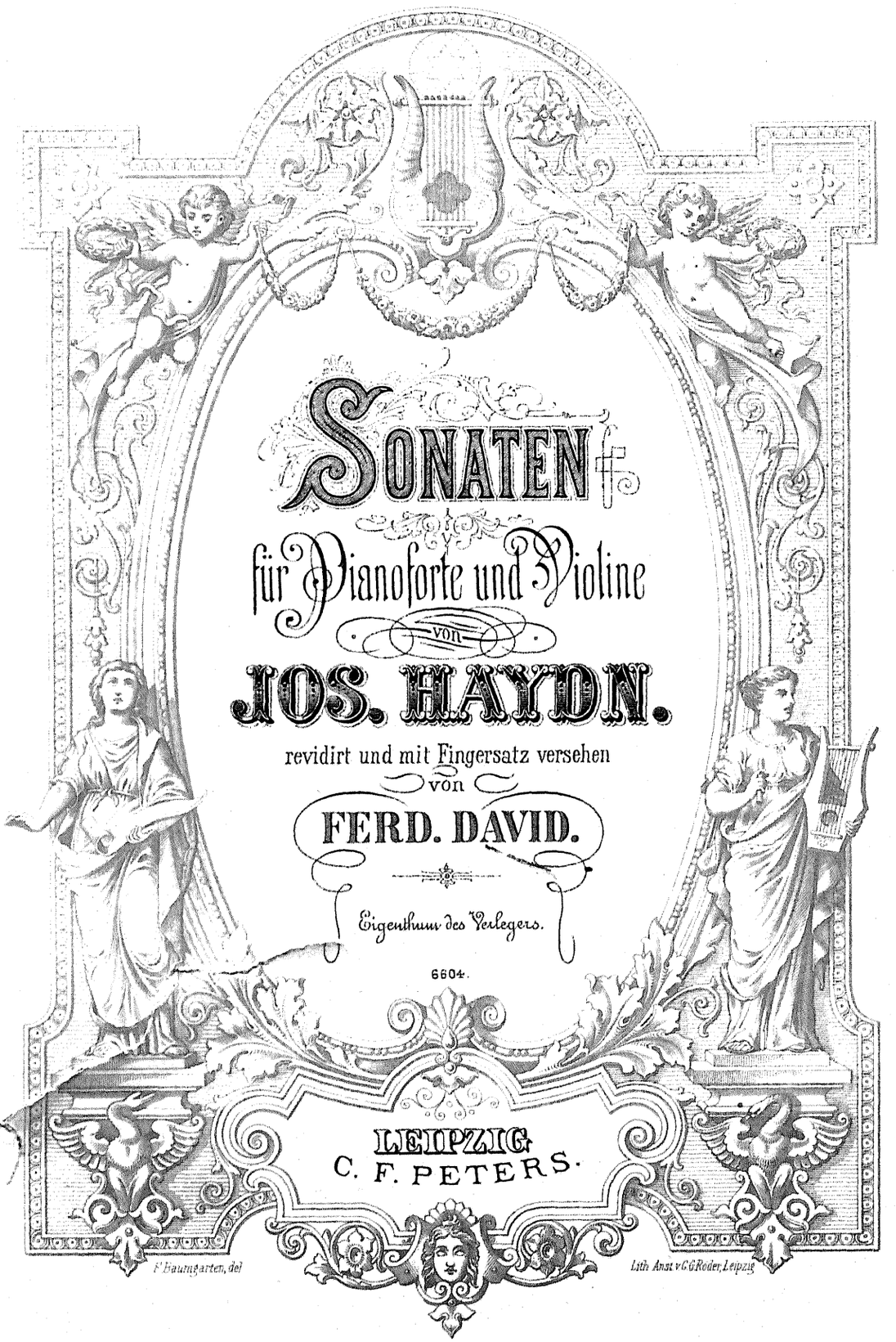


SONATEN

für Pianoforte und Violine

von

JOS. HAYDN.

revidirt und mit Fingersatz versehen

von

FERD. DAVID.

Eigenthum des Verlegers.

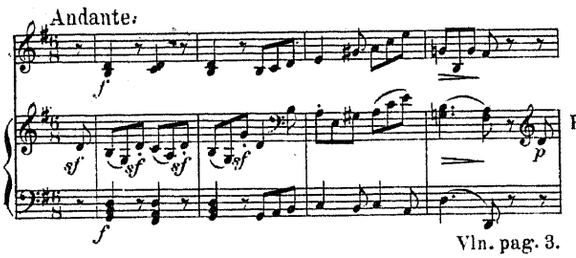
6604.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Lith. Anst. v. C. G. Roder, Leipzig

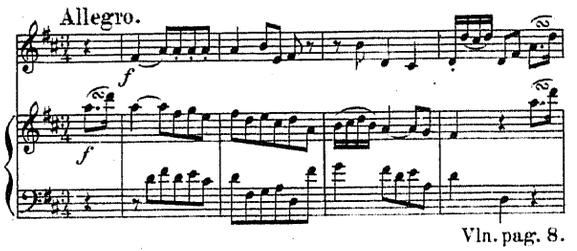
1. Andante.



Pag. 3.

Vln. pag. 3.

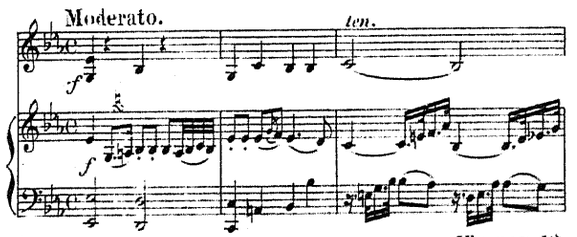
2. Allegro.



" 16.

Vln. pag. 8.

3. Moderato.



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Vln. pag. 12.

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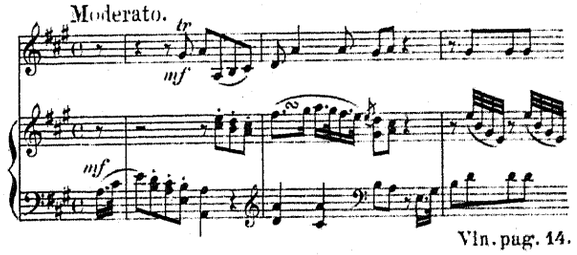

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Vln. pag. 14.

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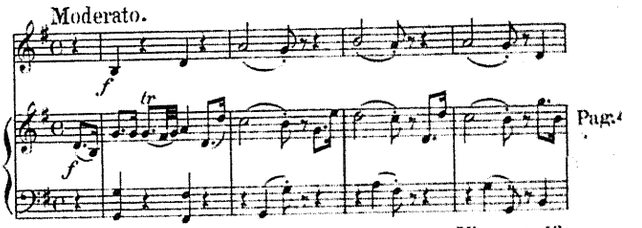
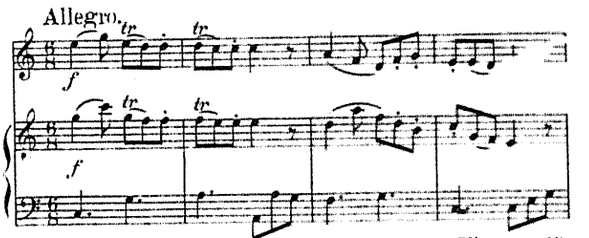


Pag.

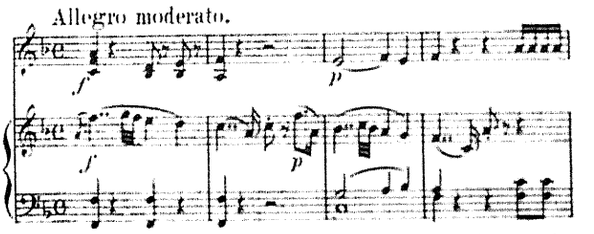
Vln. pag. 16.

6. Allegro.



Vln. pag. 19.

7. Allegro moderato.



Vln. pag. 21.

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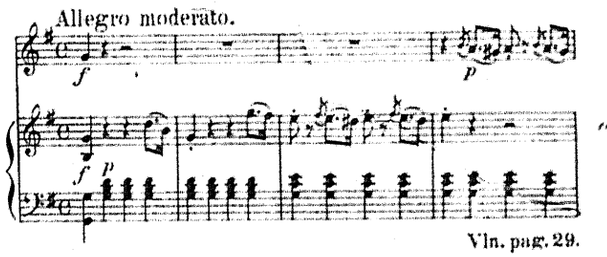

Vln. pag. 29.

SONATE I.

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Andante.

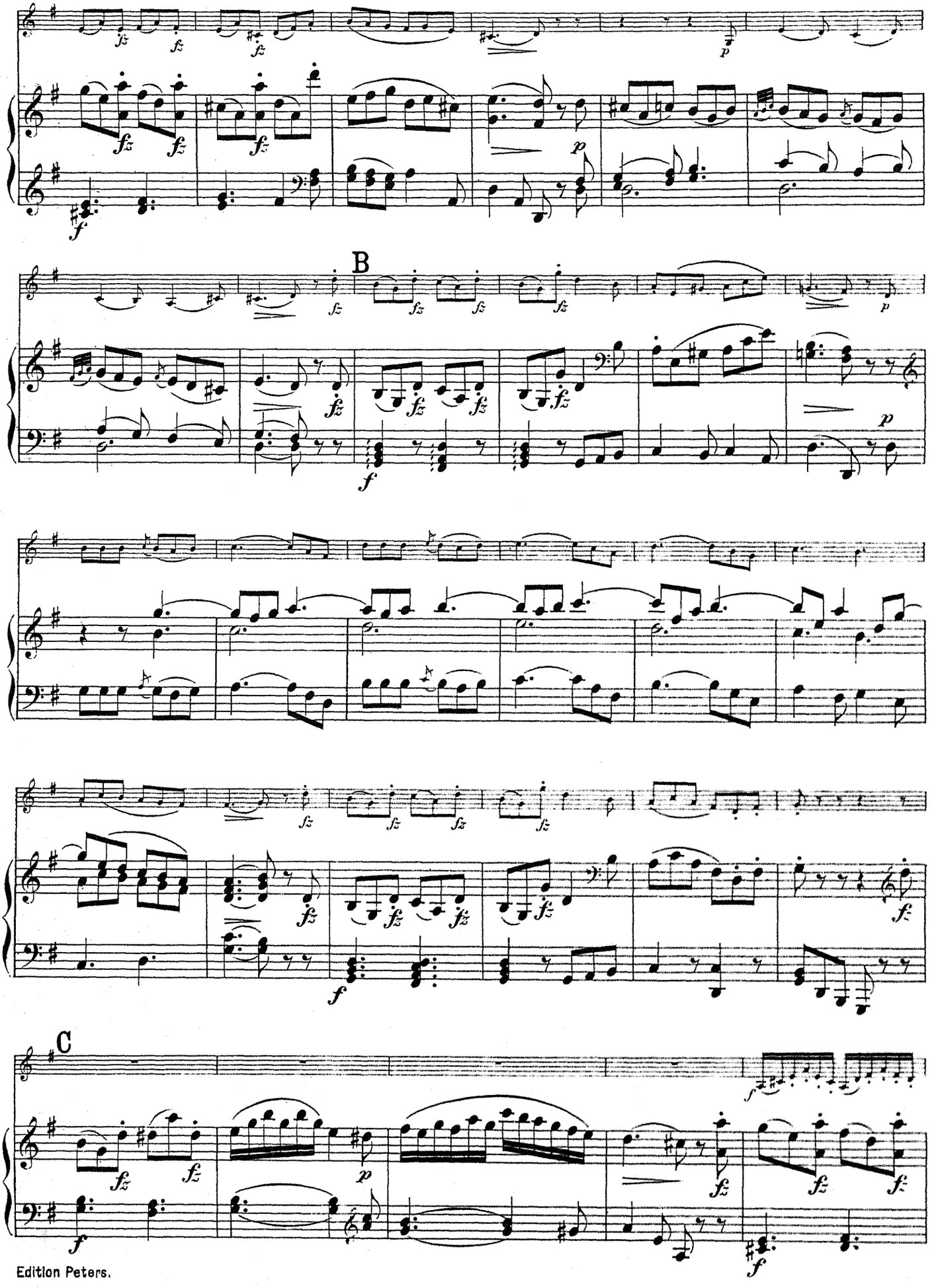
VIOLINO.

Andante.

Pianoforte.

A

Edition Peters.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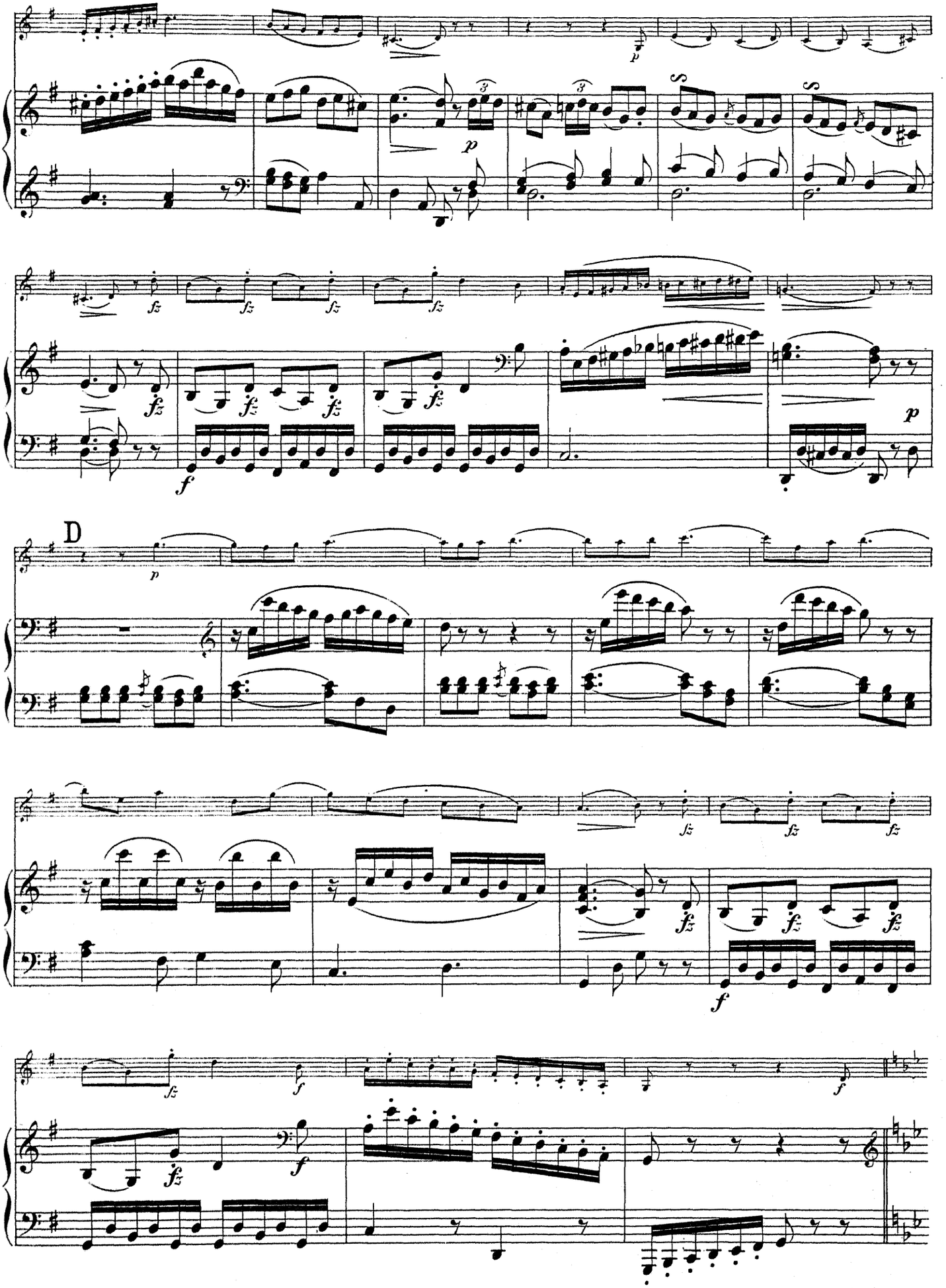
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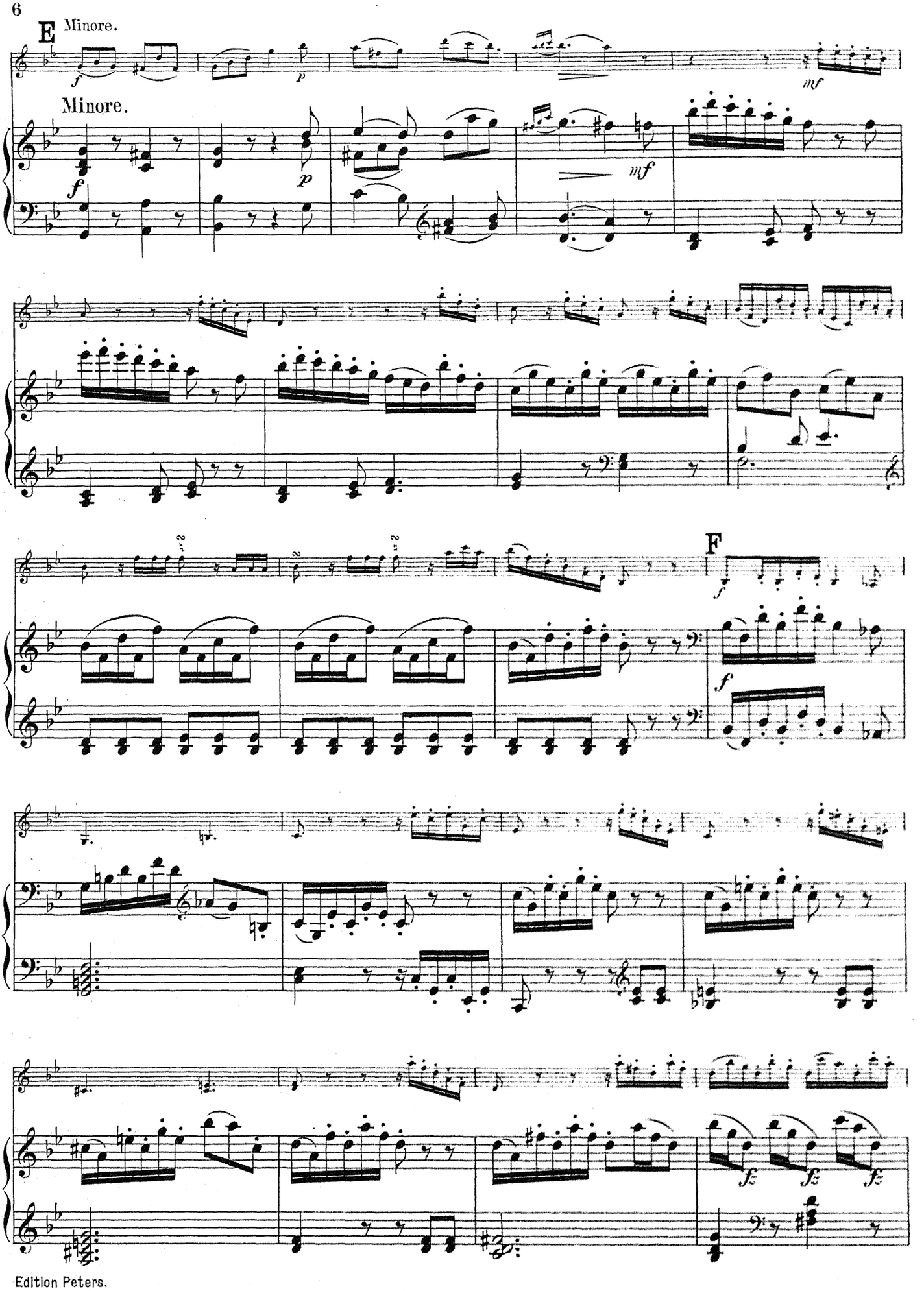
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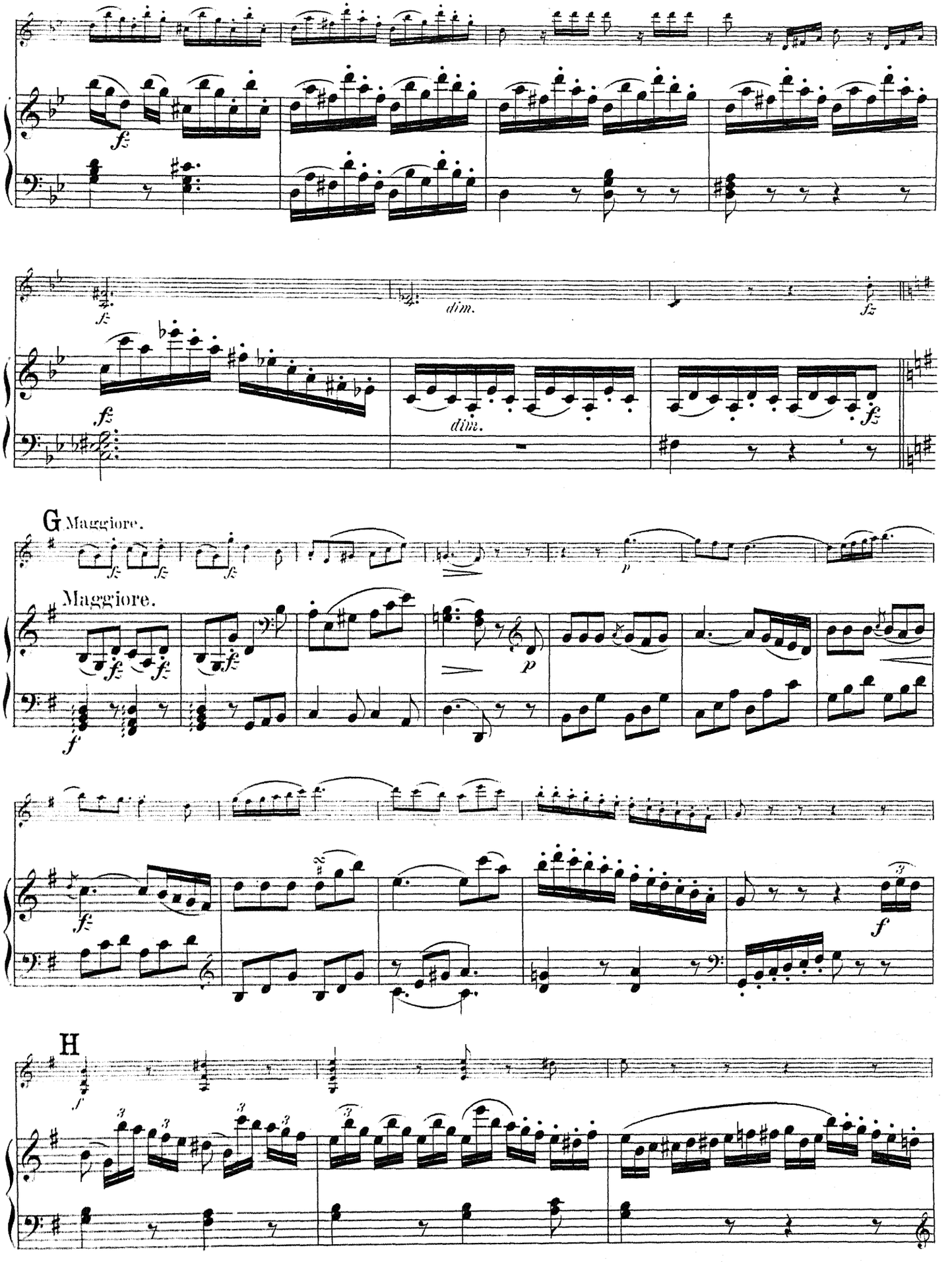
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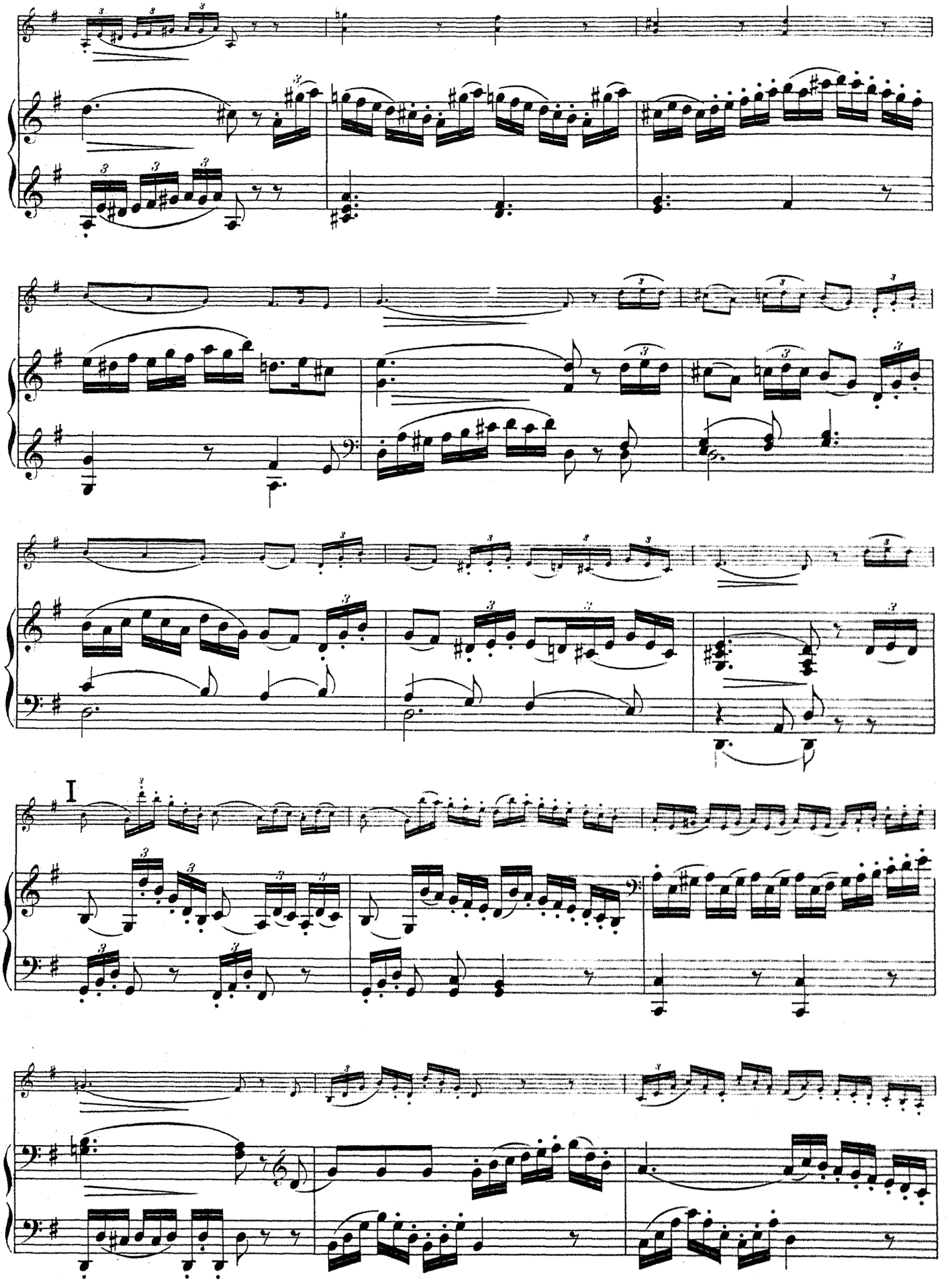
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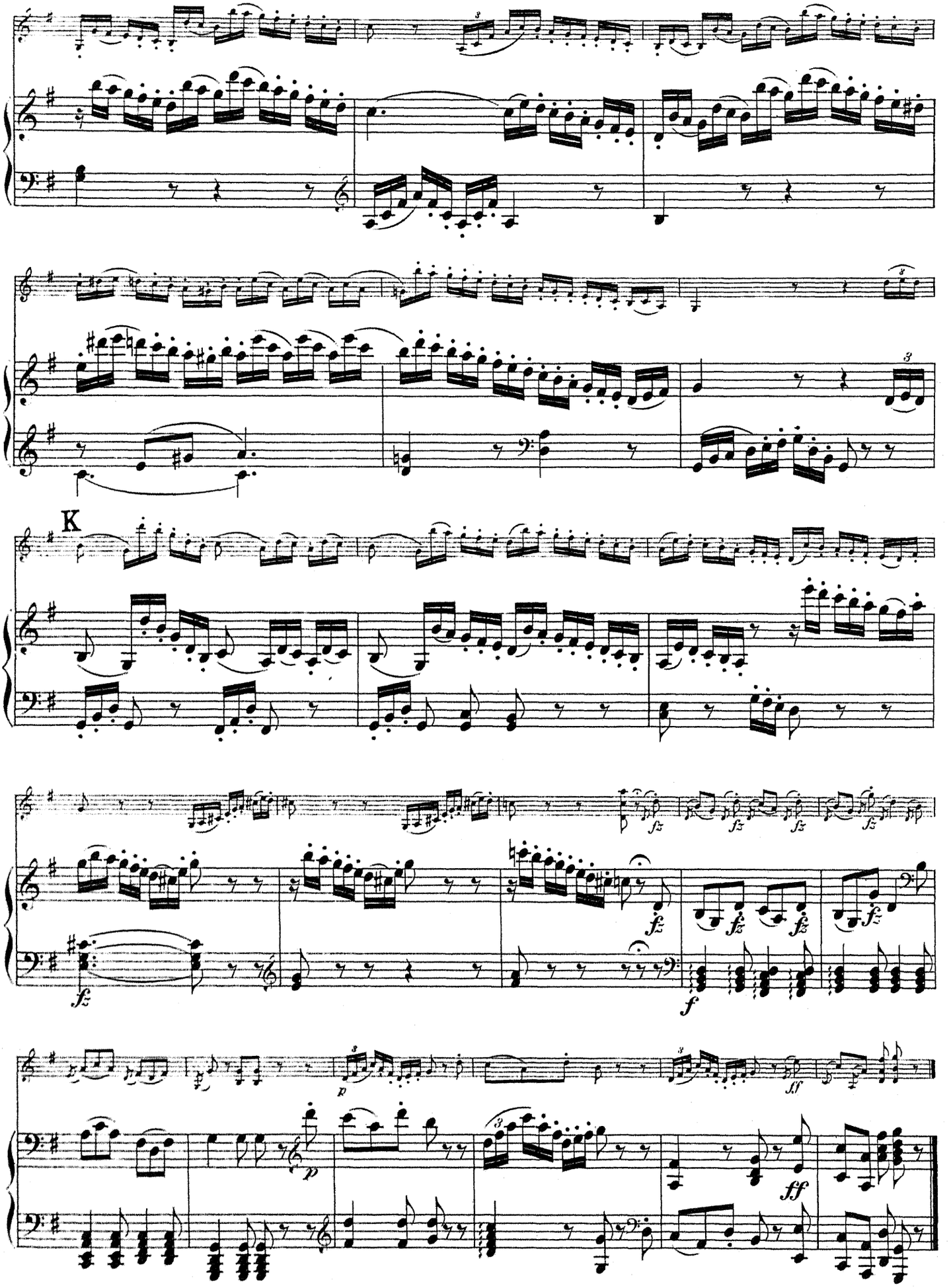
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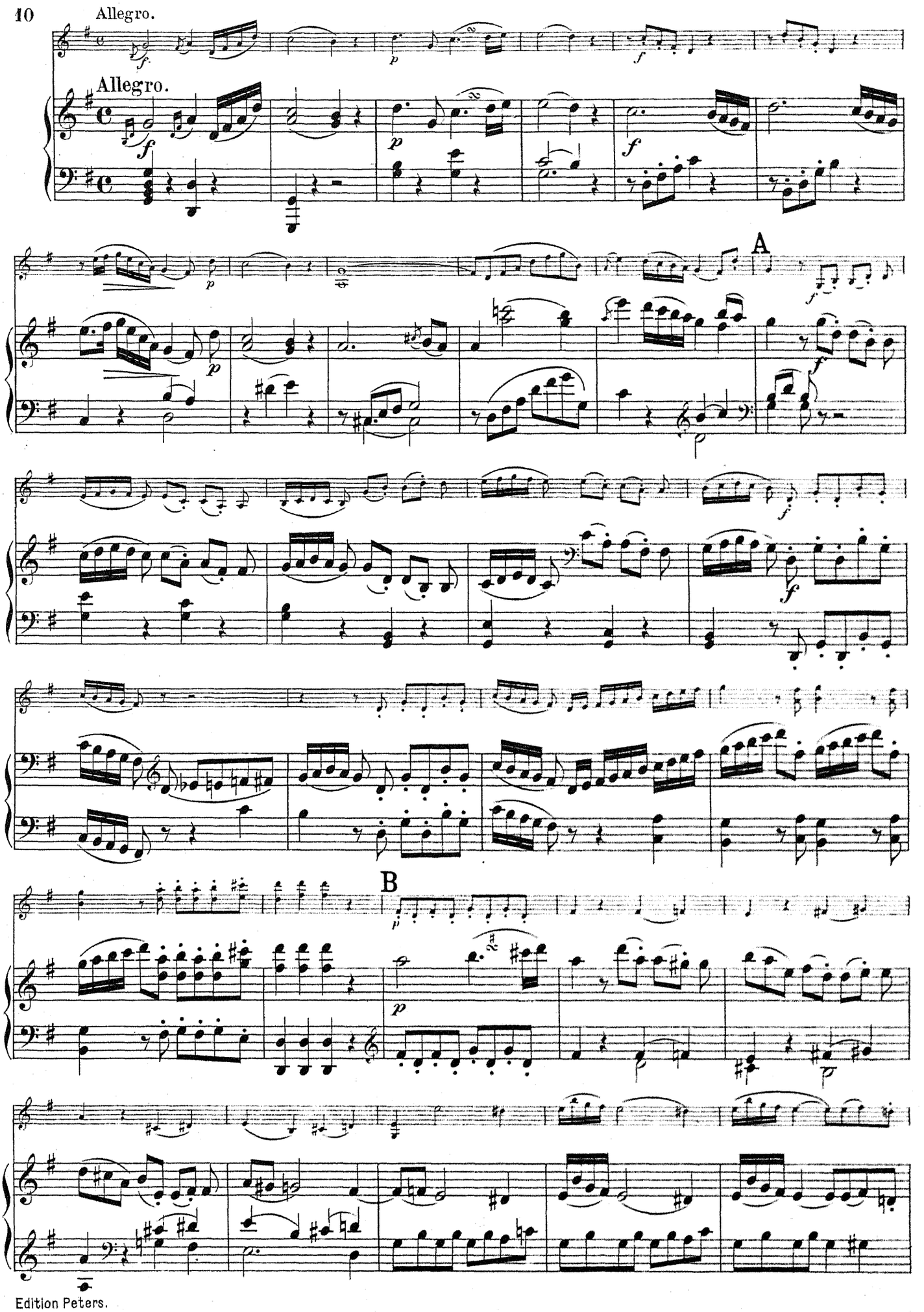
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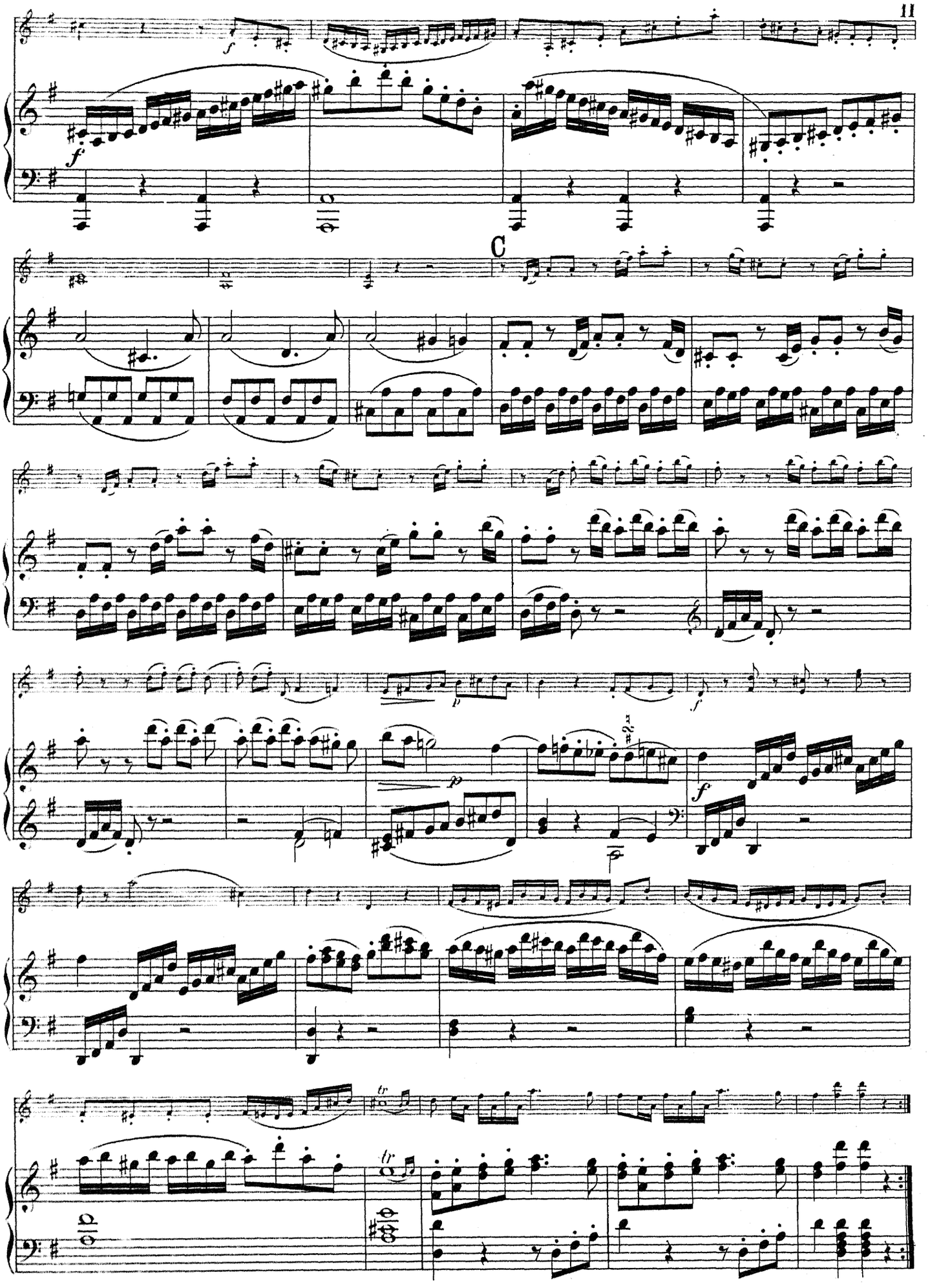
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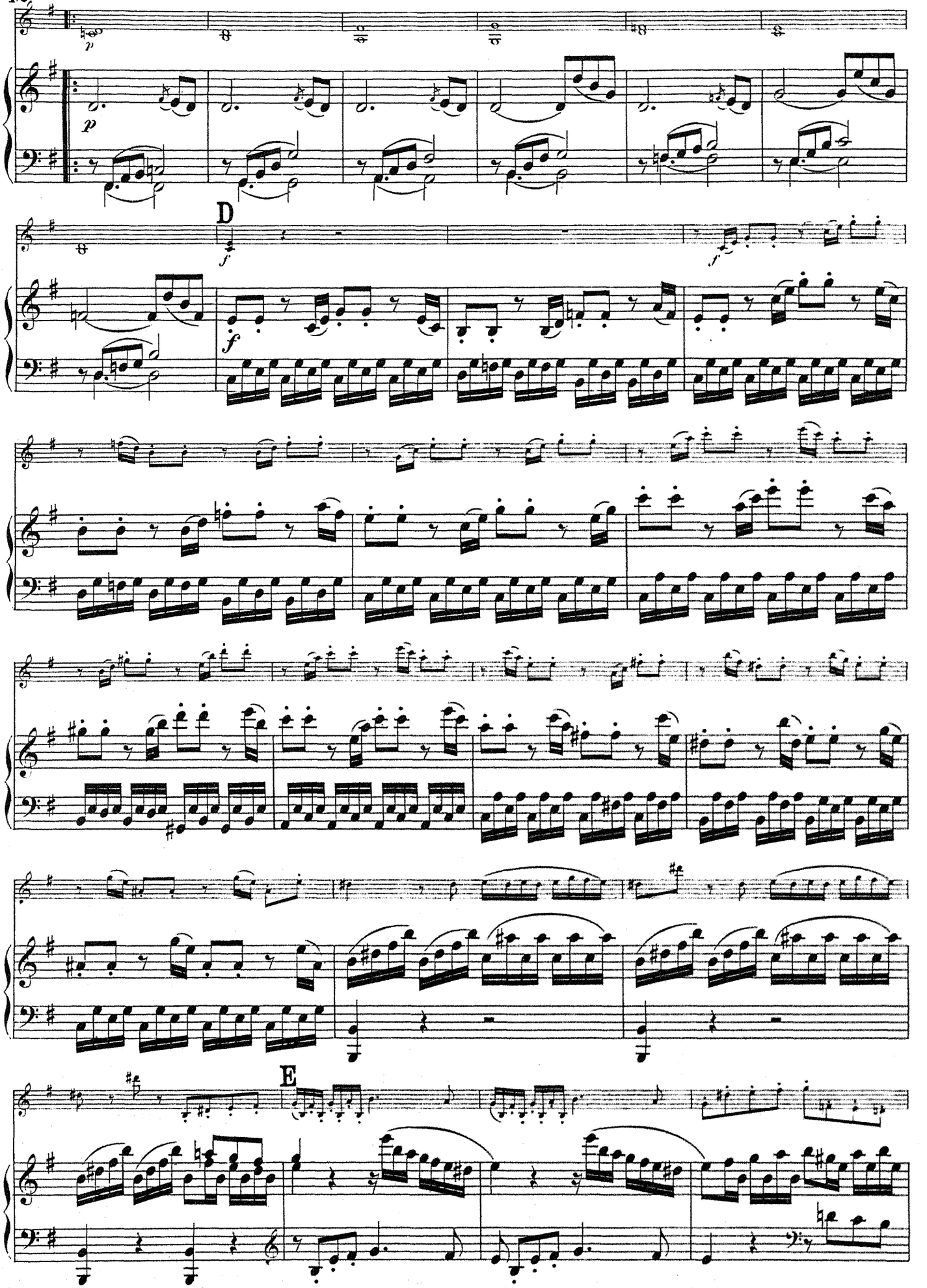
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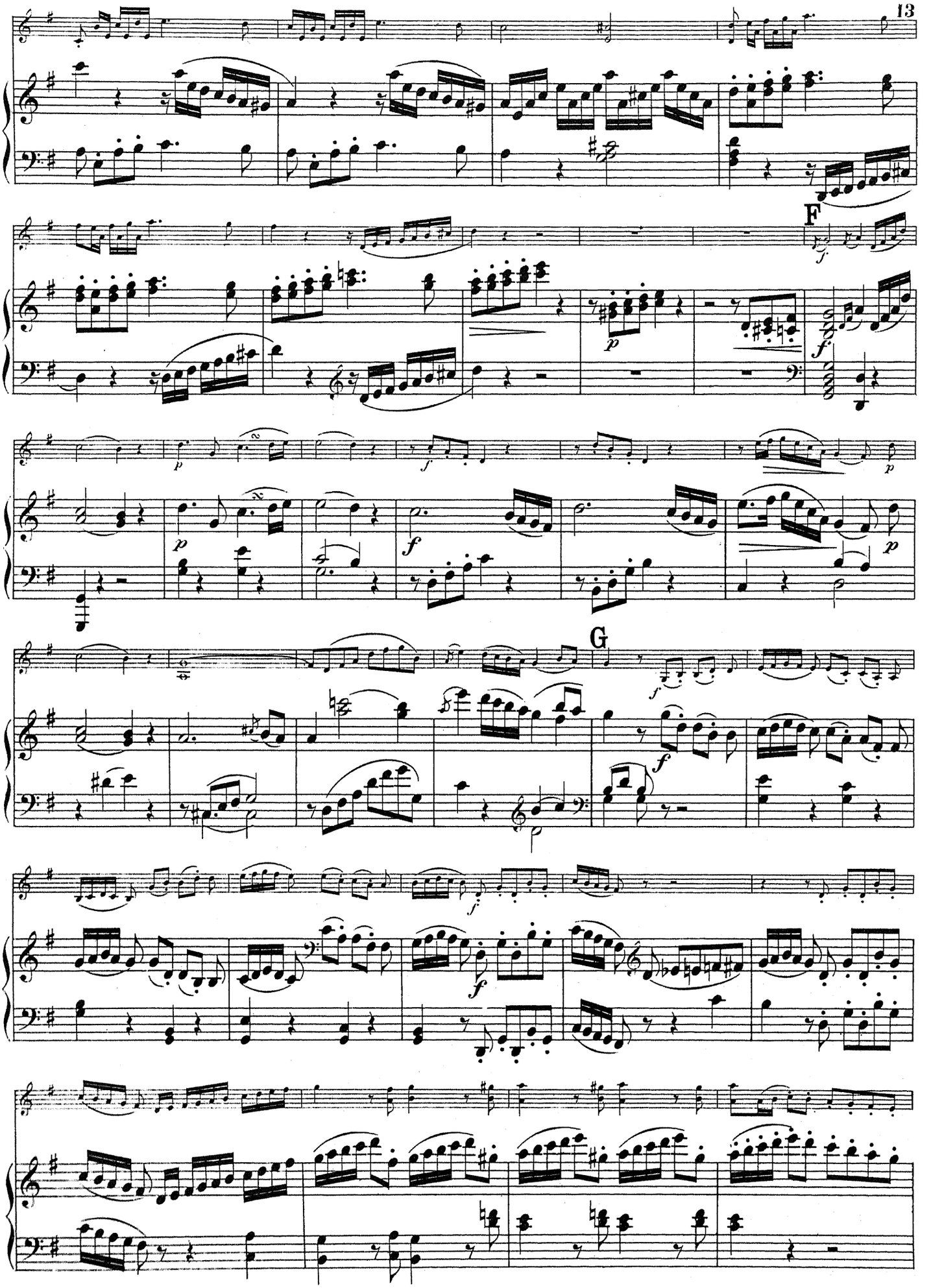
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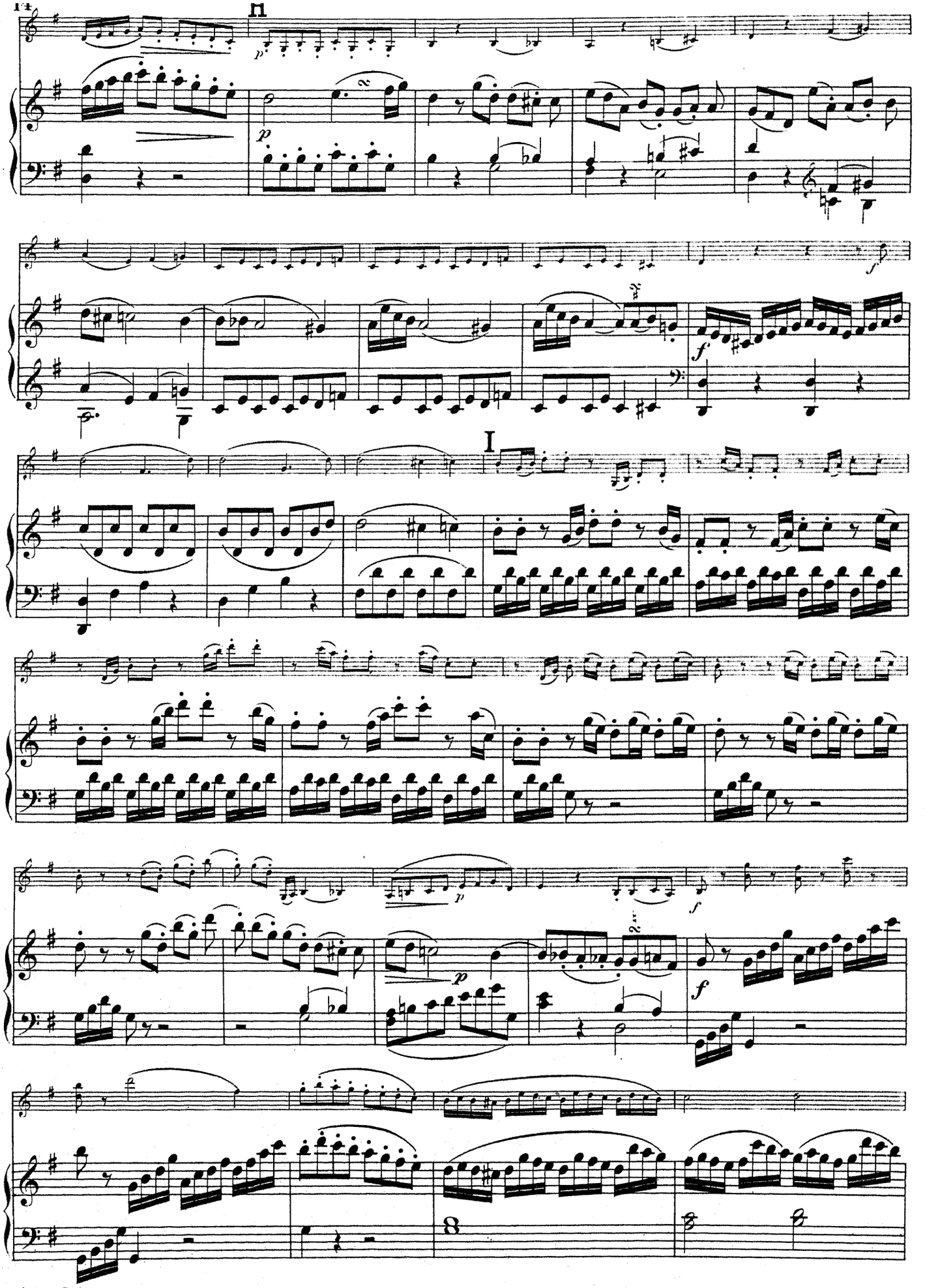

