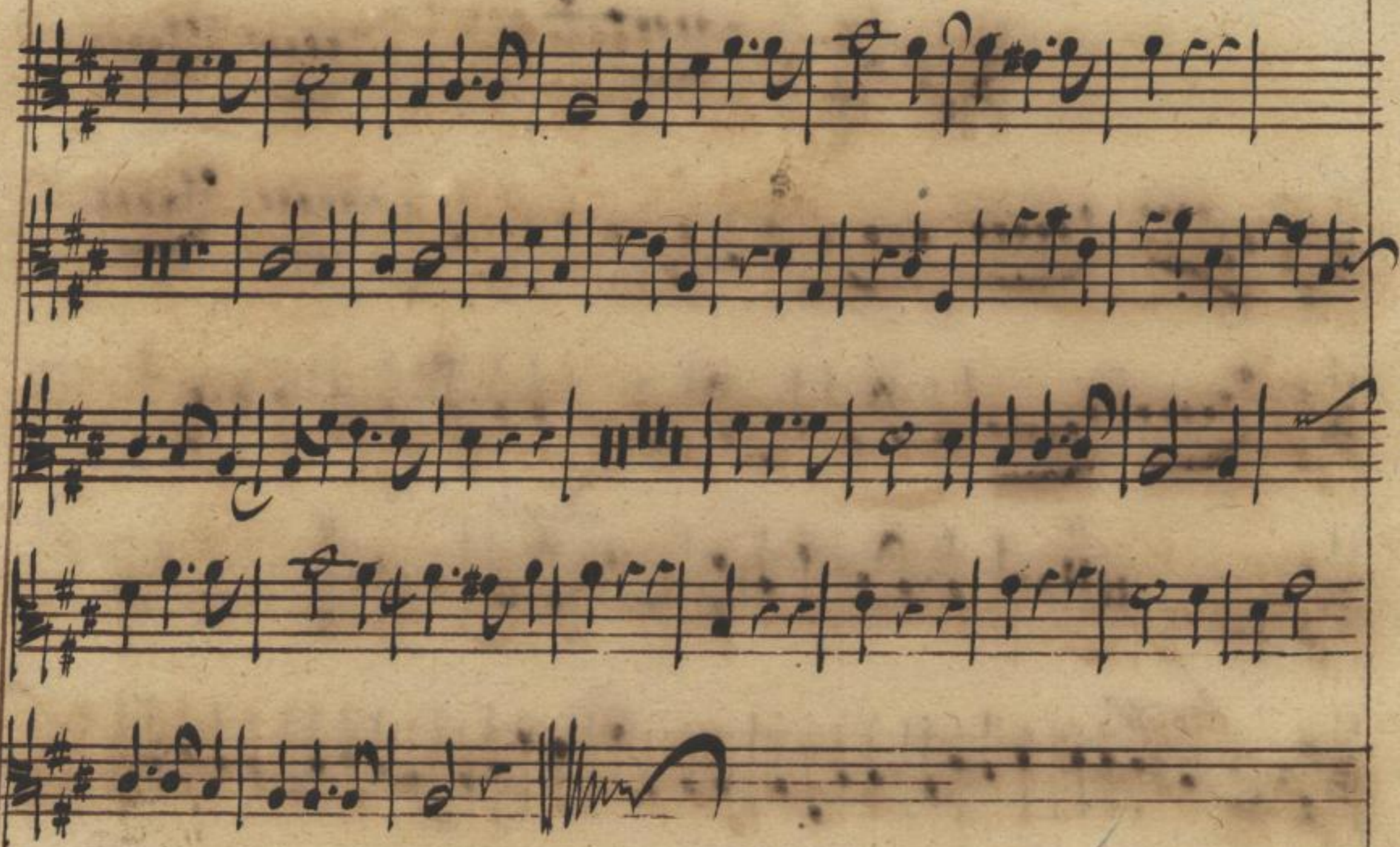
- Staff 1: Measure 5 and 4.
- Staff 2: Measure 2.
- Staff 3: Measure 19.
- Staff 4: *adagio*.
- Staff 5: *Largo*.
- Staff 6: *piano*.
- Staff 7: Measure 9.
- Staff 8: Measure 11.
- Staff 9: Measure 12.
- Staff 10: Measure 13.

6 1298

9



Mus. 2-0-166



# Viola.

Handwritten musical score for Viola, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (3/4, 2/4, and common time). The score includes several performance markings: *5.*, *4.*, *2.*, *10.*, *adagio.*, *largo.*, and *piano.*. There are also some numerical markings like *ii.* and *ii.* at the end of staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear.

67.1298

10



Mus. 2-0-1, 66

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *ff* dynamic marking above the first measure. The third staff has a *20.* marking above the first measure of a new section. The notation concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and staining.

