

Lebhaft (Allegro)

3. Satz

Violin I (Vcl. I) and Violin II (Vcl. II) parts in 3/4 time, marked *f*. The Violin I part features a melodic line with accents. The Violin II part provides harmonic support. The Viola (Vcl. III) and Cello (Vcl. IV) parts play sustained chords, also marked *f*. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes, marked *f*. The Trombone (Trom.) part has a similar rhythmic pattern, marked *f*. The Tuba (Tuba) part has a rhythmic pattern, marked *f*.

LEBHAFT (Allegro)

Trumpet I (Trp. I) and Trumpet II (Trp. II) parts in 3/4 time, marked *f*. The Trumpet I part has a melodic line with accents. The Trumpet II part provides harmonic support. The Trombone (Trom.) part has a rhythmic pattern of eighth notes, marked *f*. The Tuba (Tuba) part has a rhythmic pattern, marked *f*.

POSAUNEN UND TUBA
TACENT IN DIESEM SATZ

Trombone (Trom.) part in 3/4 time, marked *f*. The part features a rhythmic pattern of eighth notes.

LEBHAFT (Allegro)

Flute (Fl.) and Clarinet (Cl.) parts in 3/4 time, marked *f*. The Flute part has a melodic line with accents. The Clarinet part provides harmonic support. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes, marked *f*. The Trombone (Trom.) part has a rhythmic pattern, marked *f*. The Tuba (Tuba) part has a rhythmic pattern, marked *f*. The Violin I (Vcl. I) and Violin II (Vcl. II) parts in 3/4 time, marked *f*. The Violin I part features a melodic line with accents. The Violin II part provides harmonic support. The Viola (Vcl. III) and Cello (Vcl. IV) parts play sustained chords, also marked *f*. The Bassoon (Fag.) part has a rhythmic pattern of eighth notes, marked *f*. The Trombone (Trom.) part has a similar rhythmic pattern, marked *f*. The Tuba (Tuba) part has a rhythmic pattern, marked *f*.

8

Flöte 1

Flöte 2

Oboe

Klar. (A)

Fagott

Horn (E)

Trp. (E)

Pauker

hmn

p acc. f

Viol. 1

Viol. 2

Viola

Vicella

Bass

1

16

1. Klar.

p

1

2. Horn

p

4. Horn

p

1

p

p

p

p

Bogen

p

1. Fl. *p*

1. Oboe *p*

1. Klar. *p*

Horn (E) *p*

1. Trp. (E) *pp*

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

31

1. Klar.

1. Oboe

p

f

1. Horn

3. Horn

1. Trp.

4. Horn

p

f

divisi

trm.

39

Flöte¹ *zu 2* *p cresc.*

Flöte²

Oboe *(1. Ob.)* *zu 2* *mf* *cresc.*

Klar. (A) *cresc.*

Faoot *cresc.*

Horn (E) *2. H.* *cresc.*

Horn (E) *4. H.* *cresc.*

Trp. (E) *1. Trp.* *p*

Pauke *hm* *p cresc.* *f*

Viol. 1 *hm.* *cresc.*

Viol. 2 *hm.* *cresc.*

Viola *cresc.*

Vcello *cresc.*

Bass *(div.)* *cresc.*

3

OHNE LUFTPAUSE

46

1. Fag. *p*

1. *f*

3. *f*

p

pp

pp

OHNE LUFTPAUSE

58

4. Flöte *p*

f

pp

pp

pp

pp

Bogen *pp*

Bogen *pp*

pp

pp

4

Fagott

Horn (E)

Pauken

Viola

Vcello

Bass

Detailed description: This system contains the first six staves of the score. The Flute and Oboe parts are silent. The Bassoon (Fagott) and Horn (E) parts have melodic lines. The Drum (Pauken) part has a rhythmic pattern of eighth notes. The Viola, Cello (Vcello), and Bass parts provide harmonic support with sustained notes and some movement. Dynamics include *f* and *z*. A circled number '4' is written above the first measure of the Bassoon staff.