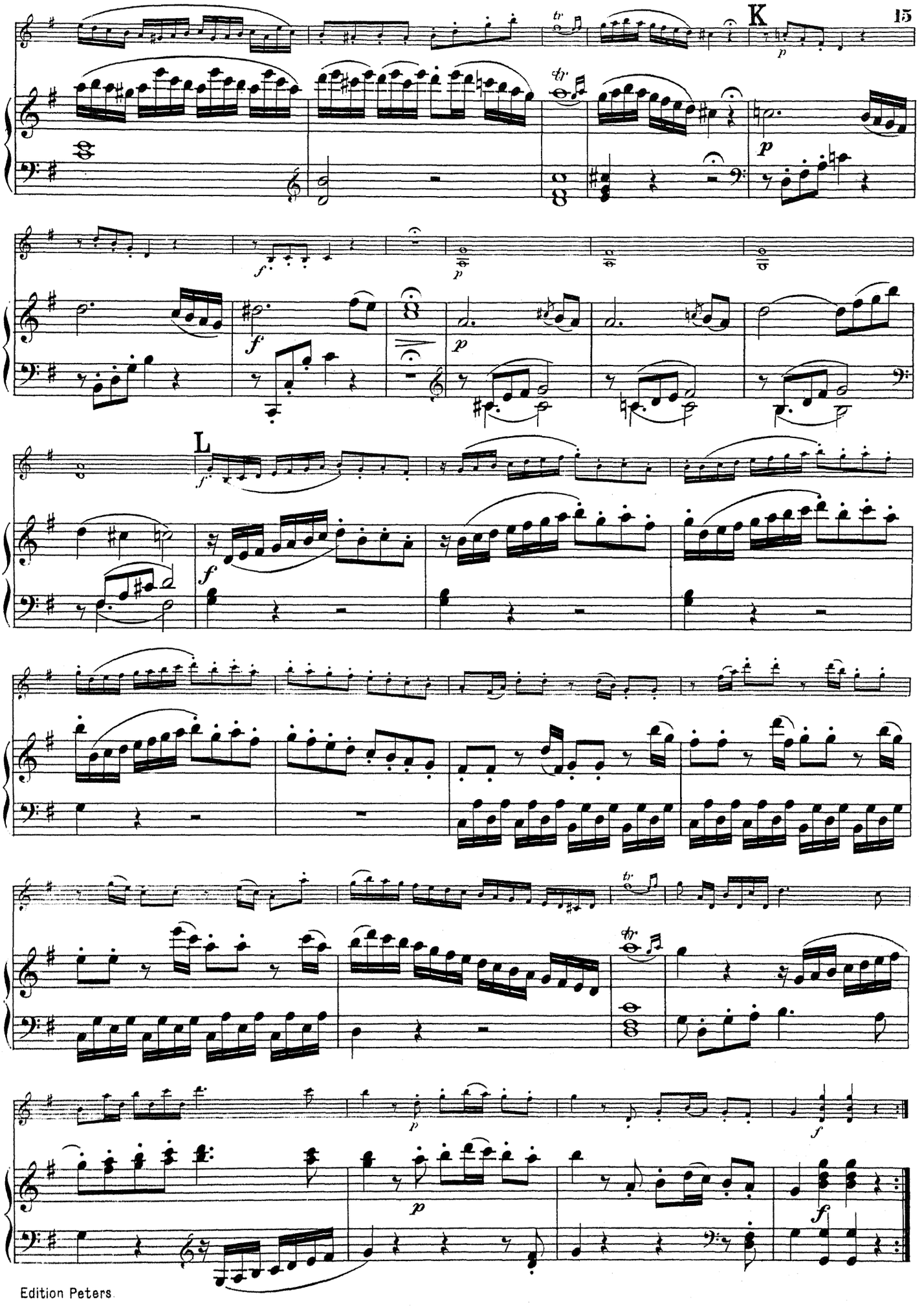
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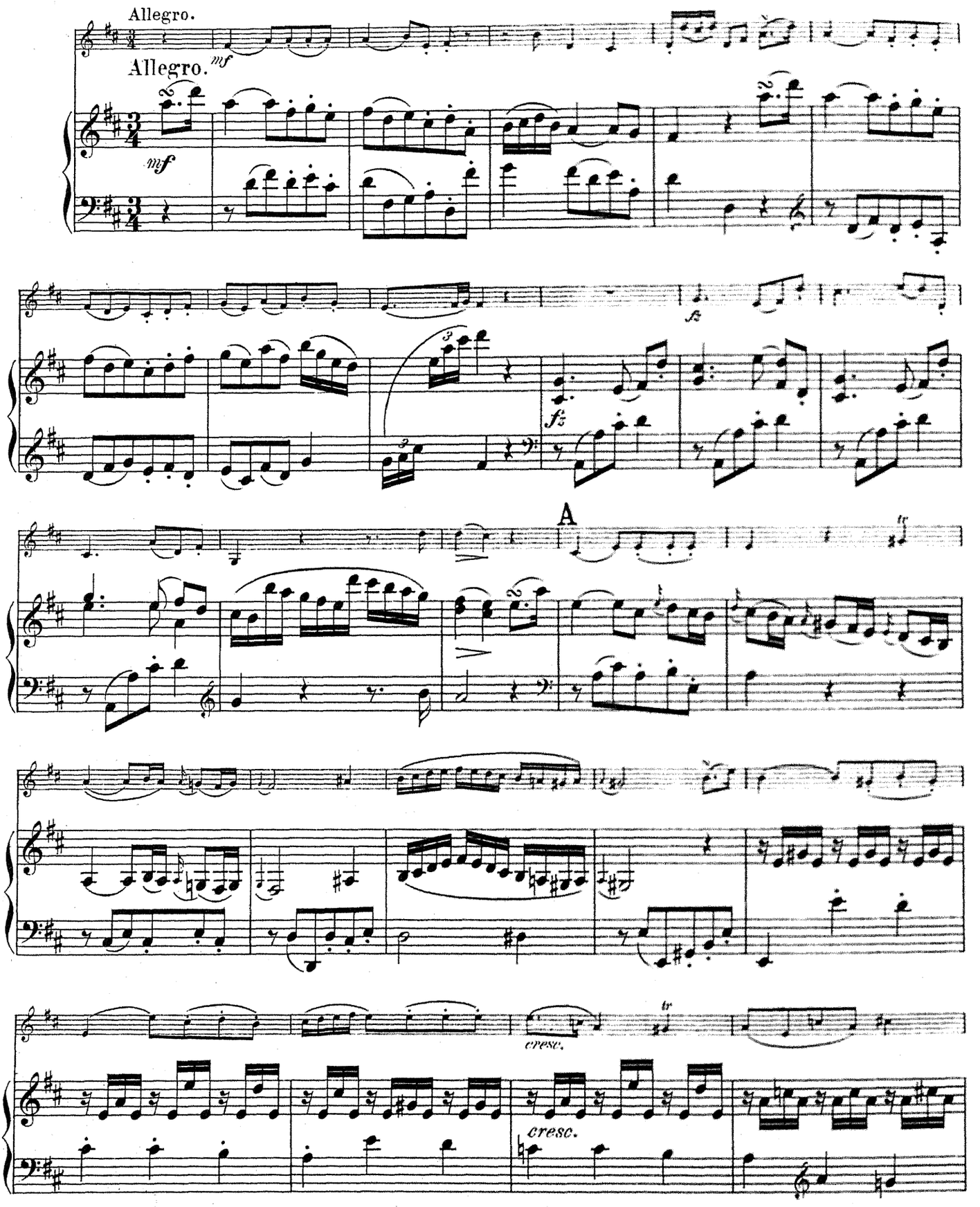

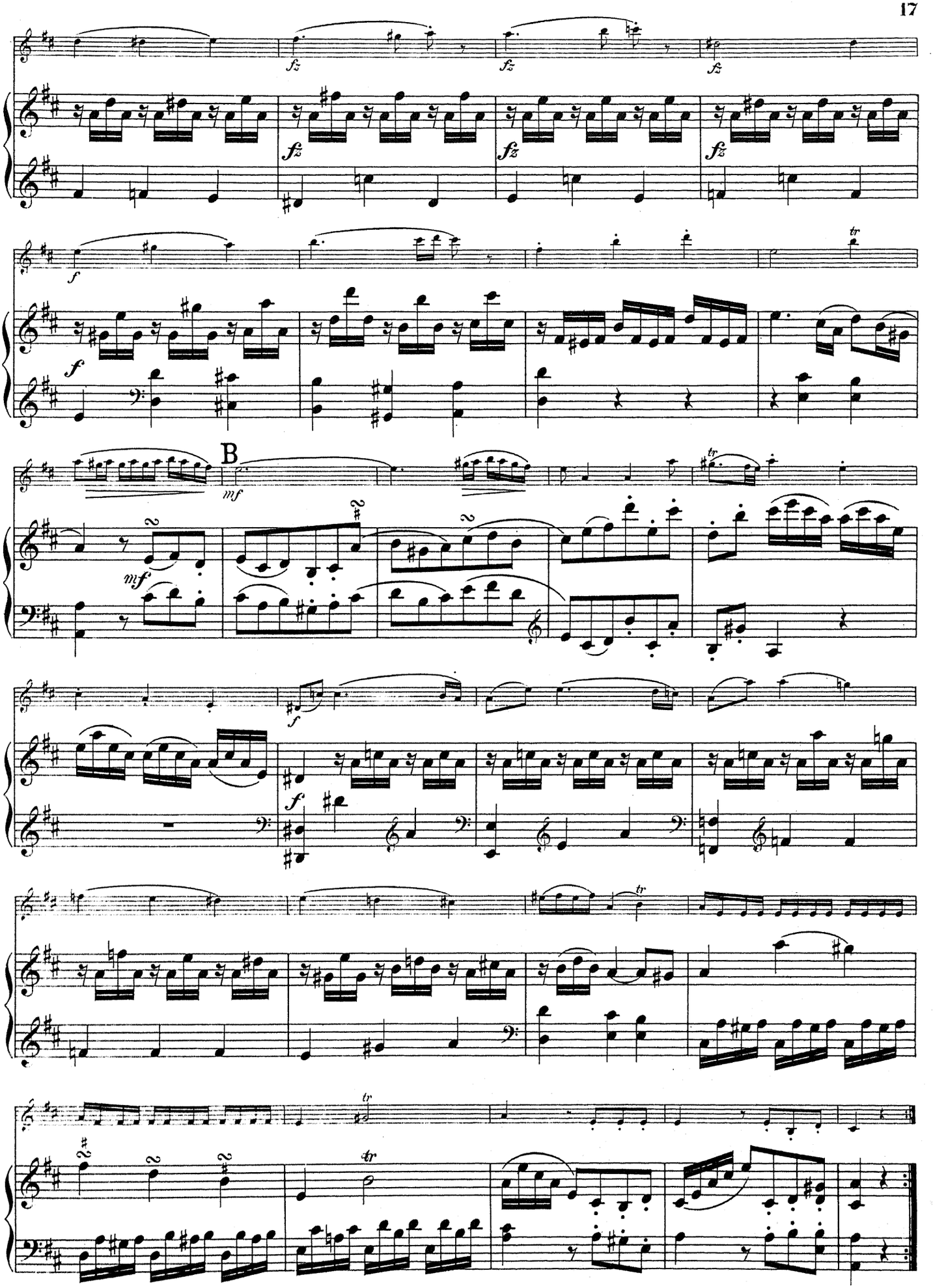
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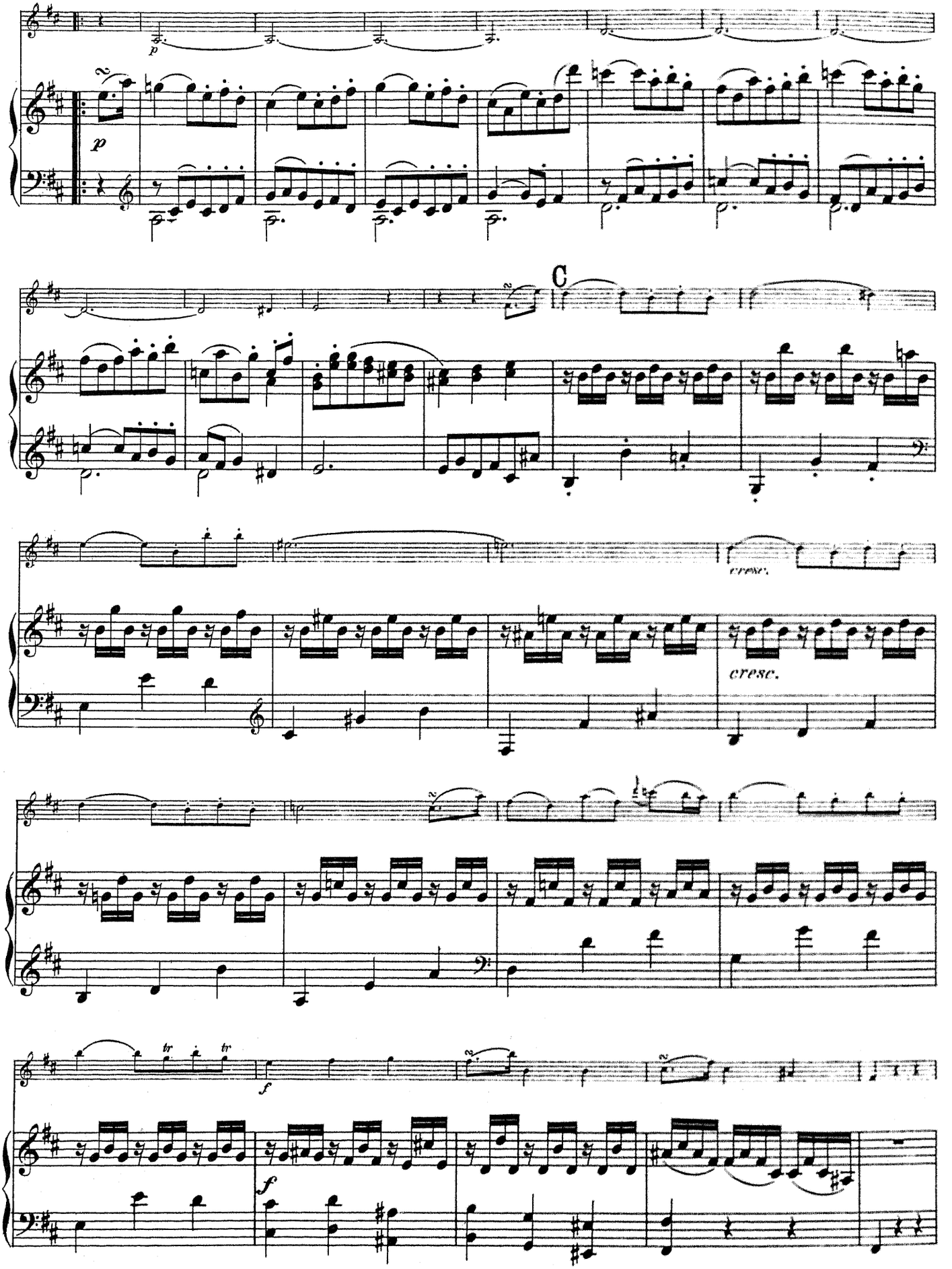
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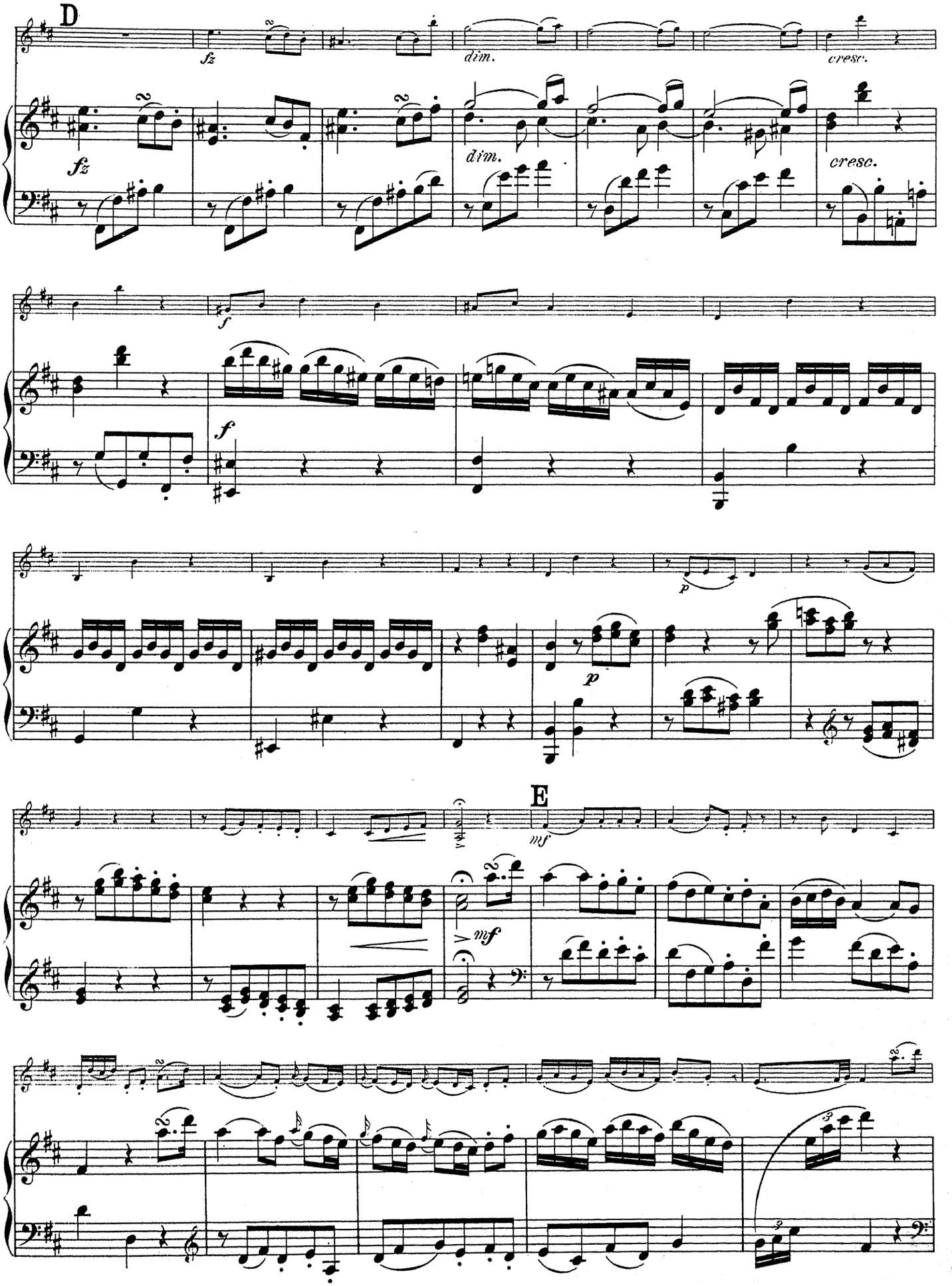
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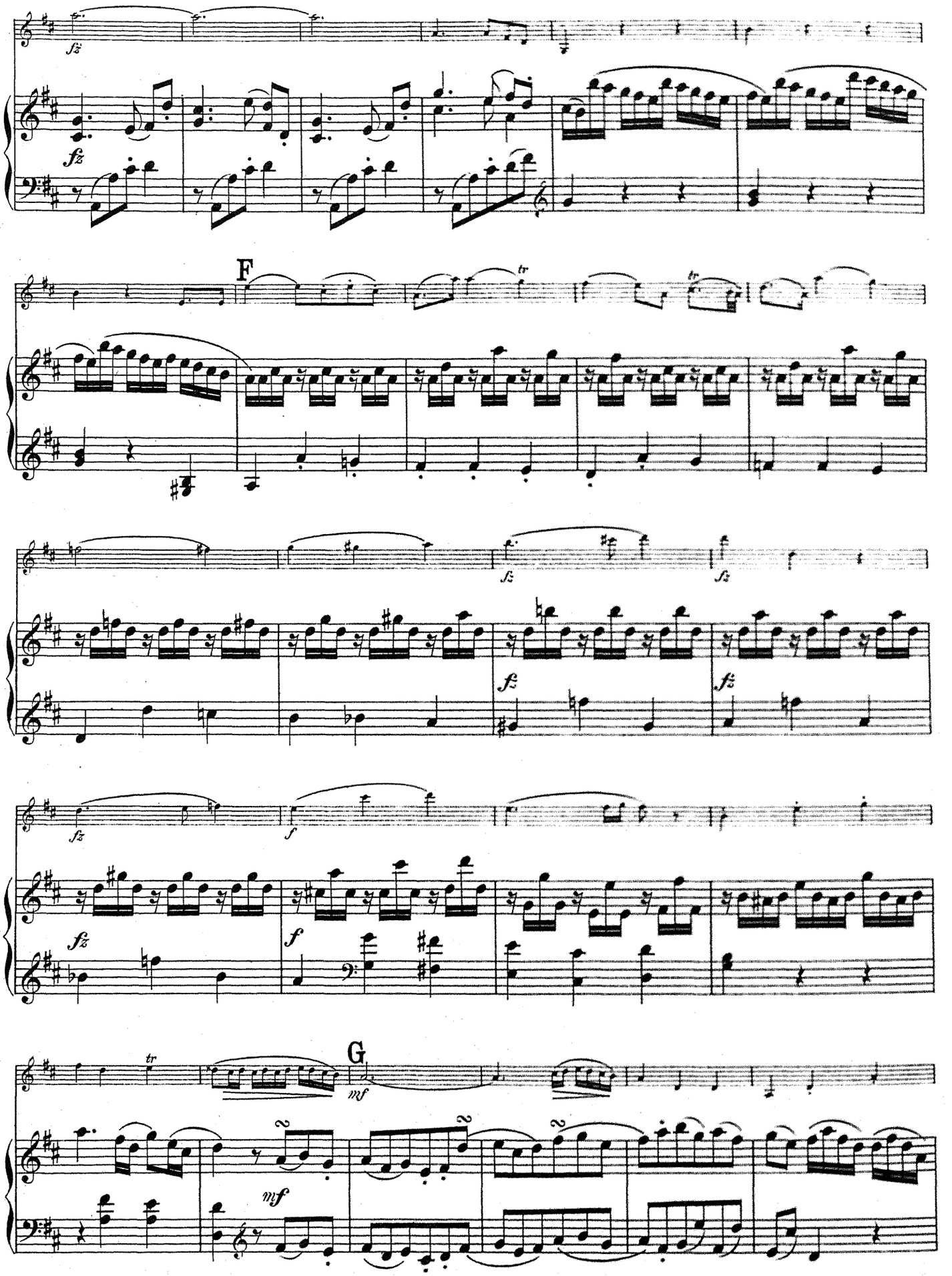
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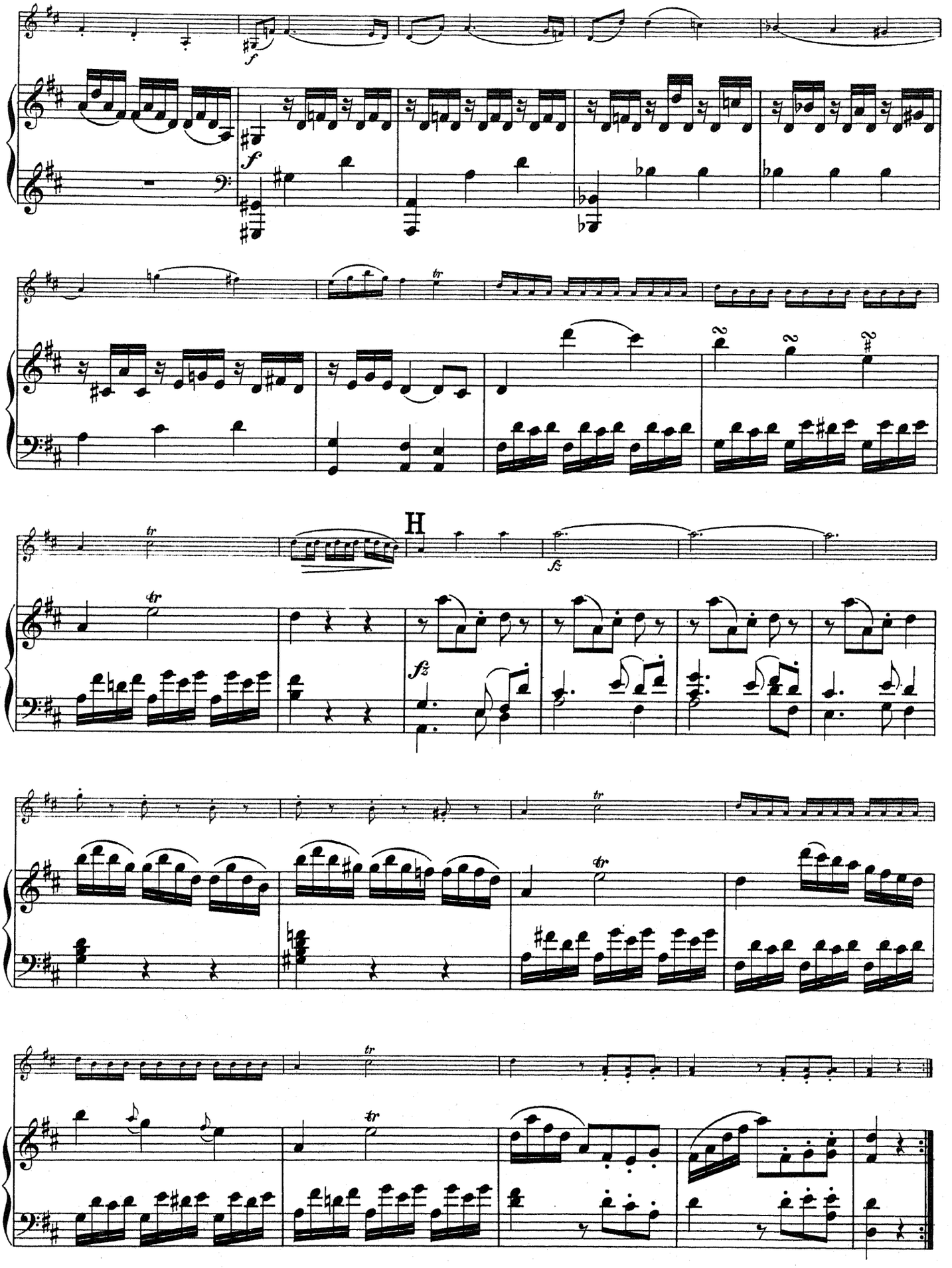
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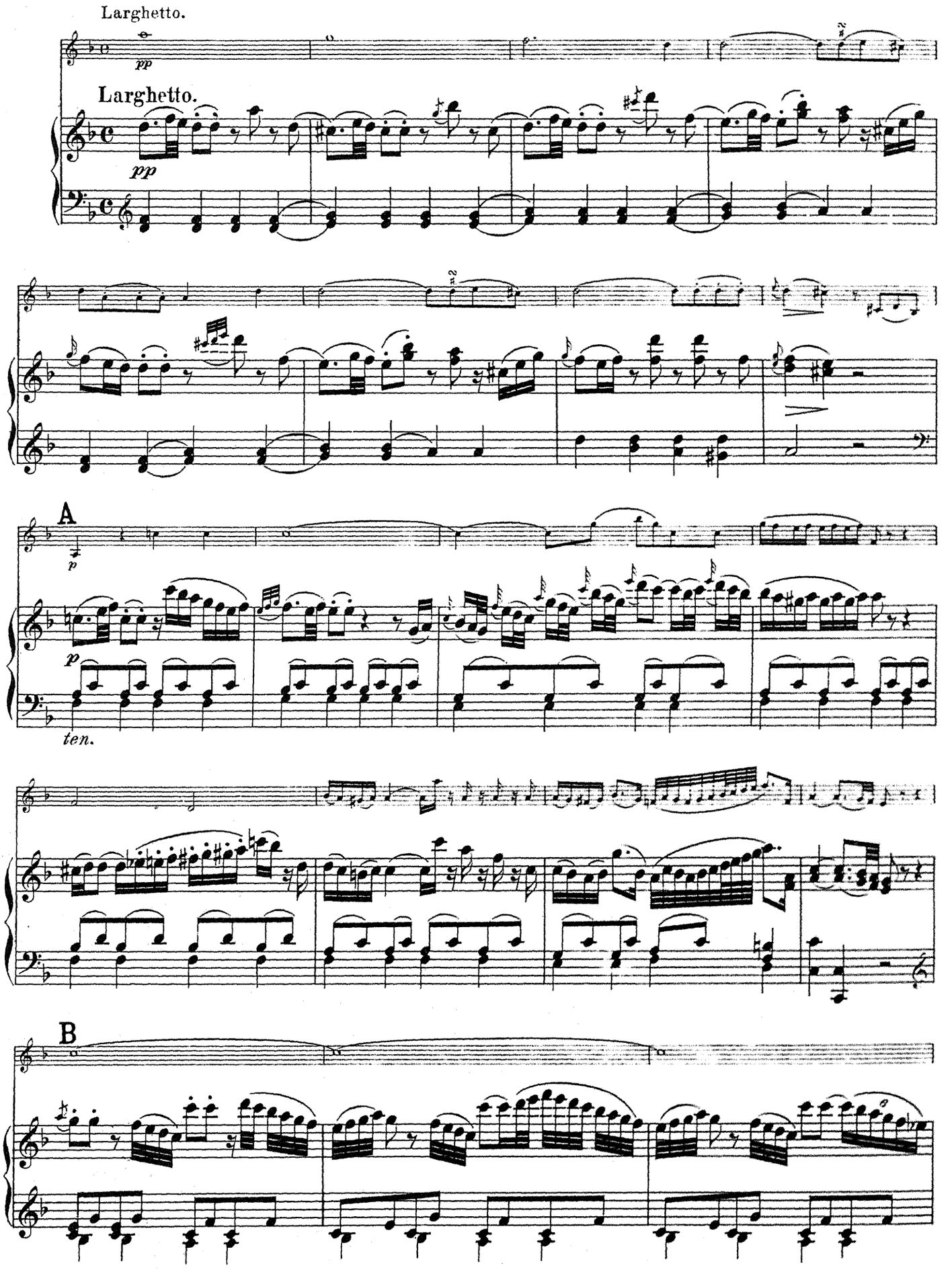
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Larghetto.
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p
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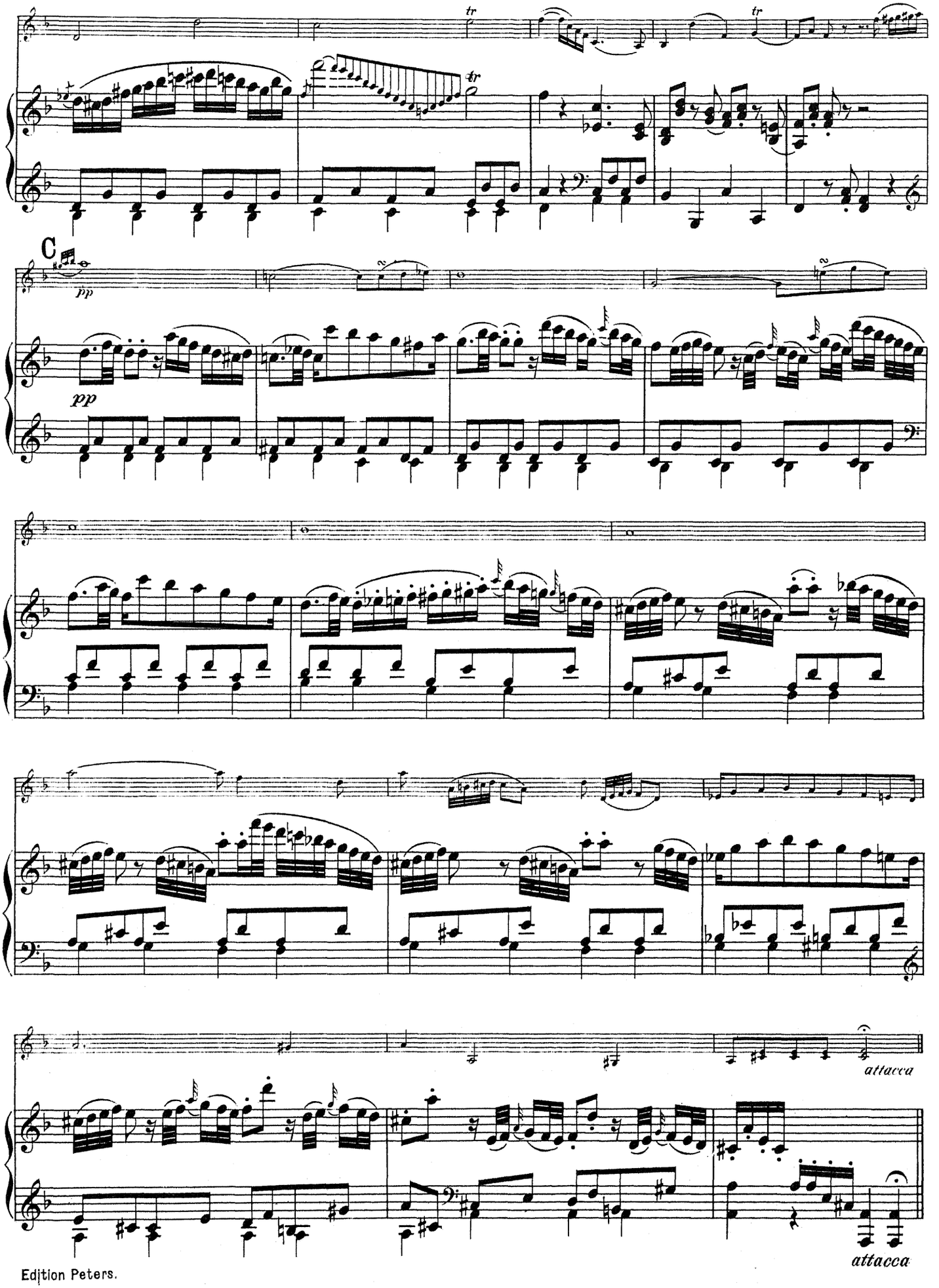
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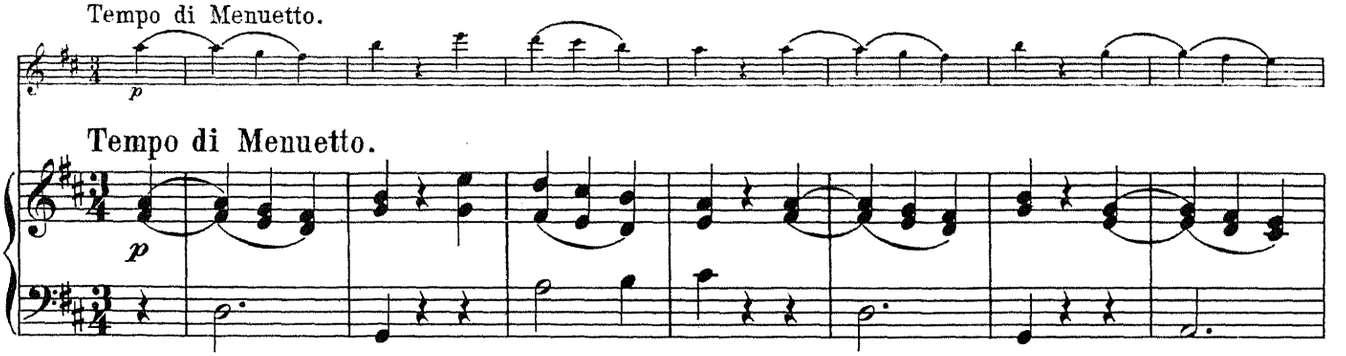
attacca

Tempo di Menuetto.



Tempo di Menuetto.