*Basso Continuo.*

Handwritten musical score for Bass Continuo, consisting of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns and melodic lines. The sixth staff begins with the tempo marking *Adagio.* and the seventh staff with *Largo.* The eighth staff ends with the dynamic marking *piano.*

*Volti Sig.<sup>2o</sup>*

6 x 1298

41



Mus. 2-0-1,86



Basso Continuo

Handwritten musical score for Basso Continuo, consisting of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns and melodic lines. The sixth staff is marked "Adagio." and the seventh staff is marked "Largo." and "piano."

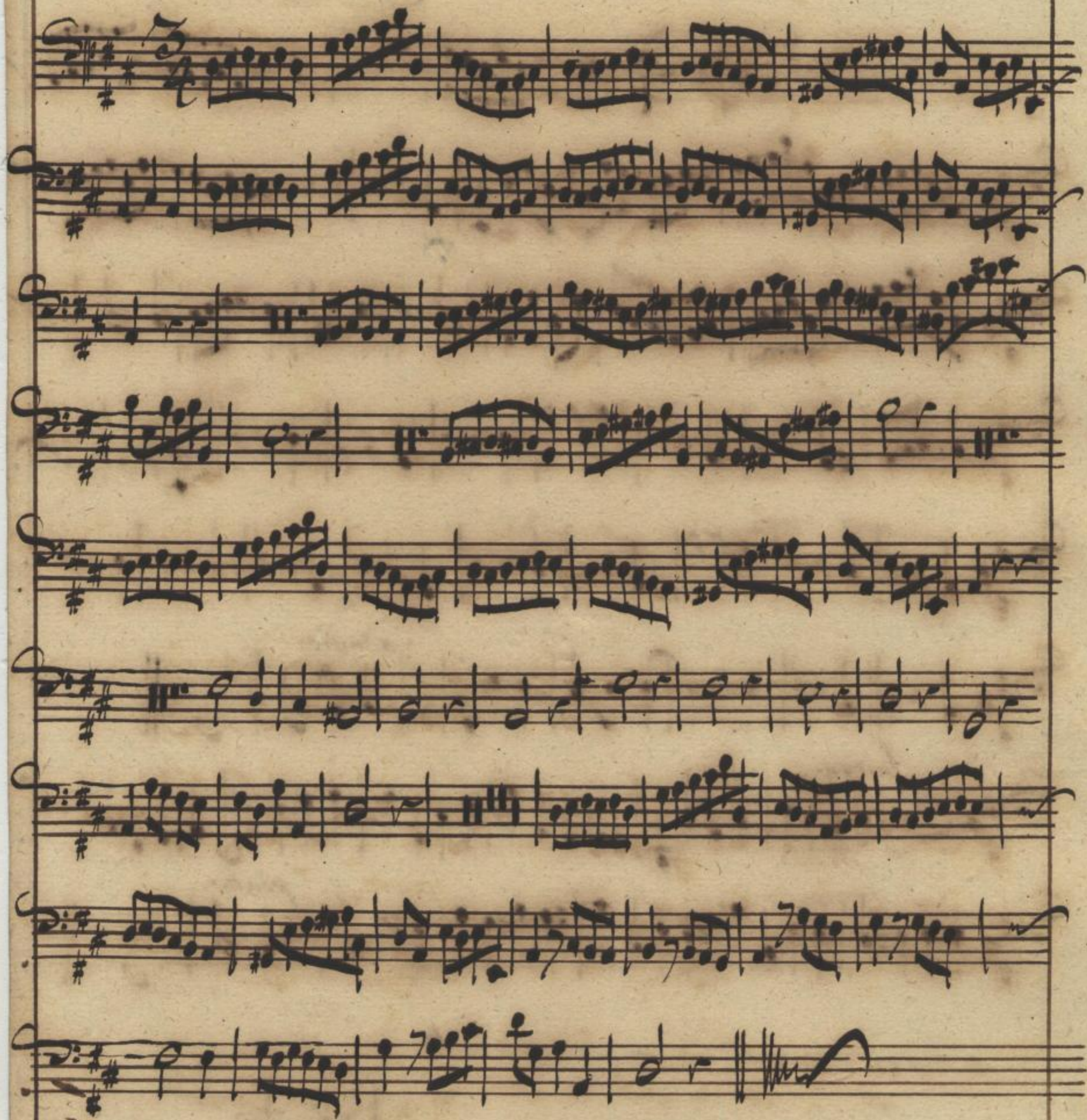
Volti Sig.<sup>te</sup>

Co. 1298

12



Mus. 2-0-1.66





Basse Continue

Handwritten musical score for Basse Continue, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score includes the following annotations:

- Staff 6: *adagio* 6/8
- Staff 7: *Largo* 5/4
- Staff 8: *piano* 4/3

Other markings include numerical figures (e.g., 7, 4, 3, 2, 6, 8) and various rhythmic notations such as 7/8, 4/2, and 6/8.