4

Flöte 1 u. 2

Oboe

Klar. (A)

Fagott

Horn (E)

Trp. (E)

Pauken

Viol. 1

Viol. 2

Viola

Vcello

Bass

Detailed description: This system contains the remaining six staves of the score. The Flute (Flöte 1 u. 2) and Oboe parts have melodic lines. The Clarinet (Klar. A) and Bassoon (Fagott) parts have rhythmic patterns. The Horn (E) and Trumpet (Trp. E) parts have sustained notes. The Drum (Pauken) part has a rhythmic pattern. The Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello (Vcello), and Bass parts provide harmonic support with sustained notes and some movement. Dynamics include *f*, *p*, *z*, and *cresc.*. A circled number '4' is written above the first measure of the Bassoon staff.

5

zu 2

5

1. tou

3. tou

f

5

pizz.

zu 2

Flöte 1.u.2
 Flöte 3
 Oboe
 Klar. (A)
 Fagott

Horn (E)
 Trp. (E)

Pauker

Viol. 1
 Viol. 2
 Viola
 Violoncello
 Bass

Bogen

Sempre ff

106 *rit.*

6 *Sempre ff*

Sempre ff

Sempre ff

Sempre ff

Sempre ff

111

1. Horn

3. Horn

6

6

121

122

123

124

125

126

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115

Flöte 1+2

Flöte 3

Oboe

Klar. (A)

Fagott

Woodwind section score for measures 115-120. The Flute 1+2 part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p* at measure 119. The Clarinet (A) and Bassoon parts also have *p* markings.

2. Horn

4. Horn

Trp. (E)

Brass section score for measures 115-120. Horn 2 and Horn 4 parts have *p* markings. The Trumpet (E) part is mostly silent.

Pauken

Percussion score for measures 115-120. The snare drum part has a *p* marking at measure 120.

Viol. 1

Viol. 2

Viola

Vcllo

Bass

bogen

pizz.

p Bogen

String section score for measures 115-120. The Violin 1 part has *bogen* and *pizz.* markings. The Violin 2, Viola, and Violoncello parts have *p* markings. The Bass part has a *p Bogen* marking at measure 120.

123

7

7

7

Bogen

Pist.

Bogen

7

131

Flöte 1.u.2

Flöte

Oboe 1. Oboe 2. Oboe

Klar. (A) (1. Klar.)

Fagott 1. Fg. 2. Fg. 2. Fagott

Horn (E) 2. Horn

Trp. (E)

Pauken

Viol. 1. divisi

Viol. 1.

Viol. 2.

Viola

Violoncello

Bass

pp

p

divisi mit Dämpfer

mit Dämpfer

p pizz.

p

p (aber deutlich)

139

Fl. 1
Fl. 2
Ob.
Klar. 1
Klar. 2
Fag.
Horn 1
Horn 2
Tp.
Tromb.
Perc.
Viol. I
Viol. II
Viola
Vcllo
Bass

1. Klar.
2. Klar.

2. Horn
1. Horn

p (aber deutlich)

p (aber deutlich)

(acc.)

(acc.)

8

14)

Flöte 1 u. 2

Flöte 3

Oboe

Klar (A)

Fagott 1

Fagott 2

Horn (E)

Trp. (C)

Pauken

Viol. 1 div.

Viol. 1

Viol. 2

Viola

Vicello

Bass

pp

pp

1. Oboe

1. Klar.

2. Klar. *p*

stacc.

stacc.

(1. Horn)

1. Trp. gestopft

in C

p (aber deutlich)

zusammenf.

mit Dämpfer

Dämpfer auf

Bogen

8

8

155

Musical score system 1, measures 1-6. It features a grand staff with two treble clefs and two bass clefs. The music consists of chords and melodic lines. A first ending bracket labeled "1. Klar." spans measures 3 and 4.