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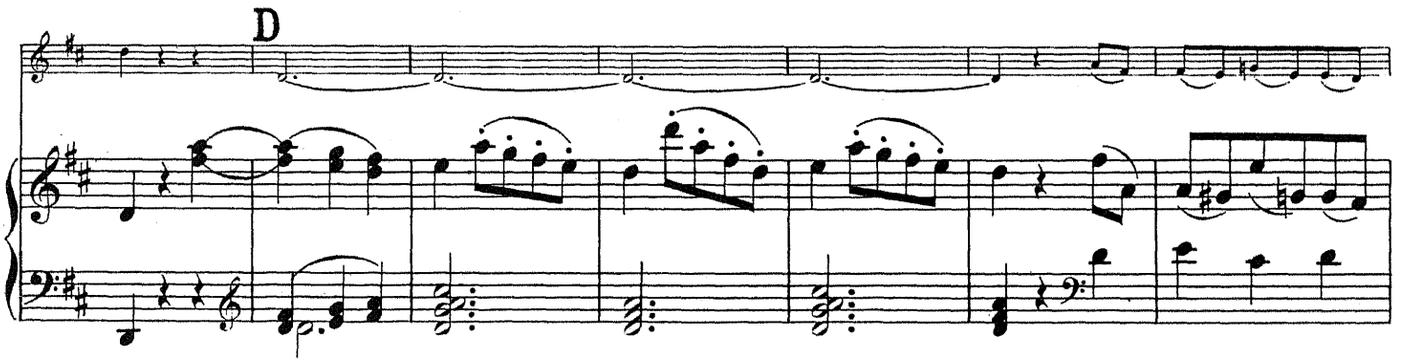

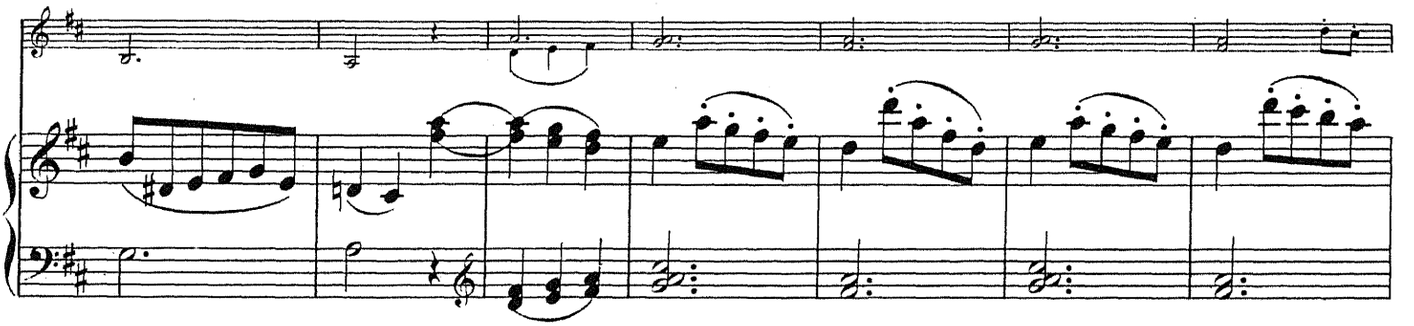

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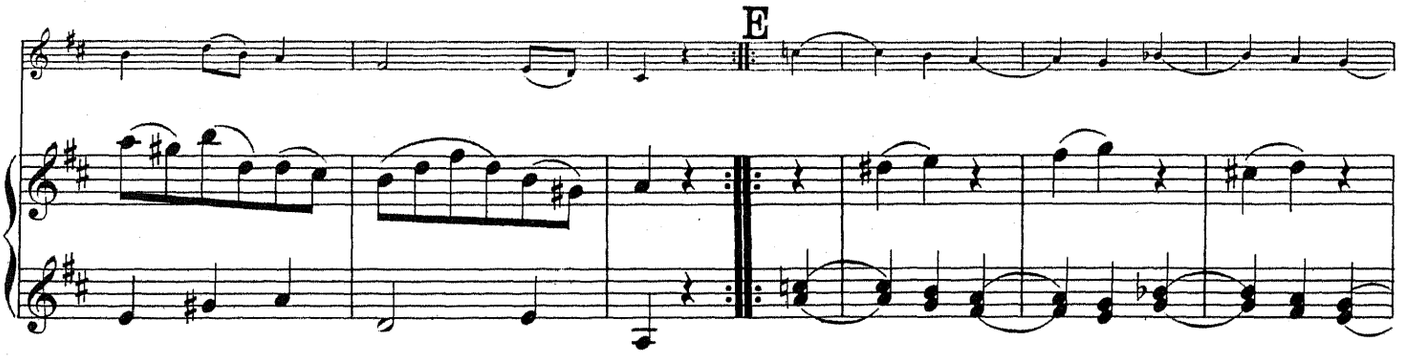

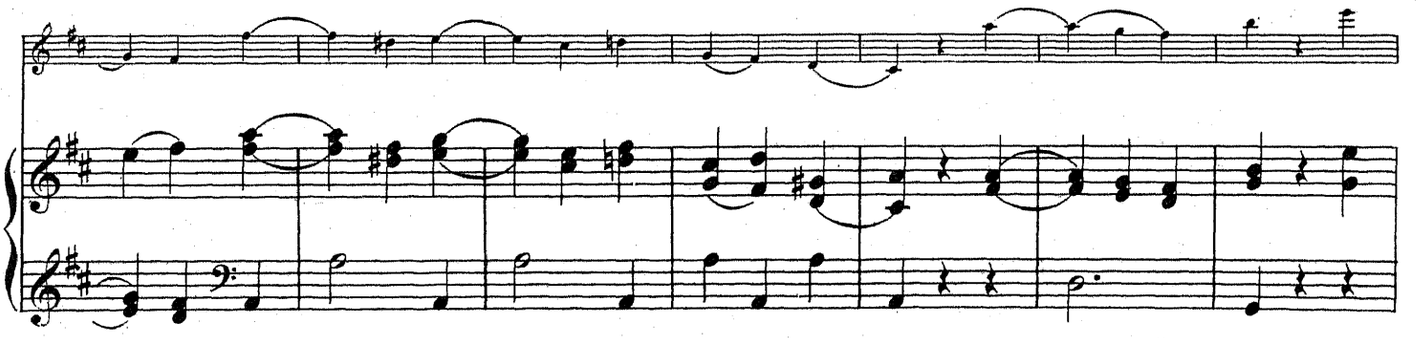

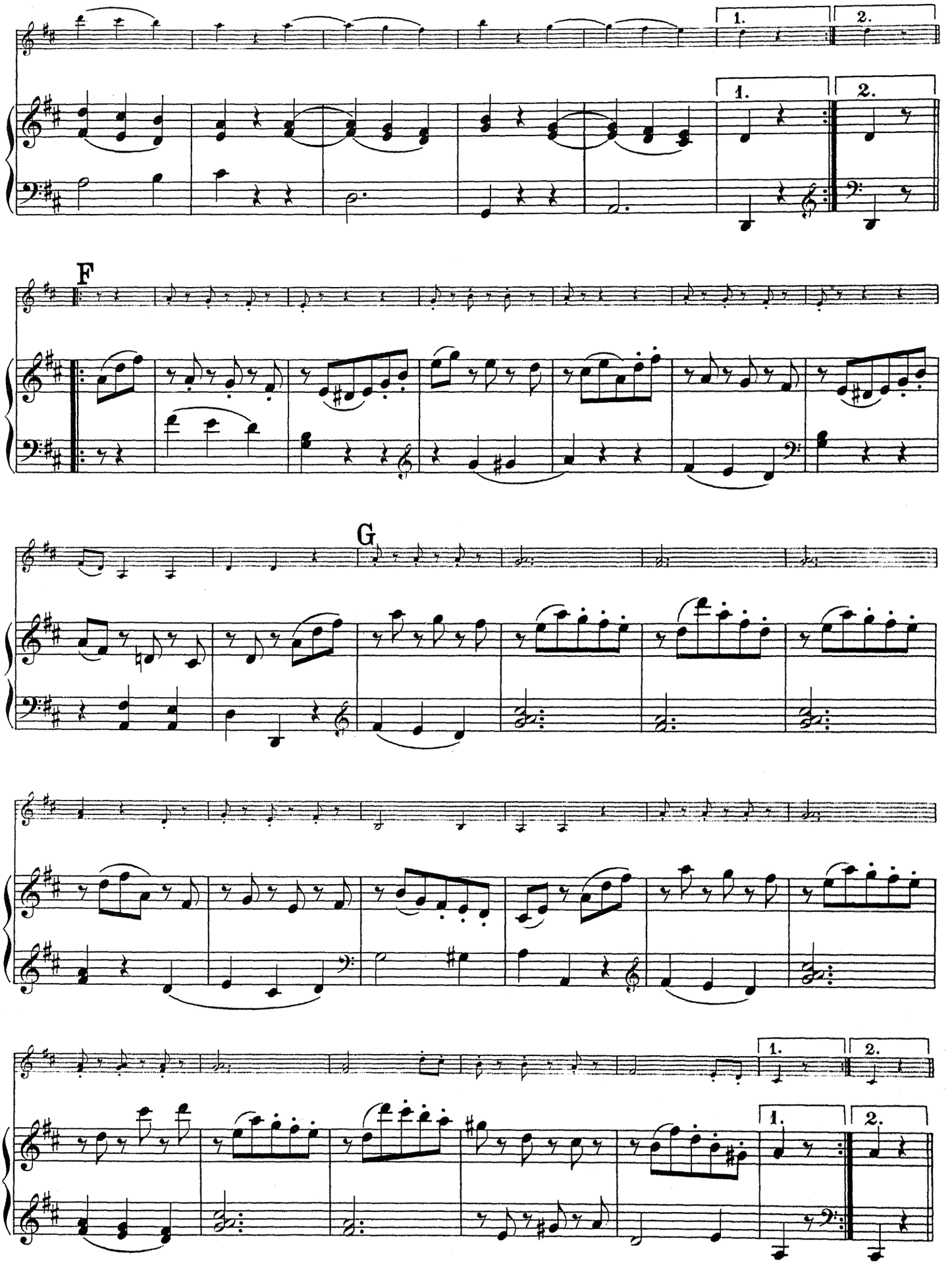
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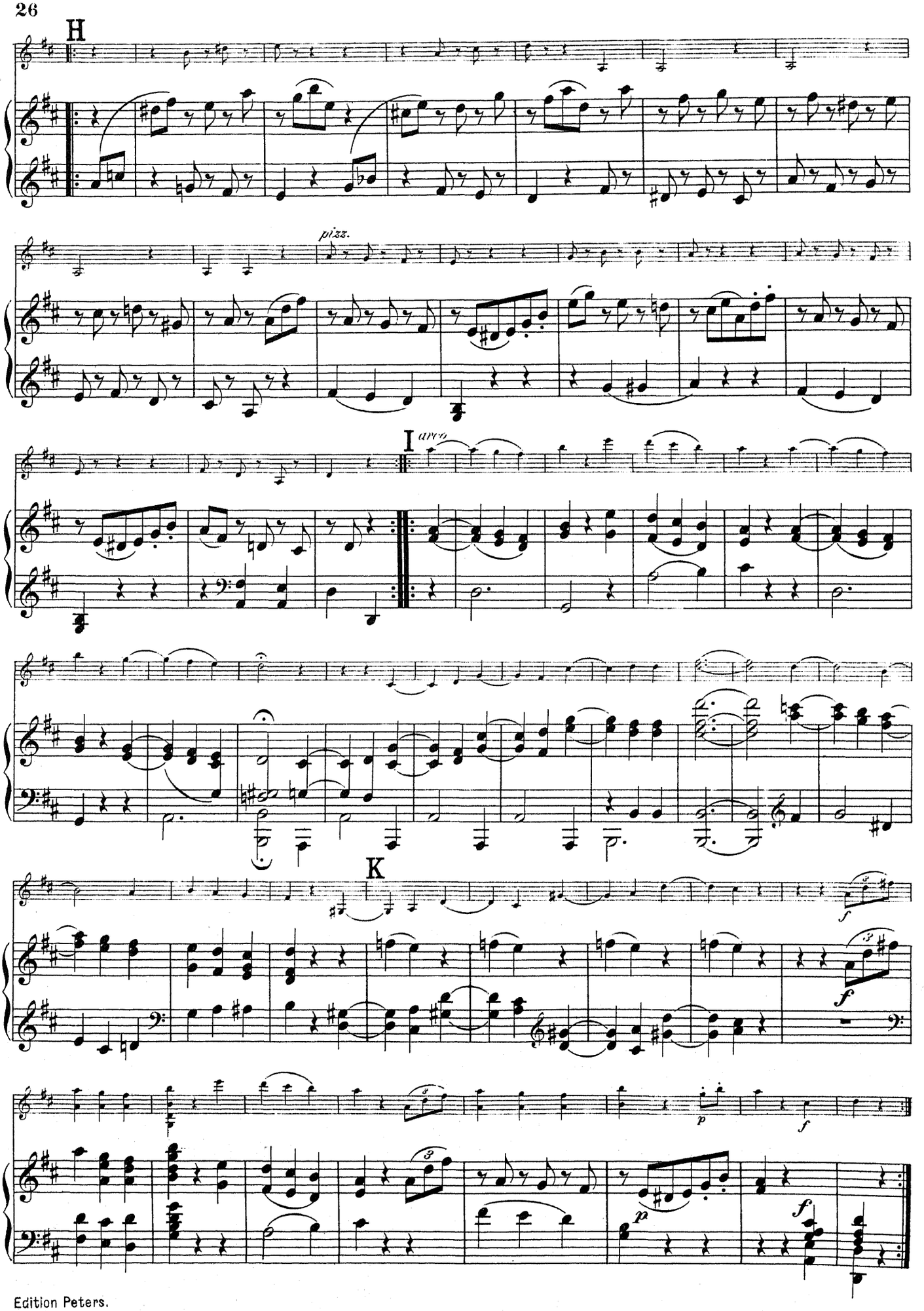
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I
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K
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f
p
f

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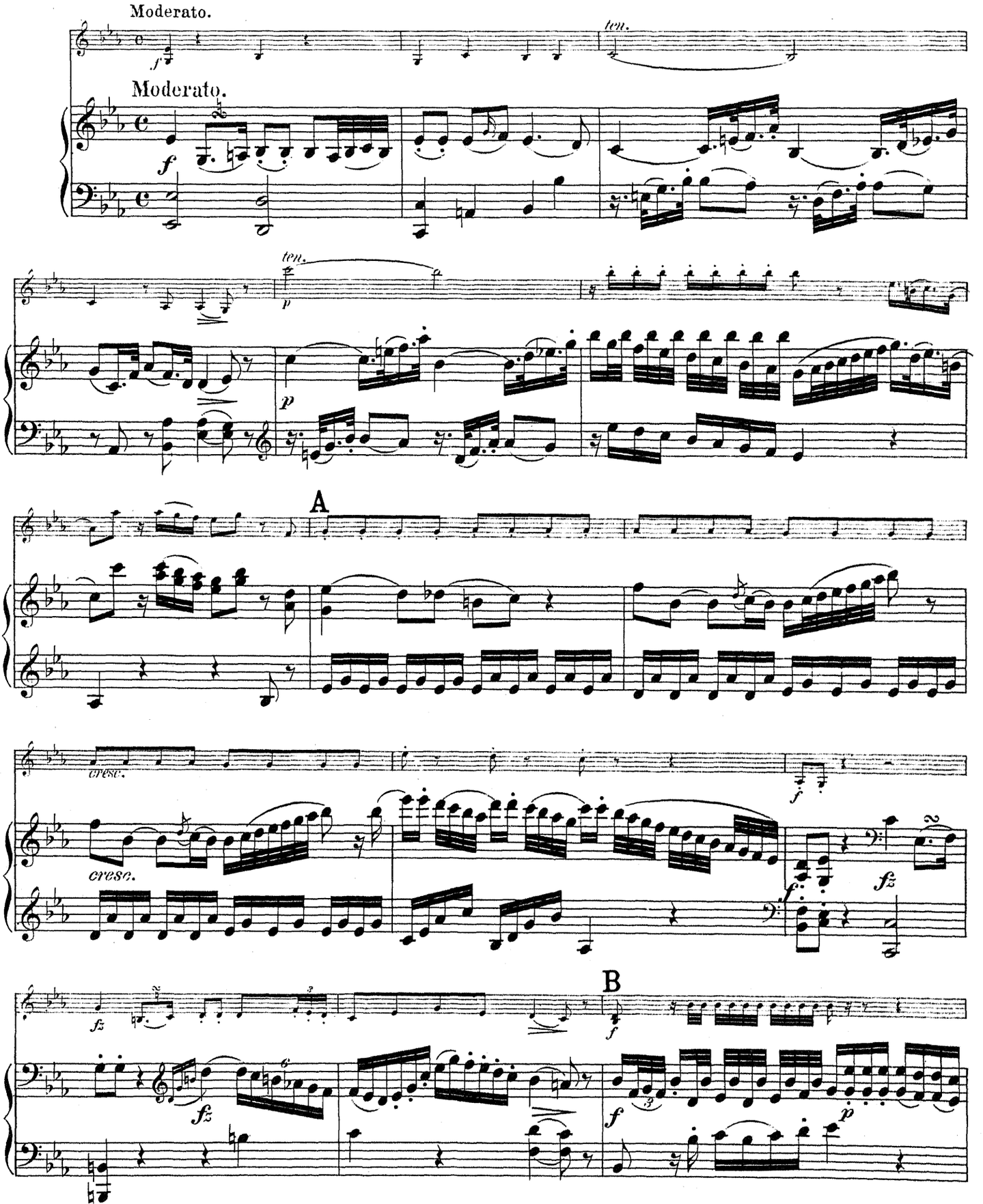

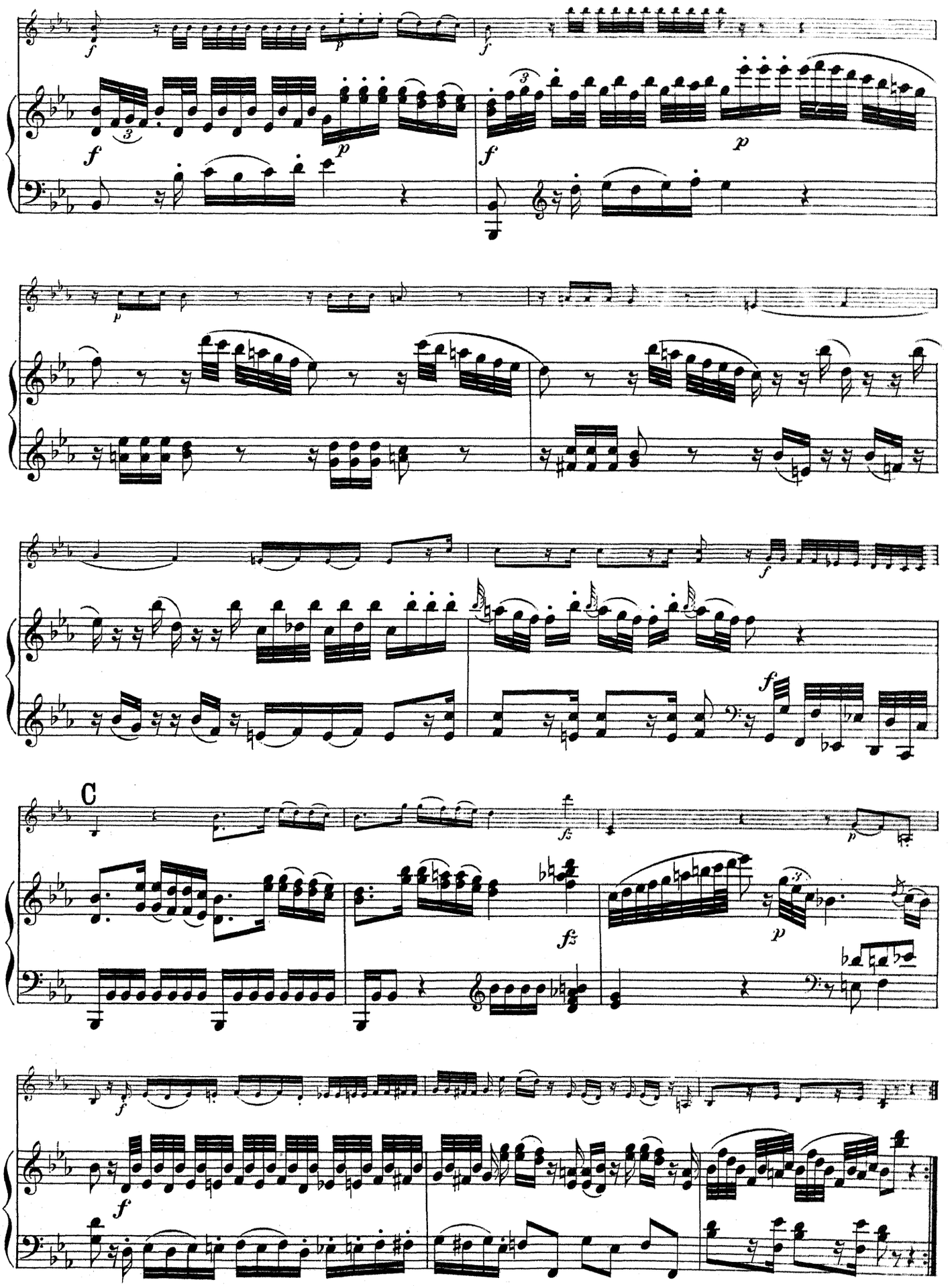
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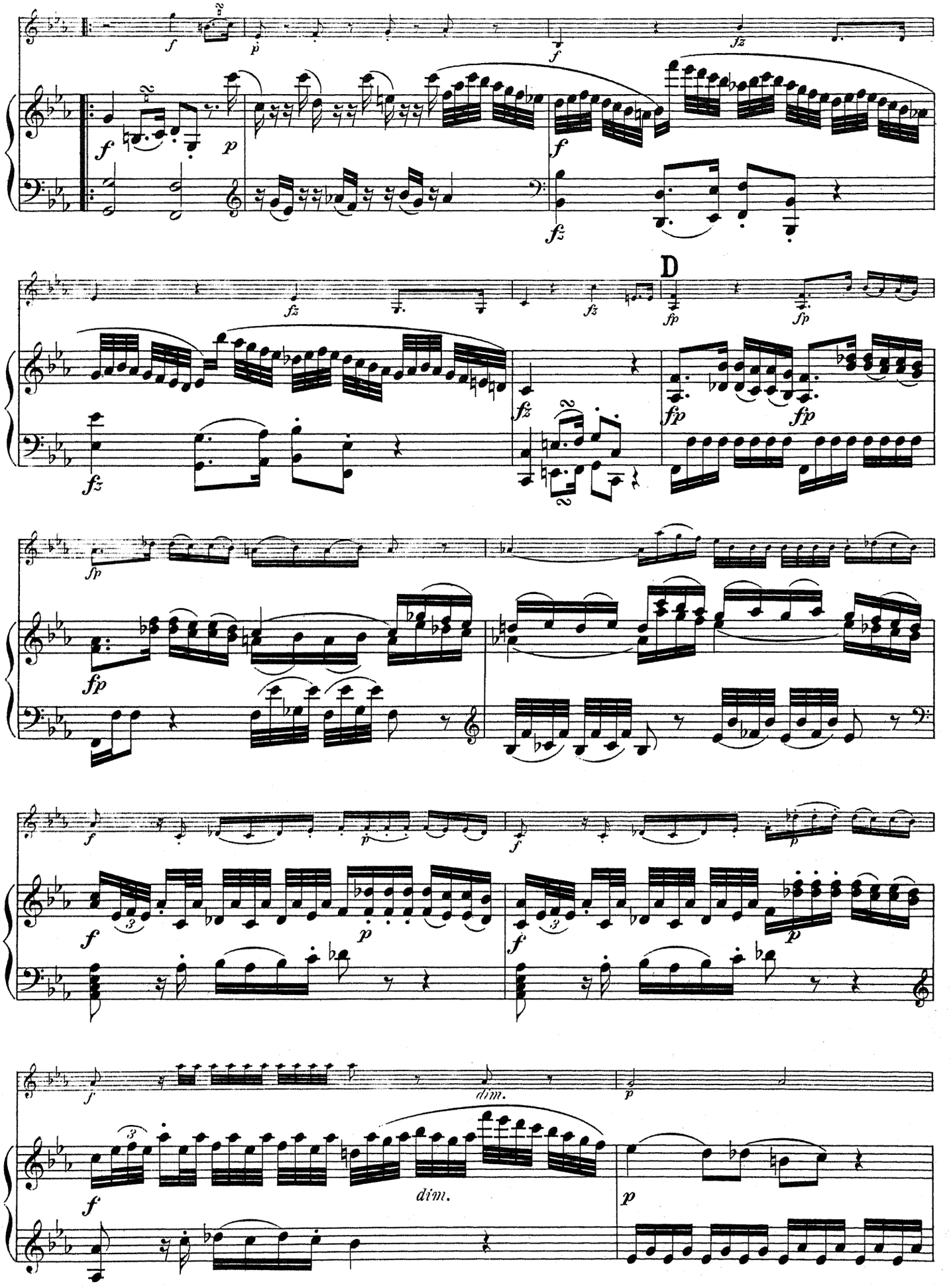
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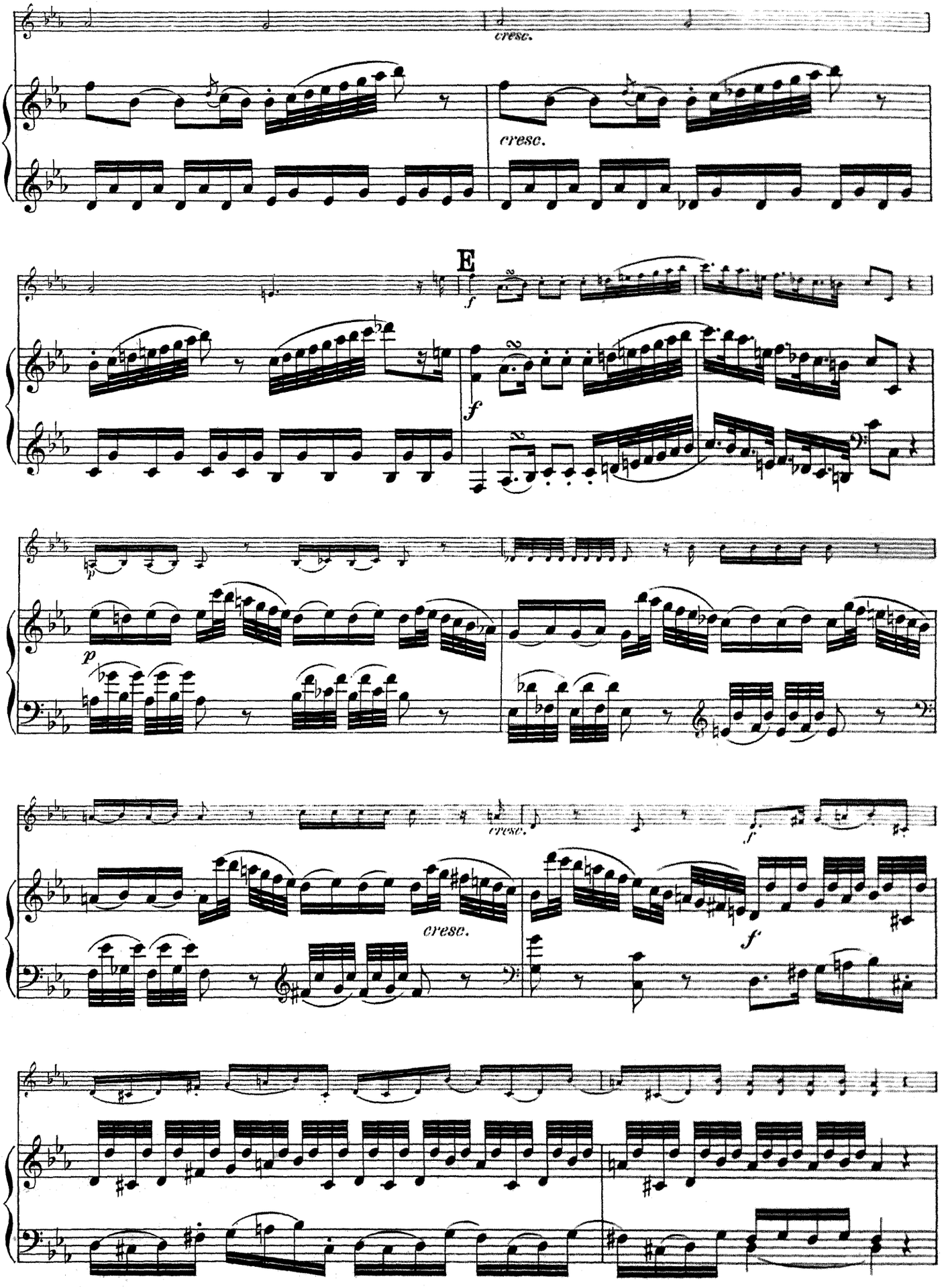
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E
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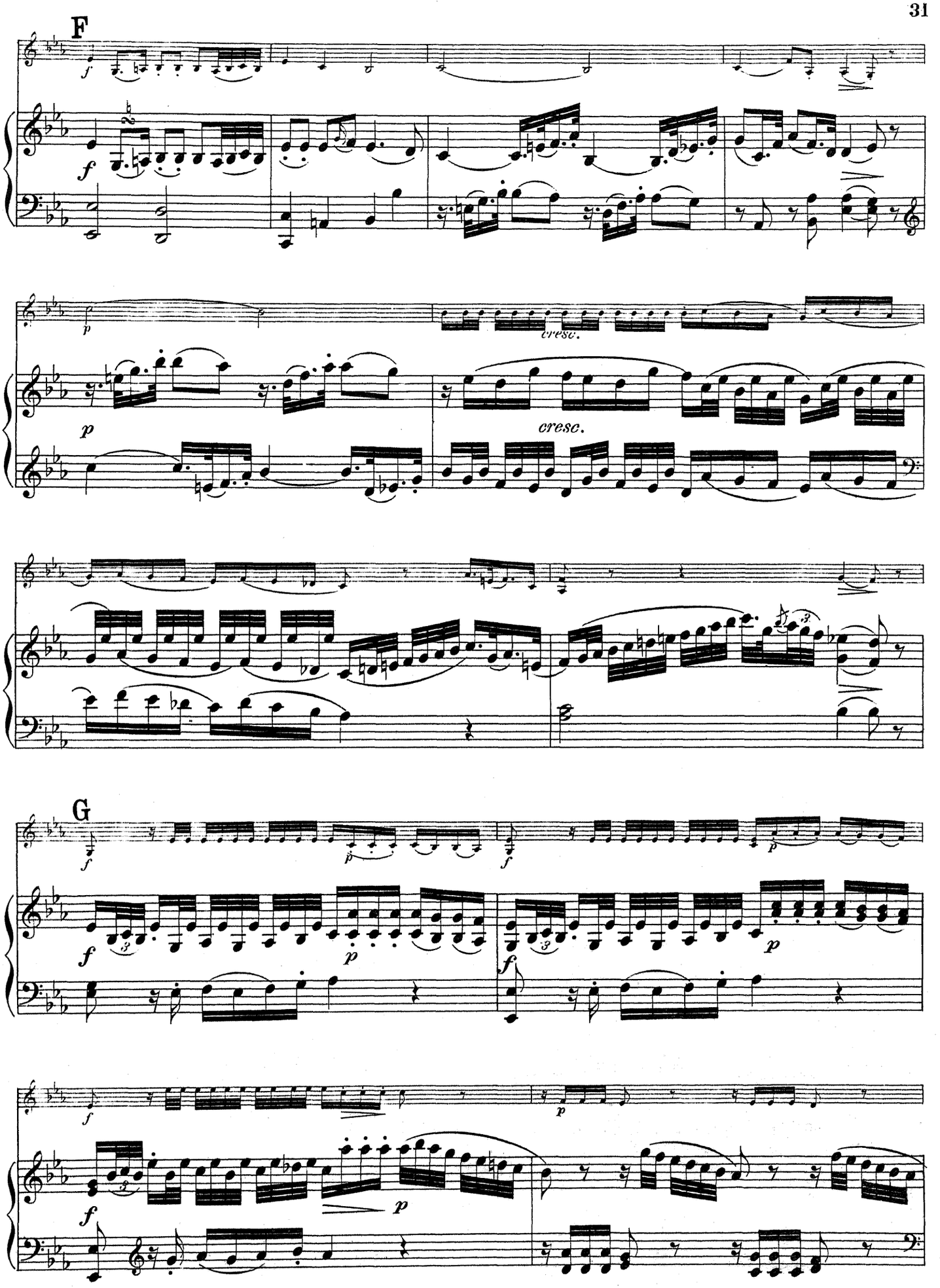
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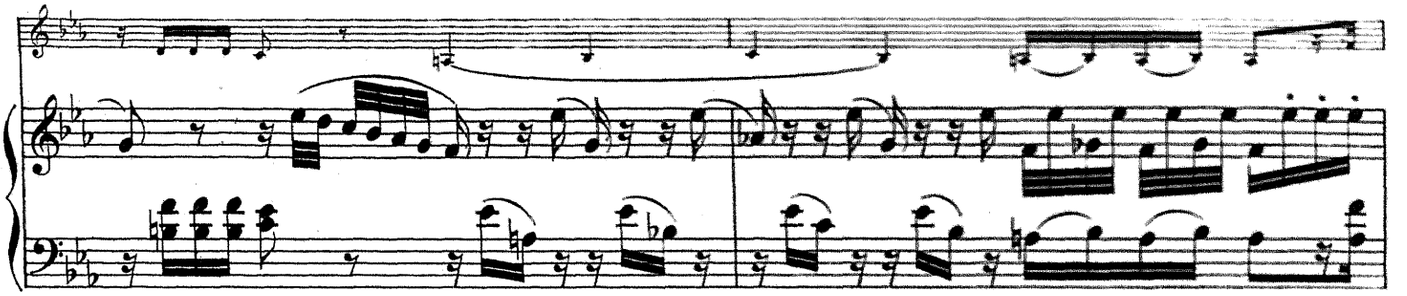
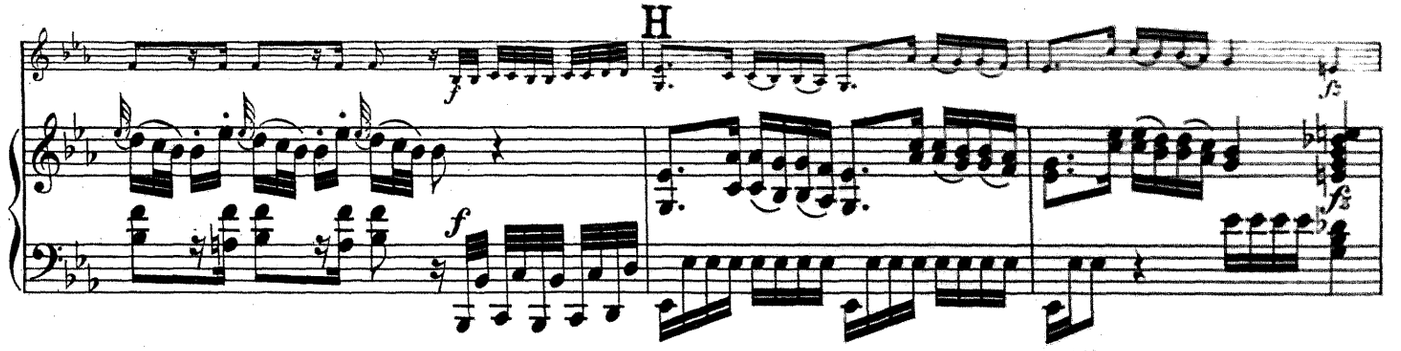
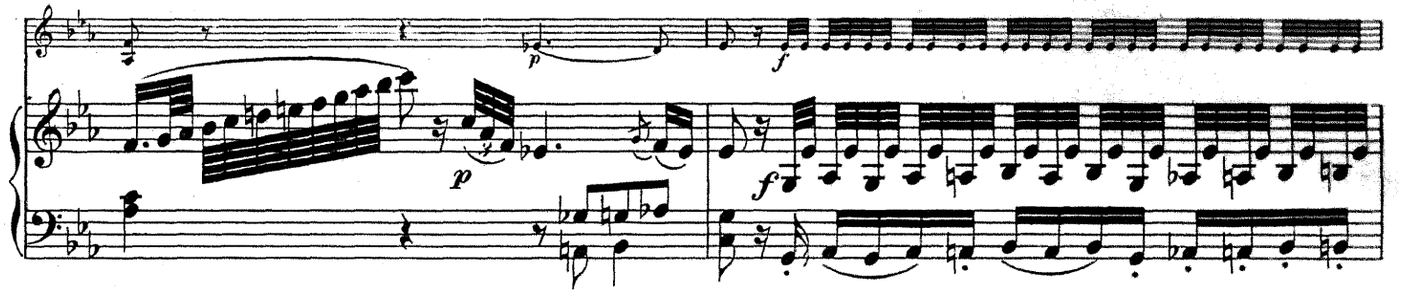
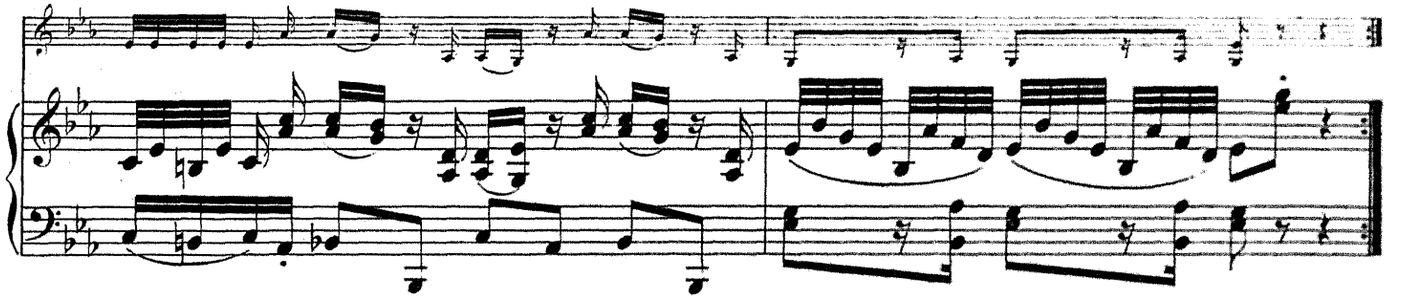
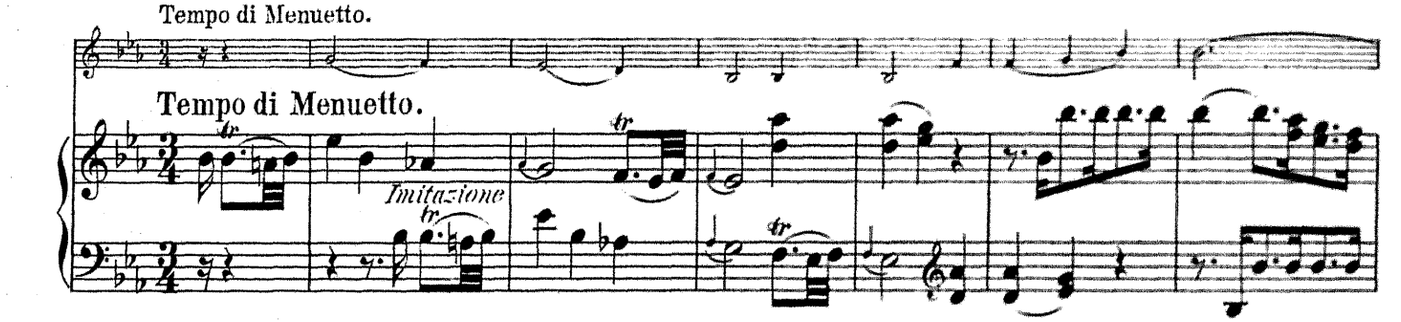


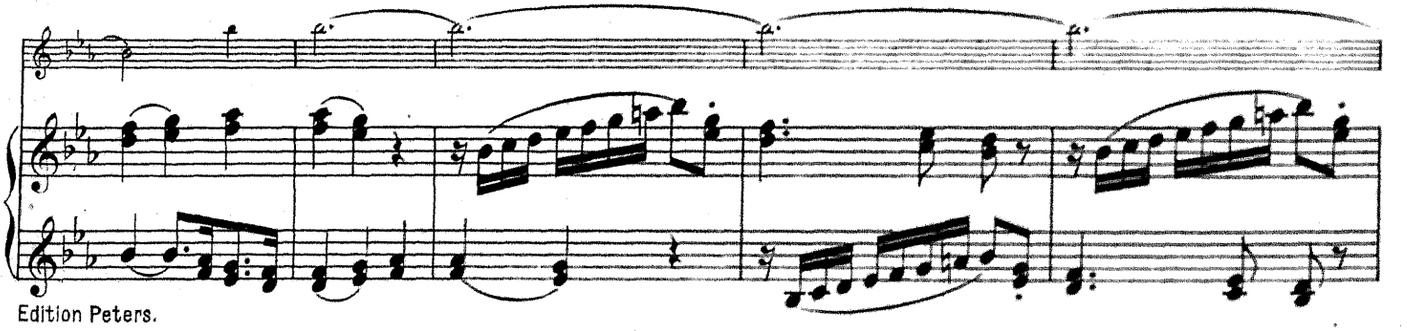


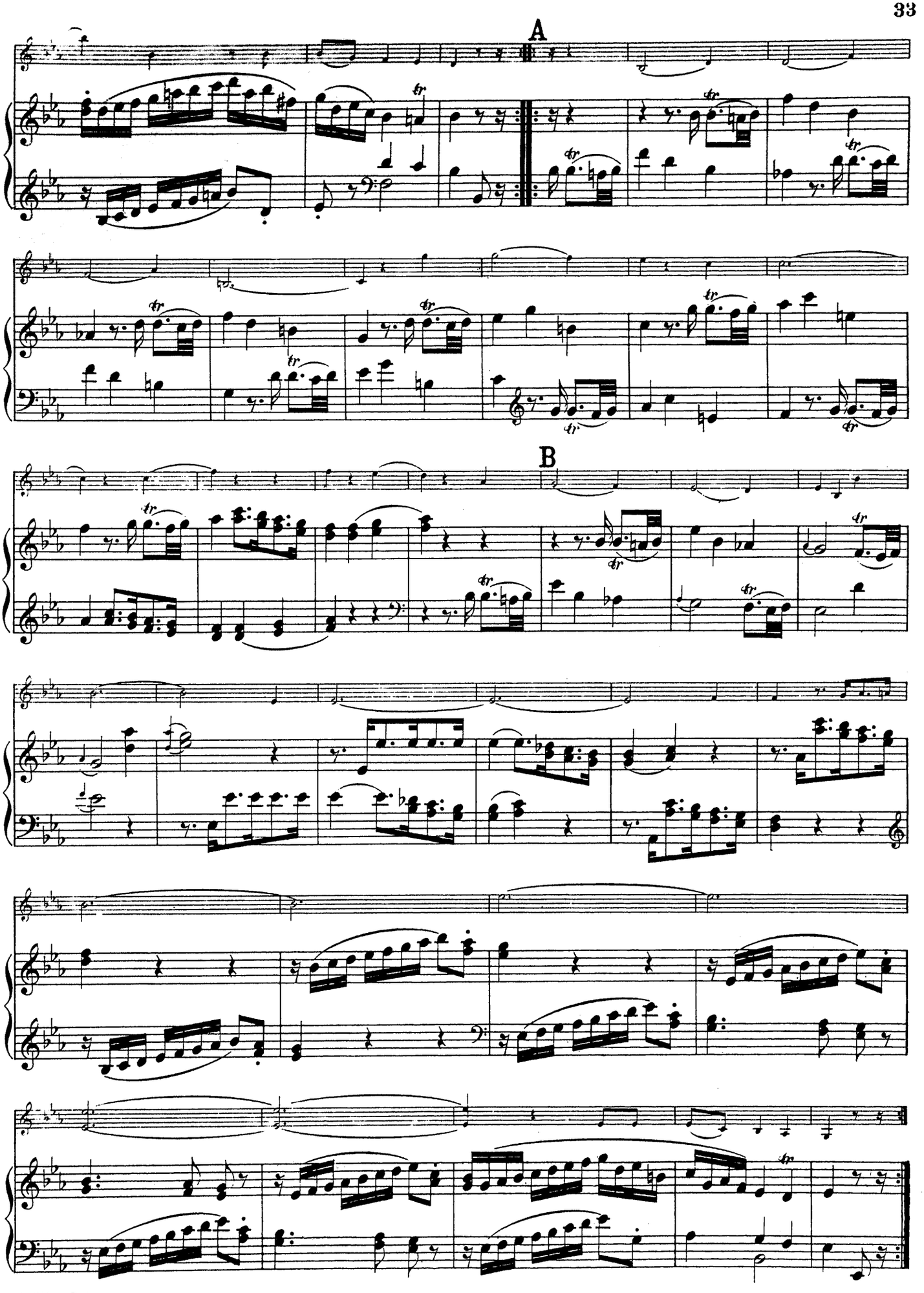




Tempo di Menuetto.



