

II- Venez Pasteurs

Traditional
Arr. Michel Rondeau

Moderato (♩. = circa 70)

Trumpet in C

Harpischord

Soprano

5

C Tpt.

5

Hpschd.

5

S

1 - Ve - nez, pas teurs, ac -

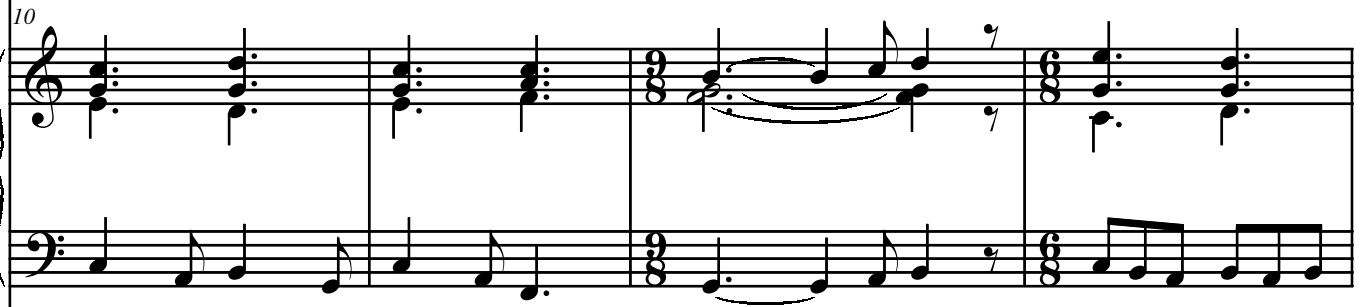
II- Venez Pasteurs

2
10

C Tpt.



Hpschd.



S

cou - rez tous Lais - sez vos pa - tu - ra - ges — Un nou - veau roi nait

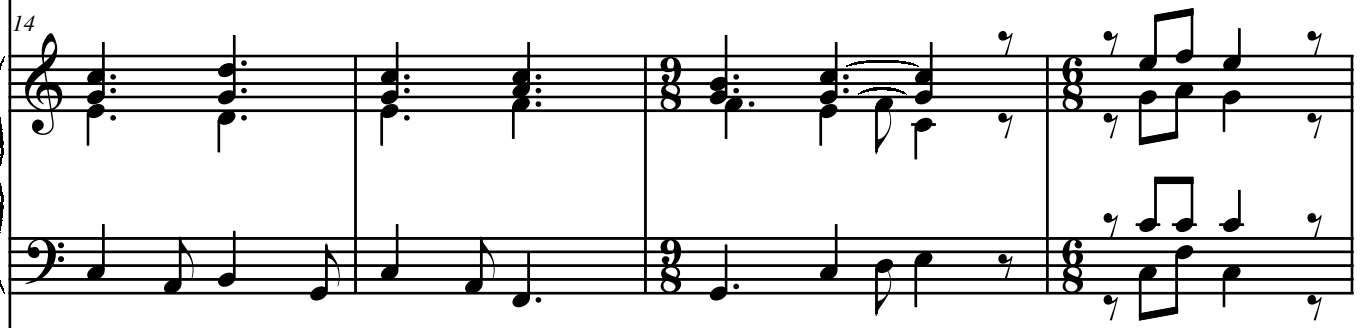


14

C Tpt.

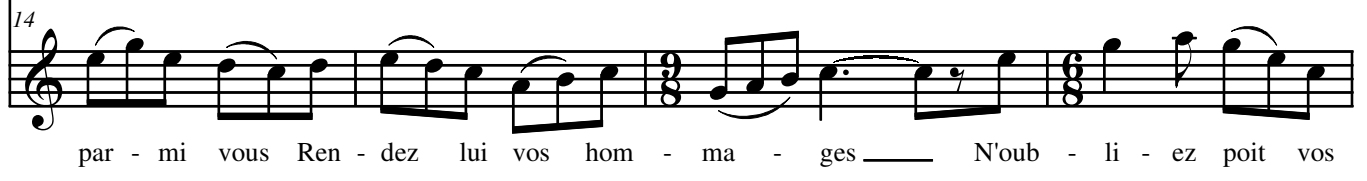


Hpschd.



S

par - mi vous Ren - dez lui vos hom - ma - ges — N'oub - li - ez point vos



18

C Tpt.

Hpschd.

S

cha - lu - meaux Ni vos dou - ces mus - set - tes — Fai - tes des airs les

22

C Tpt.

Hpschd.

S

plus nou - veaux Re - tent tir ces re - trai - tes. —

II- Venez Pasteurs

4
26

C Tpt.