Musical score system 2, measures 7-10. It features a grand staff with two treble clefs and two bass clefs. The music consists of chords and melodic lines. A first ending bracket labeled "1. Horn gestocht" spans measures 7 and 8. The dynamic marking "mf dim." is present in measure 9.

Musical score system 3, measures 11-14. It features a grand staff with two treble clefs and two bass clefs. The music consists of chords and melodic lines. A first ending bracket labeled "1. Hp." spans measures 11 and 12. The dynamic marking "mf dim." is present in measure 13.

Musical score system 4, measures 15-18. It features a grand staff with two treble clefs and two bass clefs. The music consists of chords and melodic lines. The dynamic marking "pp" is present in measure 17.

Musical score system 5, measures 19-24. It features a grand staff with two treble clefs and two bass clefs. The music consists of chords and melodic lines. The dynamic marking "pizz." is present in measures 22 and 23.

163

Flöte 1.u.2. *hmm* *hmm* *hmm*

Flöte 3.

Oboe

Klar. (A) *2. Klar.*

Fagot 1.

Fagot 2.

Horn (E) *gestopft*

Trp. (C) *1. Trp. gestopft* *pp*

Pauken *hmm* *pp*

Viol. 1. *hmm* *hmm* *hmm* *hmm* *hmm* *hmm* *hmm*

Viol. 2.

Viola

Vicello *Dämpfer auf* *Bogen*

Bass *Dämpfer auf* *Bogen*

9

171

Musical score for measures 171-176. The score includes staves for 1. Oboe and 2. Oboe. The 1. Oboe part features a melodic line with slurs and accents, starting with a dynamic of *sf*. The 2. Oboe part has a similar melodic line, also with accents and a dynamic of *ff*. The key signature has three sharps (F#, C#, G#).

Musical score for measures 171-176. The score includes staves for 1. Horn gestopft and 1. gest. The 1. Horn gestopft part has a melodic line with slurs and accents, starting with a dynamic of *sf*. The 1. gest. part has a melodic line with slurs and accents, starting with a dynamic of *sf*. The key signature has three sharps (F#, C#, G#).

Empty musical staves for measures 171-176.

Musical score for measures 171-176. The score includes staves for 1. Horn gestopft and 1. gest. The 1. Horn gestopft part has a melodic line with slurs and accents, starting with a dynamic of *sf*. The 1. gest. part has a melodic line with slurs and accents, starting with a dynamic of *sf*. The key signature has three sharps (F#, C#, G#).

9

Musical score for measures 171-176. The score includes staves for 1.1, 1.2, 1.3, 1.4, and 1.5. The 1.1 and 1.2 parts have melodic lines with slurs and accents, starting with a dynamic of *sf*. The 1.3, 1.4, and 1.5 parts have melodic lines with slurs and accents, starting with a dynamic of *sf*. The key signature has three sharps (F#, C#, G#).

181

Flöte 1. u. 2.

Flöte 3

Oboe

Klar. (A)

Fagott

Horn (E)
1. Horn gestopft

Trp. (C)

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

2 u. 2

Bogen

dim.

Pitt.

musical notation: notes, rests, dynamics (sf, p, f), articulation (^), slurs, triplets, and other performance instructions.

10

Musical score for the first system, measures 192-200. The piano part includes dynamic markings such as *ff*, *p*, and *sf*. The violin part has a circled measure number '10' at the beginning of the system.

10

Musical score for the second system, measures 201-210. A box containing the text 'in F' is present in the piano part. The violin part has a circled measure number '10' at the beginning of the system.

10

Musical score for the third system, measures 211-220. Performance instructions include 'Dämpfer ab' (damper off), 'pizz.' (pizzicato), and 'Bogen' (arco/bow). Dynamic markings like *f*, *p*, and *sf* are used throughout. The violin part has a circled measure number '10' at the beginning of the system.

RITENUTO

TEMPO I

RITENUTO

201

Flöte 1+2

Flöte 3

Oboe

Klar. (in A)

Fagott

Horn

Trp.