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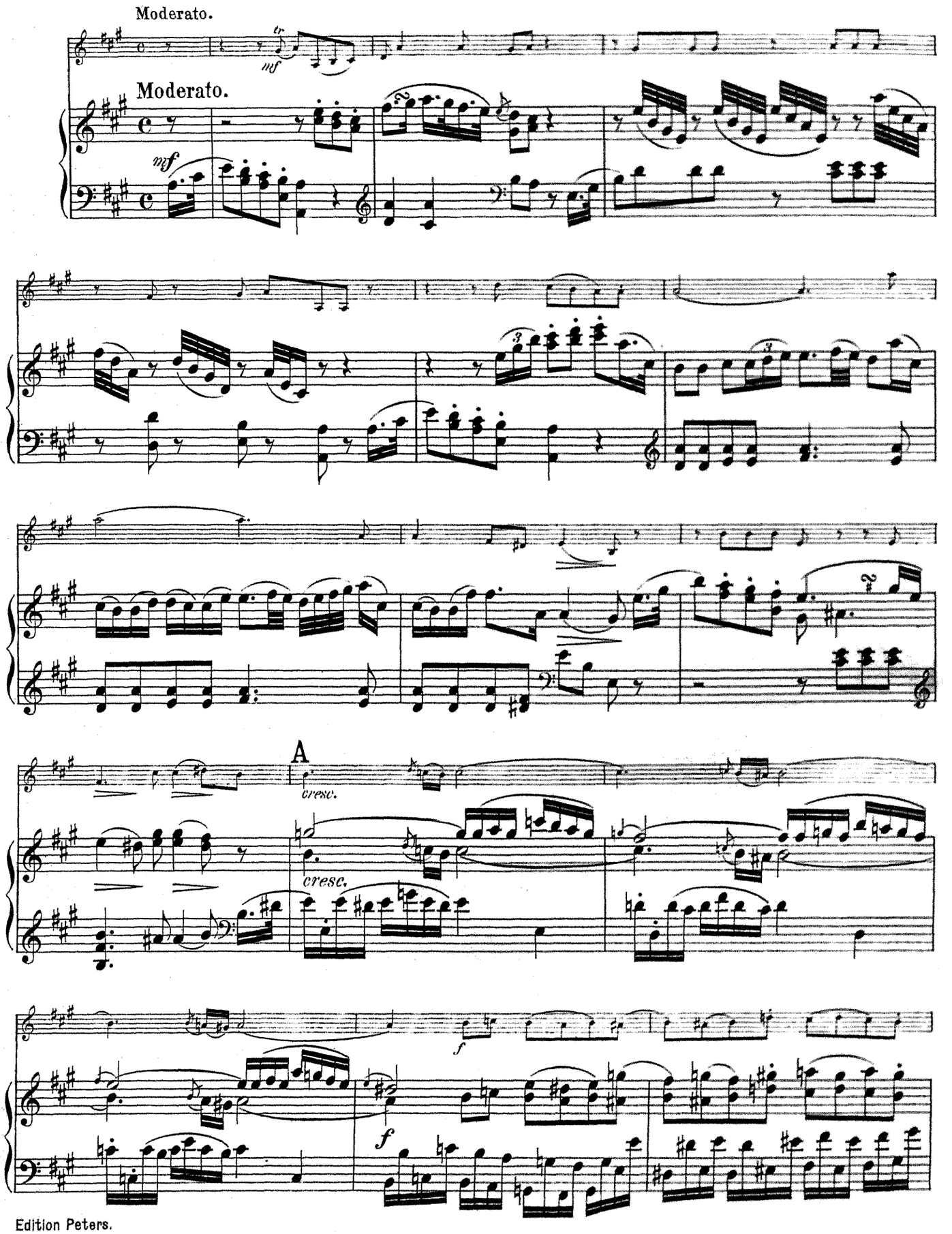

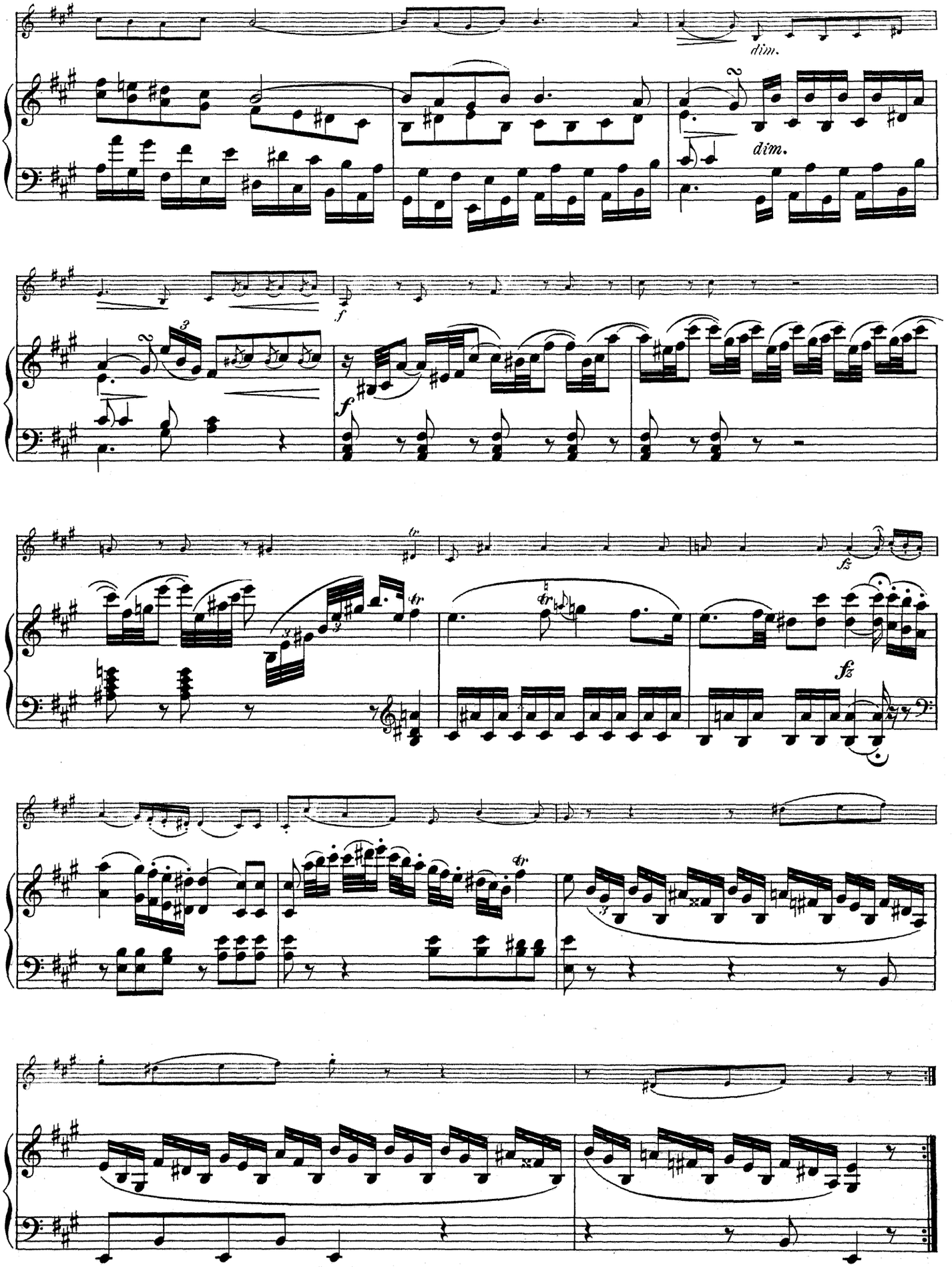
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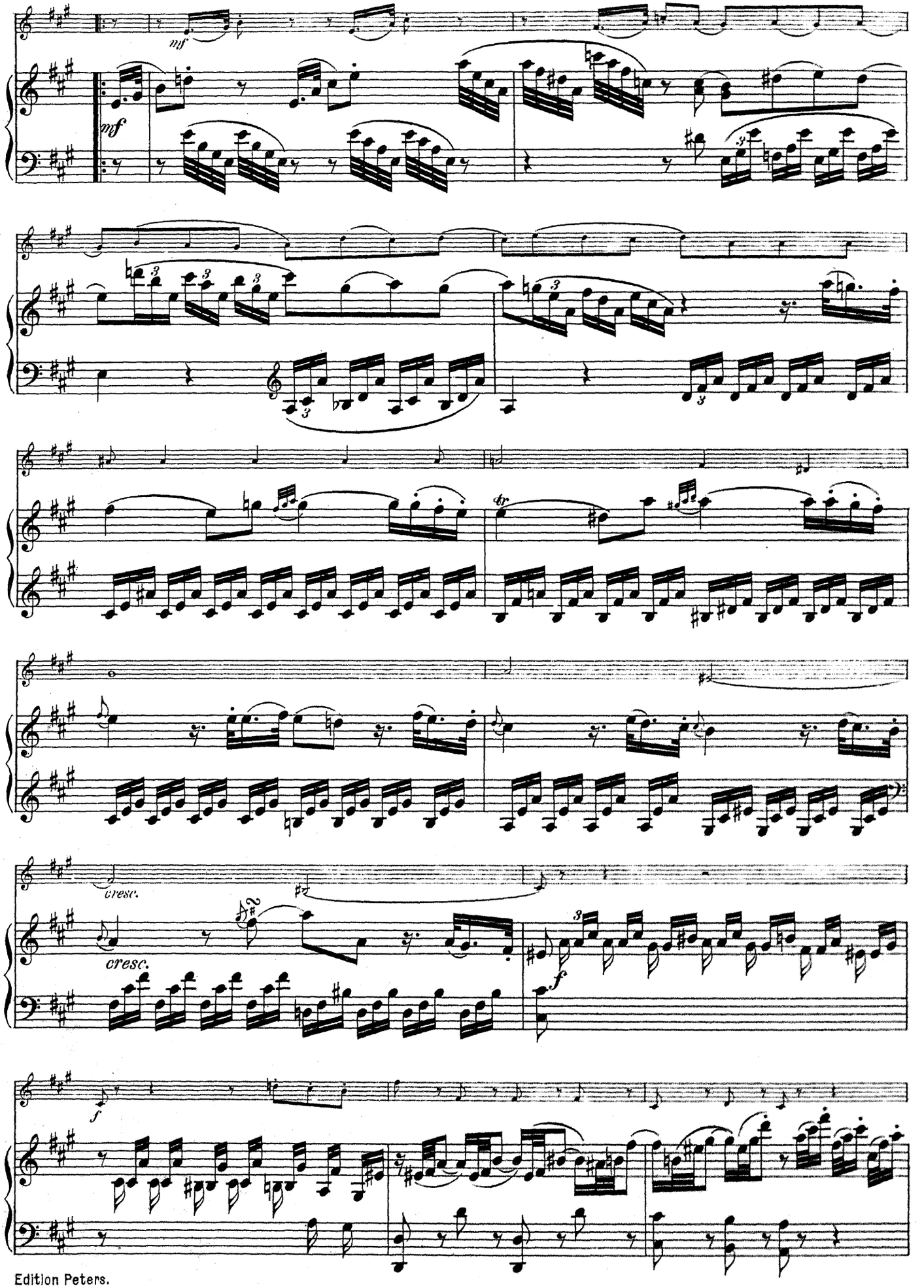
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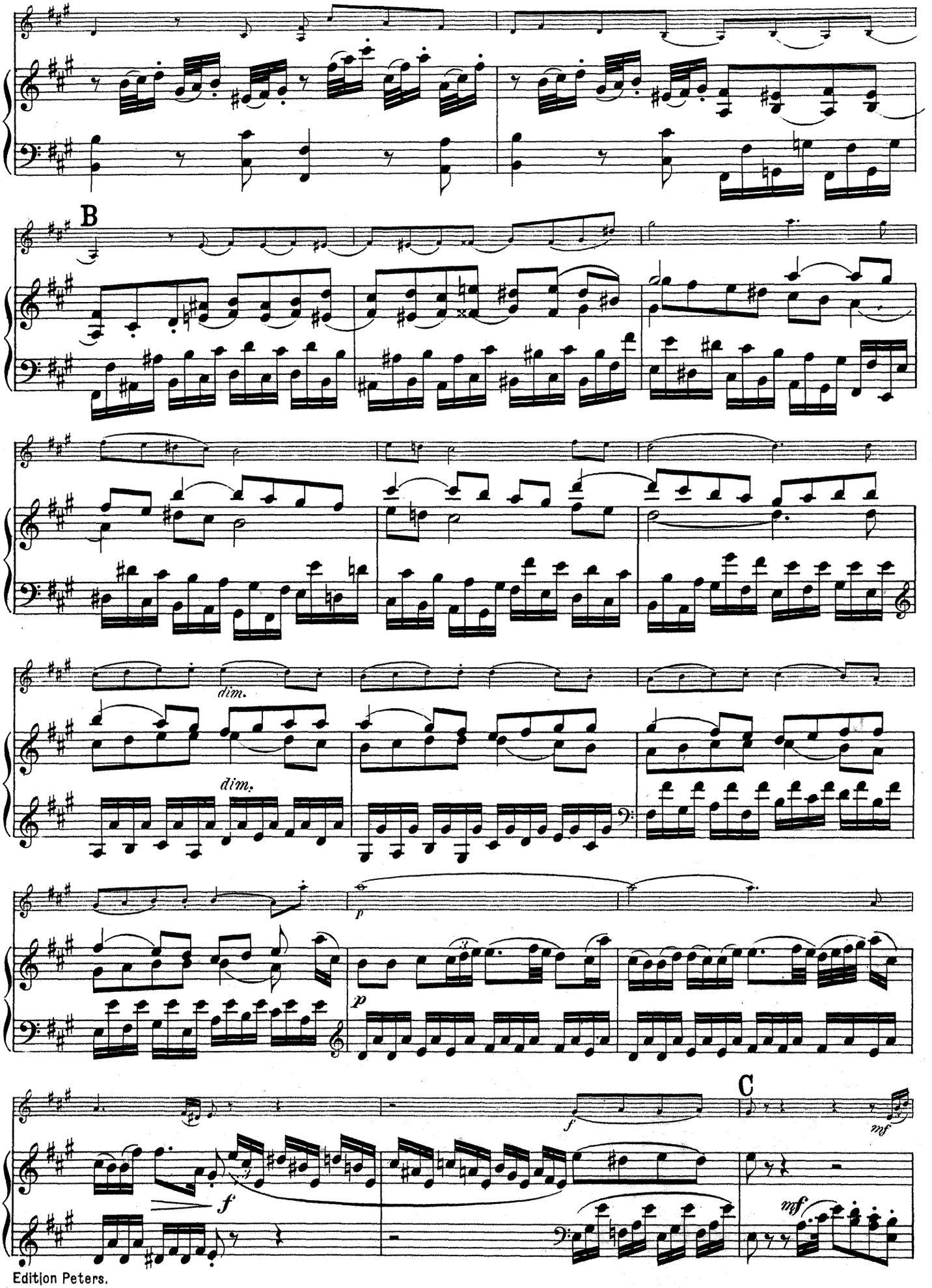
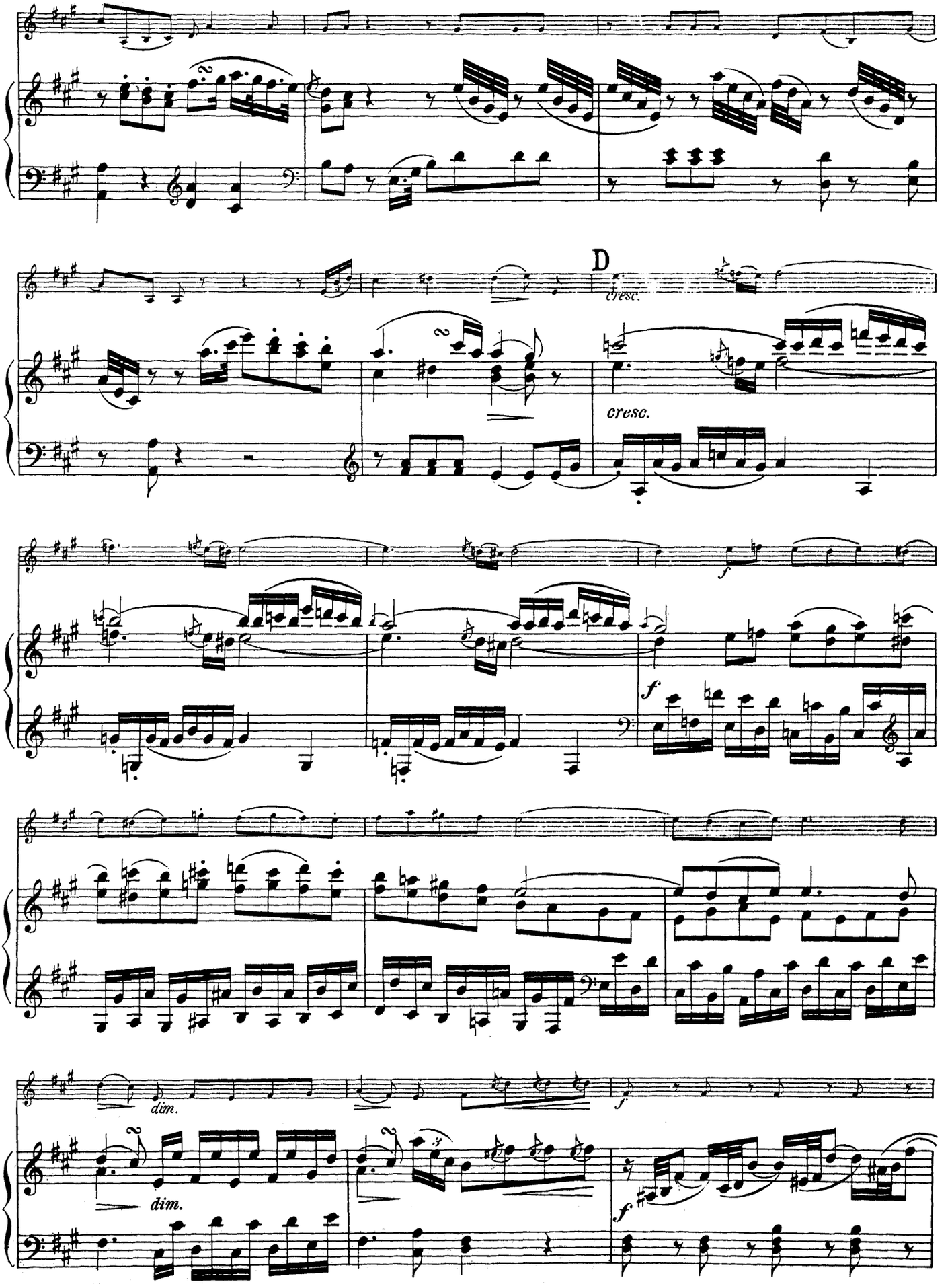
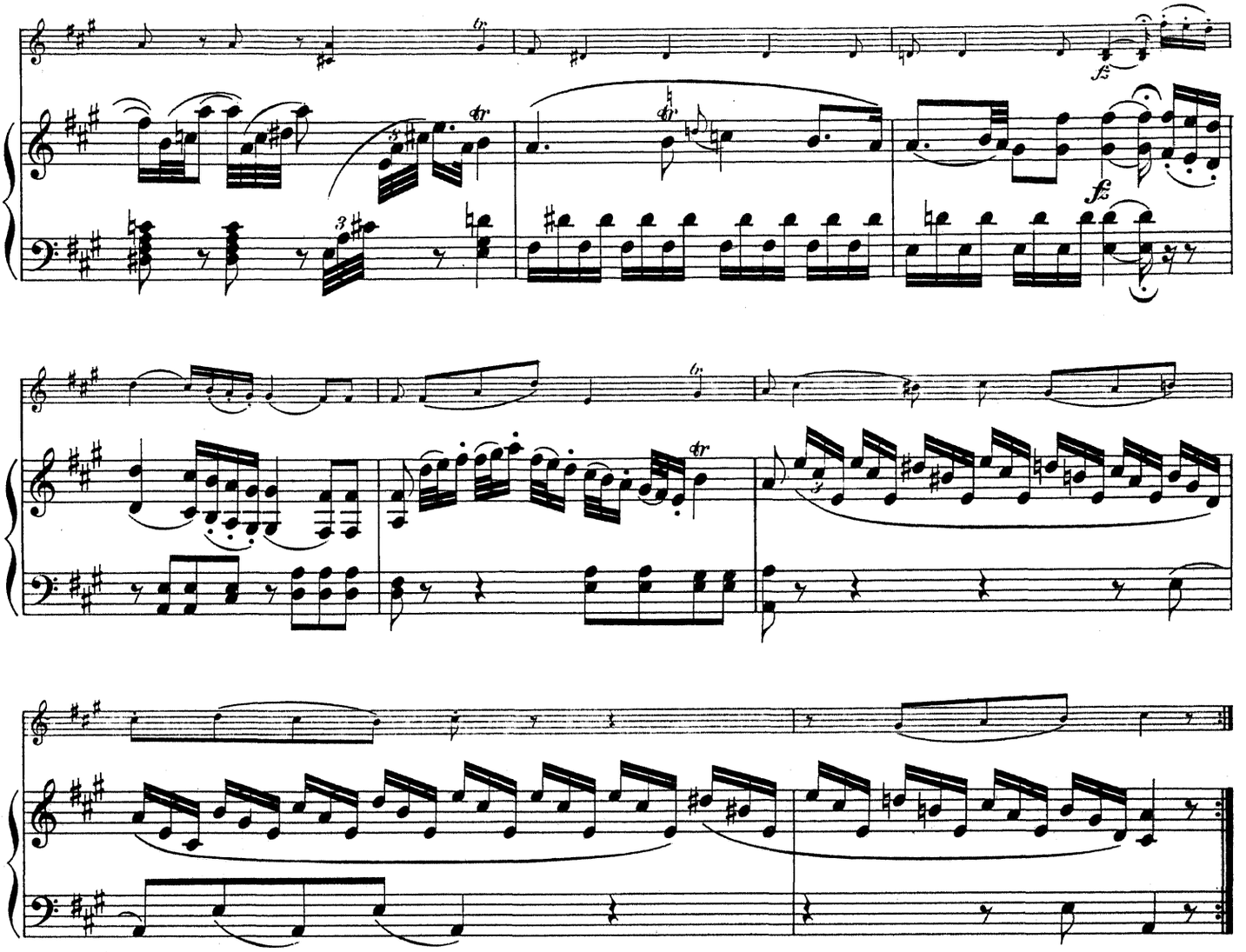
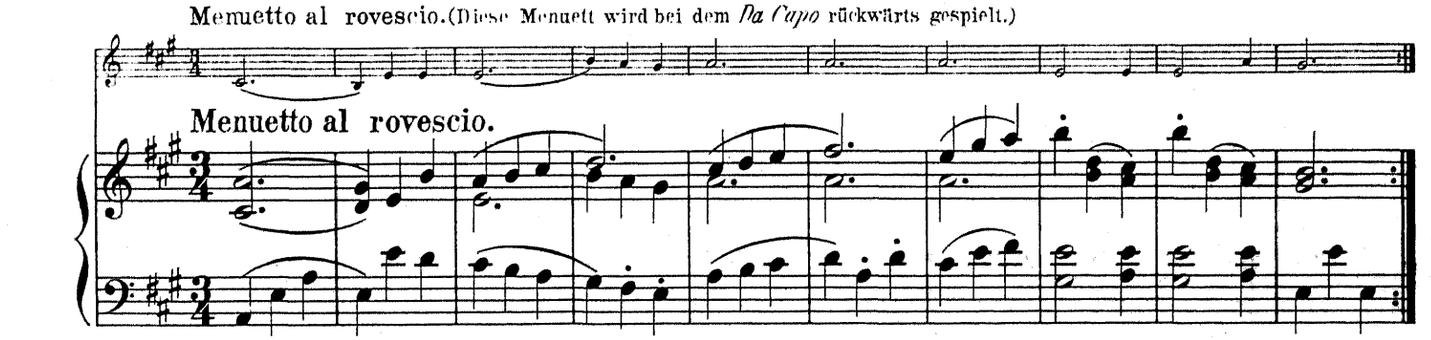
cresc.
f
f

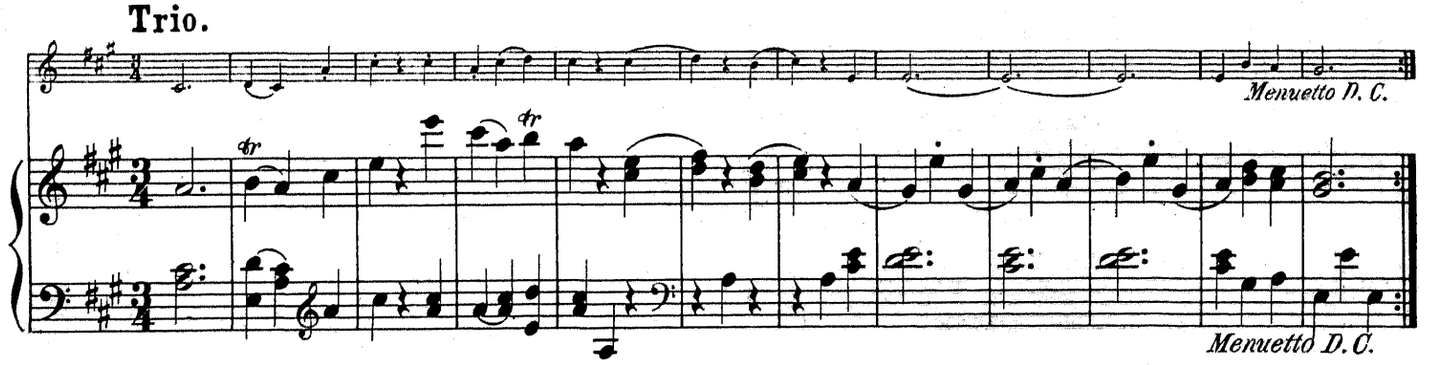

B
dim.
dim.
p
p
f
C
f
mf
mf


D
cresc.
cresc.
f
f
dim.
dim.
f
f



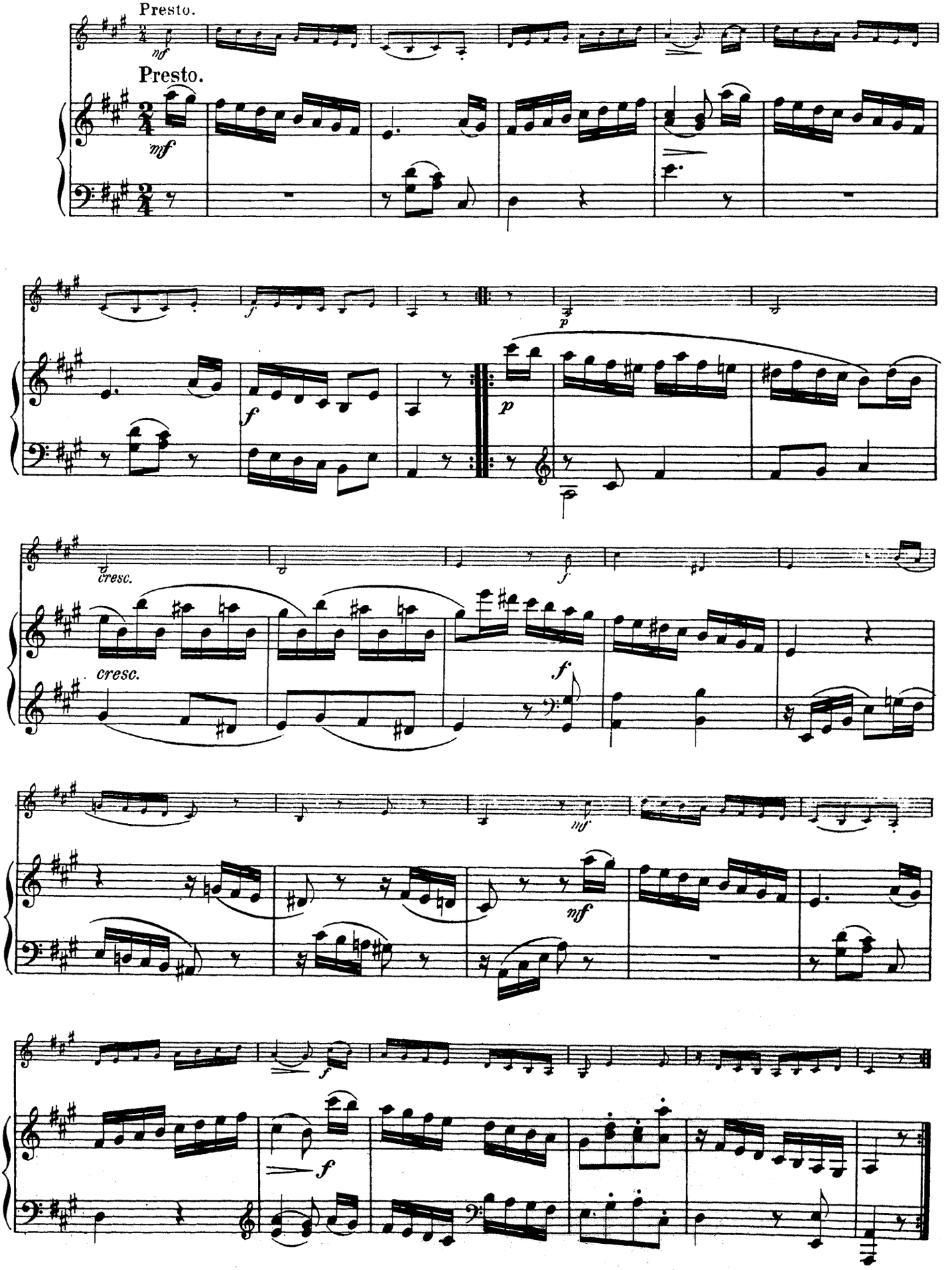
Menuetto al rovescio. (Diese Menuett wird bei dem *Da Capo* rückwärts gespielt.)



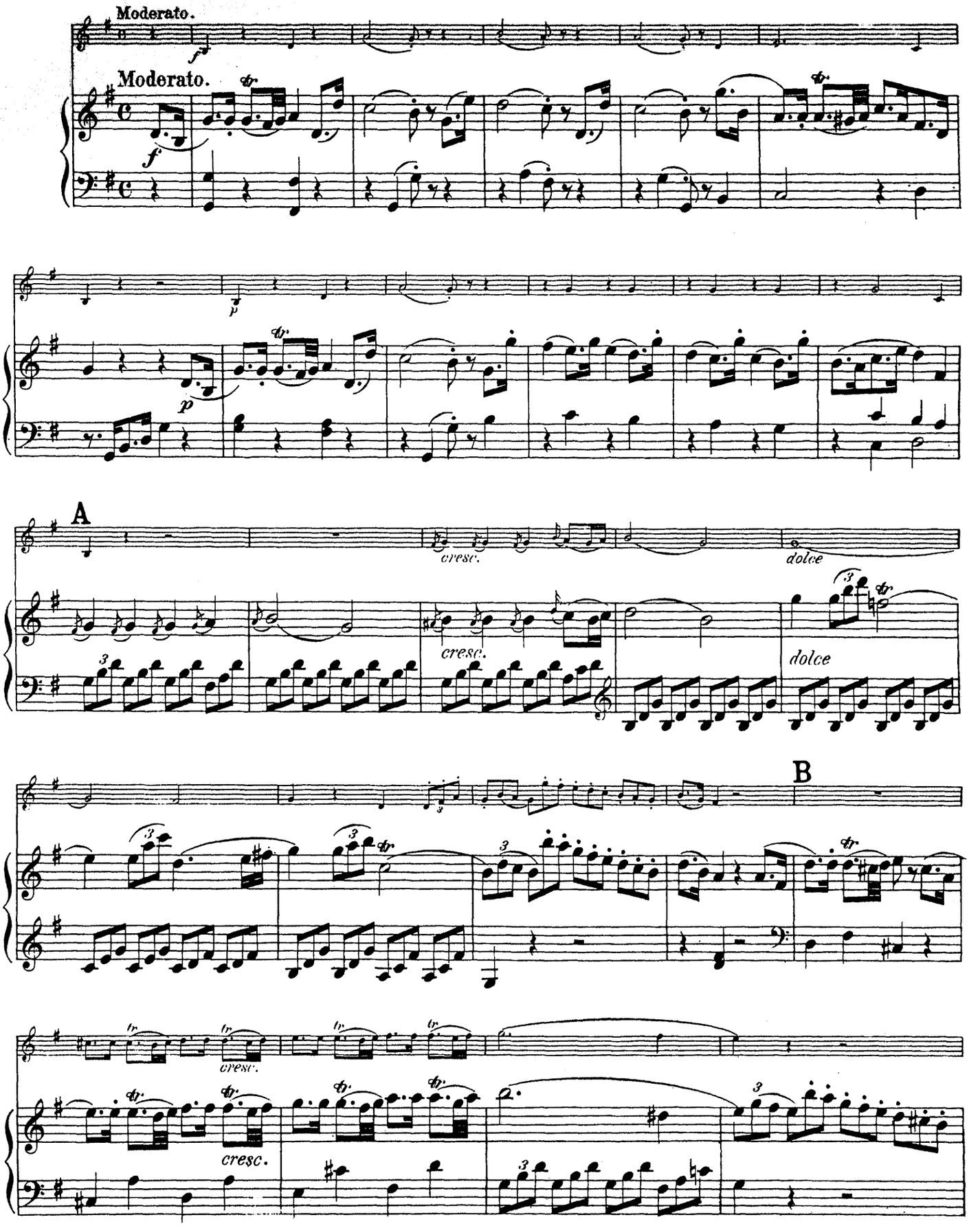


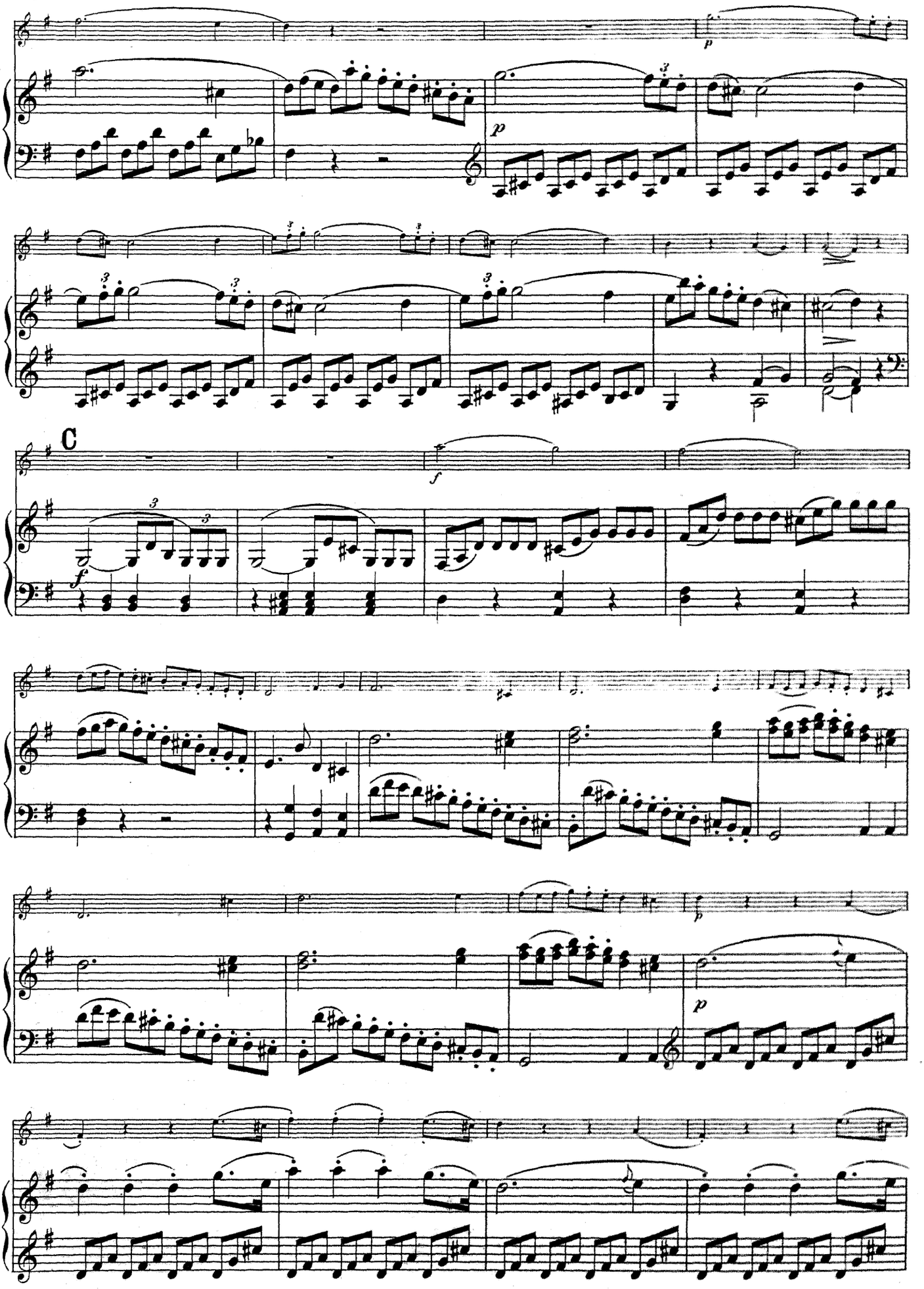
Finale.

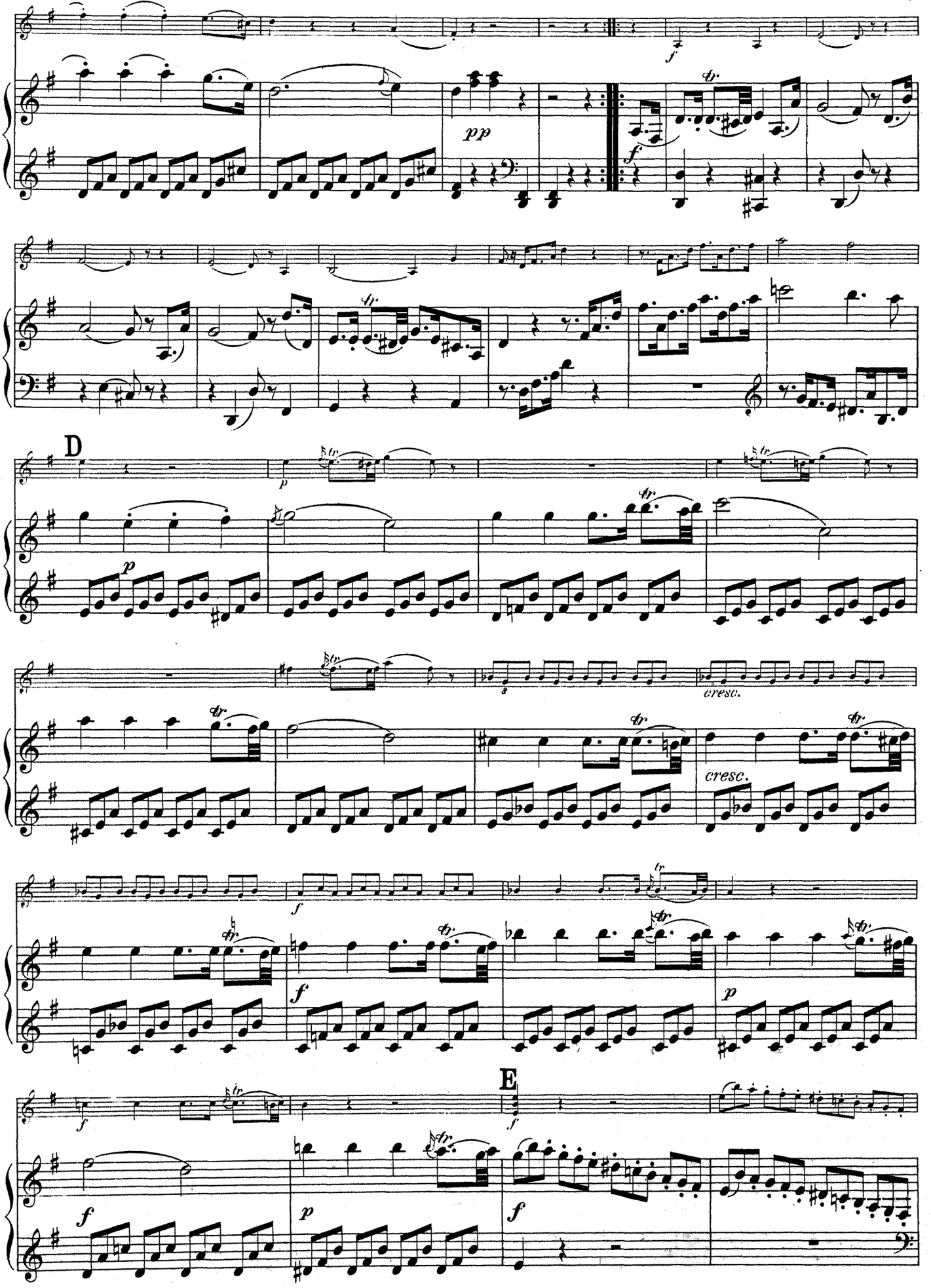
Presto.

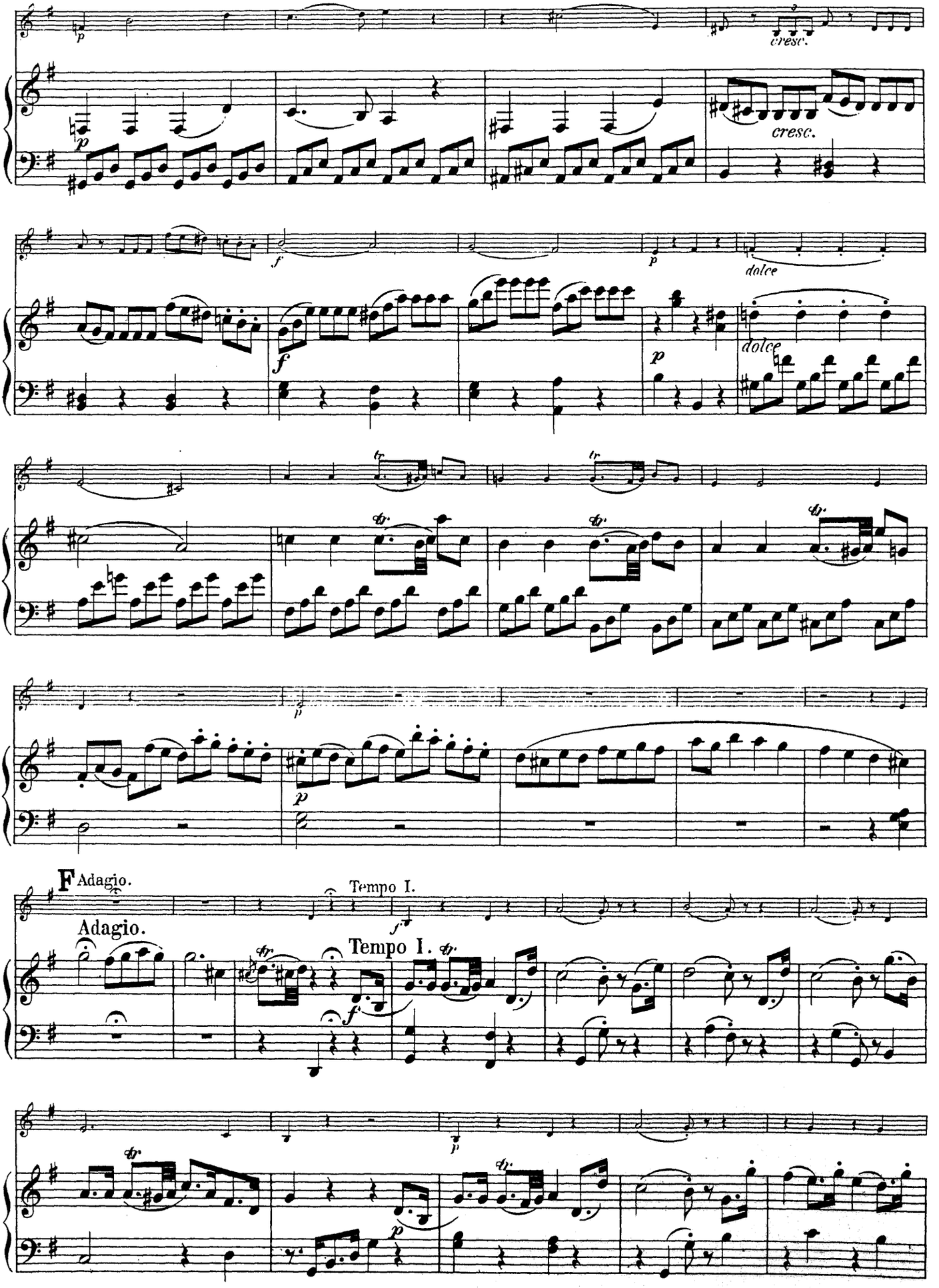


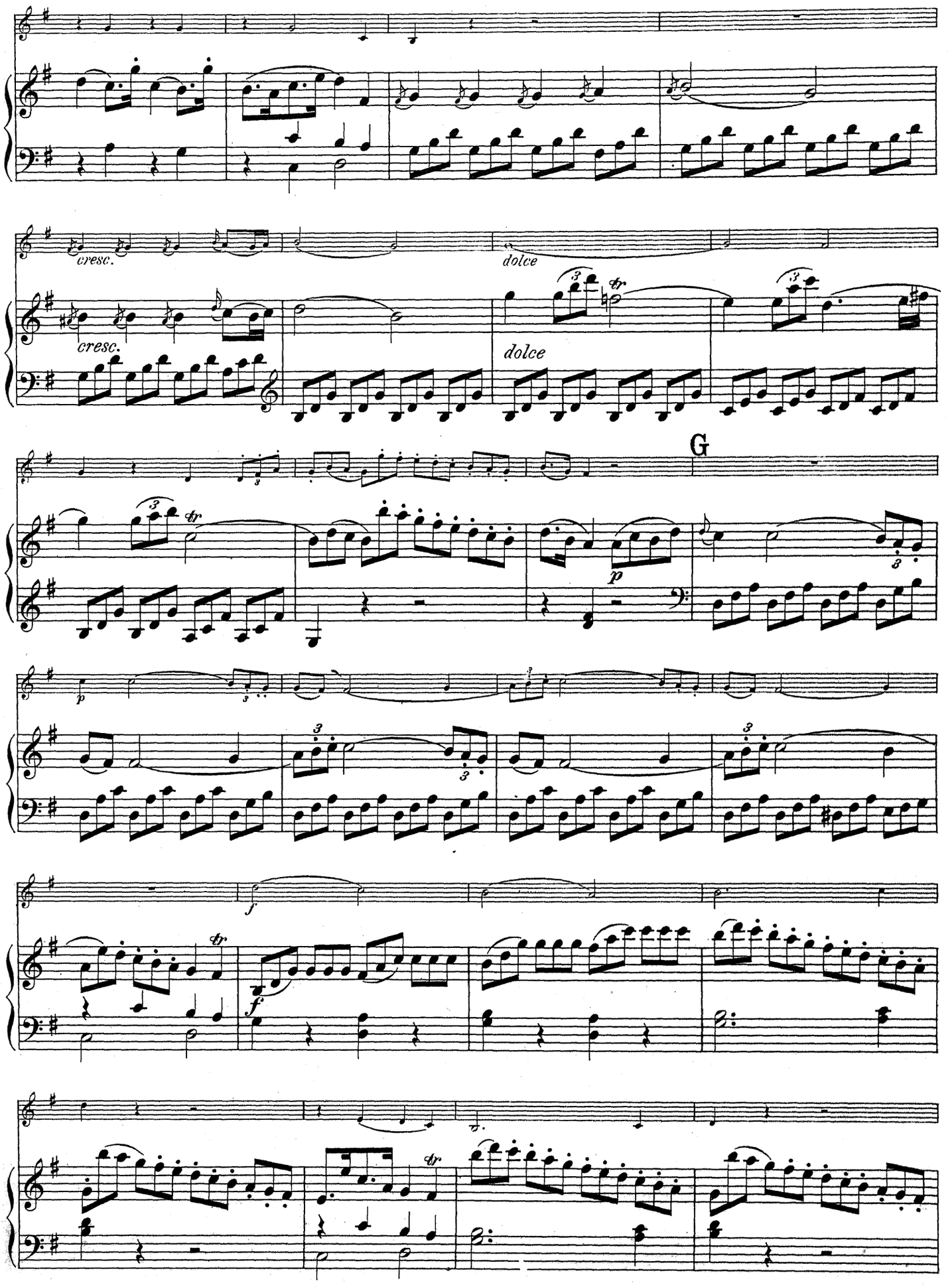
SONATE V.



