

Fuge in C-dur

Johann PACHELBEL
(1653-1706)

Éd. par P. Gouin

The image displays the first 16 measures of the Fuge in C-dur by Johann Pachelbel. The score is written for a grand piano in common time (C). It features a treble and bass clef. The first measure (measure 1) shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a series of eighth notes, followed by a trill (tr) on the final note. The bass clef is empty. Measures 2-3 continue the treble melody with eighth notes and a trill. Measure 4 marks the beginning of the second system, where the bass clef enters with a series of eighth notes. Measures 5-6 continue the bass line. Measure 7 shows the treble clef with a series of eighth notes. Measure 8 shows the bass clef with a series of eighth notes. Measure 9 shows the treble clef with a series of eighth notes. Measure 10 shows the bass clef with a series of eighth notes. Measure 11 shows the treble clef with a series of eighth notes. Measure 12 shows the bass clef with a series of eighth notes. Measure 13 shows the treble clef with a series of eighth notes. Measure 14 shows the bass clef with a series of eighth notes. Measure 15 shows the treble clef with a series of eighth notes. Measure 16 shows the bass clef with a series of eighth notes. The score includes various musical notations such as trills (tr), slurs, and accidentals (sharps).

19

22

25

28

31

34

37

tr

40

43

46

tr

49

52

tr