

Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

Anton Höger

Allegro con espressione

Git. 1

8 *p*

7 *mf*

13 *f* *sf*

19 *p*

24 *f* *pp* *cresc.*

31

38 *f*

43 *p*

Detailed description: This is the first staff of a musical score for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked 'Allegro con espressione'. The score consists of eight lines of music, each starting with a measure number (8, 7, 13, 19, 24, 31, 38, 43) and a dynamic marking. The dynamics range from piano (p) to fortissimo (sf) and include a crescendo. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure marked 'p'.

2
50

tr

tr

57

64

f

tr

69

p

76

81

mf

f

85

stacc.

f

90

96

sf

sf

sf

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a continuous eighth-note melody with various accidentals. A fermata is placed over the first measure.

104

Musical staff 104-108: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a continuous eighth-note melody. The piece concludes with a whole rest in the final measure.

109

Musical staff 109-115: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melody with slurs and accents. A piano (*p*) dynamic marking is present at the beginning.

116

Musical staff 116-119: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes with accents. A mezzo-forte (*mf*) dynamic marking is present.

120

Musical staff 120-122: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes with accents. A forte (*f*) dynamic marking is present.

123

Musical staff 123-126: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a complex rhythmic pattern of eighth notes with accents.

127

Musical staff 127-132: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melody with slurs and accents, ending with a fermata.

133

Musical staff 133-139: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melody with slurs and accents. A piano (*p*) dynamic marking is present.

140

Musical staff 140-143: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melody with slurs and accents. A sforzando (*sf*) dynamic marking is present.

4
147
8 *sf* *cresc.*

153
8 *p*

159
8 *tr*

166
8 *dim.*

172
8

179
8 *f* *p*

185
8 *f*

190
8 *tr*

Larghetto

193 *p* *tr*

Musical staff 193-198: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. It contains a melodic line with eighth and sixteenth notes, including a trill (*tr*) on the eighth measure.

199

Musical staff 199-203: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

204

Musical staff 204-207: Continuation of the melodic line, showing a steady flow of eighth and sixteenth notes.

208

Musical staff 208-211: Continuation of the melodic line, with some notes beamed together.

212 *tr* *tr* *tr* *tr* *tr*

Musical staff 212-215: Continuation of the melodic line, featuring several trills (*tr*) on different notes.

216 *rf*

Musical staff 216-219: Continuation of the melodic line, marked with a forte (*f*) dynamic and a *ritardando* (*rit.*) marking. The staff includes a sixteenth-note triplet.

220 *tr* *tr*

Musical staff 220-223: Continuation of the melodic line, featuring two trills (*tr*) and a key signature change to one flat (Bb).

224 *f*

Musical staff 224-227: Continuation of the melodic line, marked with a forte (*f*) dynamic. The staff includes a sixteenth-note triplet.

228 *p*

Musical staff 228-231: Continuation of the melodic line, marked with a piano (*p*) dynamic. The staff includes a sixteenth-note triplet and a measure with a '6' below it, possibly indicating a fingering or a specific rhythmic pattern.

6
231

rf *rf* *rf* *tr*

234

rf *tr*

238

f 6 *dim.* *p*

242

f *delicatamente*

246

smorz. 3

249

p *tr* 2

255

p

260

p 2

264

p

268 7

Musical staff 268-271: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with several trills (tr) and a fermata (∞) over a measure. The music is written in a single system.

272

Musical staff 272-273: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a *dolce* marking. The music is written in a single system.

274

Musical staff 274-275: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a *pp* marking. The music is written in a single system.

8 Allegro assai

277

p

282

cresc.

287

292

297

f

302

p

306

ff

311

316

mf

320

324

328

332

f

335

338

p

343

cresc.

348

p

353

10
358

362

366

371

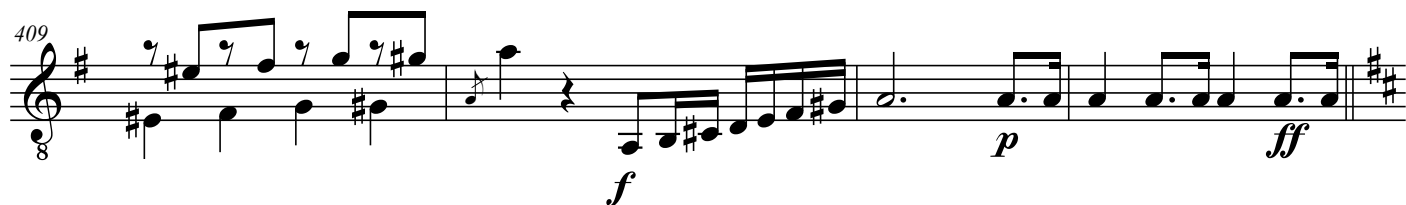
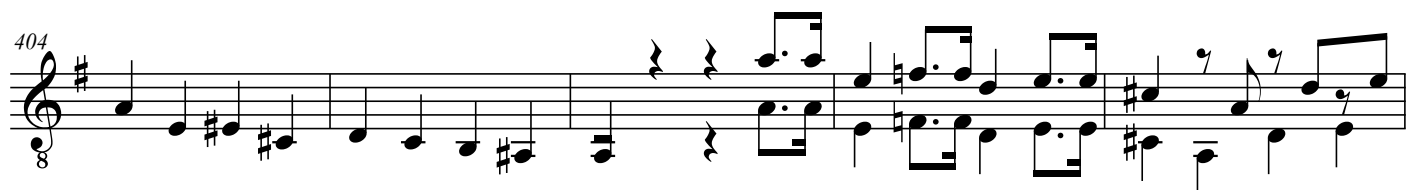
376

381

386

391

396



12
440

f

444

447

p dolce

452

457

462

467

p cresc. *p*

472

p *cresc.*

476

479

f 3 3 3 3 3 3 3 13

483

p *con espress.*

489

494

p *f*

499