

Kiris, Christus, Tacet.

1. *And. con moto.* $\text{G major } \frac{3}{4}$

Pater deus Pater deus.

Sanctus Trinitas. Tacet

2. *And.* $\text{G major } \frac{3}{4}$

Sanctus Maria

Mater Christus. Tacet.

3. *mater Divinae Imagis*

Mater inviolata. Tacet

4. *Mater intemerata*

Mater Creatoris. Tacet

2. Mater. alvatoif

5.

Virgo Predicanda. Tacet

6. Virgo Potens.

6.

Speculum Iustitiae. Tacet

Sedes Sapientie

7.

Virgo honorabile. Tacet

Vol infirmo Devotionis

9.

Handwritten musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

Turris eburnea: Tacet

Domus aurea

9.

Handwritten musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody continues with similar rhythmic patterns.

Stella matutina: Tacet

Salus infirmorum

10.

Handwritten musical notation for the third piece, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written across the three staves.

Auxilium Christianorum: Tacet

4
Aegina Angelorum

11.

Handwritten musical notation for 'Aegina Angelorum'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final sharp sign at the end of the first staff.

Aegina Apostolorum. Tacet

Aegina Martirum.

12.

Handwritten musical notation for 'Aegina Martirum'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata at the end of the first staff.

Aegina Sanctorum omnium. Tacet.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.