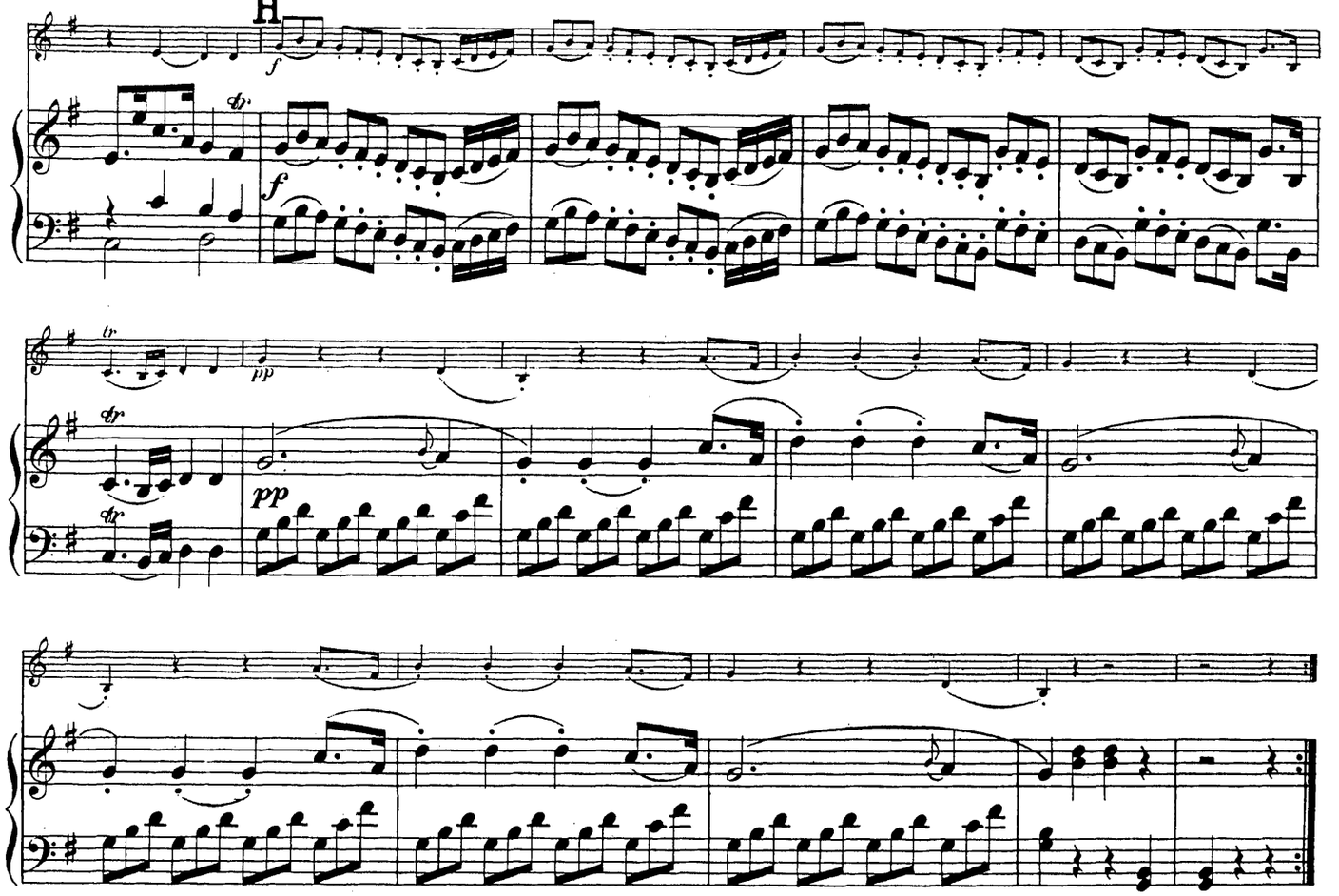

C


D
E
cresc.
cresc.

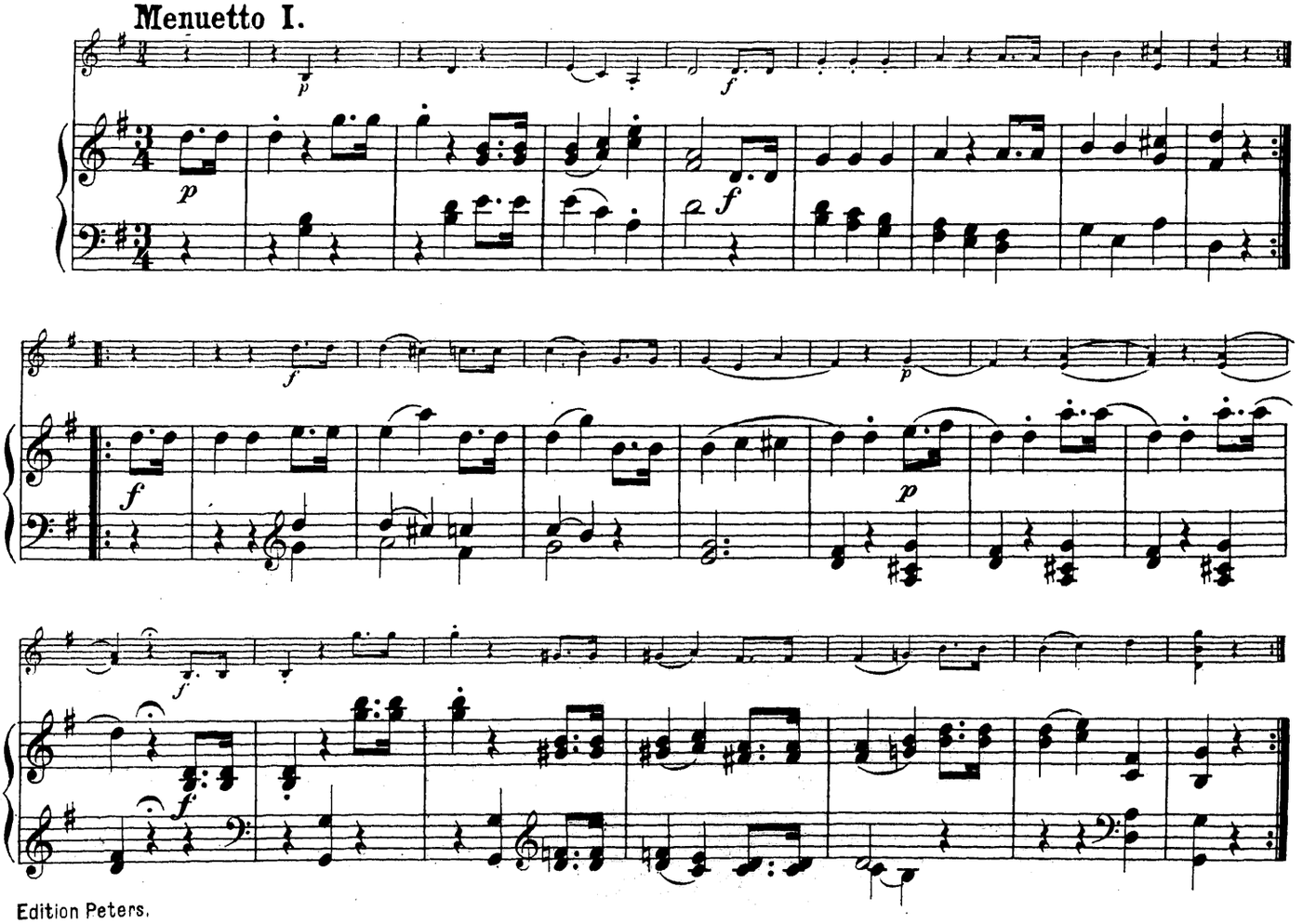

cresc.
cresc.
dolce
dolce
F Adagio.
Tempo I.
Adagio.
Tempo I.


cresc.
dolce
cresc.
dolce
G
tr
p
f

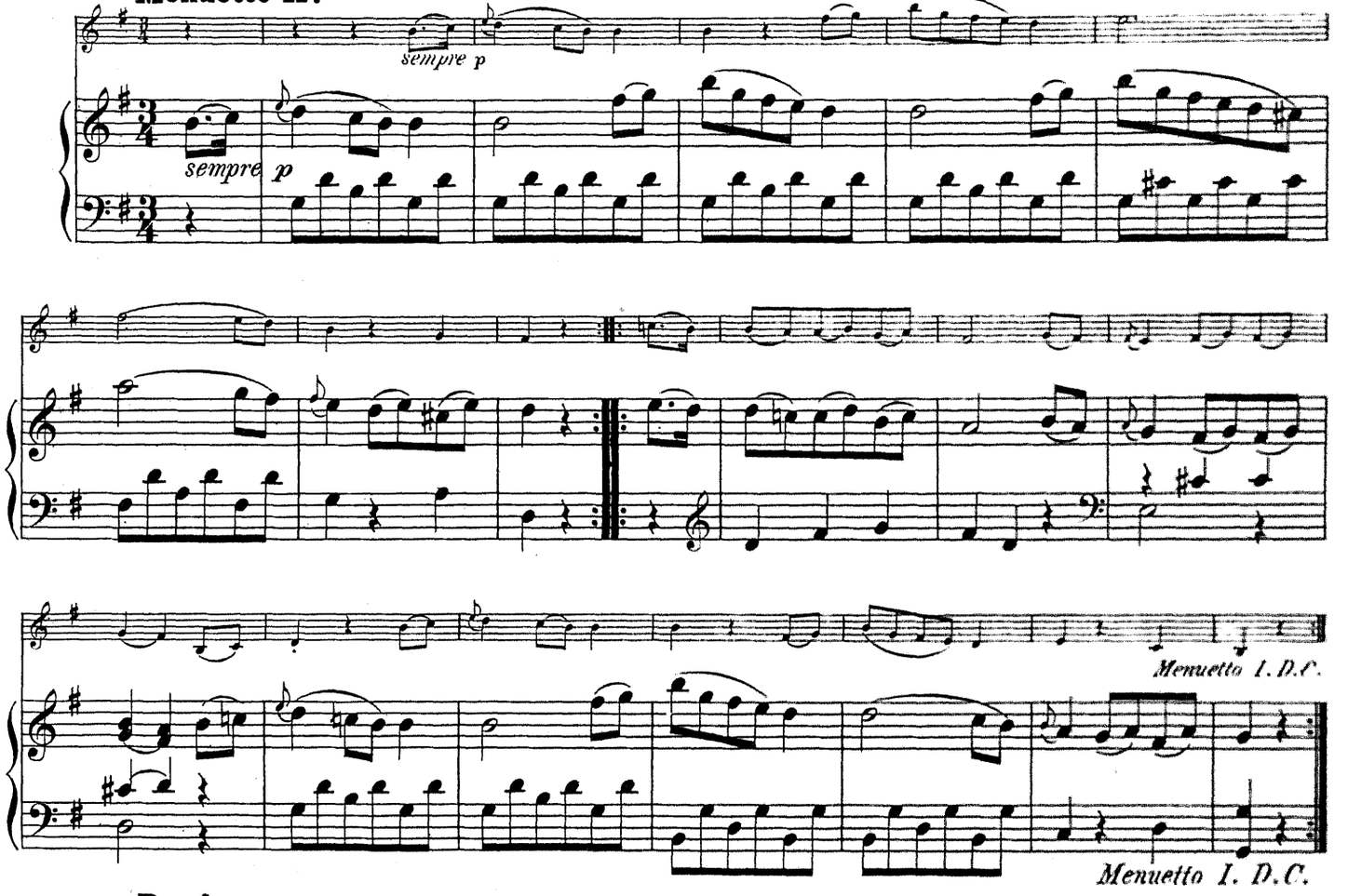
H



Menuetto I.

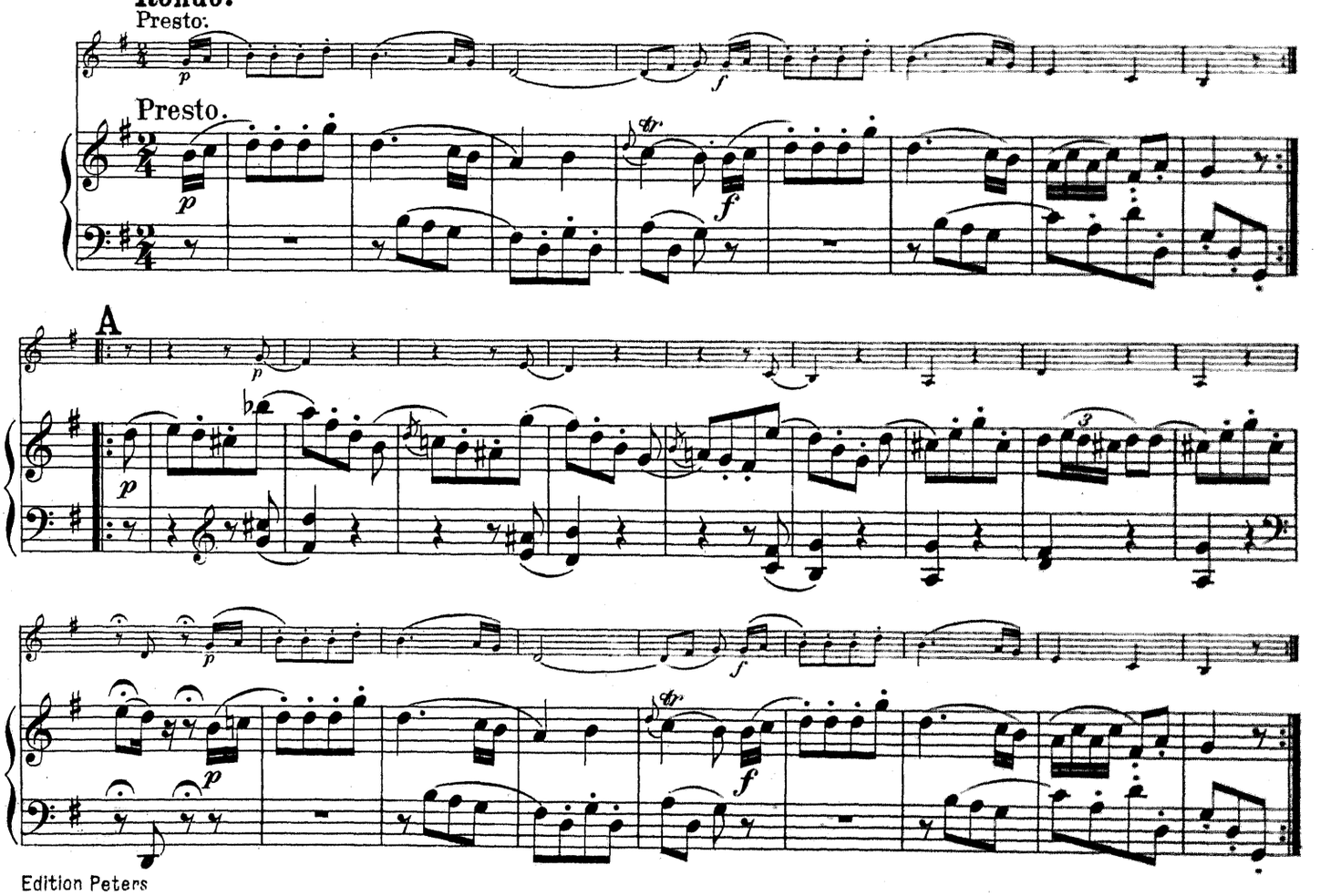


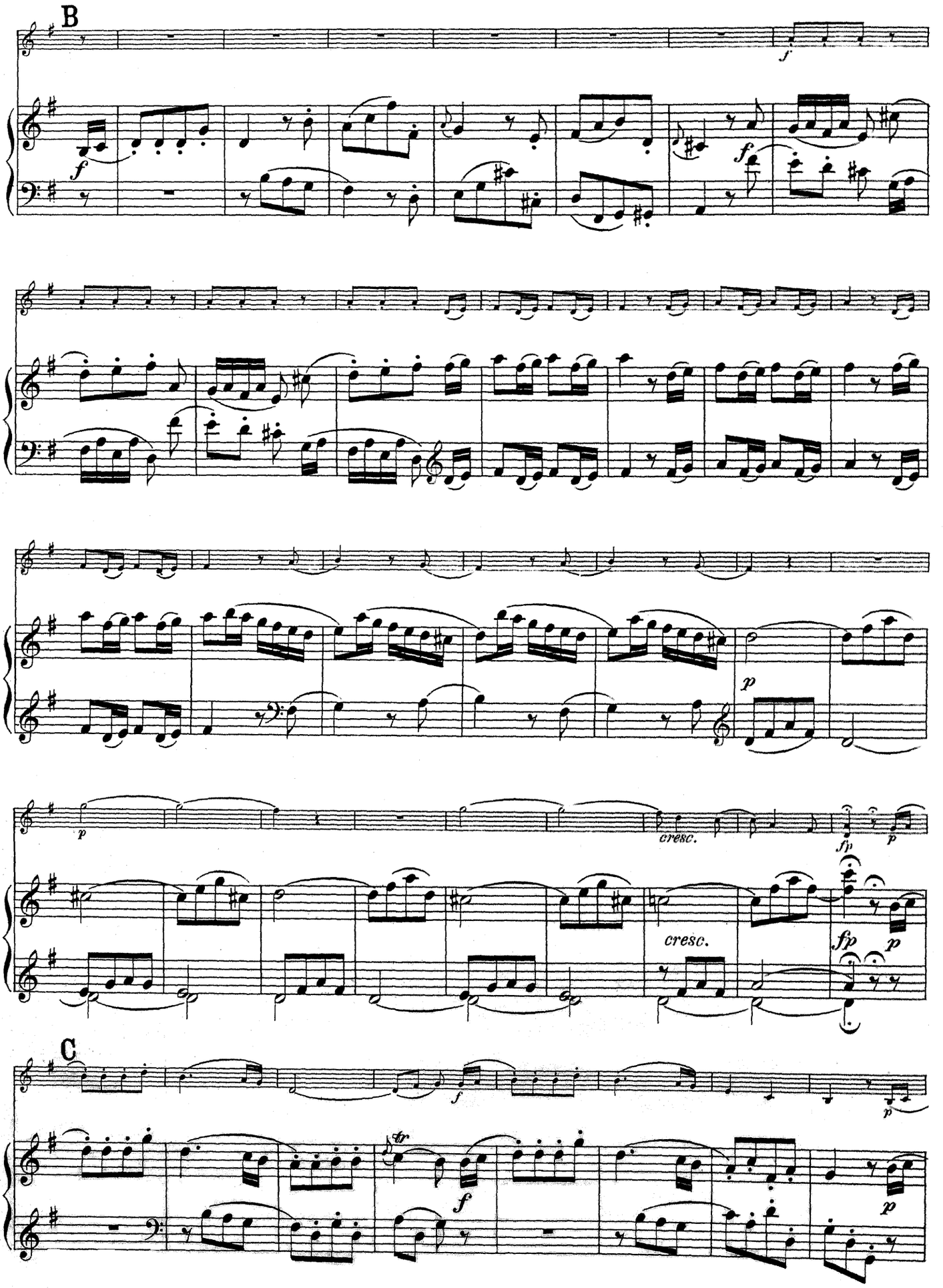
Menuetto II.

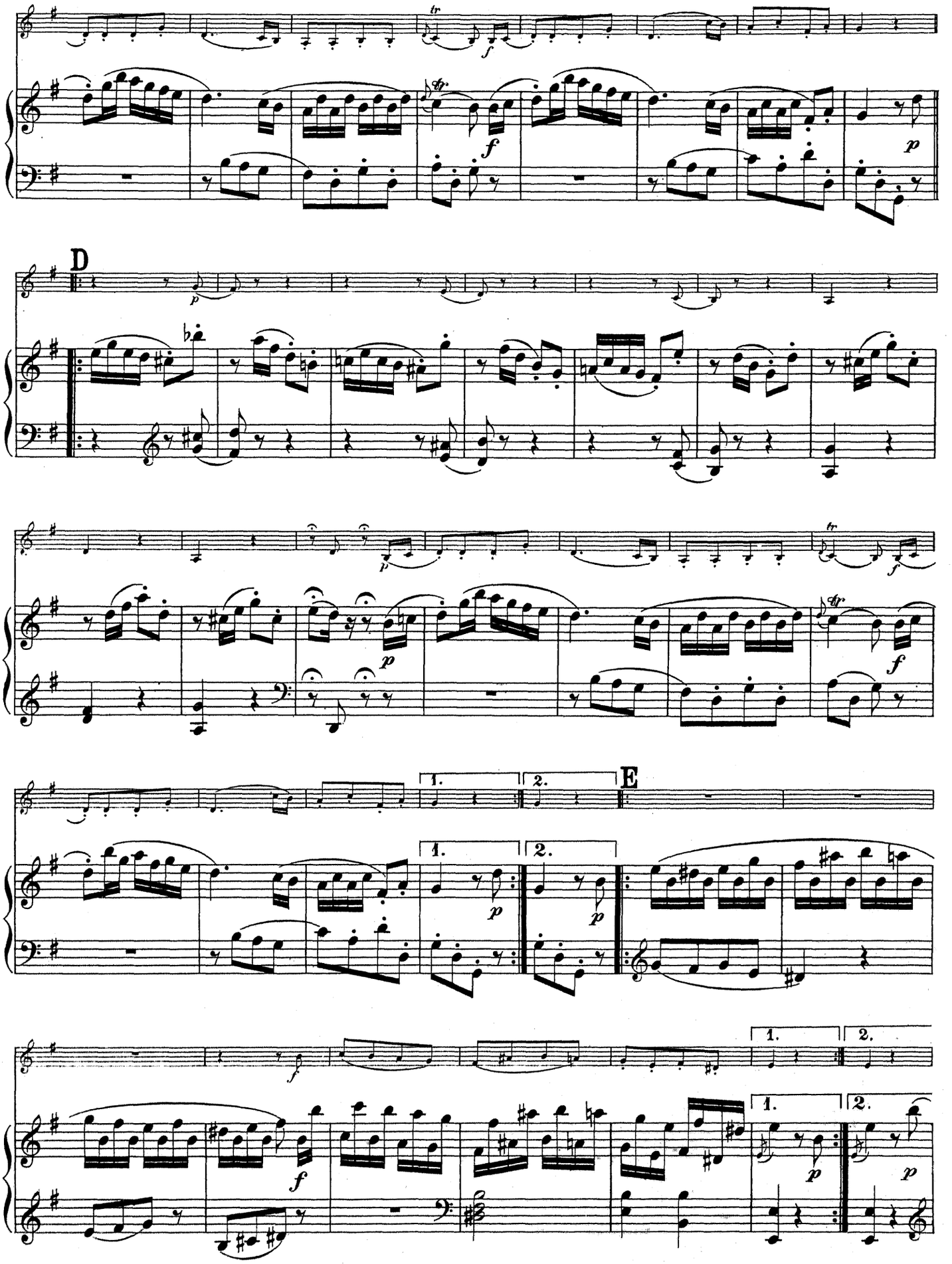


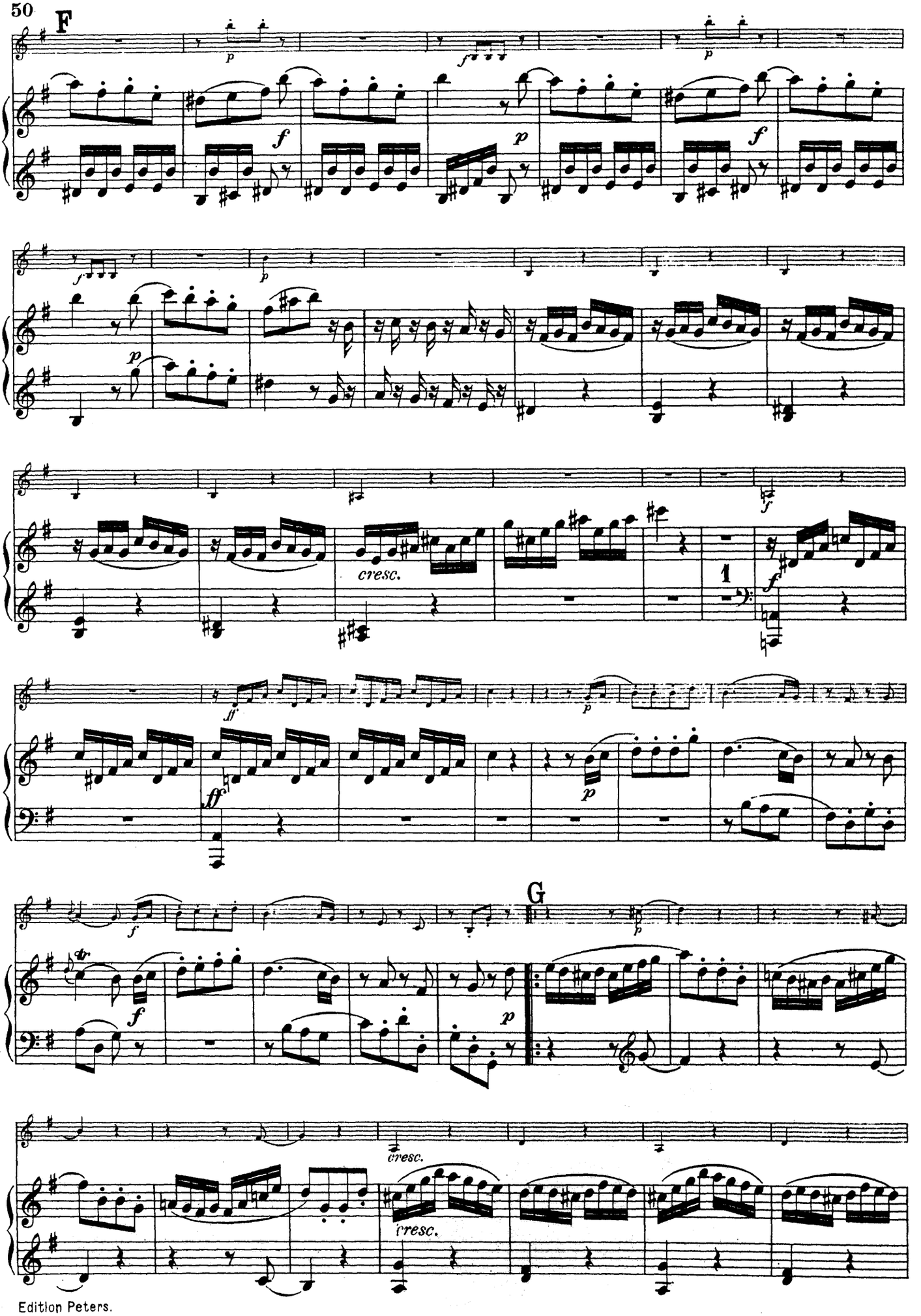
Rondo.

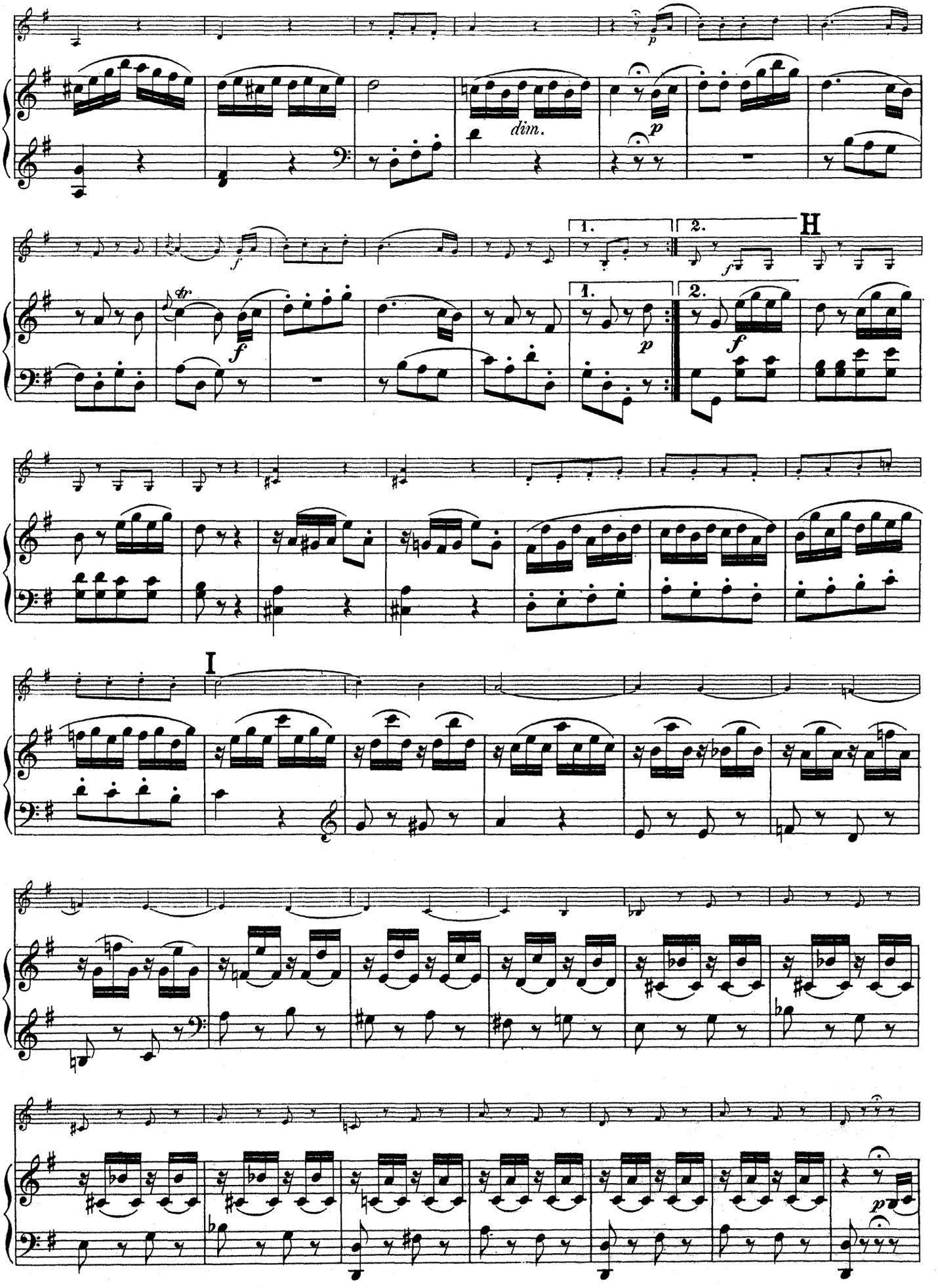
Presto.

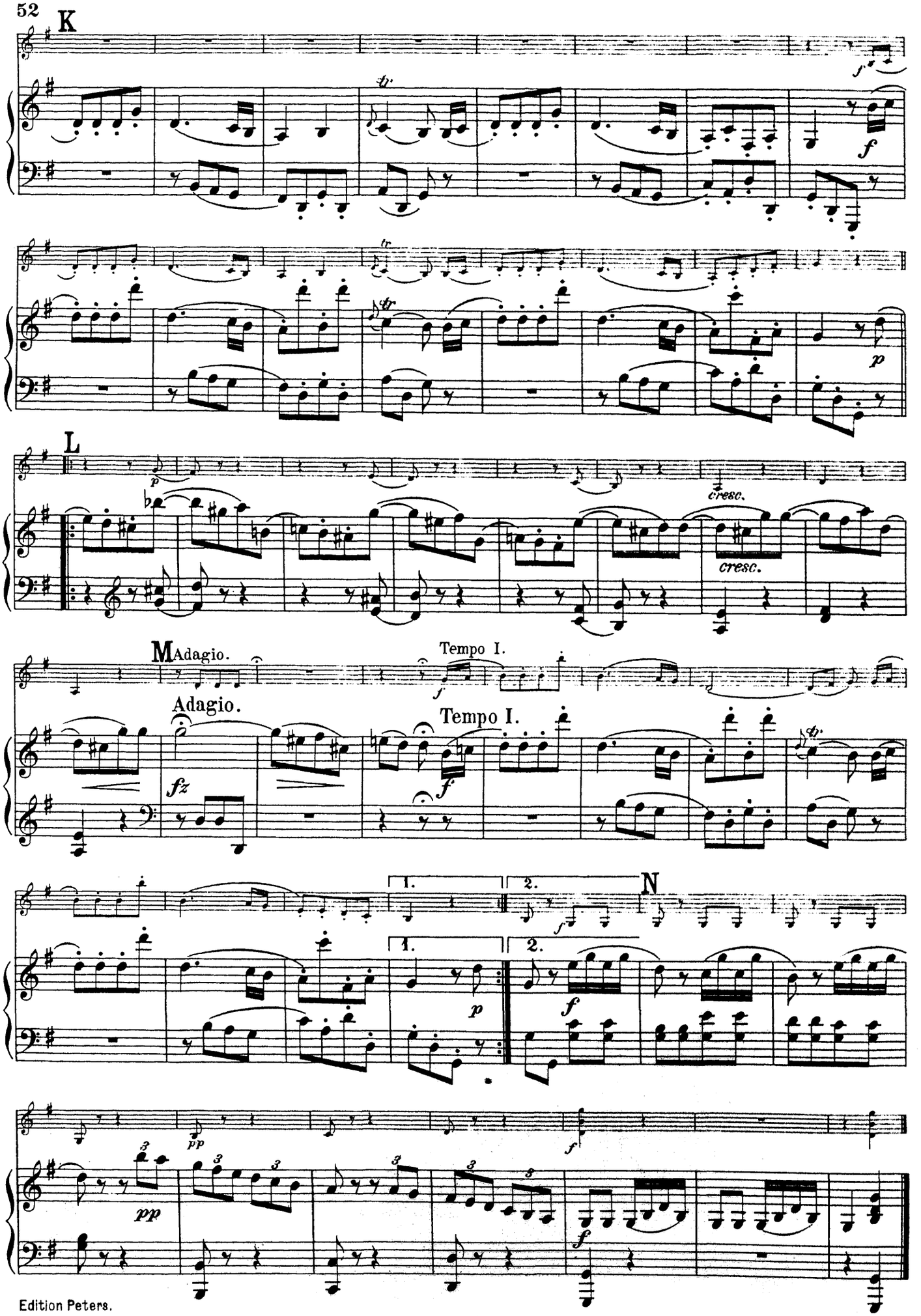



B
f
f
f
p
p
cresc.
fp
p
cresc.
fp
p
C
f
tr
f
p

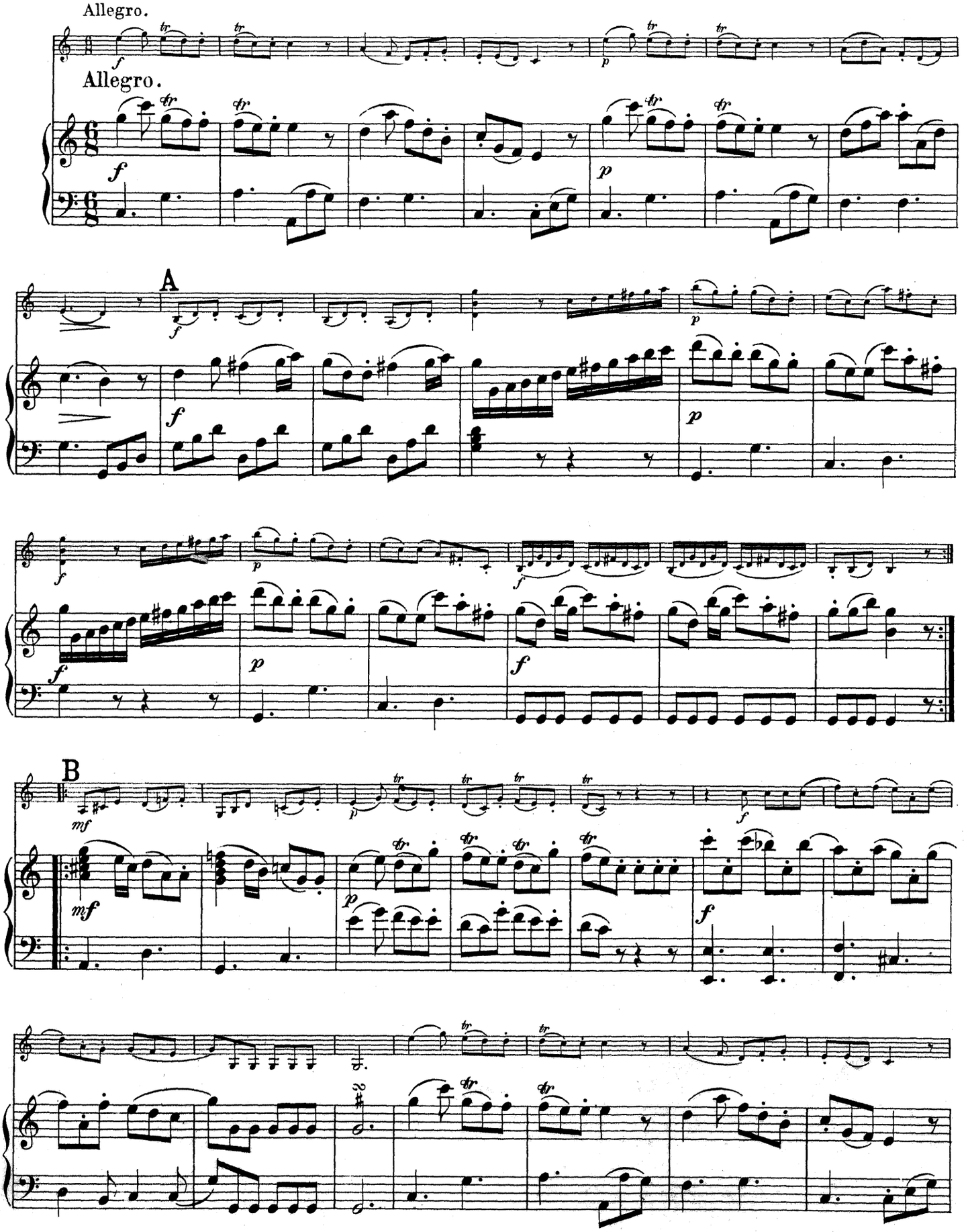

D
E
1.
2.

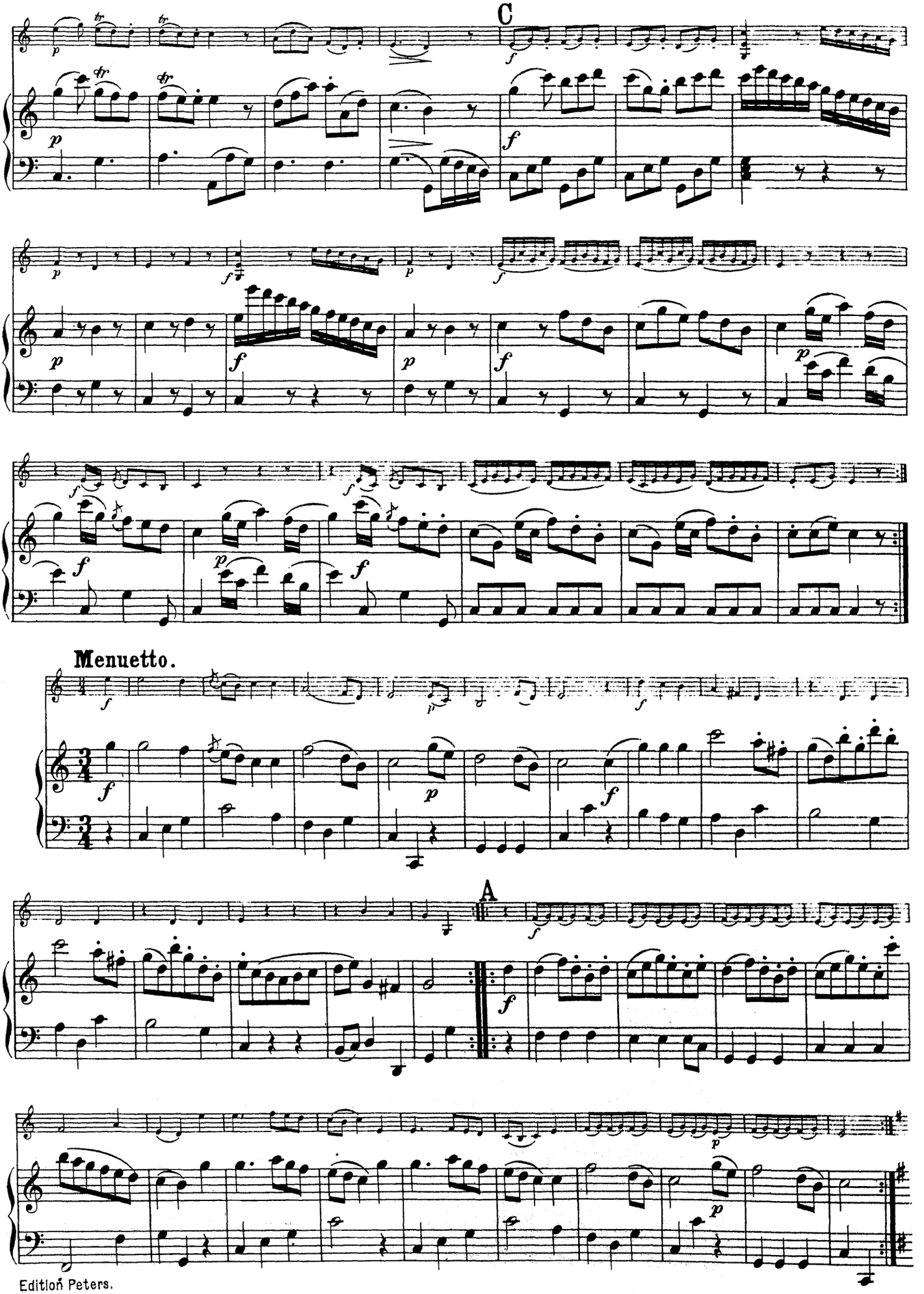

F
cresc.
1
G
cresc.
cresc.