Volti Sig:re

67 1298

13



Mus. 2-0-1,66

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves, arranged in two systems of seven staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the seventh staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of figured bass notation, with numbers 5, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the notation, with a measure number '78' written above it. The third staff shows the end of a phrase with a double bar line and a decorative flourish.

14



# Basso Continuo.

The musical score consists of nine staves of handwritten notation. The first six staves contain a single melodic line with various rhythmic values and accidentals. The seventh staff begins with the tempo marking *Adagio* and features a double bar line. The eighth staff is marked *Largo* and includes a series of figured bass numbers (e.g., 7, 4, #, 7, 4, 3, 2, 6, 7, #, 2, 6, 7, #) written below the notes. The ninth staff concludes with the instruction *piano* and a final double bar line.

Volti Sig:re.

Co # 1298

45

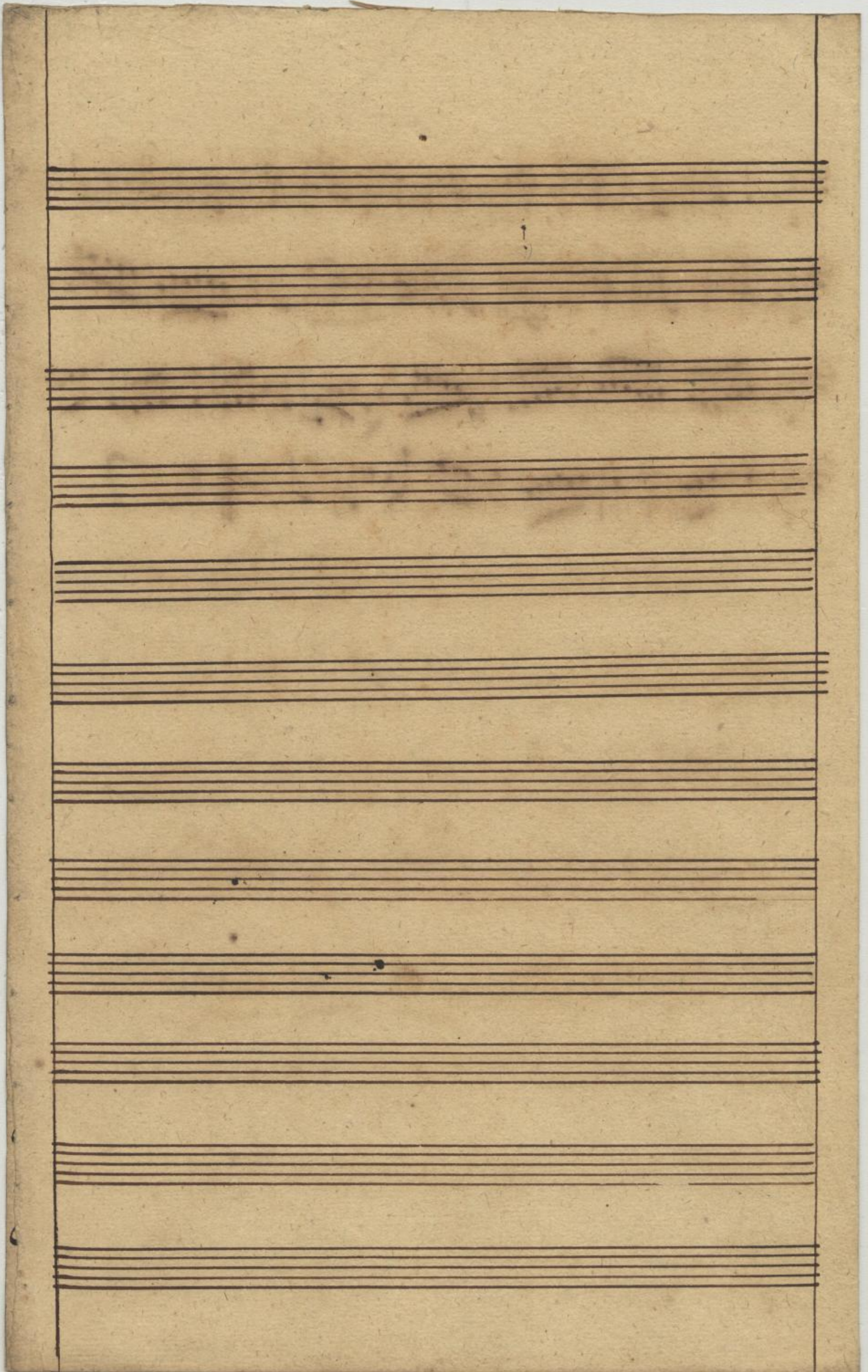


Mus. 2-0-1,66

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The first staff of the first system begins with a 3/4 time signature. The notation includes various note values, rests, and slurs. The second system contains a dense, scribbled-out section on the first staff, followed by more legible notation. The final staff of the second system features several measures with the number '98' written above the notes. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on four staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a treble clef and a sharp sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and a fermata.

