

# HORN VIII IN F

## Valediction

in honor of the 100th anniversary of the birth  
of Burnet C. Tuthill

R. G. PATTERSON (1989/1995)

Slowly (♩=63)

*p cant.* *pp*

11 *p*

20 Suddenly faster (♩=120)

*sfp* *sfz* *sfp* *pp*

36 rit. poco a poco *dim.* *pp* // Tempo I° *p* *f* *p*

47 *f* *pp* *mfpp* *pp* *mf*

60 *fp* *sfz* *p* *sfz* *sfz* *ffp* *sfz* *sffp*

70 *sffp* *sffp* *sffp* *ff*

79 *f* *pp* *f* *pp*

92 Slower (♩=52) (open)

*sempre pp*

100 *3* *2*

112 *2*

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123 Very fast (♩=144)

123 *ffp* < *sfz* *f* □□Δ 2

130 □□Δ

136 *sfz* *rip.* *sfz* *ff* 2

144 *f* *mf* > *p* < *mf* *mp* *f*

150 *mf* > *p* *f* □□Δ Δ□□

155 *mp* < *f* > *sfz* 2

163 *sffp* *dim.* *pp* 4

171 *sfz* *sfz* *sfz* 3 *sfz* *sfz* *sfz* *sfz* 4

179 *sfz* *sfz* 2 *p*

186 *sfp* < *f* > *sfp* < *f* > *sfp* < *mp*

193 □□Δ

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197

Musical staff 197: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

203

Musical staff 203: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *stopped*. The word *open* is written above the staff.

209

Musical staff 209: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The word *open* is written above the staff.

216

Musical staff 216: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The word *stopped* is written above the staff.

222

Musical staff 222: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *ff*. The word *open* is written above the staff.

231

Musical staff 231: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *sfz* and *p*. The tempo marking *Moderately* (♩=72) is written above the staff. The instrument name *Hn. V* is written below the staff.

239

Musical staff 239: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is *pp cant.*. There are bracketed groups of four and three notes.

252

Musical staff 252: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There is a bracketed group of three notes.

260

Musical staff 260: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There is a bracketed group of three notes.

271

Musical staff 271: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is *ppp*. There is a bracketed group of three notes.