Musical notation for C Tpt. part, measures 26-31. The staff shows a melodic line with eighth and sixteenth notes, including a flat sign in measure 27.

Hpschd.

Musical notation for Hpschd. part, measures 26-31. The grand staff shows chords and arpeggiated figures in both treble and bass staves.

S

Musical notation for S part, measures 26-31. The staff shows a vocal line with rests in measures 26-31.

32

C Tpt.

Musical notation for C Tpt. part, measures 32-37. The staff shows a melodic line with eighth notes and rests, with a key signature change to G major in measure 32.

Hpschd.

Musical notation for Hpschd. part, measures 32-37. The grand staff shows chords and arpeggiated figures in both treble and bass staves.

S

Musical notation for S part, measures 32-37. The staff shows a vocal line with rests in measures 32-34 and a melodic line in measures 35-37.

2 - Ah! quel e - clat frap - pe — mes yeux Mal - gre la nuit pro -

36

C Tpt.

Hpschd.

S

fon - de — Sans dou - te, c'est le Roi des cieux Qui vient de nai - tre

40

C Tpt.

Hpschd.

S

au — monde — Je sens de - ja — dans mon es - prit La gra - ce qui m'ec-

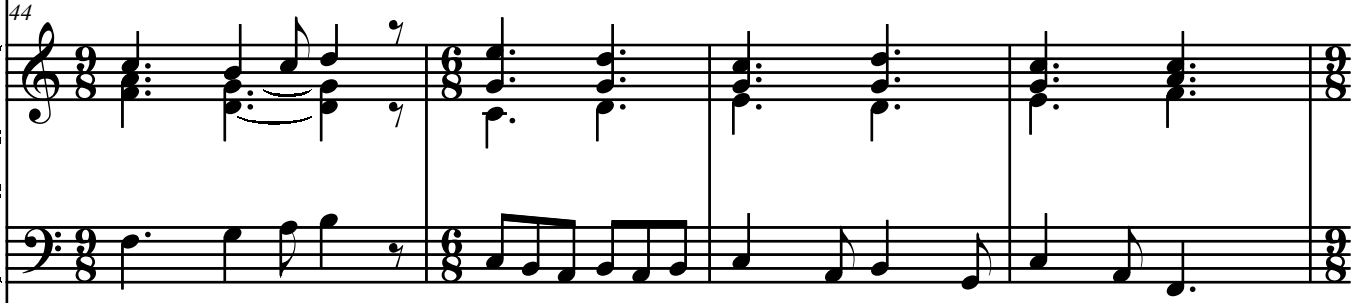
II- Venez Pasteurs

6
44

C Tpt.



Hpschd.



S


lai - re — Et sa Lu-mi - ere me suf - fit — pour un — si grand mys-



C Tpt.

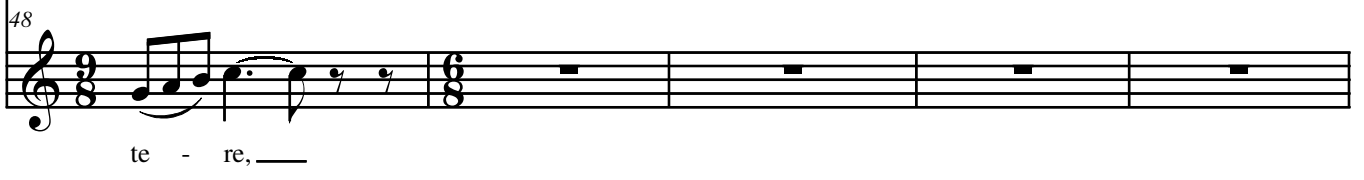


Hpschd.



S

te - re, —



53

C Tpt.

Hpschd.

S

3 - Viens

57

C Tpt.

Hpschd.

S

donc, ber-ger, ne tar - de pas De lui — mon-trer ton ze - le — On

61

C Tpt.

Hpschd.

S

ne peut trop ha - ter_ ses pas Quand un_ Dieu nous ap - pel - le_ Cours

65

C Tpt.

Hpschd.

S

ev - eil - lez_ tout le ha - meau Et que cha - cun s'em - pres - se_ De

69

C Tpt.

Hpschd.

S

ve - nir voir dans son ber - ceau Ce Dieu plein de ten - dres - se. —

Detailed description: This system contains three staves. The top staff is for C Tpt., the middle for Hpschd., and the bottom for S. All staves begin at measure 69. The S staff includes the lyrics: "ve - nir voir dans son ber - ceau Ce Dieu plein de ten - dres - se. —".

73

C Tpt.

Hpschd.

S

Detailed description: This system contains three staves. The top staff is for C Tpt., the middle for Hpschd., and the bottom for S. All staves begin at measure 73. The S staff contains rests.