

Nº 4. CHOR.

A tempo moderato. M.M.  $\text{♩} = 66$ .

Flauti.

Oboi.

Fagotti. *a 2.* *p* *sf*

Corni in Es. *pp* *sf*

Corni in B. *pp* *sf*

Violino I. *pizz.*

Violino II. *pizz.*

Viola. *pizz.*

Tenore Solo. *te.*

Soprano.

Alto.

Tenore. *p TUTTI*  
Sagt es, die ihr er - lö - set seid von dem Herrn aus

Basso.

Violoncello. *arco* *pp<sup>3</sup>* *3* *sempre p*

Basso. *pizz.*

A tempo moderato.

The musical score consists of several systems. The top system features two vocal staves and a piano accompaniment. The vocal staves are marked with *a 2.* and *p*. The piano accompaniment includes a treble clef staff with *arco* and *pizz.* markings, and a bass clef staff. The second system continues the vocal and piano parts, with the vocal staves marked *a 2.* and *p*. The piano accompaniment continues with *arco* and *pizz.* markings. The third system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid von dem Herrn aus al - lerTrübsal, von dem Herrn,". The piano accompaniment continues with *arco* and *pizz.* markings. The fourth system shows the vocal staves with lyrics: "al - lerTrübsal, die ihrer - lö - set seid von dem Herrn aus al - ler Trüb - sal, von dem Herrn,". The piano accompaniment continues with *arco* and *pizz.* markings. The fifth system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings. The sixth system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings. The seventh system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings. The eighth system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings. The ninth system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings. The tenth system shows the vocal staves with lyrics: "Sagt es, die ihr er - lö - set seid". The piano accompaniment continues with *arco* and *pizz.* markings.



The musical score consists of several staves. The top three staves are for vocal parts, with lyrics in German. The bottom four staves are for piano accompaniment. The score includes various musical notations such as dynamics (p, cresc., f), articulation (arco, pizz.), and performance instructions (a 2.).

**Vocal Lines:**

- Staff 1: *a 2.* *p* *cresc.* *f*
- Staff 2: *a 2.* *p* *cresc.* *f*
- Staff 3: *a 2.* *p* *cresc.* *f*

**Piano Accompaniment:**

- Staff 4: *arco* *cresc.* *f*
- Staff 5: *cresc.* *f*
- Staff 6: *cresc.* *f*
- Staff 7: *cresc.* *f*
- Staff 8: *p* *cresc.* *f*
- Staff 9: *cresc.* *f*
- Staff 10: *pizz.* *cresc.* *f*
- Staff 11: *cresc.* *f*

**Lyrics:**

lö - set seid! Er zäh - let uns - re Thrä - nen, er zäh - - let,  
 Er zäh - let uns - re Thränen, uns - re Thrä - nen, er zäh - let  
 Er zäh - let uns - re Thrä - nen, er zäh - let uns -  
 lö - set seid! Er zäh - let uns - re Thrä - nen, er zäh - let uns - re

The musical score consists of several staves. The top three staves are instrumental, with the first two marked 'a 2.' and 'più f'. The next two staves are also instrumental, with the first marked 'f' and the second 'più f'. The following two staves are for a string section, with the first marked 'arco' and 'cresc.', and the second marked 'arco' and 'f'. The vocal line is in a lower register, with lyrics in German. The lyrics are: 'zäh - let uns - re Thrä - nen, uns - re Thrä - nen, er zäh - let uns - re Thrä - nen, er uns - re Thrä - - nen, er zäh - let uns - re Thrä - - nen, er zäh - - let, - - - re Thrä - nen, uns - re Thrä - - nen, zählt uns - re Thrä - - nen. Thrä - - - nen, uns - re Thrä - - nen, er zäh - - let, er zäh - - - let'. The vocal line is marked with 'più f' and 'f'. The bottom two staves are for a string section, with the first marked 'arco' and 'cresc.', and the second marked 'arco' and 'cresc.'.

*dim.* *p*  
*dim.* *p*  
*dim.* *a 2.* *p*  
*dim.* *p*  
*sf* *pizz.* *dim.* *p*  
*pizz.* *dim.* *p*  
*sf* *p*  
 zäh - let uns - re Thrä - nen, er zäh - let uns - re Thrä - nen. Sagt es, die ihr er -  
 er zäh - let uns - re, Thrä - nen, er zäh - let sie, er  
*p*  
 Sagt es, die ihr er - lö - set seid, er zäh - let  
*p*  
 uns - re Thrä - nen, zählt uns - re Thrä - nen. Sagt es, die ihr er -  
*p* *pizz.* *p*

The musical score consists of several staves. The top staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom staves are for the vocalists, with lyrics in German. The score includes various musical notations such as dynamics (p, cresc., f), performance instructions (arco), and articulation marks (accents, slurs). The lyrics are: lö - set seid von dem Herrn aus al - ler Trüb - sal, sagt es, die ihr er - lö - set zäh - let un - sre Thrä - nen. Sagt un - sre Thrä - nen, die ihr er - lö - set seid, sagt es, die ihr er - lö - set seid, von dem Herrn er -

*p* *mf* *dim.* *p*  
*p* *mf* *dim.* *p*  
*mf* *dim.*  
*mf*  
*p* *f* *p*  
*pizz.* *arco* *f* *pizz.*  
*pizz.* *arco* *f* *pizz.*  
*p* *f* *p*  
 seid aus al - ler Trüb - - sal, sagt es, die ihr er - lö - set seid aus al - ler.  
*p* *f* *p*  
 er - lö - set  
*p* *f* *p*  
 löst aus al - ler Trüb - - sal, sagt es, die ihr er - lö - set seid aus al - ler  
*p* *f* *p*  
 die ihr er - lö - - - set  
*pizz.* *arco* *pizz.*  
*p* *f* *p*  
*pizz.* *arco* *pizz.*  
*p* *f* *p*

The first system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, with a key signature of one flat and a common time signature. The bottom five staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. Dynamics include *p* and *pp*. There are several long notes and rests throughout the system.

Trüb - sal! Er zäh-let uns-re Thrä - nen, er zäh-let uns-re

die Thrä - -

Trüb - sal! Er zäh-let uns-re Thrä - - nen, er zäh-let uns-re

The second system of the musical score continues the vocal and piano parts. It features the same vocal staves and piano accompaniment as the first system. The lyrics are written below the vocal staves. Dynamics include *pp*. The piano part continues with its characteristic arpeggiated accompaniment.

The third system of the musical score shows the continuation of the piano accompaniment. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand part features a prominent arpeggiated figure. Dynamics include *arco* and *pizz.*

a 2.  
*p* *sf* *dim.*  
*pp* *pp* *pizz.* *arco* *dim.*

Thränen in der Zeit der Noth..  
 - nen in der Zeit der Noth.  
 Thränen in der Zeit der Noth..

*arco* *pp* *dim.* *pizz.*