Pauker

RITENUTO

TEMPO I

RITENUTO

Viol 1

Viol 2

Viola

Vcllo

Bass

74

Flöte

Oboe

Klar. (A)

1. Horn (F)

Viol. 1

Viol. 2

Viola

Vicello

Bass

12

poco rit.

p

divisi

div.

più.

12

225

1. Horn (F)

2. Horn (F)

3/4

Viol. 1

Viol. 2

Viola

Vicello

Bass

div.

p

div.

zusammen

zusammen

Bogen

1 Flote

231

1 Flote

p

2. Fg. p

dim.

p

p

p

pizz.

pizz.

(1. Fl.)

236

Flöte 1.u.2

Flöte 3

Oboe

Klar. (A)

Fagott

Horn (F)

Trp.

Viol. 1

Viol. 2

Viola

Vicello

Bass

Flute 1 & 2: *p* (1. Fl.)

Oboe: *pp*

Clarinet (A): *pp*

Bassoon: *pp*

2. Fl. *p*

Horn 1: (1. H.)

Horn 2: (2. H.)

Trumpet

Violin 1

Violin 2

Viola: *divisi a tre*

Violoncello

Bass: *(pitt.)*

13

1. Fl.

240

Musical score for measures 240-243. The first staff is for the 1st Flute (1. Fl.), showing a melodic line with slurs and accents. The second staff is for the 1st Clarinet (1. Klar.), with a melodic line starting in measure 241. The third staff is for the 2nd Clarinet (2. Kl.), with a melodic line starting in measure 241. The fourth staff is for the 2nd Bassoon (2. Fg.), with a melodic line starting in measure 241. The key signature has one sharp (F#) and the time signature is 3/4.

13

Musical score for measures 240-243. The first staff is for the 4th Horn (4. Horn), which is mostly silent. The second staff is for the 3rd Horn (3. Horn), with a melodic line starting in measure 241. The key signature has one sharp (F#) and the time signature is 3/4.

13

Musical score for measures 240-243. The first staff is for Violin 1 (Vl. 1), showing a melodic line with slurs and accents. The second staff is for Violin 2 (Vl. 2), with a melodic line starting in measure 241. The third staff is for Viola (Vcl.), with a melodic line starting in measure 241. The fourth staff is for Bass (Bss.), with a melodic line starting in measure 241. The key signature has one sharp (F#) and the time signature is 3/4. The word "zusammen" is written in the Viola staff in measure 243.

Flöte 1 u. 2 ²⁴⁴ ^{2u.2}

Flöte 3

Oboe (1. Ob.)

Klar. (A)

Fagott

Horn (F) (3. Horn)

Trp.

Viol. 1

Viol. 2

Viola

Vicello

Bass

1. u. 2.

248

14

zu 2

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Cello: *cresc.*
 Double Bass: *cresc.*

Measures 248-251. Measure 250 contains a circled rehearsal mark '14' and the instruction 'zu 2'. Measure 251 includes 'dim.' markings.

14

in E

Violin I: *mf*
 Violin II: *mf*
 Viola: *mf*
 Cello: *mf*
 Double Bass: *mf*

Measures 252-255. Measure 253 contains a circled rehearsal mark '14' and the instruction 'in E'. Measure 254 includes 'mf' markings.

14

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Cello: *cresc.*
 Double Bass: *cresc.*

Measures 256-259. Measure 258 contains a circled rehearsal mark '14'. Measure 259 includes 'dim.' markings.

Flöte 1 u. 2
Flöte 3
Oboe
Klar. (A)
Fagott

Horn (E)
Trp.

Pauken

Viol. 1
Viol. 2
Viola
Vclln
Bass

257

zu 2

The musical score is arranged in four systems of staves. The first system contains five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The second system contains two staves: Violin I and Violin II. The third system contains two staves: Viola and Cello. The fourth system contains four staves: Violin I, Violin II, Cello, and Double Bass. The music is in G major and 4/4 time. It features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include 'cresc.' and 'p.'. The notation includes slurs, accents, and dynamic markings.

