

Auf diesen Tag bedenken wir

1

Aria (Duetto Canto 2 / Tenore)

Christoph Graupner

Vivace

Flauto 1

Flauto 2

Violine 1

Violine 2

Viola

Violoncello/Violone

Sopran

Tenor

Organo

8

6

6

Detailed description: This is a page of a musical score for the aria 'Auf diesen Tag bedenken wir' by Christoph Graupner. The score is for a duet for tenor and soprano, with instrumental accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Vivace'. The score consists of nine staves. The vocal staves (Sopran and Tenor) are currently empty, with a '8' written below the Tenor staff. The instrumental staves (Flauto 1, Flauto 2, Violine 1, Violine 2, Viola, Violoncello/Violone, and Organo) contain musical notation. The Flauto 1 and Violine 1 parts feature trills in the first two measures. The Violoncello/Violone and Organo parts play a similar rhythmic pattern. The page number '1' is in the top right corner. The number '8' is below the Tenor staff, and the number '6' appears twice at the bottom of the page, likely indicating measure numbers.

5

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

pp

8

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Saxophone (S), Trombone (T), and Organ (Org). The Flute parts have a dynamic marking of *pp* (pianissimo) starting in the third measure. The Violin and Viola parts also have *pp* markings. The Organ part has an 8-foot pedal point in the first measure. The score is divided into four measures. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third and fourth measures contain a series of sixteenth notes, starting with G4 and F#4, and ending with E4 and D4. The Saxophone, Trombone, and Organ parts are mostly silent, with the Organ playing a single note in the first measure.

9

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

8

Org

13

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

f

6

6

6

8

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano (S), Tenor (T), and Organ (Org). The Flutes and Violins play a rhythmic pattern of eighth notes with accents. The Viola and Vc/Vl play a similar pattern, marked with a forte (*f*) dynamic. The Organ plays a pattern of eighth notes in the bass register. The Soprano and Tenor parts are currently silent, indicated by a dash in the staff. The Organ part has a '6' written below it, likely indicating a fingering or registration. The page number '4' is in the top left corner, and the measure number '13' is in a box at the top left of the first staff.

17

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Freu - e dich, See - le, See - le, der

Freu - e dich, See - le, der

pp *f* *pp* *pp* *f* *pp* *pp*

6 6 6 4

22

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Him-mel steht of-fen, der Him-mel steht of-fen,

8 Him-mel steht of-fen, der Him-mel steht of-fen,

6
4

6 5
4 #

6

6 6 5
4 #

27

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Je - sus be - rei - tet, Je - sus be - rei - tet, die

8 Je - sus be - rei - tet, Je - sus be - rei - tet,

31

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

Woh-

T

die Woh-

Org

- nun-gen

die Woh-

- nun-gen

die Woh-

- nun-gen

die Woh-

- nun-gen

die Woh-

- nun-gen

die Woh-

- nun-gen

die Woh-

- nun-gen

36

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

f *pp* *f* *pp*

dort, Freu - e dich, See-le, Freu - e dich,

dort, Freu - e dich, See-le,

f 6 6 6 6 *pp* 6

6
4
2

41

Fl 1

Fl 2

Vi 1

Vi 2

Va

pp

Vc/Vl

pp

S

See - le, der Him-mel steht of - fen, der Him-mel steht

T

8 Freu - e dich, See-le, der Him-mel steht of - fen, der Him-mel steht

Org

*pp*₆

5
#

6
4

46

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

of - fen, Je - sus be - rei - tet,

8 of - fen, Je - sus be - rei - tet,

5
#

6
4
2

6

50

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Je - sus be - rei - tet die Woh- - - - -

8 Je - sus be - rei - tet die Woh- - -

55

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

- - - - nun - gen, die Woh - nun - gen dort.

- - - - nun - gen, die Woh - nun - gen dort.

7
5

f

f

f

f

59

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

6

6

6

6

64

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

6

6 6 6

4 4

69

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Tröst

6 6 6 6 7 6 # 6

4

74

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Tröst - li-ches Wort, tröst - - - - li-ches

8 - li-ches Wort, tröst - li-ches

6 7 6 \flat 6

80

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Wort tritt _____ auf die Spu-ren, die Je-sus ge - gan- gen,

