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AAAS

251787 Trio in La

Al mio maestro
ANTONIO SCONTRINO

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VIOLINO

Allegro appassionato

ff 11 A 4

ff B *mp espress.*

espress. *dim.* *mp*

dolce *mf* *pp sfiorito* C

f *f* *cresc.*

D *4ª corda* *f* *p* *f* *p* *4ª corda*

a tempo cresc. e stringendo

poco rit.

E *Un poco meno mosso*

P da lontano espress. *con slancio* *un poco rit.* 3

Poco animato

ff *pp*

cresc.

8^a *ff*

Tempo I° 2 *poco tratt.* *p*

H *espress.* *mp dolce*

p *p* I *più mosso assai cresc.*

f *p* *cresc.*

con fuoco cresc.

string. *cresc.*

J Tempo I° *poco tratt.* *ff* 11 K 4

ff **L**

f espress. *dim.*

mf

PP sfiorito **M** *f*

N *f espress.* *p* *f* *p* 4ª corda

a tempo cresc. e string. *poco rit.* *ff*

O *Un poco meno* *p* *espress.* *con slancio* *poco rit.*

P 3

PP poco animato

cresc.

ff

Tempo I^o un poco animato

poco tratt. *f*

più f espress. *animato* *cresc.* *mp*

R *f* *mp* *cresc.* *f* *tutta forza* *trattenendo*

3 *3* *S*

poco rit. *Presto* *pp*

cresc. e string. al fine

T

ff *ff*

Ballata

Mesto

espress.

A

B

C

D

D Poco animato

cresc.

accelerando

E Scherzando

quasi presto

Tempo I°

F Presto

ff p ff p

ff pp mf Tempo I°

f pp

dim. e rall. a tem-

H-po animato affrett. f f

Più lento pp espress. 3 cresc. e a poco a poco stringen. sempre

I straziato

sempre cresc.

tutta forza
J
mf

tutta forza
mf
decresc.

K
p

Più lento
rall.
estinto

L
f

p
cresc.

M
f
senza affrettare

molto rall.

N
f calmo
mf
mp
pp

Finale

Presto

1

f

p

p

f

p cresc.

ff

p

2 **B Meno mosso**

mp tranquillo

f

1 *f*

1 *f*

p

f

p

f

2

2

C Poco meno mosso

1 *mf* *espress.*
poco rit. *animato* *f* *espress.*
p

D

f *ff* *dolce* *mp*
dolce *f*

F Meno mosso

mp *tranquillo* *cresc e string.*

G

sempre *al* 251787 *ff* *Tempo I°*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first eighth note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a few more notes. A dynamic marking of *p* is placed below the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a series of eighth notes with slurs, followed by a quarter rest and more notes. Dynamic markings of *p* and *f* are placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a quarter rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff consists of a continuous series of eighth notes with slurs. A dynamic marking of *p cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a series of eighth notes with slurs, followed by a quarter rest and then notes with slurs. Dynamic markings of *ff* and *p* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a final note. A dynamic marking of *2* is placed below the final note.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a section marked **H** *Meno mosso* and *mp tranquillo*. It contains a series of eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a quarter rest and more notes. Dynamic markings of *f* and *f* are placed below the staff. The number *1* is written below the staff in two places.

Musical staff with dynamics *f*, *p*, *f*. The staff contains a melodic line with slurs and accents, starting with a forte (*f*) dynamic, moving to piano (*p*), and returning to forte (*f*).

Musical staff with dynamics *p*, *f* and tempo *Poco meno mosso*. The staff features a melodic line with slurs, accents, and fingerings (1, 2). The dynamics transition from piano (*p*) to forte (*f*).

Musical staff with dynamic *espress.* and marking **I**. The staff contains a melodic line with slurs and accents, marked with *espress.* and the letter **I**.

Musical staff with dynamics *f*, *poco rit.*, *animato*. The staff features a melodic line with slurs, accents, and a dynamic of *f*, followed by *poco rit.* and *animato*.

Musical staff with dynamics *f*, *espress.* and marking **J**. The staff contains a melodic line with slurs, accents, and a dynamic of *f*, marked with *espress.* and the letter **J**.

Musical staff with dynamics *f*, *poco rit.* and marking *8a*. The staff features a melodic line with slurs, accents, and a dynamic of *f*, followed by *poco rit.* and the marking *8a*.

Musical staff with dynamic *animato* and marking **K**. The staff contains a melodic line with slurs and accents, marked with *animato* and the letter **K**.

ff sempre



L



sempre tutta forza

M



N

Presto

sempre tutta forza



ff

O



P



cresc.