This musical score page contains measures 261 through 265. The woodwind section includes three Flöte parts (1, 2, 3), Oboe, Klarinetten (A), Fagott, Horn (E), and Trp. The string section includes Pauken, Violin I, Violin II, Viola, Violoncello, and Bass. The score features various dynamics such as *mf*, *dim.*, and *p*, along with articulation marks like accents and slurs. A circled measure number '15' is present in measures 261, 263, and 265. Specific instrument entries are marked as '1. Oboe' and '1. Horn'.

261/

1. Fl. *pp* *poco ritenuto*

2. Fl. *pp* *poco ritenuto*

3. Fl. *pp* *poco ritenuto*

3. Fl. nimmt kleine Flöte

1. Klar. *pp* *poco ritenuto*

1. Horn *pp*

2. Horn

1.1 *Dämpfer auf* *poco ritenuto*

1.2 *Dämpfer auf*

2.1 *Dämpfer auf*

2.2 *divisi* *poco ritenuto*

10. 16 LEBHAFT (TEMPO PRIMO)

16

Picc Fl. *273*

Flöte

gr. Flöte

Oboe *1. Oboe*

Klar. (A)

Fagott

15 LEBHAFT (TEMPO PRIMO)

15

Horn *in F*

Trp. *in C*

Pauken (E)

gestopft

alle gestopft

(in F)

sf p cresc.

fp gestopft

fp

16 LEBHAFT (TEMPO PRIMO)

16

Viol. 1 *divisi*

Viol. 2

Viola *divisi*

Vicello *Dämpfer auf*

Bass

fp

fp

fp

fp col Legno

fp

fp

sf

p

201

Fl.
Oe.
ar.
Bass.
2. Fag.

sf *p* *f* *sf*

Hr. 1
Tp.

cresc. *sf* *alle gestopft* *gestopft*

Tr. 2
Tr. 3
Tr. 4

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tim.

sf *p* *sf* *p* *Bogen* *sf* *p* *sf* *p*

Flöte

Oboe

Klar. (A)

Fagott

1. Oboe

p *f* *sf* *f* *sf* *f*

Horn (F)

Trp. (C)

(gestopft)

f *f* *p*

Pauken E/4

Viol. 1

Viol. 2

Viola

Vicello

Bass

f *sf* *p* *sf* *f* *sf* *p*

299

First system of the musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (1. Oboe, 2. Oboe), and brass (Trumpets). The strings play a rhythmic pattern with accents. The woodwinds have melodic lines with accents and dynamics like *p* and *f*. The brass parts feature chords with *cresc.* markings.

Second system of the musical score, primarily featuring the Horns. The notation includes the instruction "1. Horn offen" and dynamics such as *mf* and *f*. The staff shows a melodic line with accents.

Third system of the musical score, featuring Trombones and Trumpets. The Trombone part is marked "gestopft" (stopped) and includes dynamics *p* and *f*. The Trumpet part is marked "1. Top gestopft" (1st Trumpet stopped) and includes dynamics *p* and *f*.

Fourth system of the musical score, featuring the Trombone section. The notation shows a rhythmic pattern with accents and dynamics *f*.

Fifth system of the musical score. It includes staves for strings, woodwinds (Flutes, Clarinets), and brass (Trumpets). The strings play a rhythmic pattern with accents and dynamics like *p* and *f*. The woodwinds have melodic lines with accents and dynamics like *pizz.* and *f*. The brass parts feature chords with *cresc.* markings. The system concludes with a *divini* marking and triplet figures.

18

307

Picc. Fl. *cresc.*

Flöte *cresc.*

q. Fl. *cresc.*

Oboe *cresc.*

Klar. (A) *cresc.*

Fagott *cresc.*

18

Horn (F) *OFFEN* (in F) *f*

2. Horn *offen*

1. Horn *offen*

Trp. (C) *f* *cresc.*

A. gest.

18

pizz.