8 Wort, tritt _____ auf die Spu - ren, die Je-sus ge -

5 6 # 6

5

86

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

tritt, tritt auf die Spu-ren, die Je-sus ge - gan- gen,

gan- gen, tritt, tritt auf die Spu - ren, die Je-sus ge -

6 6 4 # 6 7 b 6 7 b

93

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

wirst du recht ernst-lich, wirst du recht ernst-lich nach Je-su ver - lan -

gan- gen, wirst du recht ernst-lich nach Je-su ver - lan - - -

6 6 6 7 7 6 #

99

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

- gen, glaub's mir, glaub's mir,

- gen, glaub's mir, glaub's mir,

6 6 / 5 4, 5 / 4 #, #

105

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

Er bringt dich zum himm-li-schen Port, zum

8 Er bringt dich zum himm-li-schen Port, Er bringt dich zum himm-li-schen Port,

6 6^b 6 6 6

Detailed description: This is a page of a musical score, page 22, numbered 105. It features seven staves. The top two staves are for Flute 1 and Flute 2. The next three staves are for Violin 1, Violin 2, and Viola. The fifth staff is for Violoncello/Double Bass. The sixth and seventh staves are for Soprano and Tenor voices. The organ part is at the bottom. The key signature has two sharps (F# and C#). The organ part includes figured bass notation: 6, 6^b, 6, 6, 6.

112

Fl 1

Fl 2

Vi 1

Vi 2

Va

Vc/Vl

S

T

Org

himm - - li-schen Port, zum himm - - li-schen Port.

zum himm - li-schen Port, zum himm - li-schen Port.

6 4 5 # 6 # 6 6 6 5 #

da capo

Recitativo (Canto 1)

S

Org

Mein Herz was trau-erst du, wenn Je-sus Weg nach je-nen Hö-hen

6 6

4

S
zie - het, Er geht zur Herr - lich - keit, zur Ruh', doch ist Er stets bei

Org

7 6 6

6

S
dir und sei - ne Hand ist stets be - mü - het, dich hier zum

Org

5 6 7 6

8

S
Him - mels - pfad zu lei - ten. Sein Wort zeigt dir die Bahn, ach nimm die

Org

6 # 6

10

S
Lei - tung gläu - big an, Er will dir dort ein Haus be - rei - ten, das kei - ne

Org

6

12

S
Zeit ver - zeh - ren kann; be - den - ke doch das ho - he Gut, das dir dein Je - sus aus - ge -

Org

6 6b 6 6

15

S
bracht und gibt mit fro - hem Mut der Welt und al - lem gu - te Nacht.

Org

6 5 6

Ob 6 *tr*

Vi 1

Vi 2 *pp*

Va *pp*

Vc/VI *pp*

S

B

Org *pp* 6 6 6 6 5
4 #

Detailed description: This page of a musical score contains eight staves. The top staff is for Oboe (Ob), starting with a circled '6' above the first measure and a trill (tr) over the second measure. The next two staves are for Violins 1 and 2 (Vi 1, Vi 2), with a piano-piano (*pp*) dynamic marking under the second measure of the second staff. The fourth staff is for Viola (Va), also with a *pp* dynamic marking under the second measure. The fifth staff is for Violoncello and Violin (Vc/VI), with a *pp* dynamic marking under the first measure. The sixth and seventh staves are for Soprano (S) and Bass (B), both containing whole rests. The eighth staff is for Organ (Org), with a *pp* dynamic marking under the first measure and fingerings 6, 6, 6, 6, 5, 4, and # indicated below the notes.

10

Ob

Vi 1

Vi 2

Va

Vc/VI

S
Fahr hin, fahr hin du Welt-ge-tüm-mel, ich ei- - - le,

B
Fahr hin, du Welt - ge - tüm-mel, ich ei- - -

Org
6 # #

13

Ob

Vi 1

Vi 2

Va

Vc/Vl

S
ich ei - - - le, ich ei - - - le, nach dem

B
le, ich eil' _____, ich ei - - - le,

Org
6 6 6 3 6

15

Ob

Vi 1

Vi 2

Va

Vc/VI

S

B

Org

Him-mel, nach dem Him-mel, da-hin, da-hin, wo Je - - sus

nach dem Him-mel, da-hin, da-hin, wo Je - - sus

6 7
5

19

Ob

Vi 1

Vi 2

Va

Vc/Vl

S

B

Org

f *pp* *f* *pp* *f* *pp*

wohnt, fahr hin, fahr hin

wohnt, fahr hin,

6 6 *pp* 6

23

Ob

Vi 1

Vi 2

Va

Vc/VI

S
fahr hin, fahr hin du Welt - ge-tüm-mel, ich ei- - -

B
fahr hin du Welt-ge - tüm-mel, ich ei- - - le,

Org
6 # #

26

Ob

Vi 1

Vi 2

Va

Vc/VI

S
le, ich ei- - - le, ich ei- - -

B
ich ei- - - le, ich eil' _____, ich ei- - -

Org
6 3 6

28

Ob

Vi 1

Vi 2

Va

Vc/VI

S
- - - - - le nach dem

B
- - - - - le nach dem

Org

6

30

Ob

Vi 1

Vi 2

Va

Vc/VI

S

Him-mel, nach dem Him-mel, da - hin, wo

B

Him-mel, nach dem Him-mel, da - hin, wo

Org

6 #

33

Ob

Vi 1

Vi 2

Va

Vc/VI

S

B

Org

Je-sus, wo Je - - sus wohnt.