16





Hautbois I. ripieno.

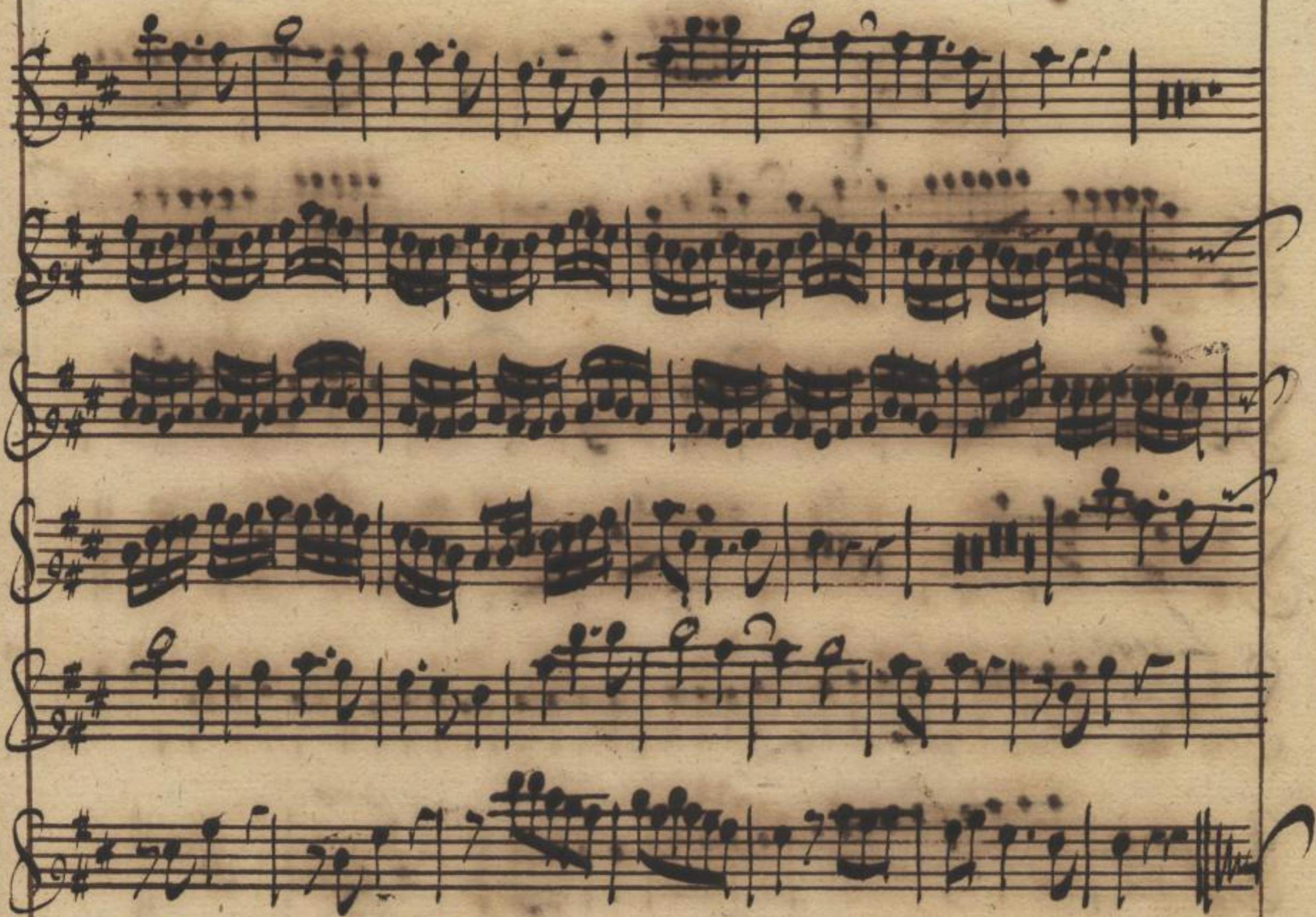
Handwritten musical score for Hautbois I. ripieno. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff has a '2' above it. The third staff has a '10.' above it. The fourth staff is marked 'Largo.' and 'alagio.' and features a large, sustained note. The fifth staff is marked 'piano.' and features a large, sustained note. The sixth staff has a '9.' above it. The seventh staff has a '11.' above it. The eighth staff has a '10.' above it. The ninth staff has a '11.' above it. The tenth staff has a '11.' above it. The score ends with a double bar line and a fermata.

6 # 1298

4



Mus 2-0-1.66



*Flauto 2<sup>o</sup> ripieno.*

Lo 1298



Mus. 2-0-166