Viol. 1 *f* *mf cresc.* *f* *fp* *cresc.*

Viol. 2 *f* *pizz.* *f* *fp* *cresc.*

Viola *f* *pizz.* *f* *fp* *cresc.*

Vicello *f* *pizz.* *f* *fp* *cresc.*

Bass *f* *pizz.* *f* *fp* *cresc.*

Bogen

Dämpfer ab

315

Fl. *zu 2*
 Cl. *zu 2*
 Fag. *zu 2*
 Tromp. *zu 2*
 Tromb. *zu 2*
 Vcllo/Bass *f*

Horn *zu 2*
 1. Horn
 2. Horn
 3. Horn
 Perc. *OFFEN*
 1. Tip *f*
 2. Tip *f*
 (7/2)A

Tromp. *cres.*
 Tromb. *cres.*
 Perc. *Dämpfer ab*
 Vcllo/Bass *f*
Bogen trem.

Picc. Fl.
Flöte
g. Fl.
Oboe
Klar. (A)
Fagott
Horn (F)
Trp. (C)
Pauken
Viol. 1
Viol. 2
Viola
Vicello
Bass

324
325
326
327
328

f *2. Fl.*
f
cresc.
1. Fag. *cresc.*
mf cresc. *f*
2. Horn *f* *4. Horn*
mf *cresc.* *f*
p *cresc.* *mf*
p *mf cresc.* *f* *p*
mf cresc. *f*

19

333

1. *p* *cresc.* *p.*

2. *f* *cresc.*

3. *f* *cresc.*

4. *f* *cresc.*

5. *f* *cresc.*

19

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

19

1. *p*

2. *p*

3. *p*

4. *f* *cresc.*

5. *f* *cresc.*

Picc Fl. ³⁴²

Flöt

gr. Fl.

Oboe

Klar. (A)

Fagott

Horn (F)

Tro. (C)

1. Trp.

Pauken

Ann

Viol. 1

Viol. 2

Viola

Vicella

Bass

20

351

20

20

1.1

1.2

11.

300

Picc. R.

Flöte

gr. R.

Oboe

Klar. (A)

Fagot

ff

Horn (E)

Trp. (C)

WECHSELN IN E

Pauke

f

NICHT EILEN, KRÄFTIG

Viol. 1

Viol. 2

Viola

Vicello

Bass

ff

360

Musical score for measures 360-369. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *ff* and accents (^).

Musical score for measures 370-379. This system continues the string quartet score. It features complex rhythmic patterns and dynamic markings, including *mf* and *f*. A specific instruction *in E* is written above the Cello/Double Bass staff in measure 375.

Musical score for measures 380-389. This system shows the continuation of the string quartet score with various rhythmic and melodic lines.

4.1

1.2

10

18

Musical score for measures 390-399. This system includes five staves, likely representing a different instrument ensemble or a more complex arrangement. The notation is dense with many notes and rests, including dynamic markings like *f* and accents (^).

kleine Flöte nimmt 3. gr. Flöte

377

Picc. Fl. }
Flöte }
gr. Fl. }
Oboe }
Klar. (A) }
Fagott }

Horn (E) }
Trp. (E) }

Pauken

Viol. 1 }
Viol. 2 }
Viola }
Vcllo }
Bass }

22

386

2u 2

Musical score system 1, measures 1-8. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various articulations like slurs and accents. A circled measure number '22' is positioned above the first staff.

22

Musical score system 2, measures 9-16. It features three staves: two treble clefs (top two) and one bass clef (bottom). The music continues in the same key and time signature. Dynamics include *p* and *mf*. There are first, second, and third endings indicated by '1.', '2.', and '3.' above the notes. A circled measure number '22' is positioned above the first staff.

22

Musical score system 3, measures 17-24. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in the same key and time signature. Dynamics include *p* and *mf*. There are various articulations like slurs and accents. A circled measure number '22' is positioned above the first staff.

1. u. 2.
Flöt

3

Oboe

Klar. (A)

Fagott

Horn (E)

2.H.

4.H.