Je-sus, wo Je - - sus wohnt.

5 6 6 5
4 #

37

Ob

Vi 1

Vi 2

Va

Vc/Vl

S

B

Org

6 # 6 6 6

tr

3 3 3

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a full orchestra and voice. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano (S), Bass (B), and Organ (Org). Measure 37 is marked with a box containing the number 37. The Oboe part features a melodic line with a trill (tr) and three triplets (3) in measures 38, 39, and 40. The Violin 1 and 2 parts have rhythmic accompaniment with rests. The Viola part has a similar rhythmic pattern. The Violoncello/Double Bass part has a bass line with a double bass (6) in measure 37, a sharp (#) in measure 38, and double basses (6) in measures 39 and 40. The Soprano and Bass parts are silent throughout. The Organ part has a bass line with a double bass (6) in measure 37, a sharp (#) in measure 38, and double basses (6) in measures 39 and 40.

41

Ob

Vi 1

Vi 2

Va

Vc/VI

S

B

Org

Da wird mir auf die Pla- - - - -

Da wird mir auf die Pla - - - - -

6

44

Ob

Musical staff for Oboe (Ob) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, followed by rests.

Vi 1

Musical staff for Violin 1 (Vi 1) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

Vi 2

Musical staff for Violin 2 (Vi 2) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

Va

Musical staff for Viola (Va) in G major, starting with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

Vc/Vl

Musical staff for Violoncello/Viola (Vc/Vl) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

S

- gen, die ich all - hier, die ich all-hier ge - tra - - -

Musical staff for Soprano (S) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with eighth notes and a long note with a fermata.

B

- gen, die ich all - hier, die ich all-hier ge - tra - - -

Musical staff for Bass (B) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a vocal line with eighth notes and a long note with a fermata.

Org

Musical staff for Organ (Org) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

9 8 6 6 4 6 #
7 6

46

Ob

Vi 1

Vi 2

Va

Vc/Vl

S
gen, die ich all-hier, all-hier ge - tra - - - gen mit e - wig süs-sem Trost

B
gen, die ich all-hier, all-hier ge - tra - - - gen mit e - wig süs-sem Trost

Org
#9 8 6 # 6 # 5 3

49

Ob

Vi 1

Vi 2

Va

Vc/Vl

S
ge - - loht, mit e - wig süs-sem Trost

B
ge - - loht, mit e - wig süs-sem

Org

5
3

6

b

Detailed description: This is a page of a musical score for measures 49, 50, and 51. The score is in G major (one sharp) and 3/4 time. It features eight staves: Oboe (Ob), Violin I (Vi 1), Violin II (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Vl), Soprano (S), Bass (B), and Organ (Org). The Oboe part begins in measure 49 with a sixteenth-note figure. The vocal parts (Soprano and Bass) enter in measure 50 with the lyrics 'ge - - loht, mit e - wig süs-sem Trost'. The Organ part provides a harmonic accompaniment with chords 5/3, 6, and b.

52

Ob

Vi 1

Vi 2

Va

Vc/Vl

S

B

Org

5

#

da capo

Recitativo (Basso)

B

Org

6

6

Was ist die Welt, ein In-be-griff von tau-send Jam-mer und ei-ner

4

B

Vor-rats-kam-mer, die nichts als Lei-den in sich hält, doch mit-ten un-ter ar-gen

Org

6 6 # 6

7

B

Din-gen, die leicht-lich Not und Un-fall brin-gen, nimmt Gott der Sei-nen wahr. Will ih-nen

Org

6
4
2 6

10

B

Sa-ta-nas mit Gift und Un-glück scha-den, so ret-tet Er sie von Ge-fahr, der Reich-tum sei-ner

Org

6 5 6 6 6

13

B

Gna-den stellt sich in al-lem herr-lich dar. Er will so un-sern Mund mit sei-nem Lob er-

Org

6
4
2 # 6

16

B

fül-len, und al-les das ge-schieht um Je-sus wil-len.

Org

6 6 #

Choral da capo