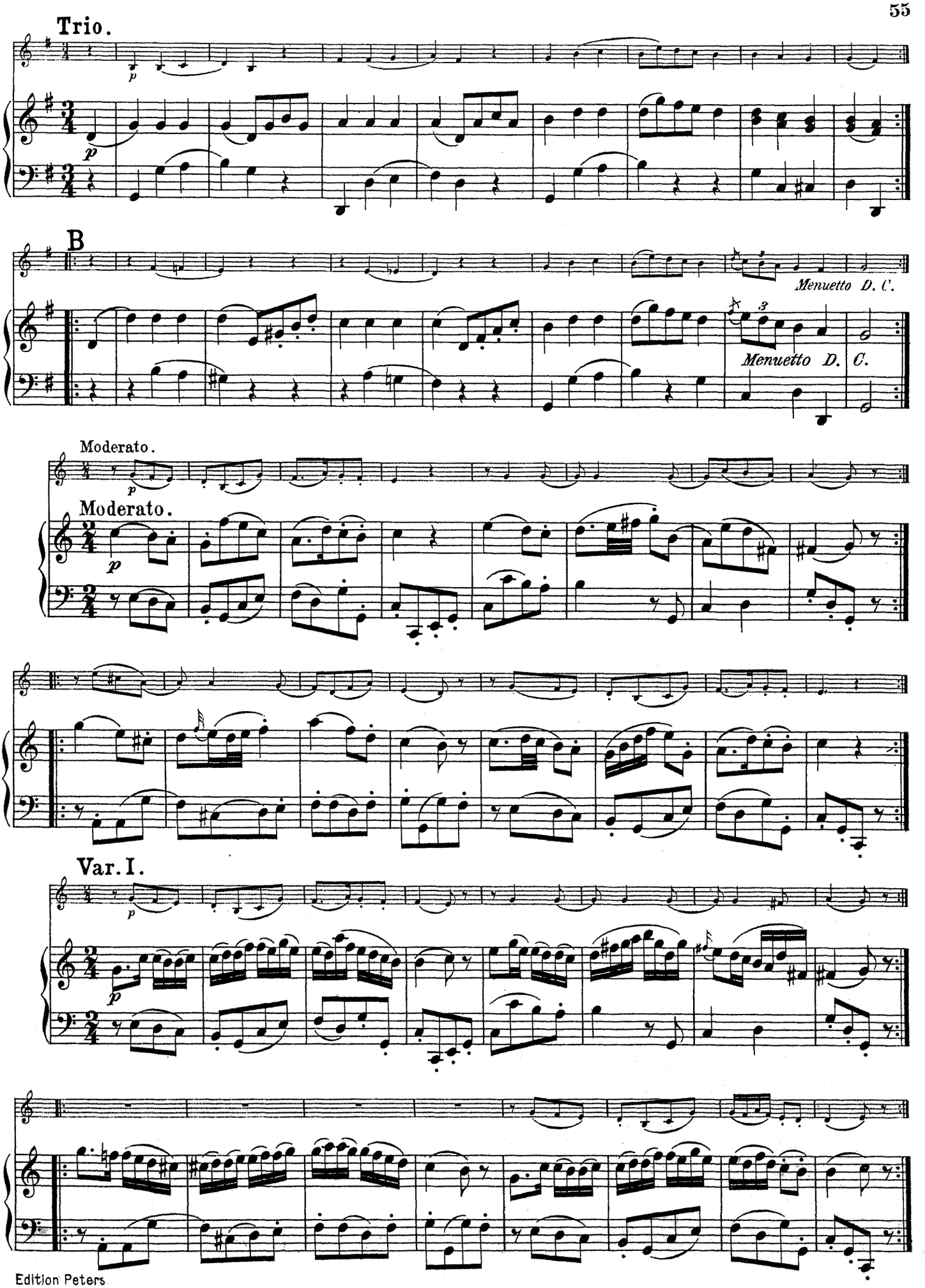

dim.
1.
2.
H
1.
2.
I

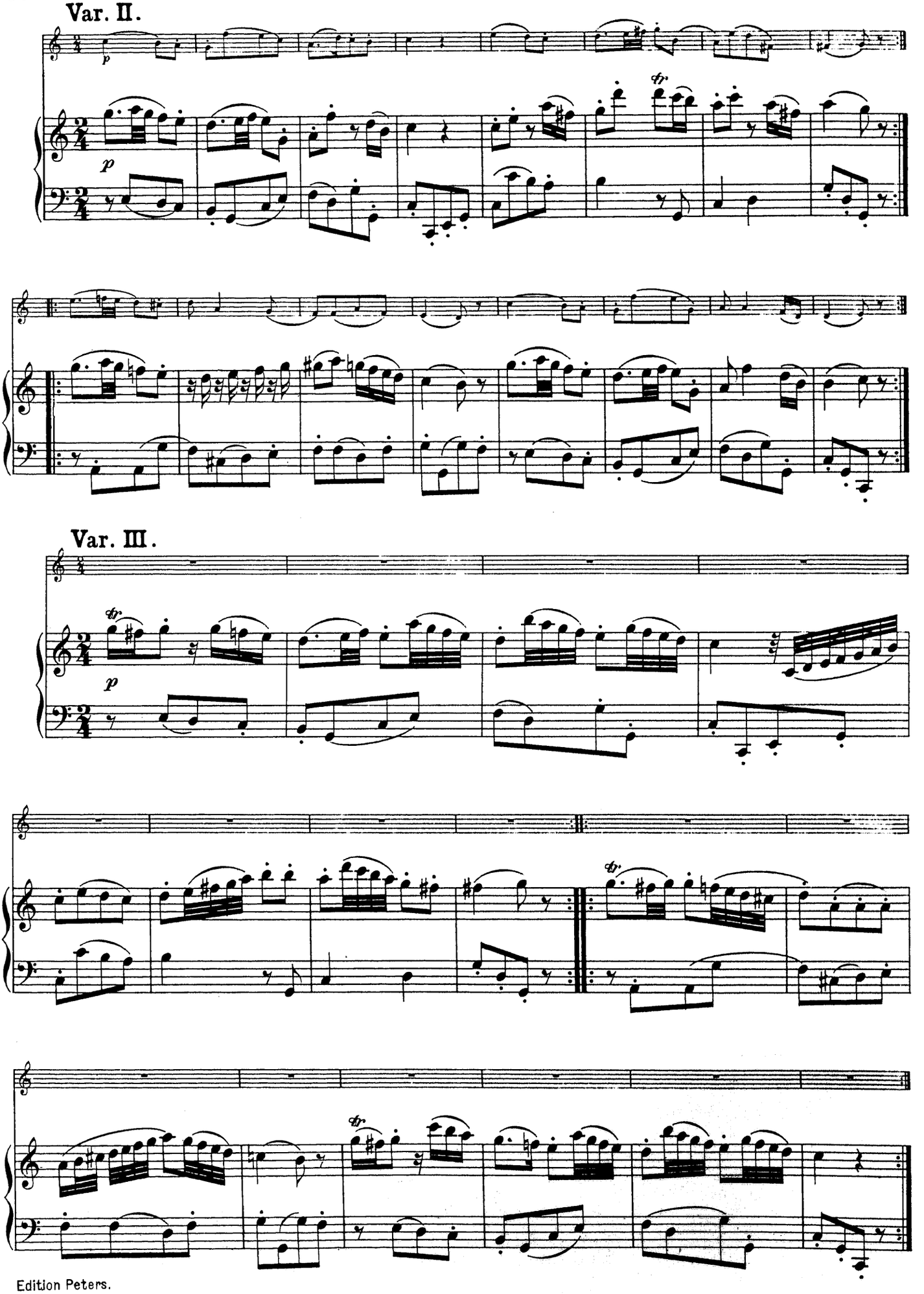

K
L
cresc.
cresc.
M
Adagio.
Tempo I.
Adagio.
Tempo I.
N
1.
2.
1.
2.

SONATE VI.

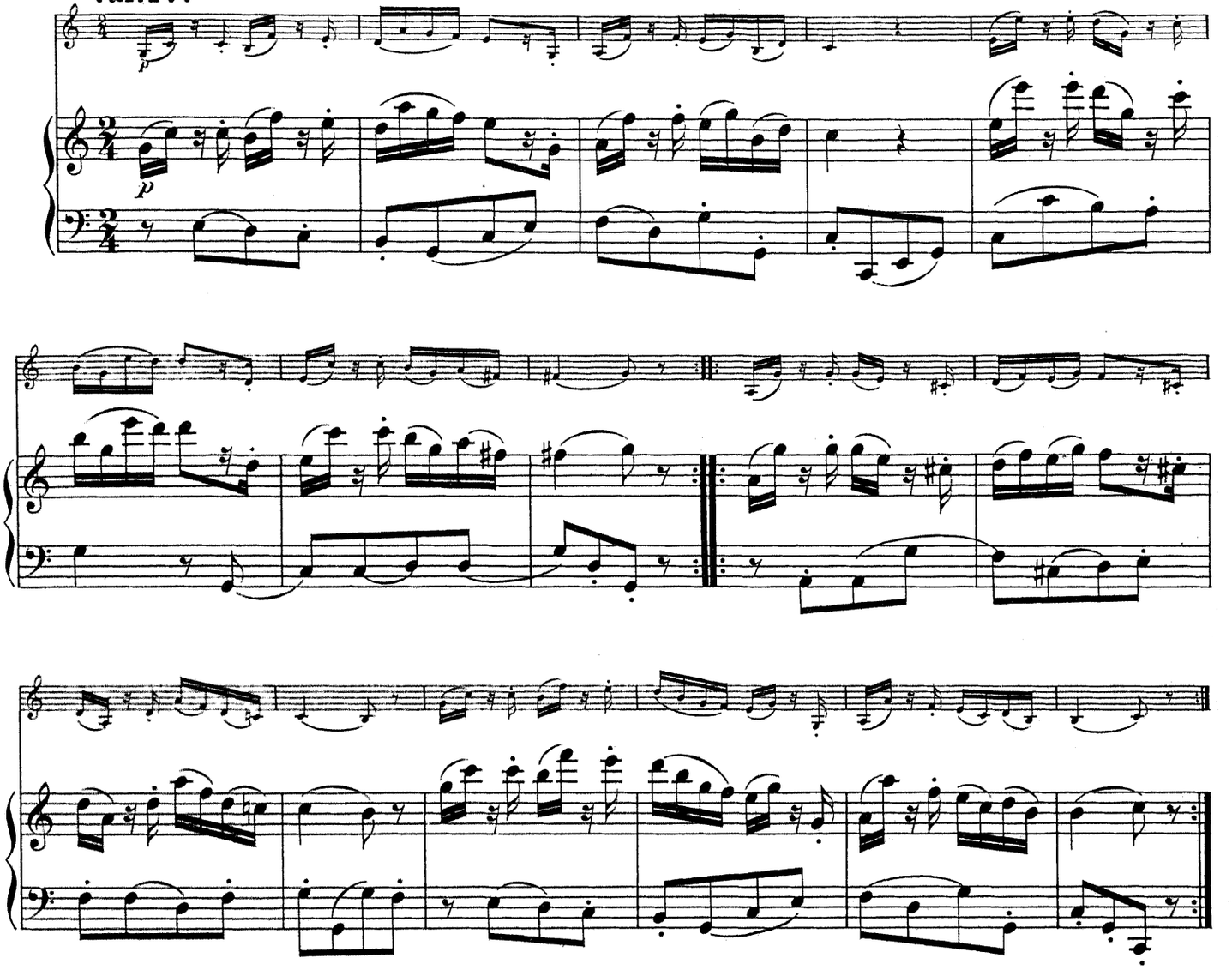



C
Menuetto.
A

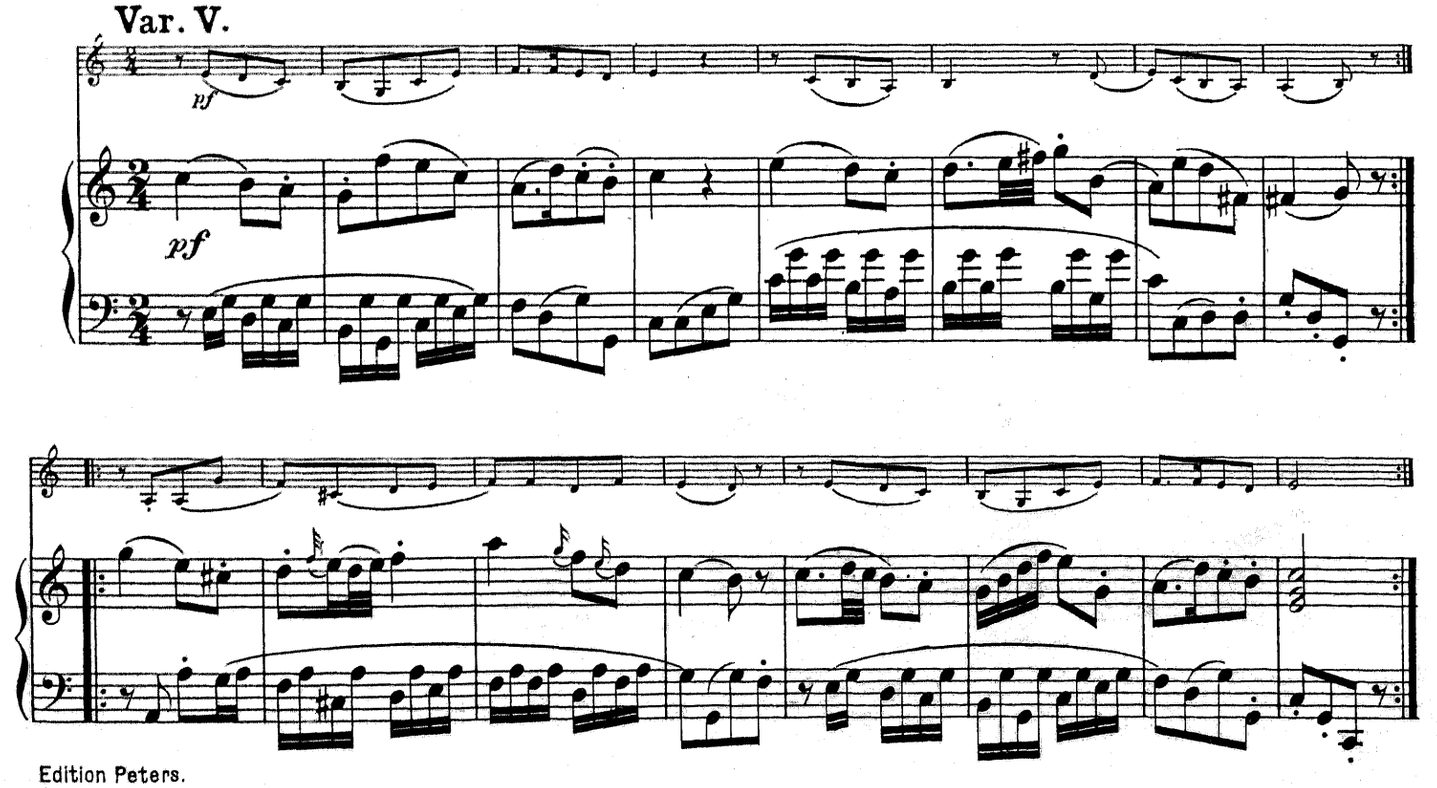

Trio.
B
Menuetto D. C.
Menuetto D. C.
Moderato.
Moderato.
Var. I.


Var. II.
Var. III.

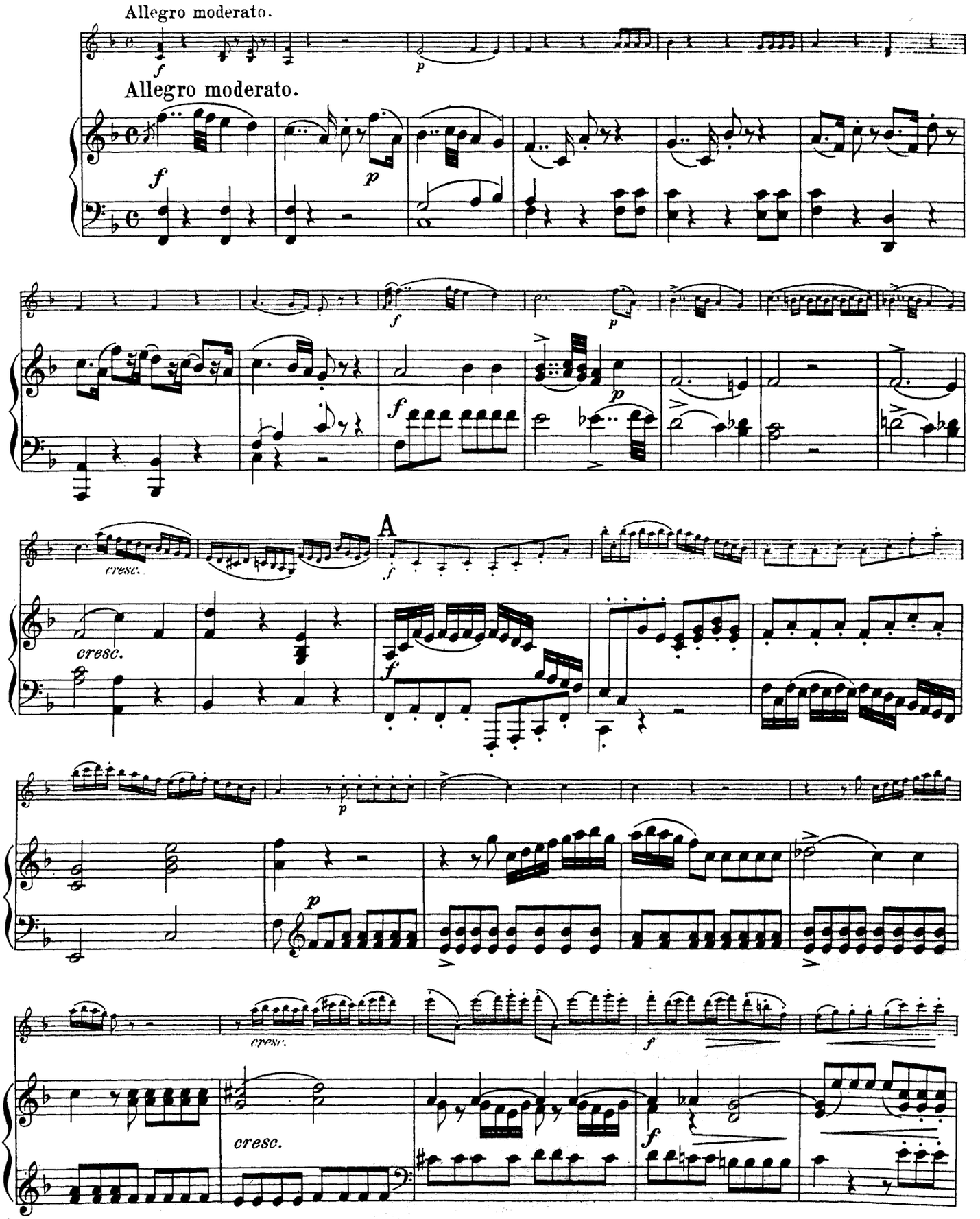
Var. IV.

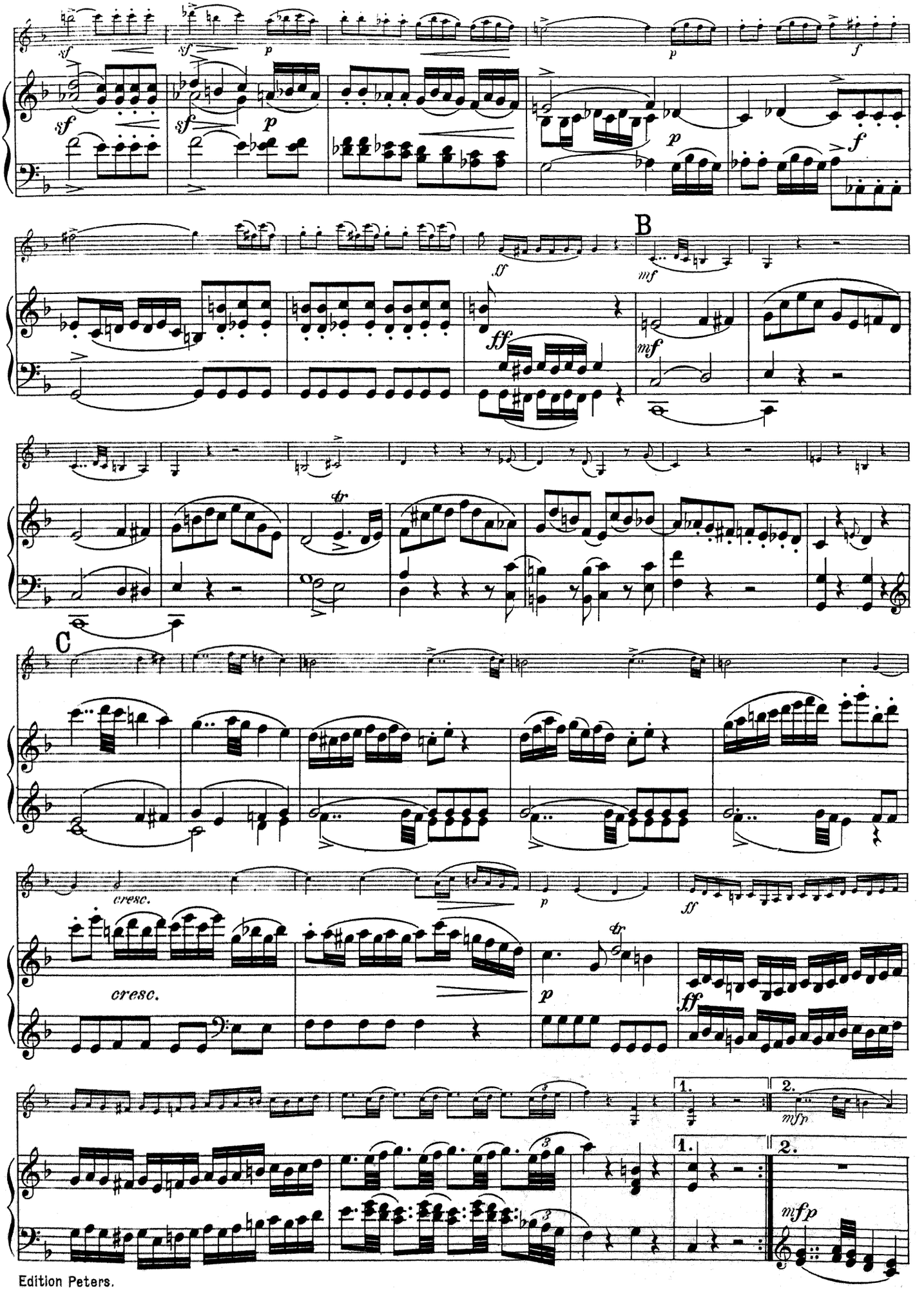


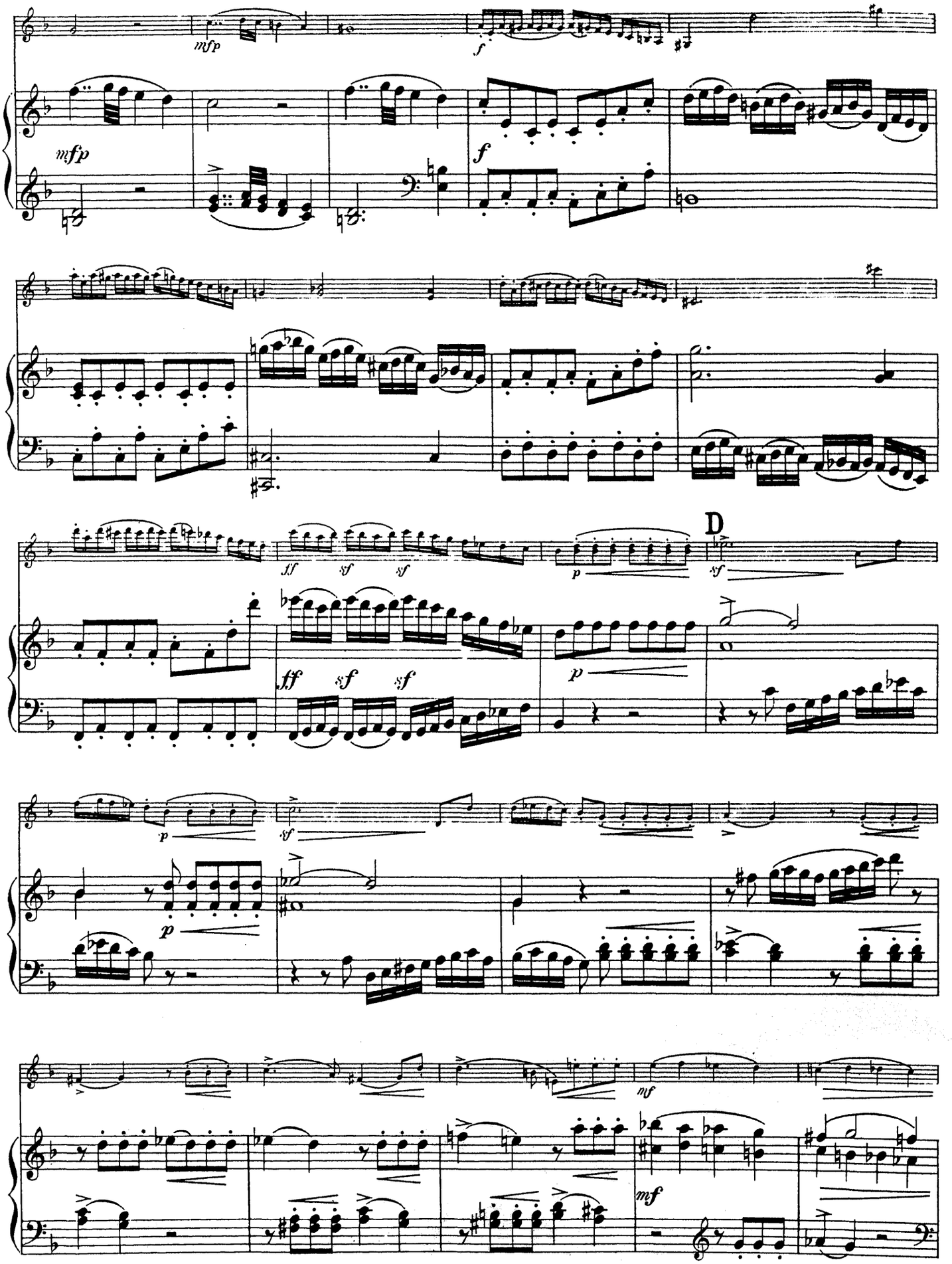
Var. V.

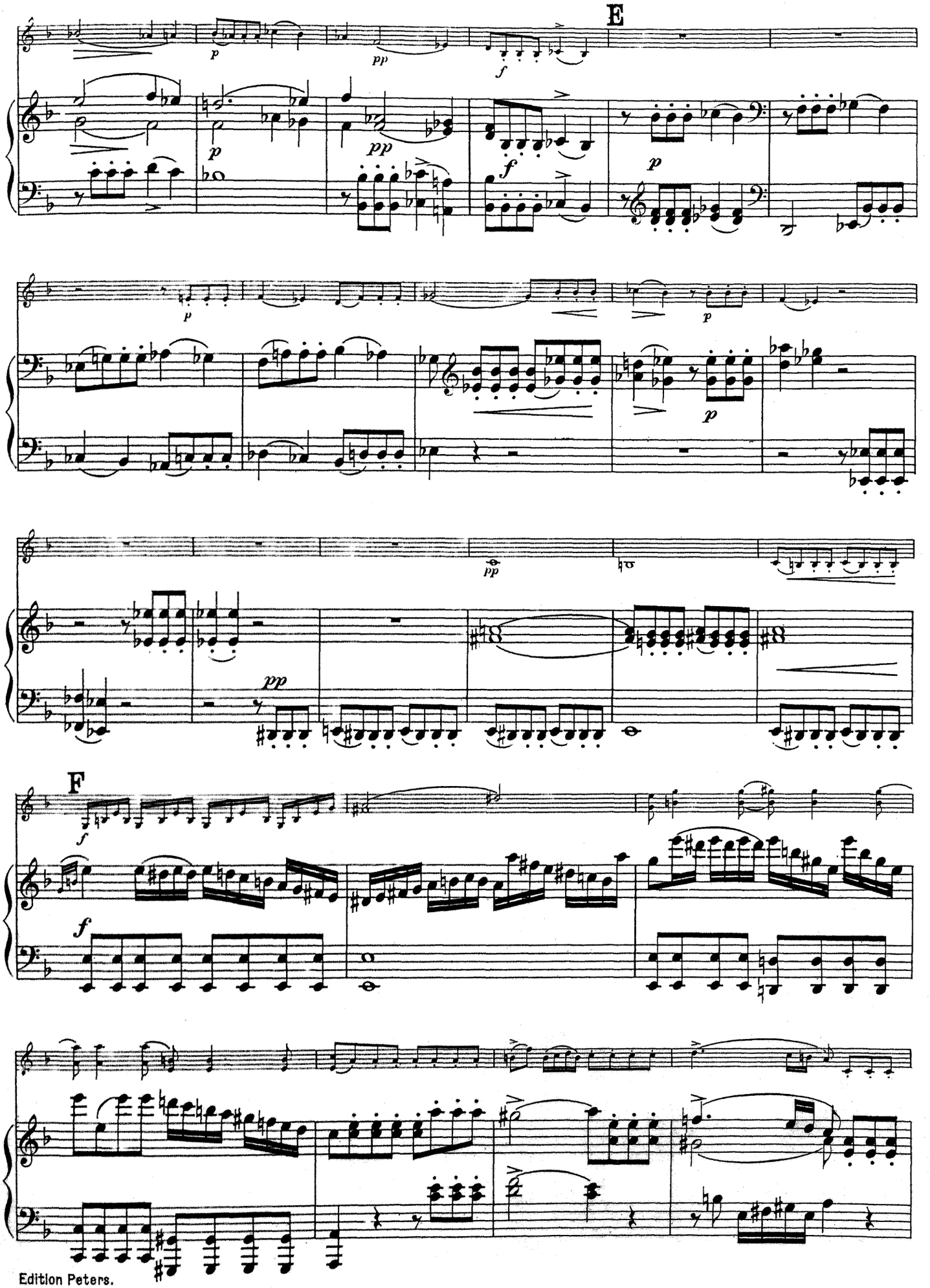


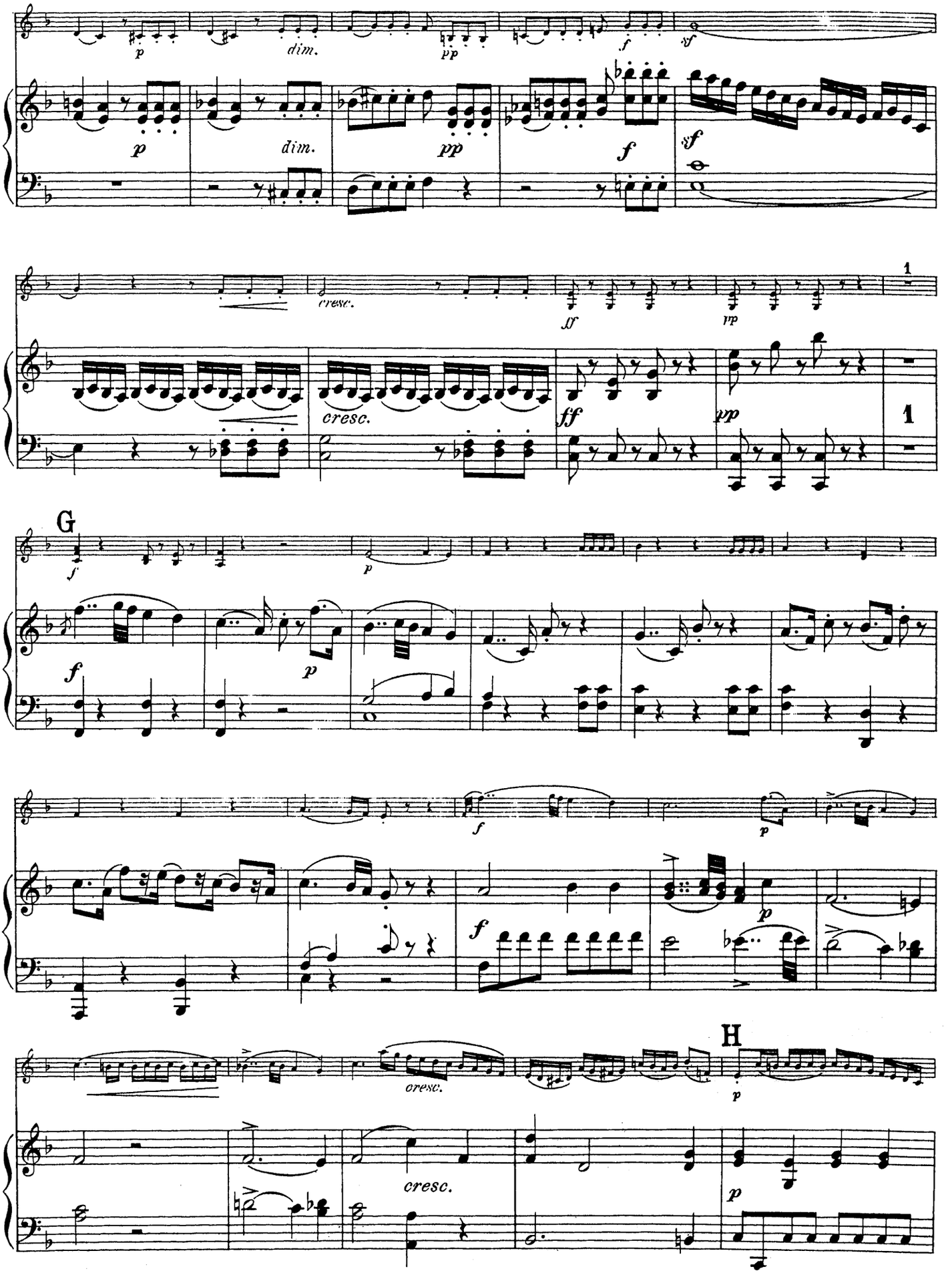
SONATE VII.