Trp. (E)

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

404

1. Oboe
1. Klar.
1. Fag.
2. Fag.
p
p zu 2

3. Horn
Tromb.
p
p zu 2

1.
2.
Viola
Cello
Kontrabaß
p
stacc.
stacc.

1 u 2
Flöte
3
Oboe
Klar. (A)
Fagott

1. Oboe
2 u 2
1. Klar.
2 u 2
1 Fag.

Detailed description: This block contains the woodwind section of the score. It features four staves: Flöte (Flute), Oboe, Klar. (A) (Clarinet in A), and Fagott (Bassoon). The Flöte part has two parts, labeled '1 u 2' and '3'. The Oboe part has two parts, labeled '1. Oboe' and '2 u 2'. The Clarinet part has two parts, labeled '1. Klar.' and '2 u 2'. The Bassoon part has one part, labeled '1 Fag.'. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds play a melodic line with some syncopation and rests.

Horn (E)
Trp. (E)

Detailed description: This block contains the brass section of the score. It features two staves: Horn (E) and Trp. (E). The Horn part has two parts, labeled 'Horn (E)'. The Trumpet part has two parts, labeled 'Trp. (E)'. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The brass instruments play a sustained, harmonic accompaniment consisting of long notes with ties.

Pauken

Detailed description: This block contains the percussion section of the score. It features one staff: Pauken (Drums). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, with some rests.

Viol. 1
Viol. 2
Viola
Vcllo
Bass

stacc.

Detailed description: This block contains the string section of the score. It features five staves: Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Vcllo (Violoncello), and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Violin 1 part starts with a 'stacc.' (staccato) marking and plays a melodic line. The Violin 2, Viola, and Vcllo parts play a sustained, harmonic accompaniment. The Bass part plays a melodic line with some syncopation.

24

Musical score for the first system, measures 22-27. The score is written for a grand staff (treble and bass clefs) and includes piano (p) and forte (f) dynamics. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and chords. A circled measure number '24' is positioned above the first measure of the second system. The word 'Fug.' is written in the bass staff at measure 26.

24

Musical score for the second system, measures 28-33. The score is written for a grand staff. The key signature changes to one flat (F). A box containing the text 'in F' is present in the first staff at measure 29. The music consists of sustained chords and simple melodic lines. A circled measure number '24' is positioned above the first measure of this system.

24

Musical score for the third system, measures 34-39. The score is written for a grand staff. The key signature is one flat (F). The music features more active melodic lines and rhythmic patterns. A circled measure number '24' is positioned above the first measure of this system.

1. & 2.
Flöte

3.

Oboe

Klar. (A)

Fagott

Handwritten musical score for woodwinds. The Flute part (1. & 2.) has a dynamic marking of *pp*. The Oboe part has a *tu 2.* marking. The Clarinet (A) part has a *2. Klar.* marking. The Bassoon part has a *1. Fg.* marking. The score includes various musical notations such as notes, rests, and slurs.

2. Horn

4. Horn

Horn (F)

Trp.

Handwritten musical score for Horns and Trumpets. The Horn parts are labeled *2. Horn* and *4. Horn*. The Horn section is marked *Horn (F)*. The Trumpet part is marked *Trp.*. The score shows sustained notes with dynamic markings.

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

Handwritten musical score for strings. The Violin 1 part has a *div.* marking. The Viola part has a *cantando* marking. The Violoncello and Bass parts are also present. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score contains the following parts and staves:

- Violins (Vln.)**: Two staves at the top, showing rhythmic patterns.
- Violas (Vla.)**: One staff below the violins.
- Oboe (Ob.)**: One staff with a melodic line, including a section marked "2.2".
- Klarinetten (Klar.)**: One staff with a melodic line, including a section marked "1. Klar.". There are also empty staves for Bassoon (Fag.) and English Horn (Engl. Horn.).
- Celli (Celli) and Kontrabass (Kontrab.)**: Two staves at the bottom of the first system, showing a steady bass line.
- Brass Section**:
 - Hörn (Horn)**: Four staves in the second system, playing sustained notes.
 - Trumpeten (Trp.)**: Two empty staves in the third system.
 - Trompeten (Tromp.)**: Two empty staves in the fourth system.
 - Wagen (Wagen)**: One empty staff in the fifth system.
 - Bl. 1 (Bl. 1)**: One staff in the sixth system, playing a melodic line.
 - Bl. 2 (Bl. 2)**: One staff in the sixth system, playing a melodic line.
 - Loia (Loia)**: One staff in the seventh system, playing a melodic line.
 - ello (ello)**: One staff in the seventh system, playing a melodic line.
 - SS (SS)**: One staff in the eighth system, playing a melodic line.

25

Flöte 1 & 2

Flöte 3

Oboe

Klar. (A)

Fagott

25

Horn (F)

Trp.

25

Viol. 1

Viol. 2

Viola

Vicello

Bass

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains five staves of music. The piano part (top) features complex rhythmic patterns with triplets and sixteenth notes, marked with a piano (p) dynamic. The violin I and II parts have melodic lines with some slurs. The viola part has a few notes with slurs. The cello and bass parts play a steady accompaniment of half notes with slurs. A rehearsal mark '459' is at the beginning.

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains two staves of music for Horn I and Horn II. Both parts play sustained notes with slurs, following a crescendo from piano (p) to fortissimo (ff). The Horn I part starts on a higher register than the Horn II part.

ALLE ALLMÄHLICH CRESCENDIEREN BIS ZUM ff

This system contains five staves of music. The flute part (top) has a melodic line with slurs and a crescendo. The oboe part has a similar melodic line. The clarinet part has a melodic line with slurs and a crescendo. The bassoon part has a melodic line with slurs and a crescendo. The cello and bass parts play a steady accompaniment of half notes with slurs.

1 u 2
Flöte
3
Oboe
Klar. (A)
Fagott

Horn (F)
Trp. (E)

Pauken

Viol. 1
Viol. 2
Viola
Vcello
Bass

410

Violin I and II, Viola, and Cello/Bass parts. Measures 410-415. Includes dynamic markings *mp* and *ff*. Features triplets and slurs.

trp

Trumpet part. Measures 410-415. Includes a box containing the text "in E".

tp. E

Trombone part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

sko

Saxophone part. Measures 410-415. Includes dynamic markings *f* and *mf*.

oi. 1

Oboe 1 part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

oi. 2

Oboe 2 part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

olo

Oboe part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

cllo

Clarinet part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

ass

Bassoon part. Measures 410-415. Includes dynamic markings *mp* and *ff*.

1.8

1 u. 2
Flöte
3
Oboe
Klar. (A)
Fagott

Horn (E)
2. Horn
4. Horn
Trp. (E)

Pauken
Vio. 1
Viol. 2
Viola
Vcello
Bass

1 Flöte

2. Fl.

3. Fl.

1. Klar.

2. Kl.

1. Fag.

1. Oboe

2. Horn

4. Horn

pp

Picc.

Picc.

(dir.)

1. Flöte 1.u.2. zu 4

2. u. 3. Fl. 3. Flöte nimmt Piccolo - Flöte

Oboe

Klar. (A) 1. Klar. 1. Kl.

Faßt

Horn (E) 1. Horn

Trp. (E)

Pauken

Viol. 1 (pizz.)

Viol. 2 pizz.

Viola

Vicello

Bass (zusammen)

516

Fl. I

Fl. II

Oboe

Clarinet (A)

Bassoon

immer leiser

1. Oboe *p*

2. Oboe *pp*

pp

Horn

Trumpet

3. Horn gestopft

mf dim.

1. Trp.

Violin I

Violin II

Viola

Cello

Bass

dim.

dim.

223

Pan Fl.

Flöte

Gr. Fl.

Oboe

Klar (A)

Fagot

Horn (E)

Trp. (E)

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

Ritt.

Bogen

Schluß des 3. Satzes