

PERCUSSION

Robert G. Patterson

Life Signs

six songs on texts by Emily Dickinson

Finger Cymbals
Suspended Cymbal
Medium Tam-tam
Small Tam-tam (Water Gong)
Vibraslap
5 Temple Blocks
Glockenspiel
Vibraphone
2 Bongos

F. Cym.
Sus. Cym.
M. Tam.
S. Tam.
Vslp.
T. Blks.
Glock.
Vib.
Bongos

Life Signs

for soprano, horn, percussion, & piano

Text by
EMILY DICKINSON

Music by
R. G. PATTERSON
(1999)

I.

Breezy and didactic (♩=120)

Vib. *mf* *Red.* *fz* *Red.* *fz* *Red.*

9 *fz* *Red.* *fz* *Red.* *fz* *Red.* *f* *Red.*

22 Sop. *p* *mf* *ff* *Red.* *(ff)* *pp sub.* *Red.* ** Red. * Red. * etc.*

30 *ff* *Red.* *mf* *ffz* ***

II.

Deliberate and Reflective (♩=80)

Vslp. *fz* *(poco)* *fz* *(poco)*

8 S. Tam. *pp* *gliss. by dipping in water*

15 S. Tam. *pp*

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23

M. Tam. *(yarn mallet)*

Vslp. *p*

T. Blks. *yarn mallets p*

Sop. And ask— my Busi - ness there—

Sop. "My Busi-ness but a

30

T. Blks. *(yarn mallets)*

mf fp più f fp n

Life I left Was such re-main-ing there?" —

M. Tam.

38

3

Vslp. *(hand) f*

T. Blks. *hard mallet f*

tam-tam beater

48

M. Tam.

Vslp. *ff*

T. Blks. *ffz*

60

M. Tam. *soft yarn mallet*

Vslp. *pp*

T. Blks. *(soft mallets) pp*

f

74

Glock. *trgl. beaters*

pp

III.

Breathless (♩=152)

F. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 2 $\frac{9}{16}$ $\frac{6}{16}$ 3 $\frac{9}{16}$ $\frac{6}{16}$ 3 $\frac{9}{16}$

Sus. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 2 $\frac{9}{16}$ $\frac{6}{16}$ 3 $\frac{9}{16}$ $\frac{6}{16}$ 3 $\frac{9}{16}$

15

F. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 11 $\frac{6}{8}$ $\frac{9}{16}$ $\frac{6}{16}$ 17 $\frac{9}{16}$

Sus. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 11 $\frac{6}{8}$ $\frac{9}{16}$ $\frac{6}{16}$ 17 $\frac{9}{16}$

wire brushes *pp* *l.v.*

51

F. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 5

Sus. Cym. $\frac{9}{16}$ $\frac{6}{16}$ 5

Pno. *p* *f*

felt mallets *l.v.*

67

F. Cym. Sop. 4 4 8 8 9 16 6 16

Sus. Cym. for-get-ting Am-phi-trite— Pleads—

93

F. Cym. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$

Sus. Cym. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$

w/ Pno. *fz* *fz* *fz* *fz* *fz*

dead stroke snare stick felt mallet *fz* kill sound

IV.
TACET

hands:
x = heel
• = fingers

V.

Primitive and throbbing (♩=120)

Bongos $\frac{3}{4}$

pp mf fz pp

6 pp pp

11 mf p mf p mf fz

16 p mp fz mf

21 fz pp mp

28 mf f

33 p mf fz

39 p pp

45 mf

50 fz fz p f ff

55 fp pp

60 mf pp ff

PERCUSSION

VI.

Instrospective (♩=50)

3 Tam. tam. btr. Vib. bowed l.v. Pno. Tam. Vib. Sop. I should

10 Vib. medium mallets ppp (red. sempre)

16 mf pp

22 Tam. tam. btr. Pno. ppp

30 Vib. (medium mallets) 3 pp (red. sempre)

34 Cym. (vib. mallet) Vib. ppp (pp)

40

43 p songful (vib. mallet) f mf red. sempre

50 Tam. Vib. f mf

52 Tam. Vib. 5 f mf

54 Vib. 5 mf

56 Glock. soft rubber mallets Vib. mf pp (red. sempre)

8

PERCUSSION

62

Glock.

Musical notation for measures 62-66. The Glockenspiel part has rests. The Vibraphone part has a melodic line with triplets and dynamics *p* and *mp*.

67

Glock.

Musical notation for measures 67-70. The Glockenspiel part has rests. The Vibraphone part has melodic lines with triplets and dynamics *mp* and *mf*.

71

Vib.

Musical notation for measures 71-75. The Vibraphone part has melodic lines with triplets. The Tam-tam and Vibraphone parts have notes with dynamics *ppp* and *pp*.

76

Vib.

Musical notation for measures 76-84. The Vibraphone part has melodic lines with triplets and dynamics *ppp*. The PIANO part has notes with dynamics *ppp* and markings "bowed l.v." and "red. sempre".

85

Glock.

Musical notation for measures 85-91. The Glockenspiel part has notes with dynamics *ppp*. The Vibraphone part has melodic lines with dynamics *ppp*.

92

Glock.

Musical notation for measures 92-96. The Glockenspiel part has rests. The Cymbal part has notes with dynamics *ppp*. The PIANO and Vibraphone parts have notes with dynamics *ppp*.