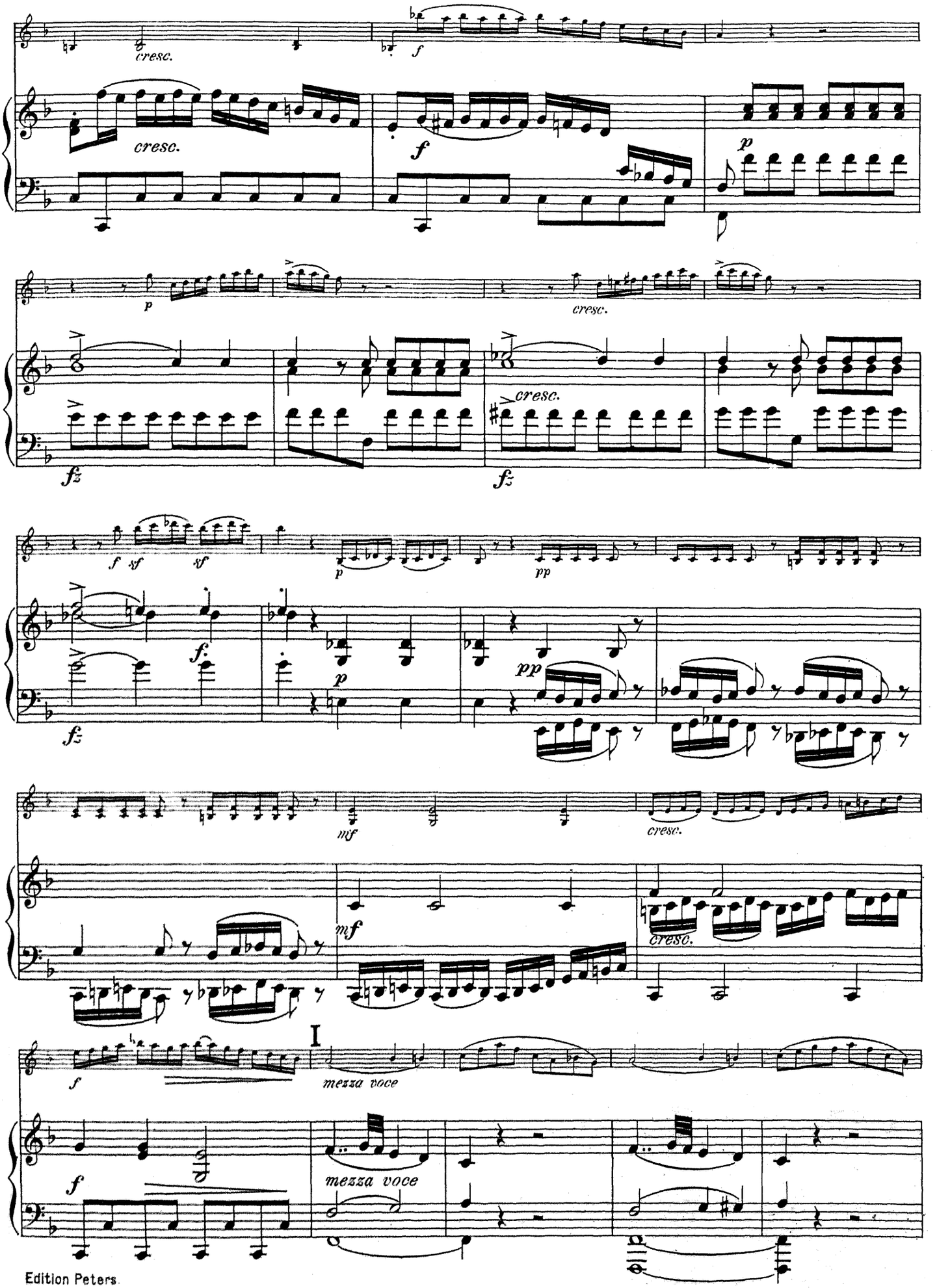


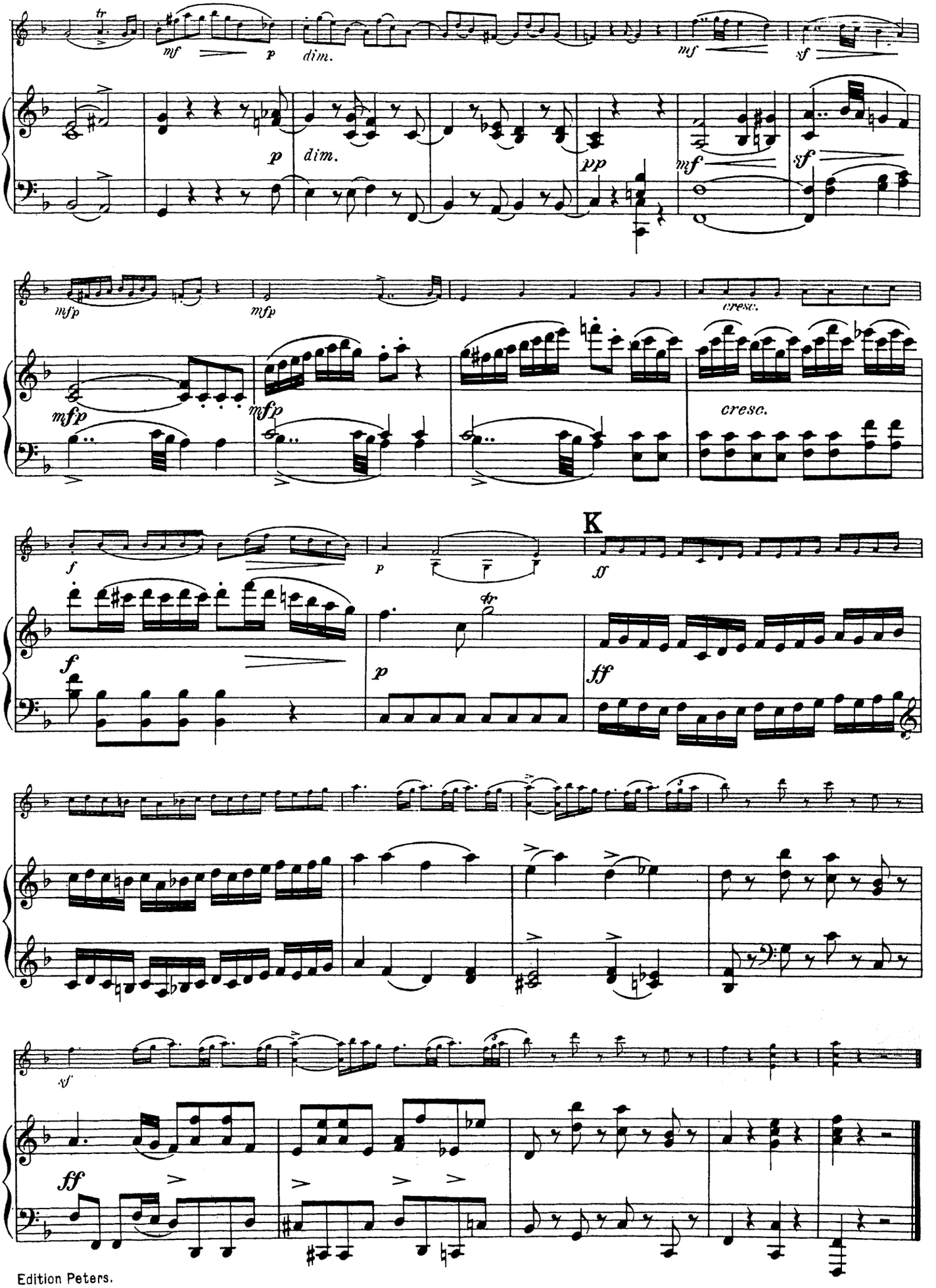

B
C
cresc.
cresc.
1.
2.
1.
2.
mfp
mfp

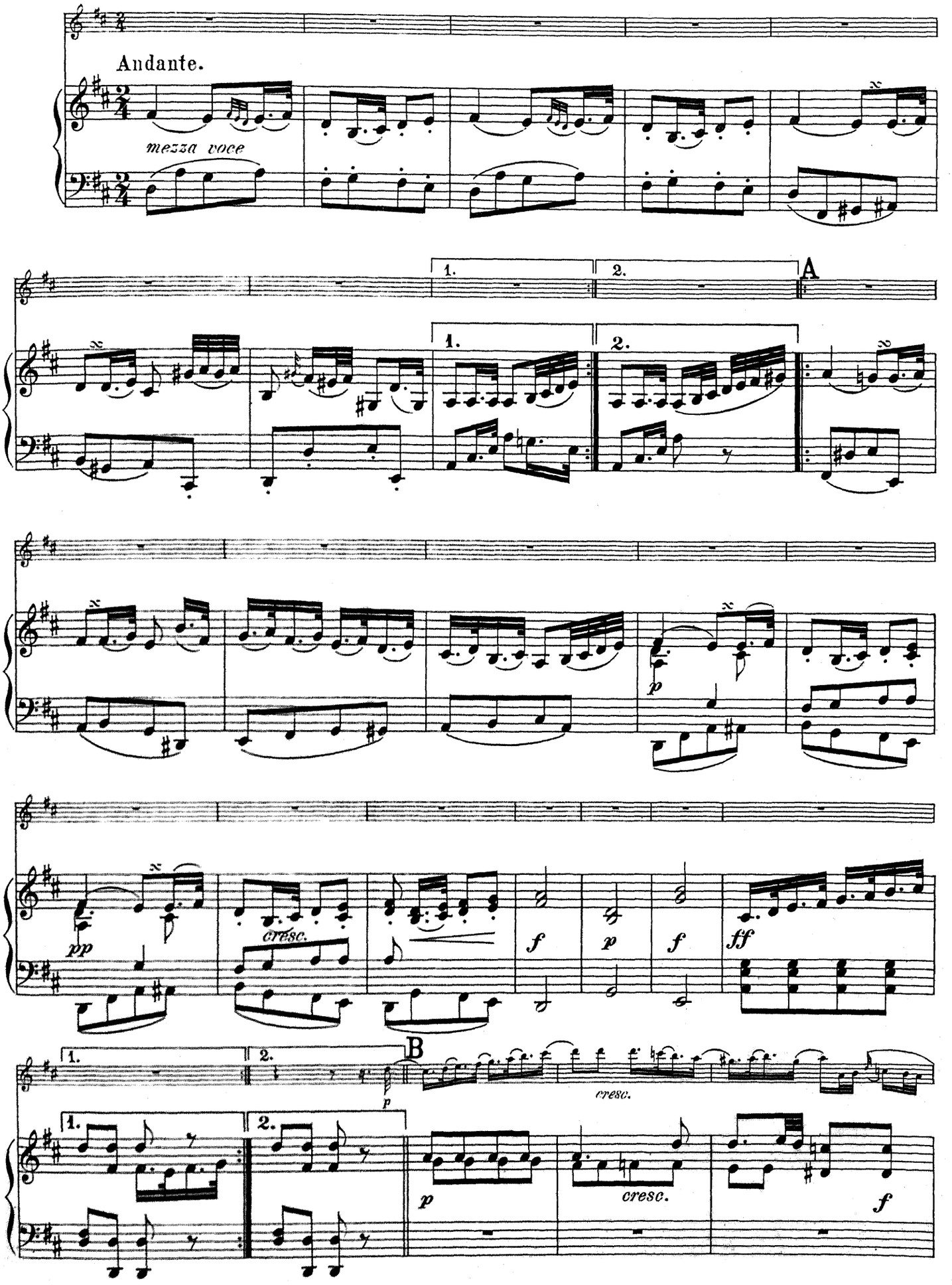

mfp
f
mfp
f
ff
sf
sf
p
sf
D
ff
sf
sf
p
p
sf
p
nf
mf

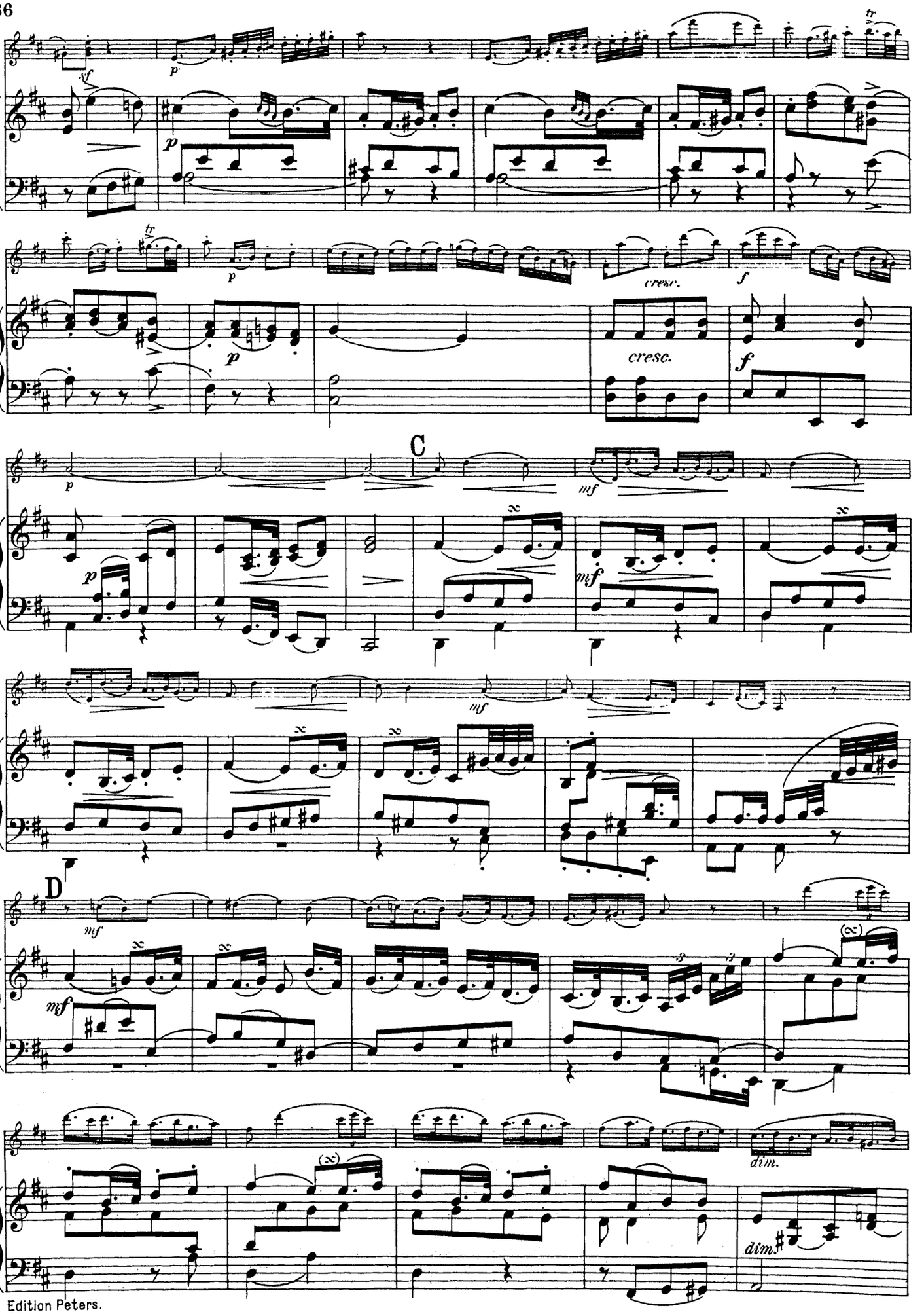

E
F

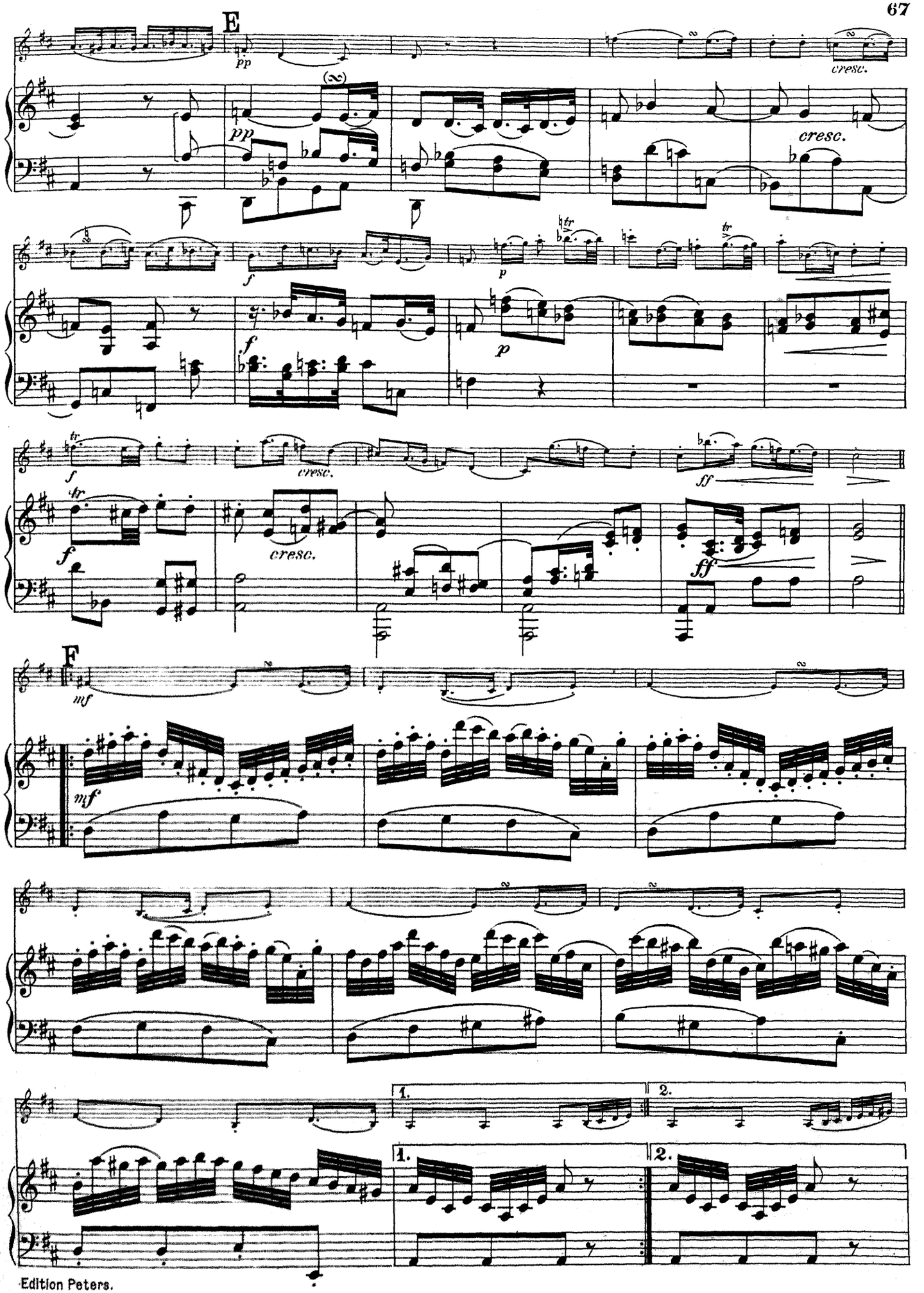

p
dim.
pp
f
sf
cresc.
ff
1
G
H

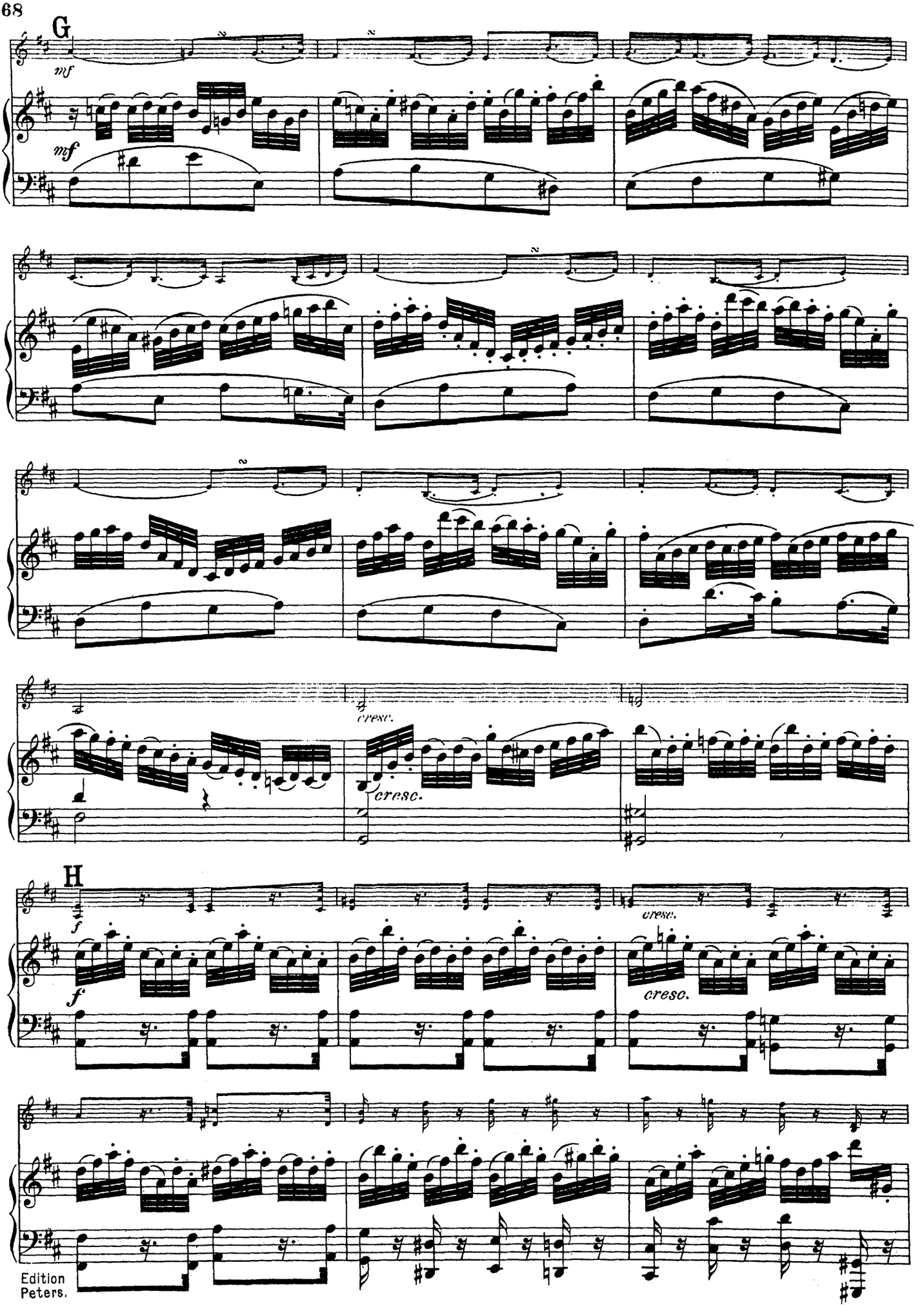

cresc.
f
cresc.
f
p
p
cresc.
fz
cresc.
fz
f sf sf
p
pp
f.
p
fz
pp
mf
cresc.
mf
cresc.
f
I
mezza voce
f
mezza voce

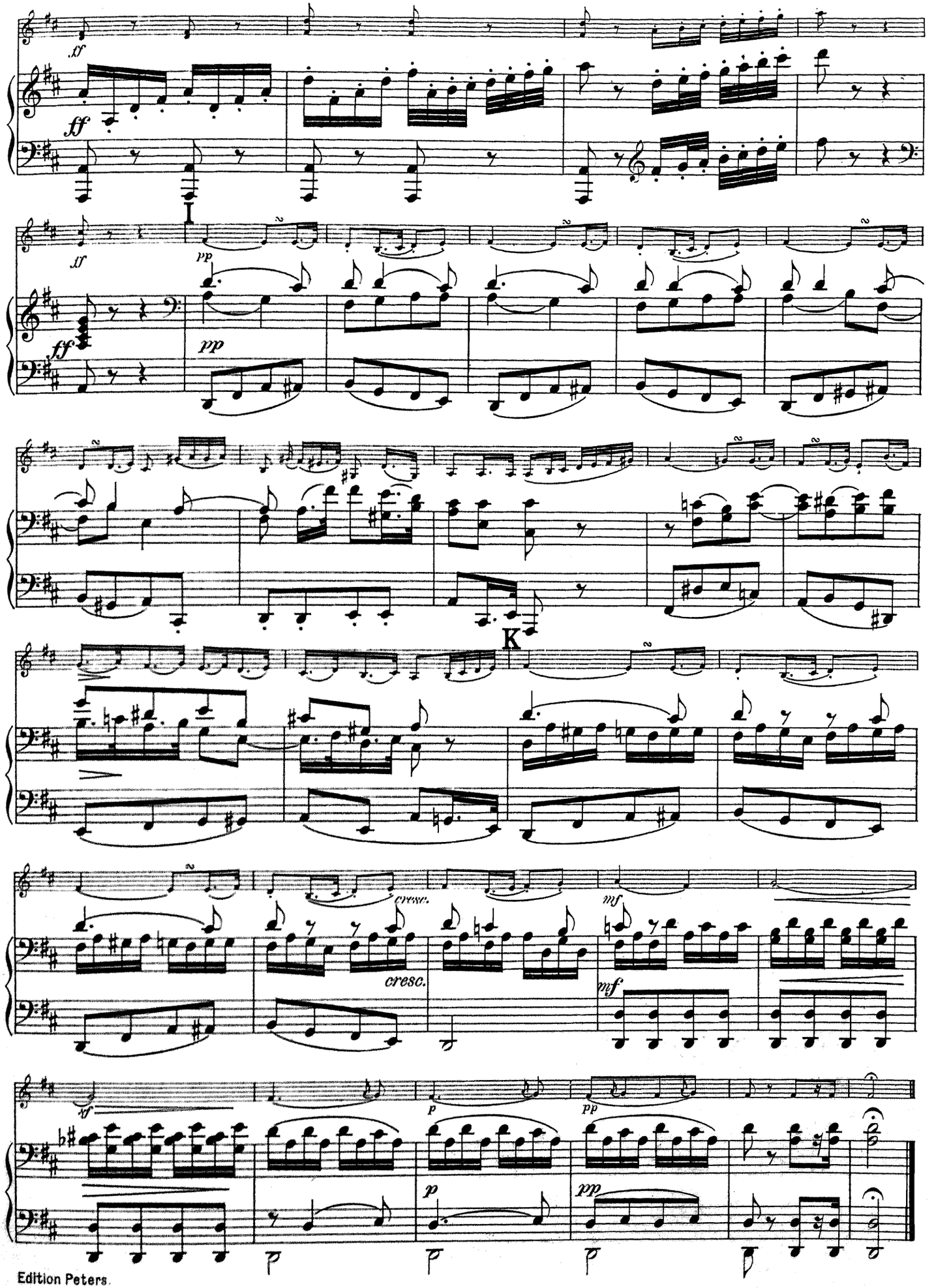

mf
p
dim.
mf
sf
p
dim.
pp
mf
sf
mfp
mfp
cresc.
mfp
mfp
cresc.
f
p
K
sf
f
p
ff
sf
ff


Andante.
mezza voce
1.
2.
A
pp
cresc.
f
p
f
ff
B
cresc.
cresc.


sf
p
tr
cresc.
f
C
mf
D
dim.

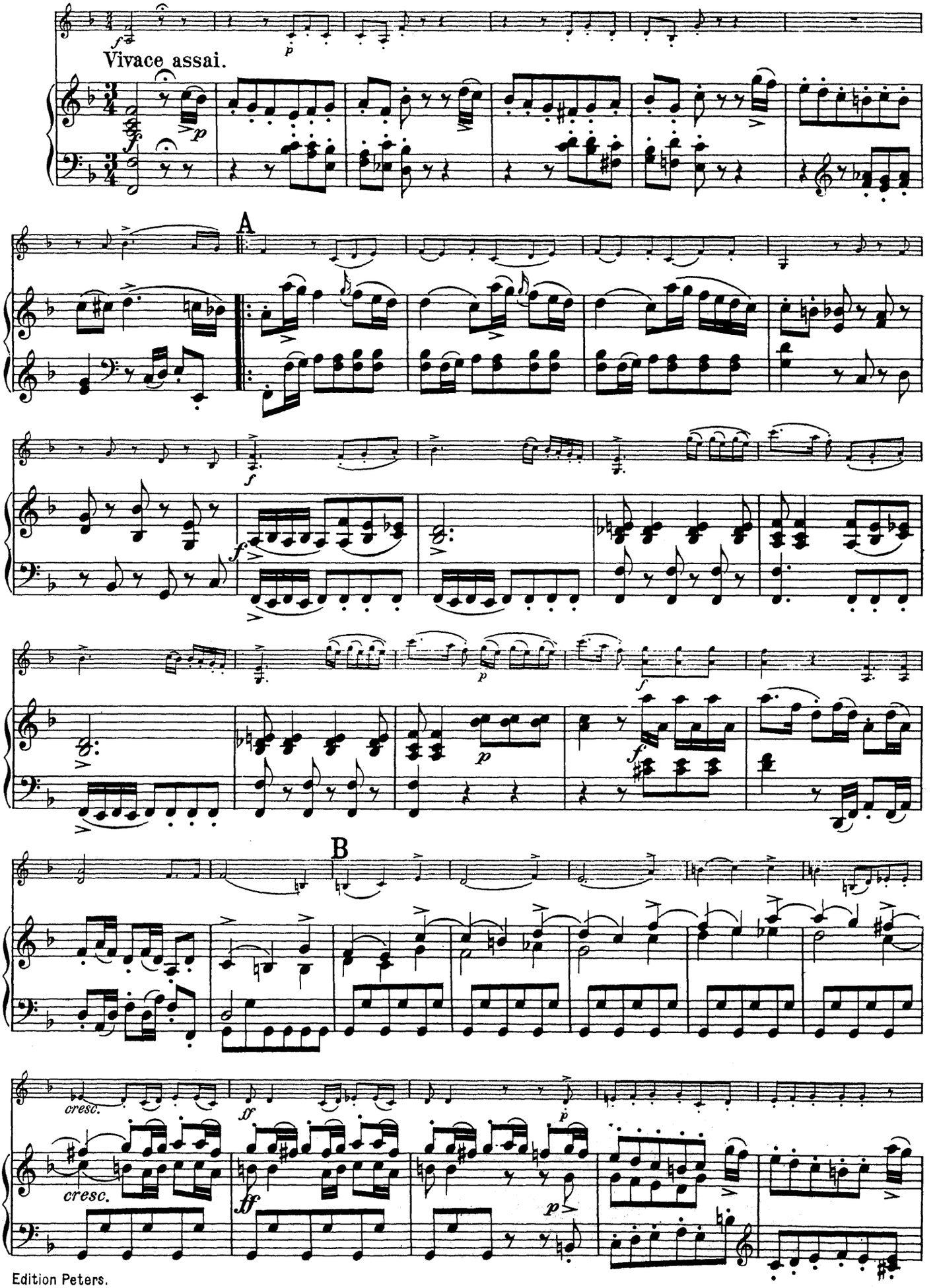

E
pp
cresc.
f
p
ff
F
mf
1.
2.

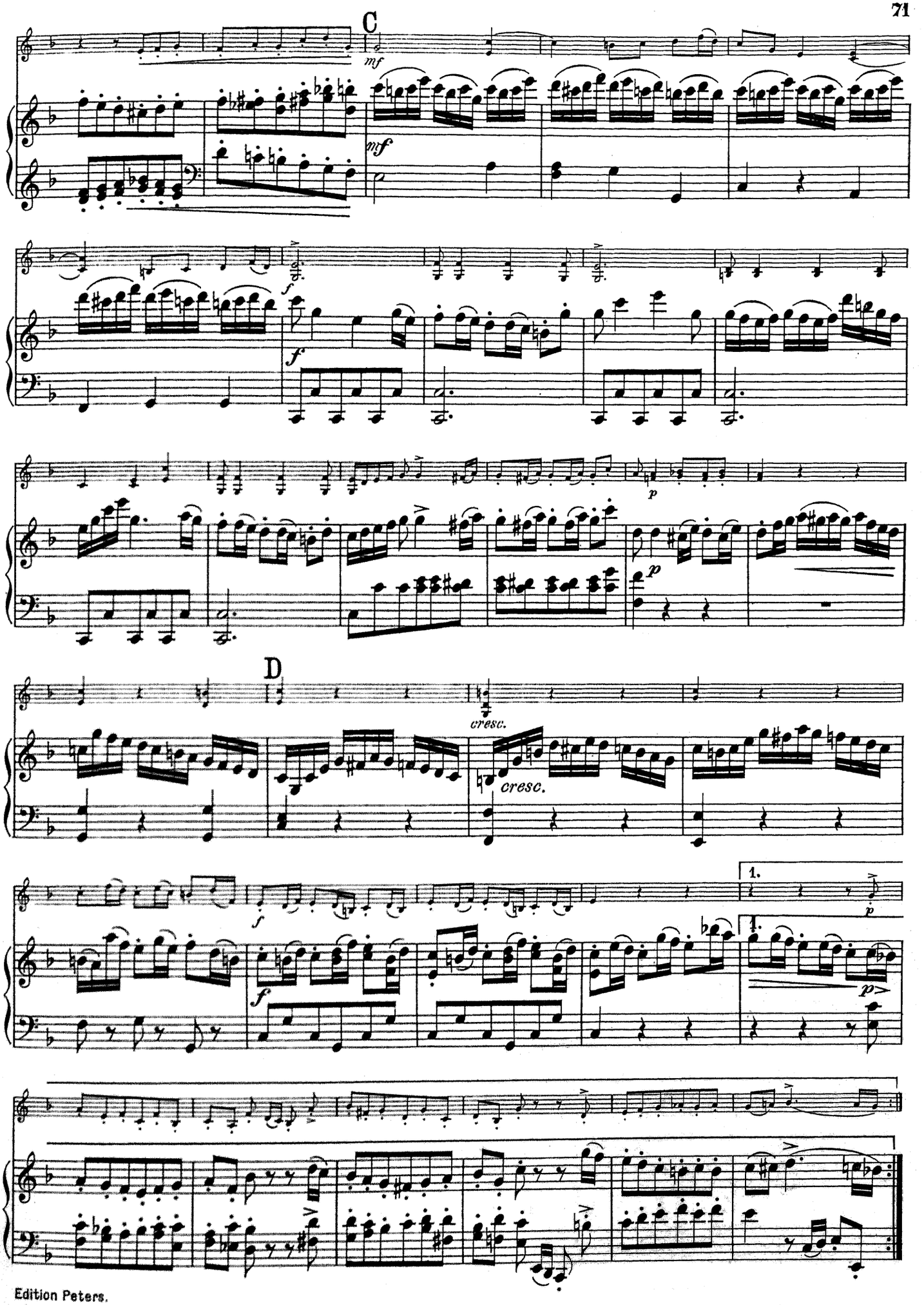

G
mf
mf
cresc.
cresc.
H
f
f
cresc.
cresc.

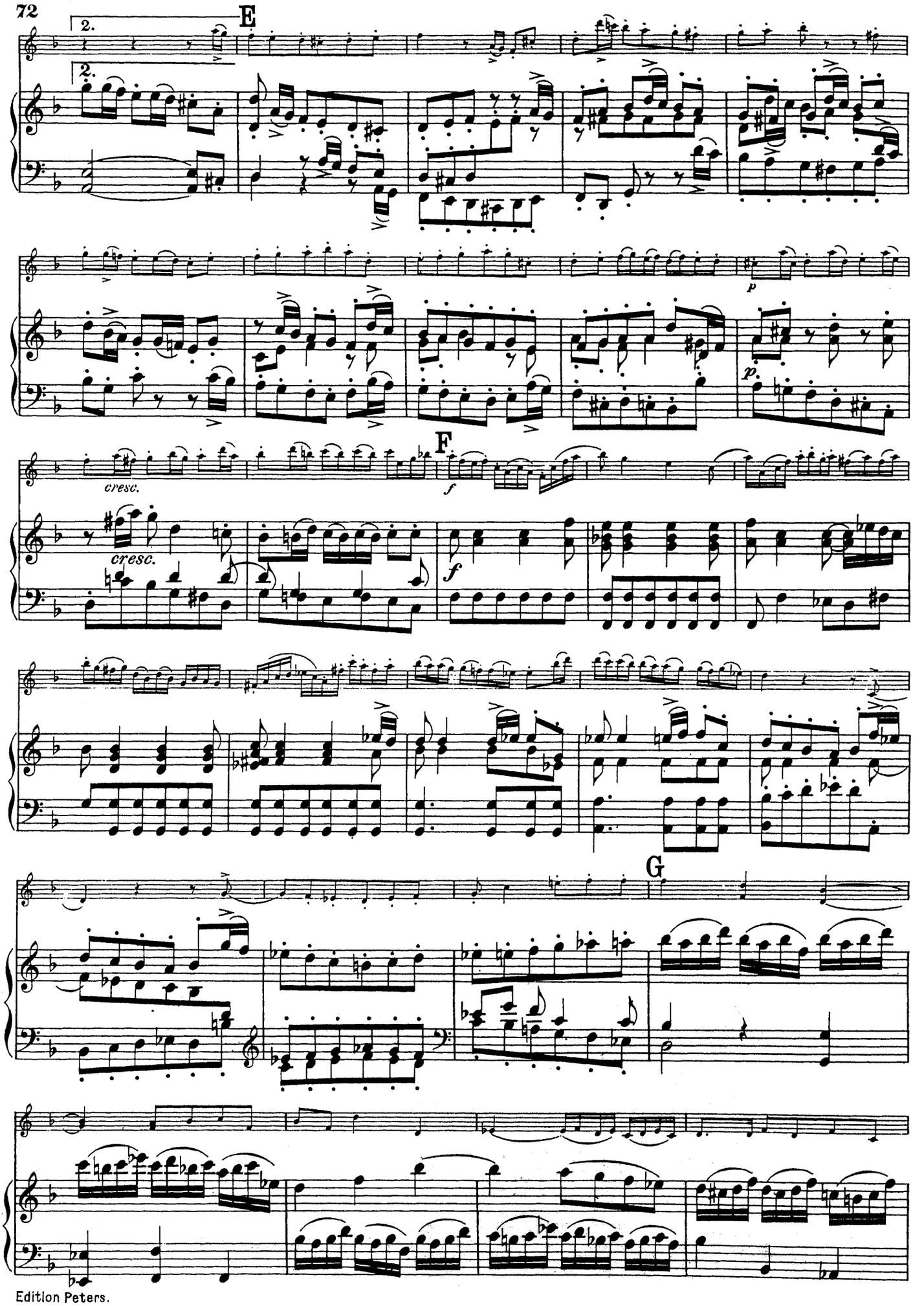

I
K
cresc.
cresc.
mf
mf
p
pp
p
pp

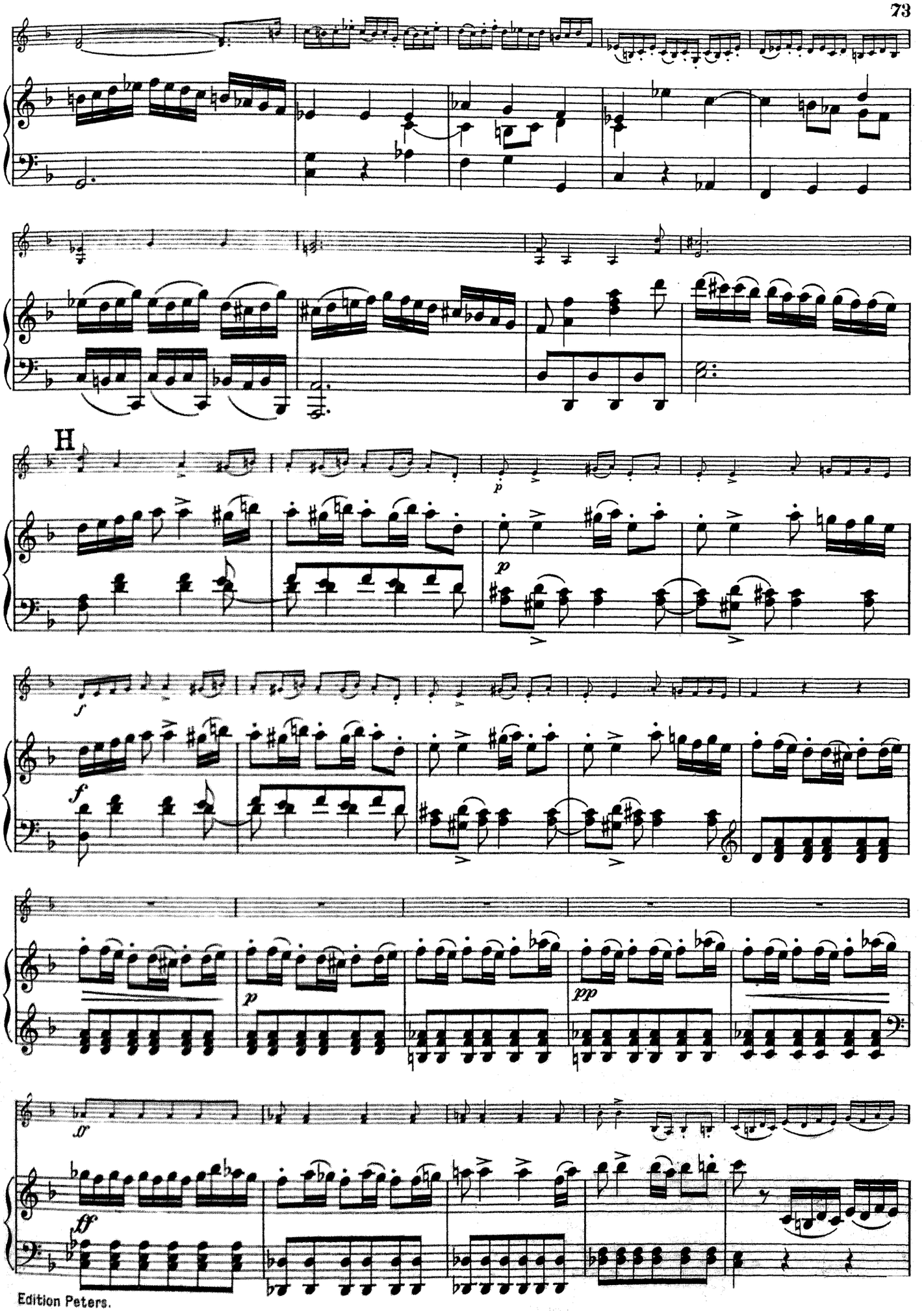
Finale.

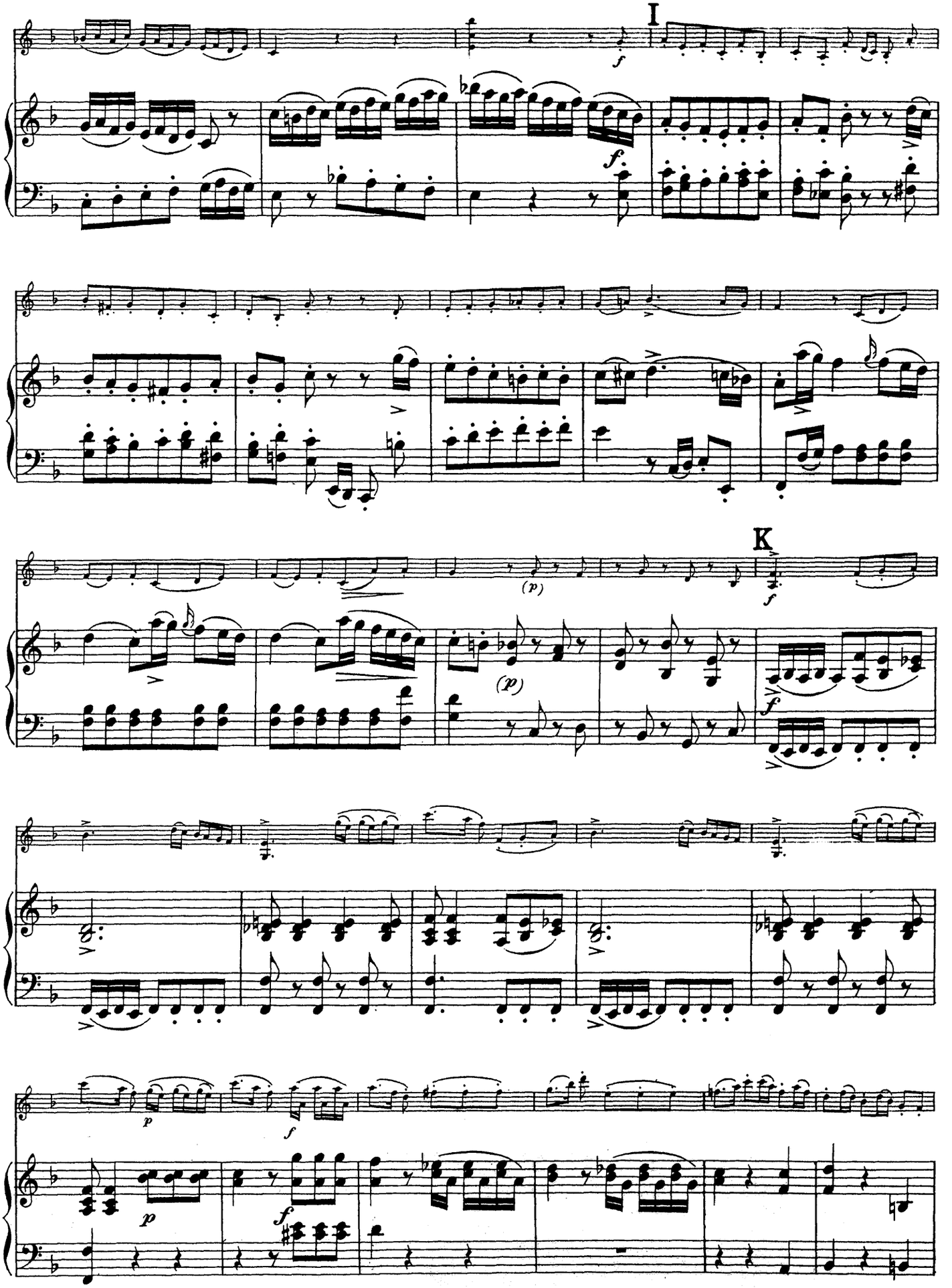
Vivace assai.

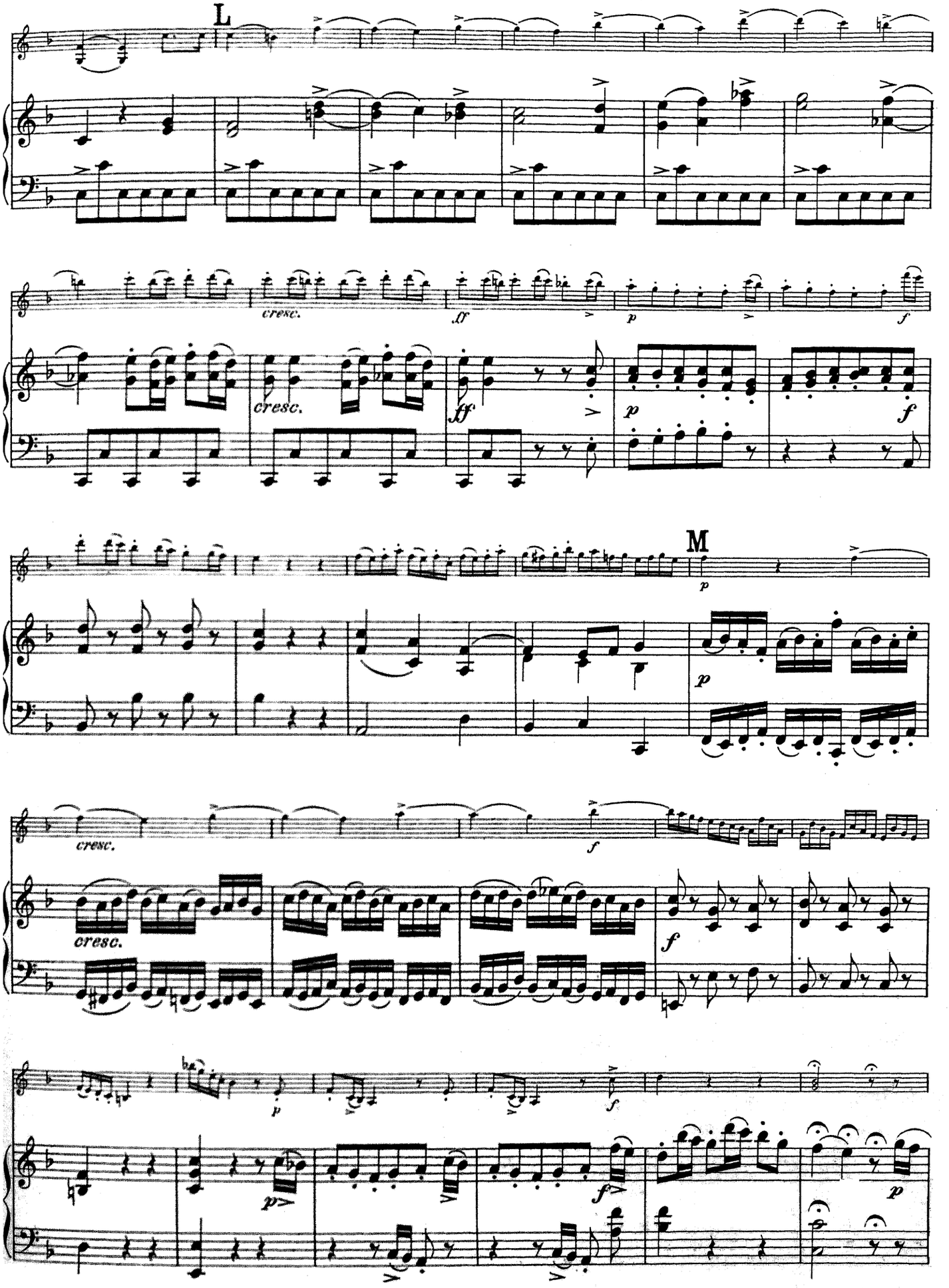


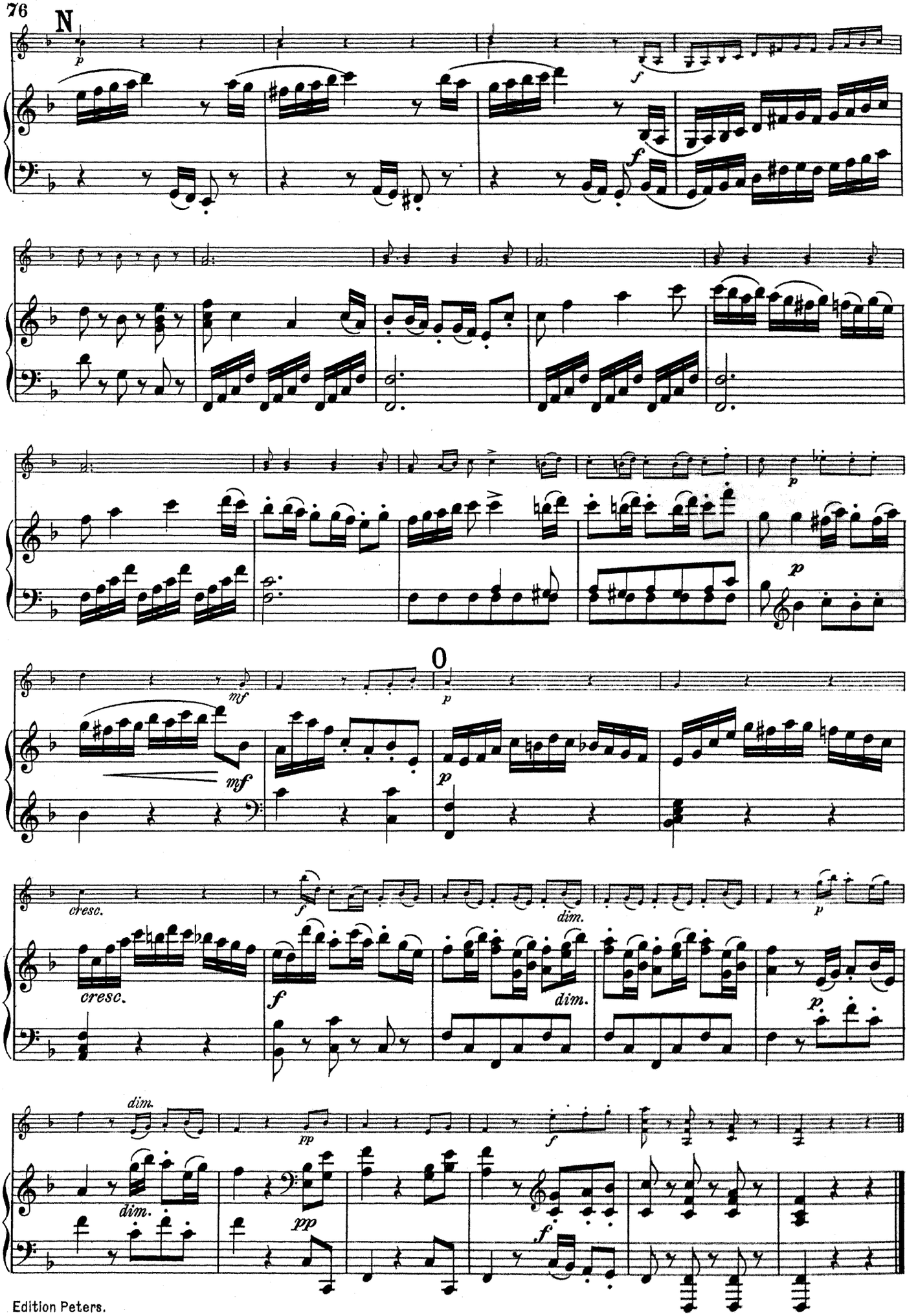

C
mf
mf
f
f
p
p
D
cresc.
cresc.
f
f
1.
1.
p
p


2.
E
2.
p
cresc.
F
f
cresc.
f
G

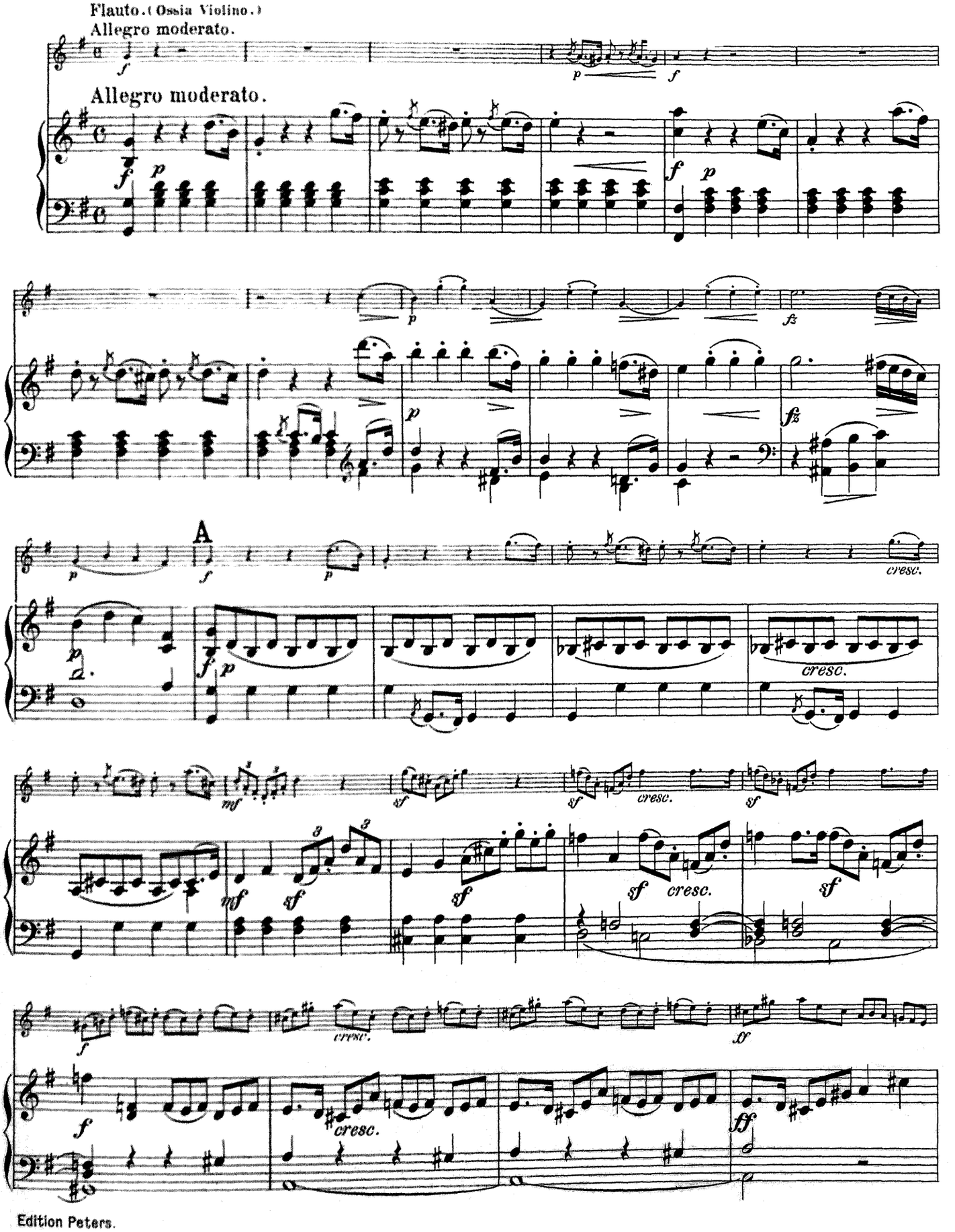

H
p
p
f
f
p
pp
ff
ff

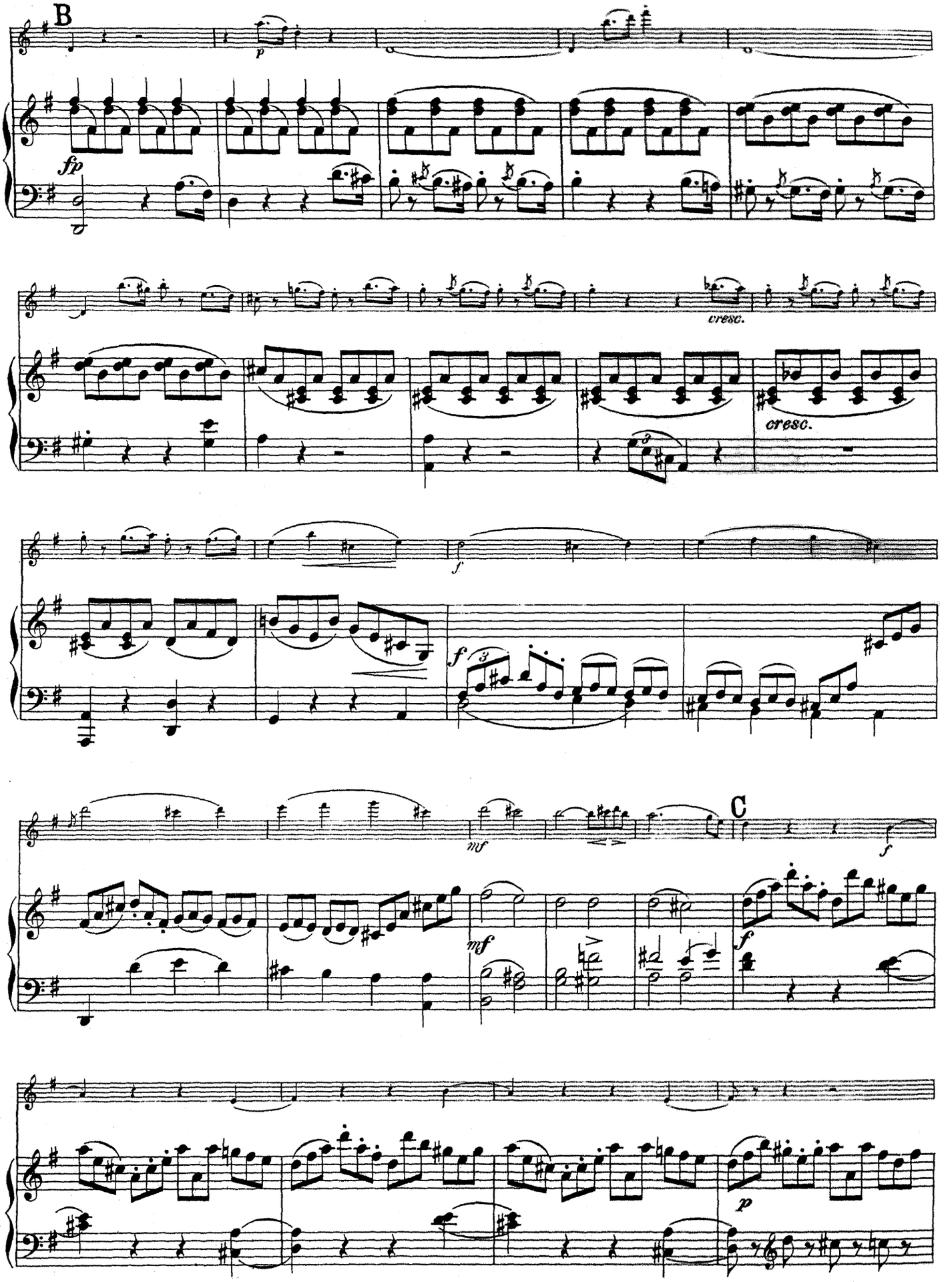

I
K

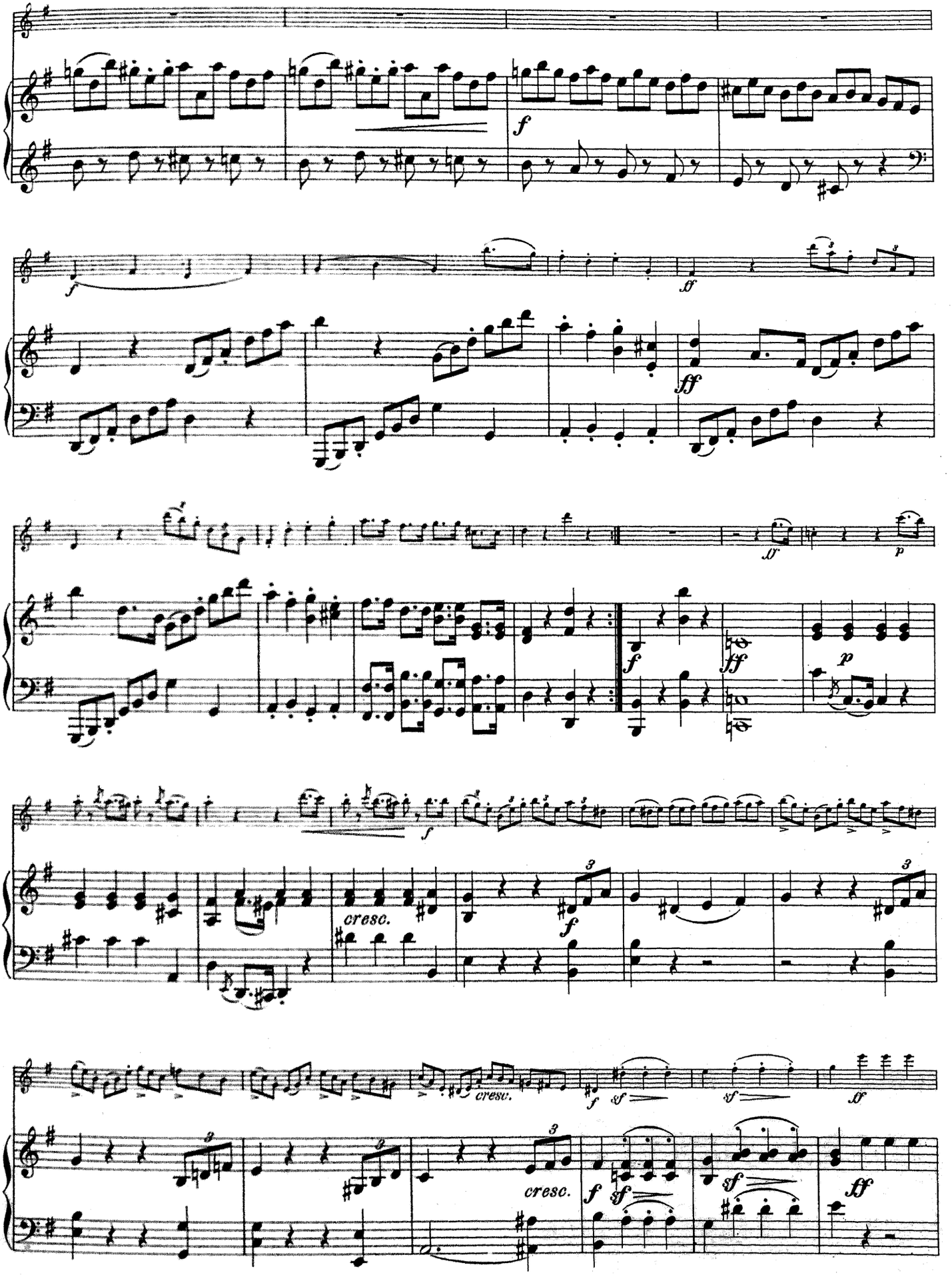

L
cresc.
ff
p
f
cresc.
ff
p
f
M
p
cresc.
f
cresc.
f
p
p
f
p

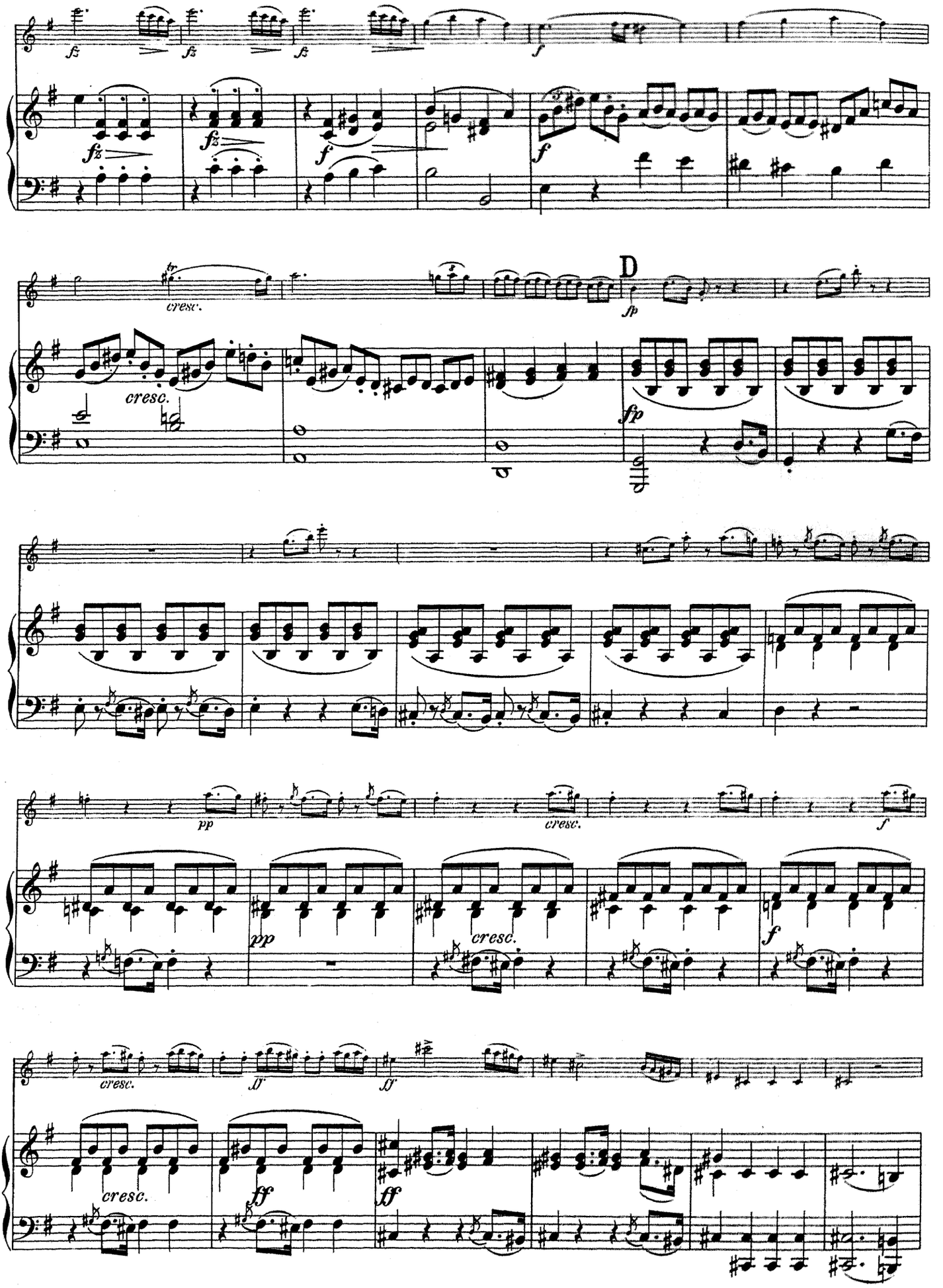

N
O
cresc.
dim.
pp

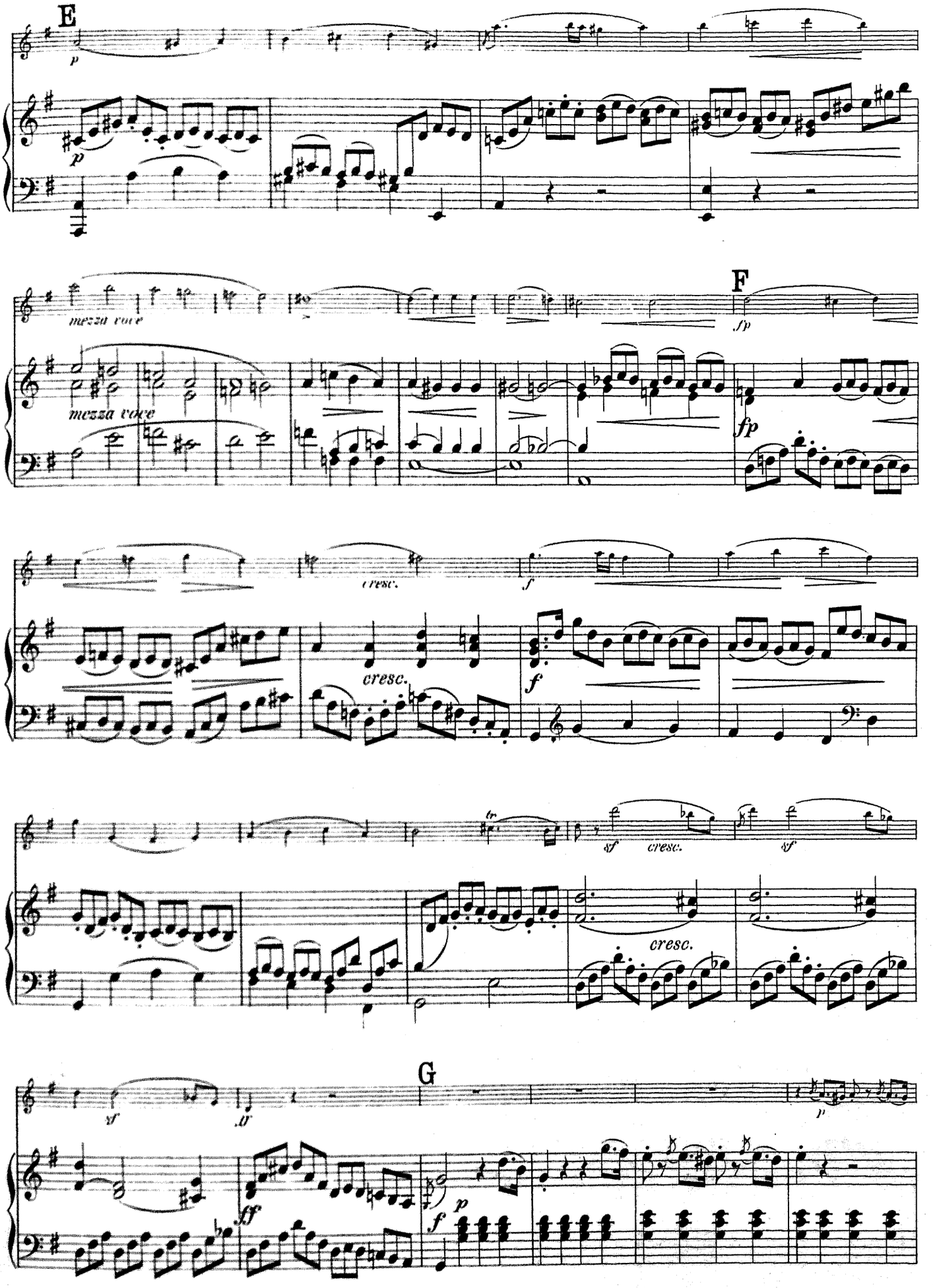
SONATE VIII.

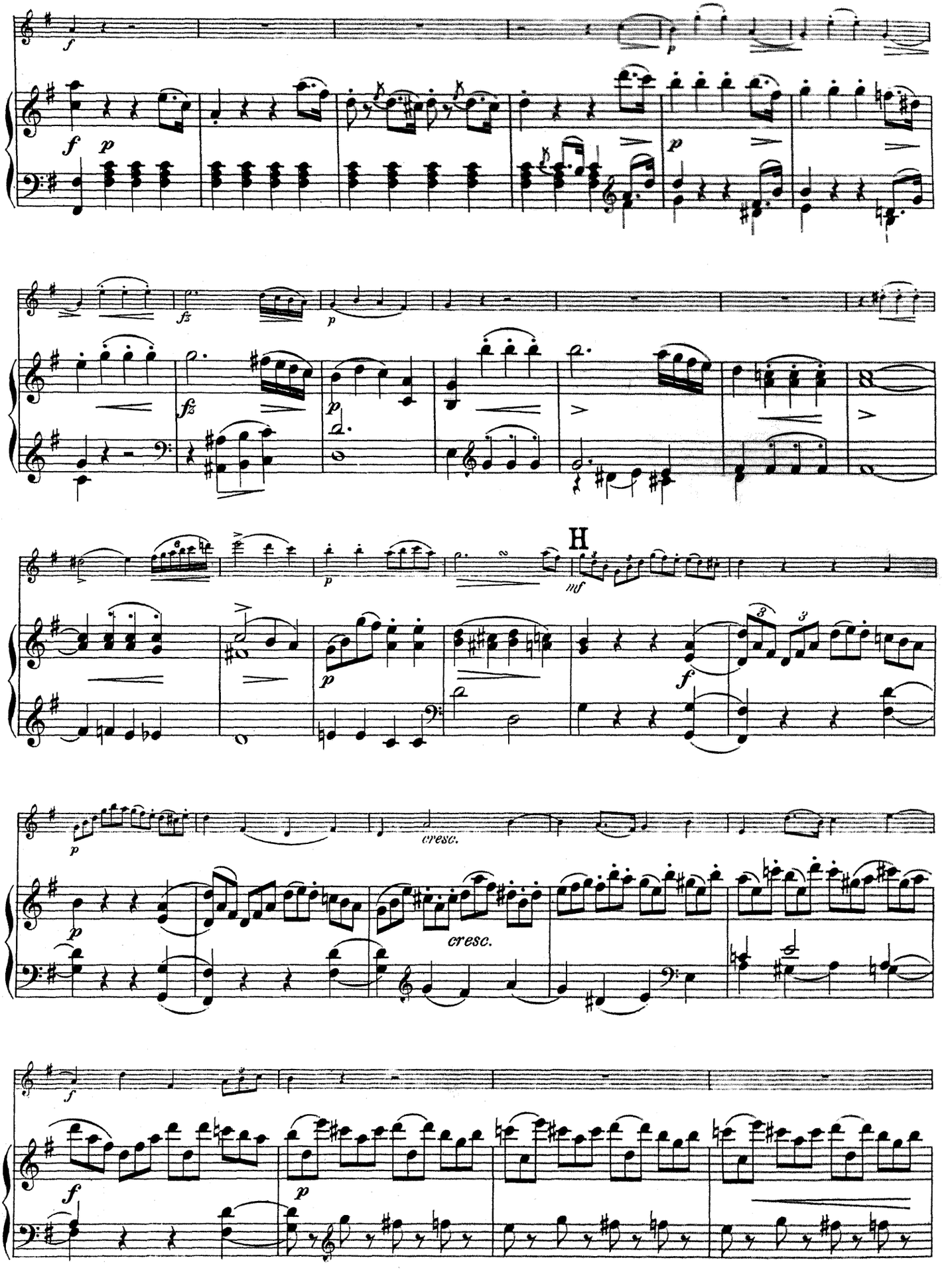

Flauto. (Ossia Violino.)
Allegro moderato.
Allegro moderato.
A
cresc.
Edition Peters.

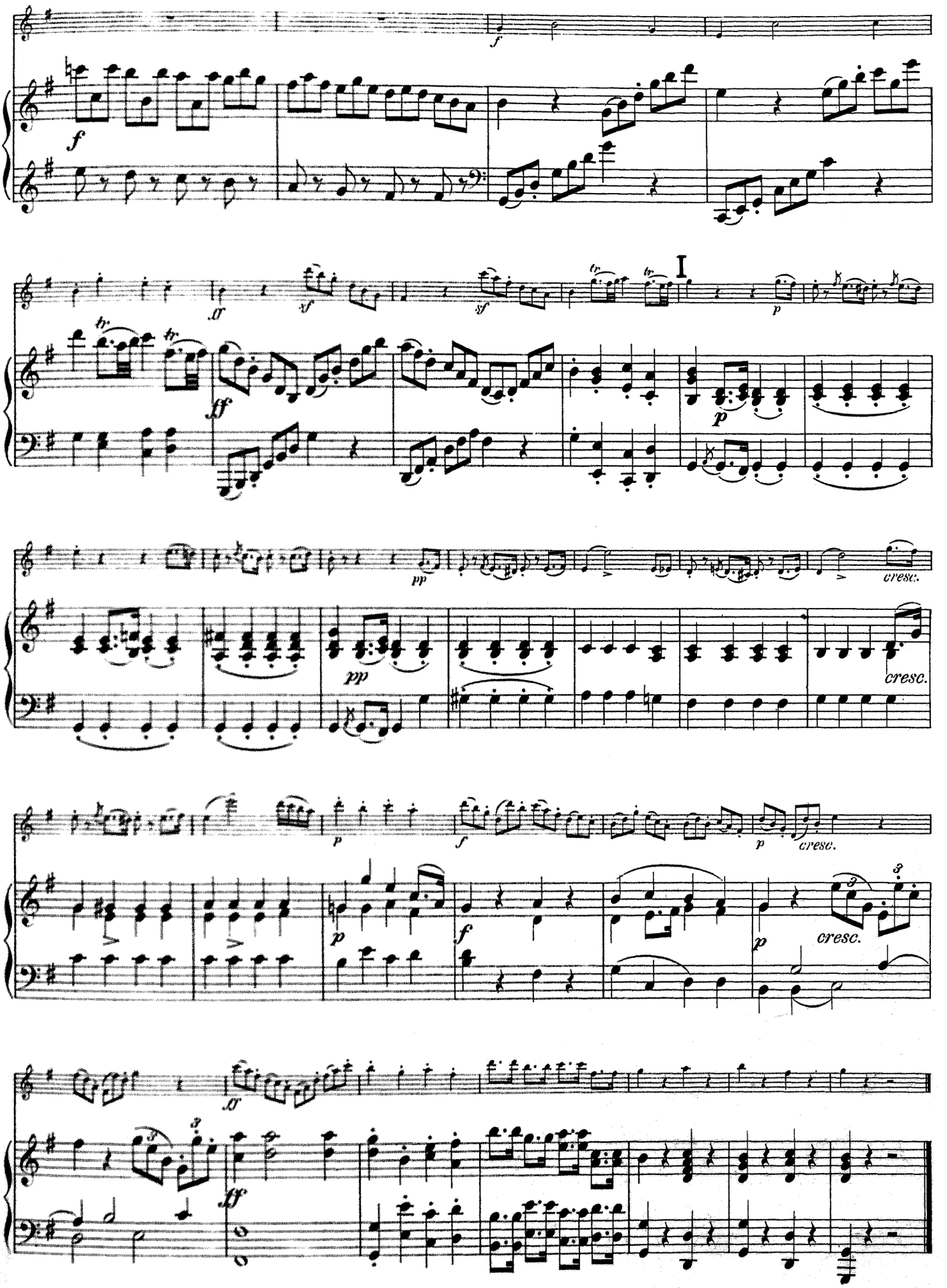

B
fp
p
cresc.
cresc.
f
f
mf
mf
C
f
f
p

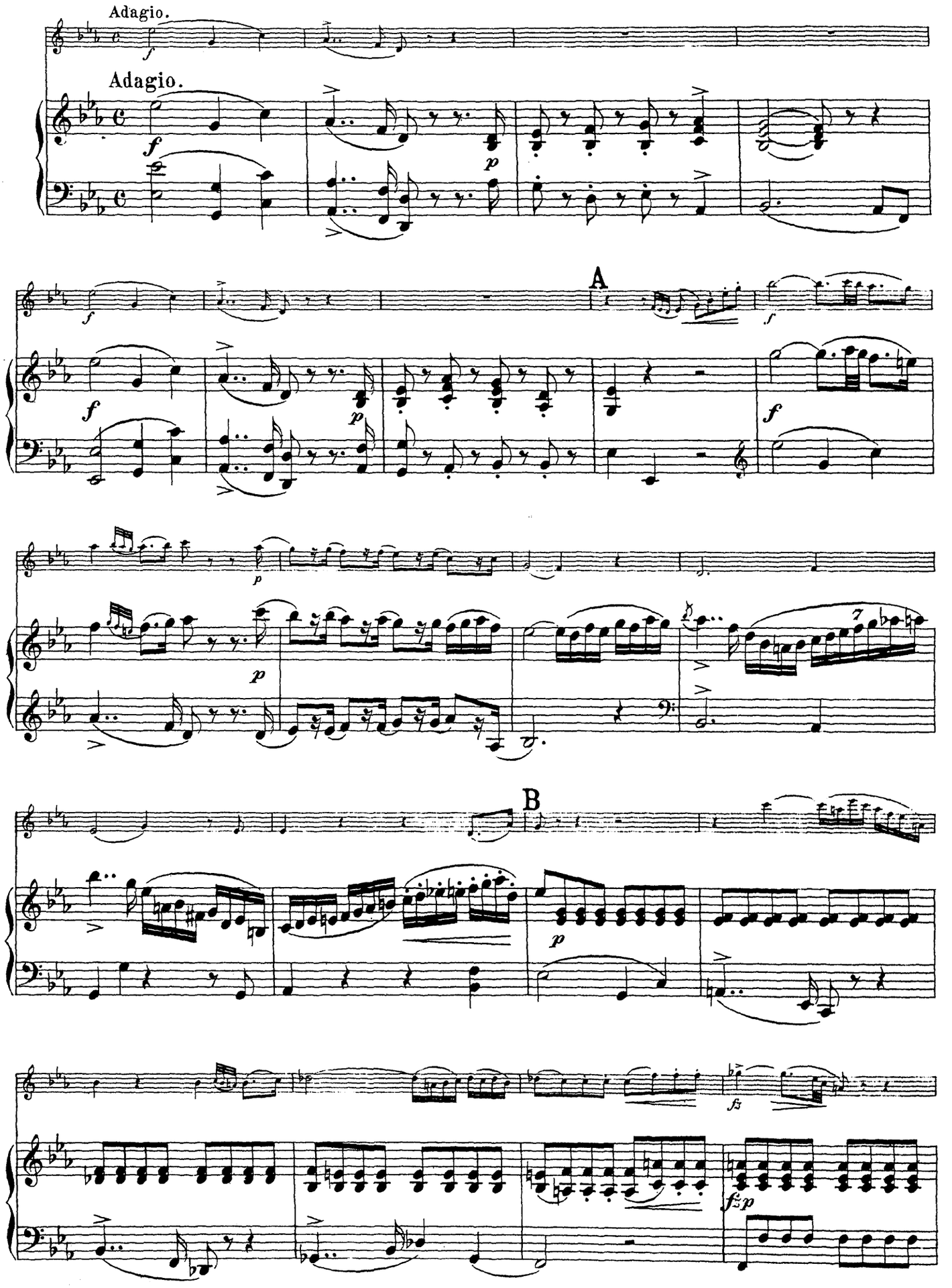

f
ff
ff
p
f
ff
p
f
cresc.
f
cresc.
f
sf
sf
ff
cresc.
f
sf
sf
ff

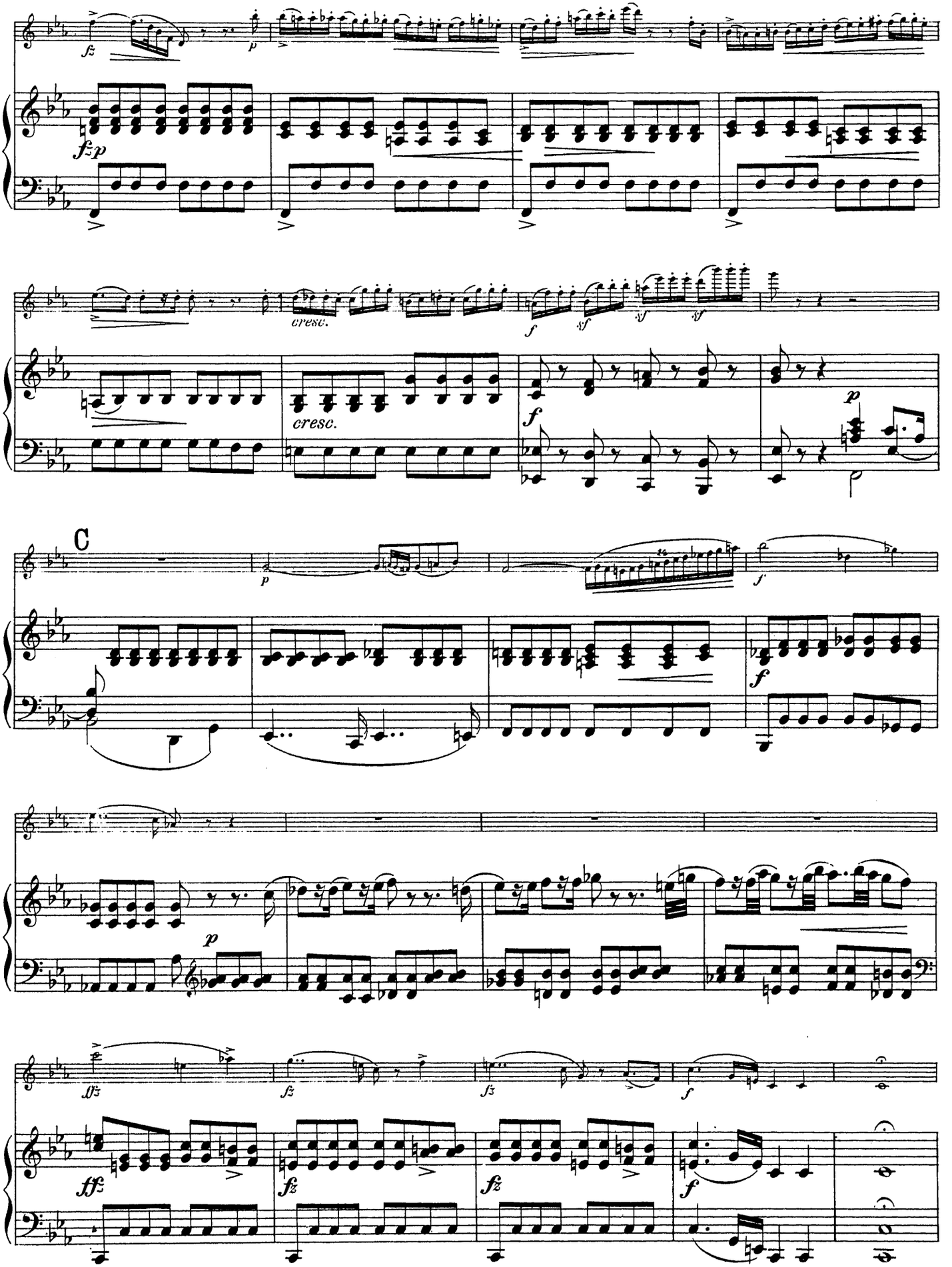

fz
f
cresc.
D
fp
sfp
pp
ff

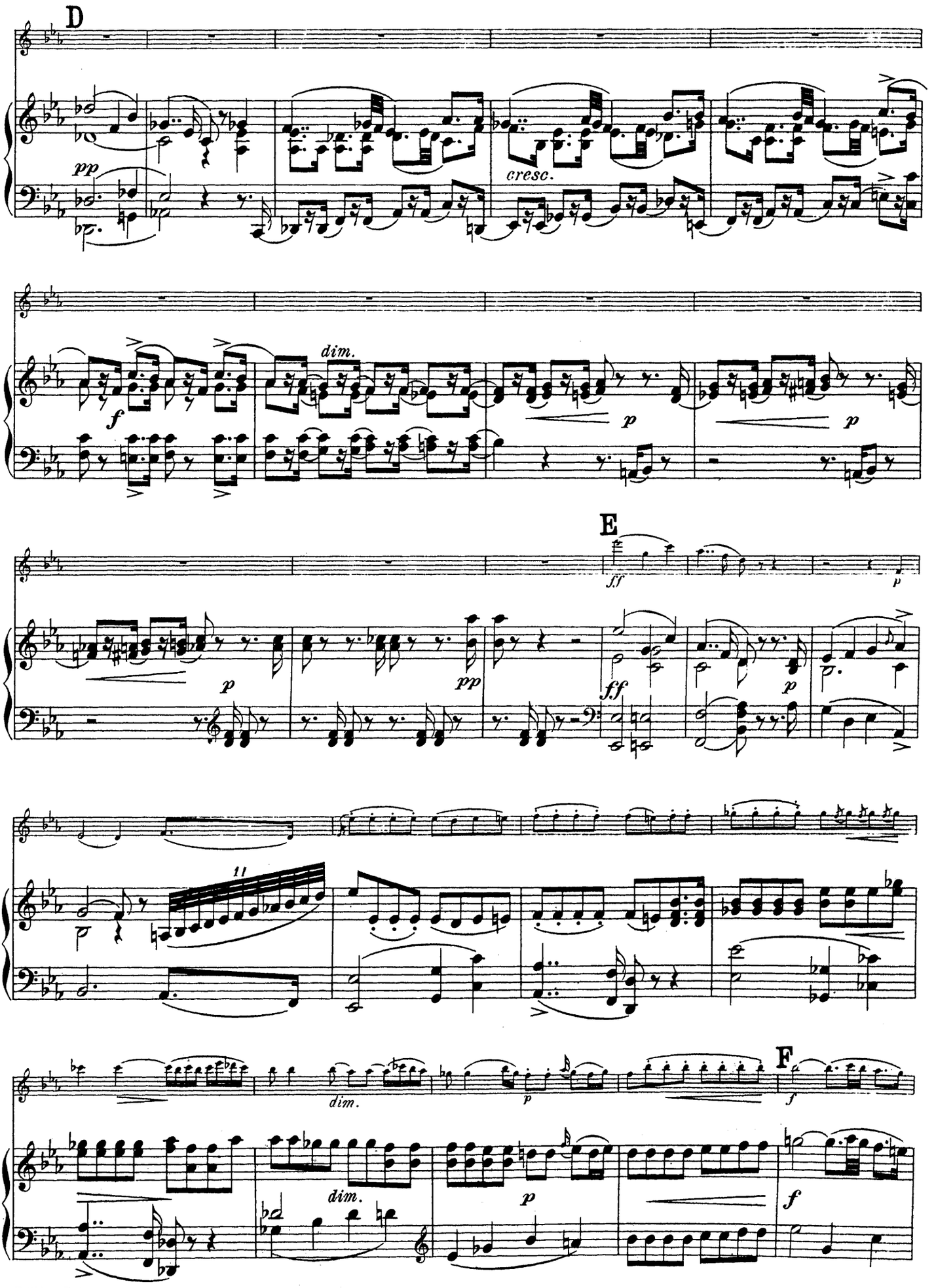

E
p
p
mezza voce
mezza voce
F
fp
fp
cresc.
f
cresc.
f
tr
sf
cresc.
sf
cresc.
G
sf
ff
ff
p
f
p

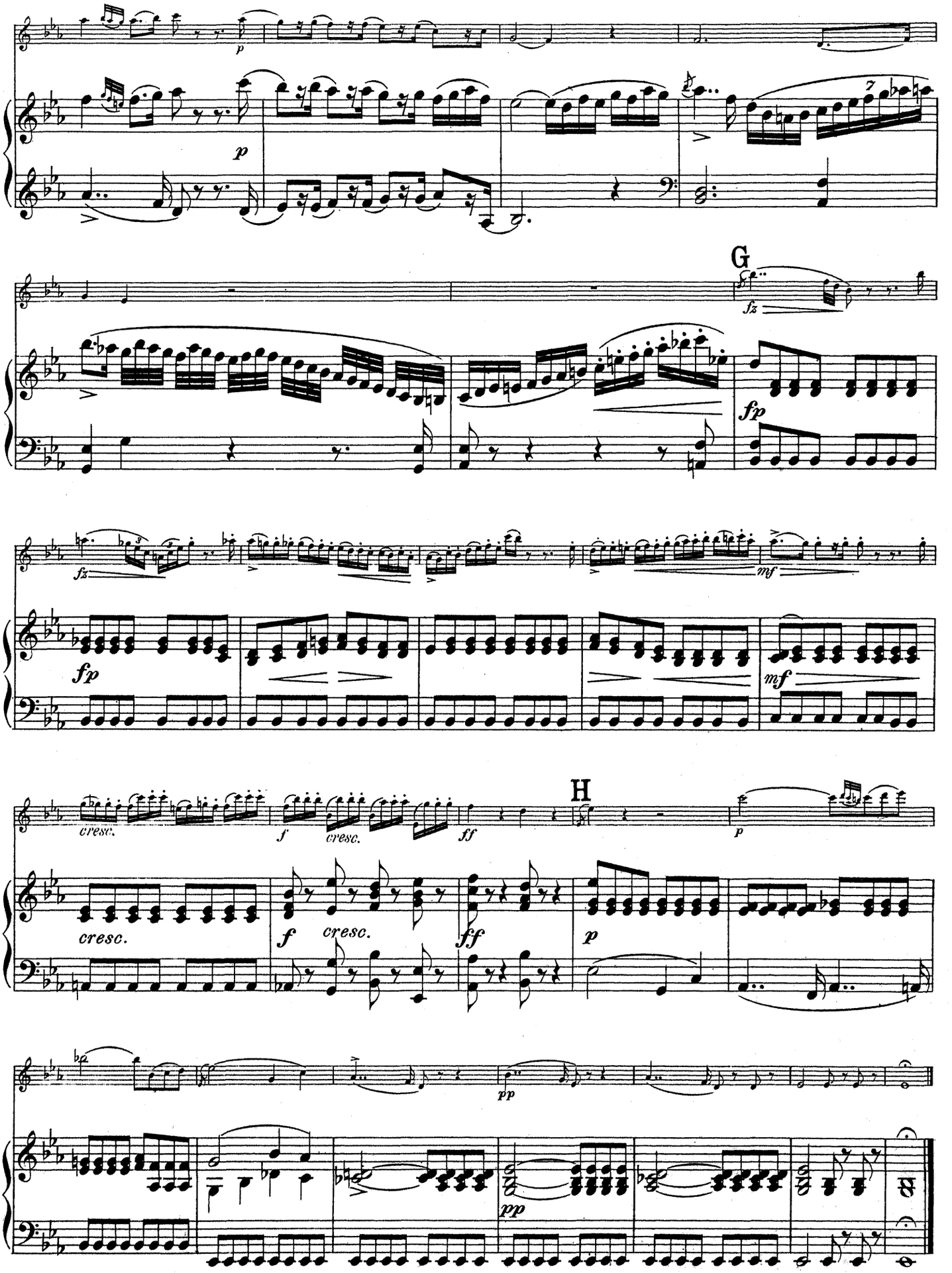

H
cresc.
cresc.


I
cresc.
cresc.
cresc.
cresc.


Adagio.
Adagio.
A
B

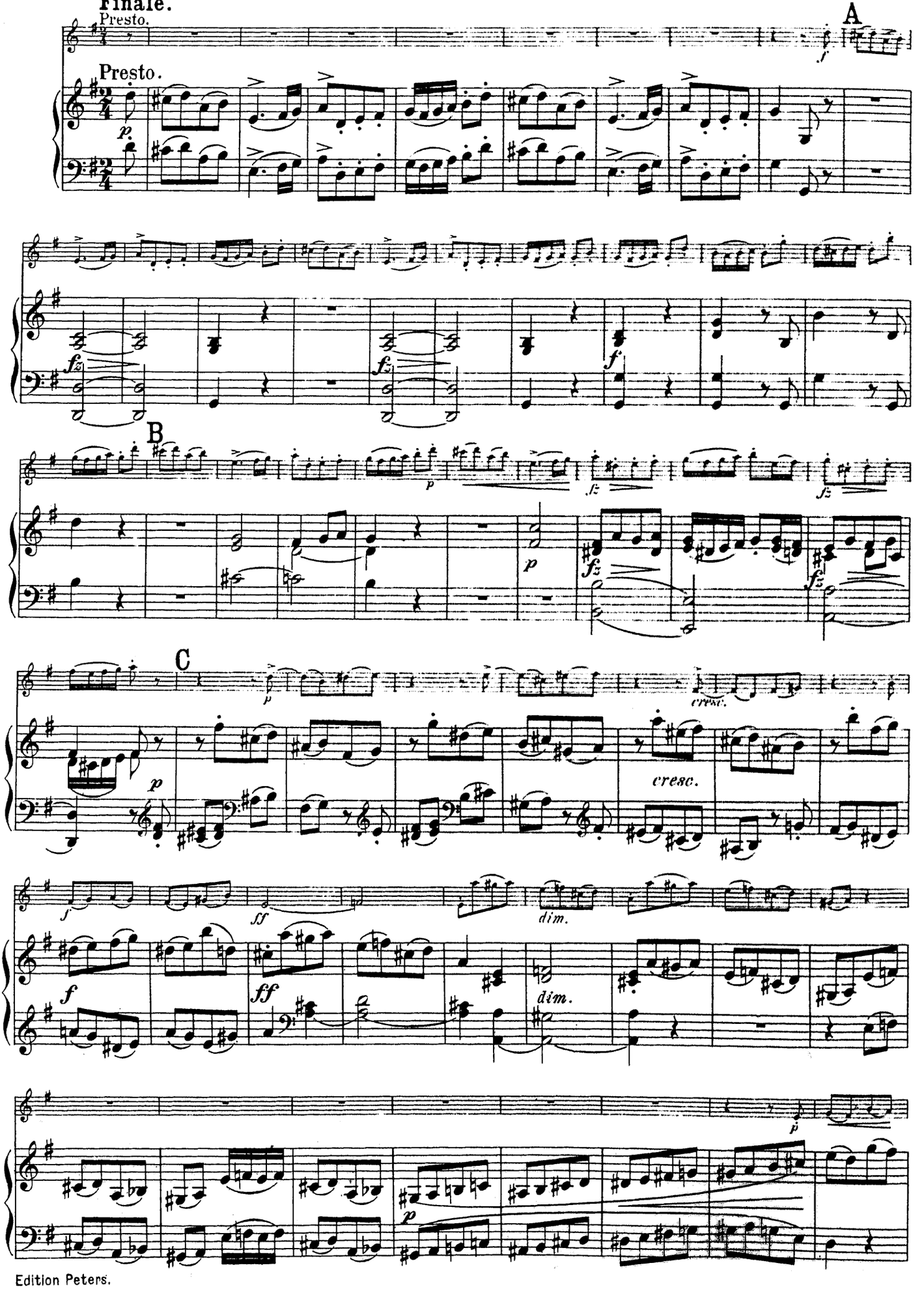

fz
p
fzp
cresc.
cresc.
f
sf
sf
sf
f
p
C
p
f
f
p
sffz
fz
fz
fz
f
sff
fz
fz
f

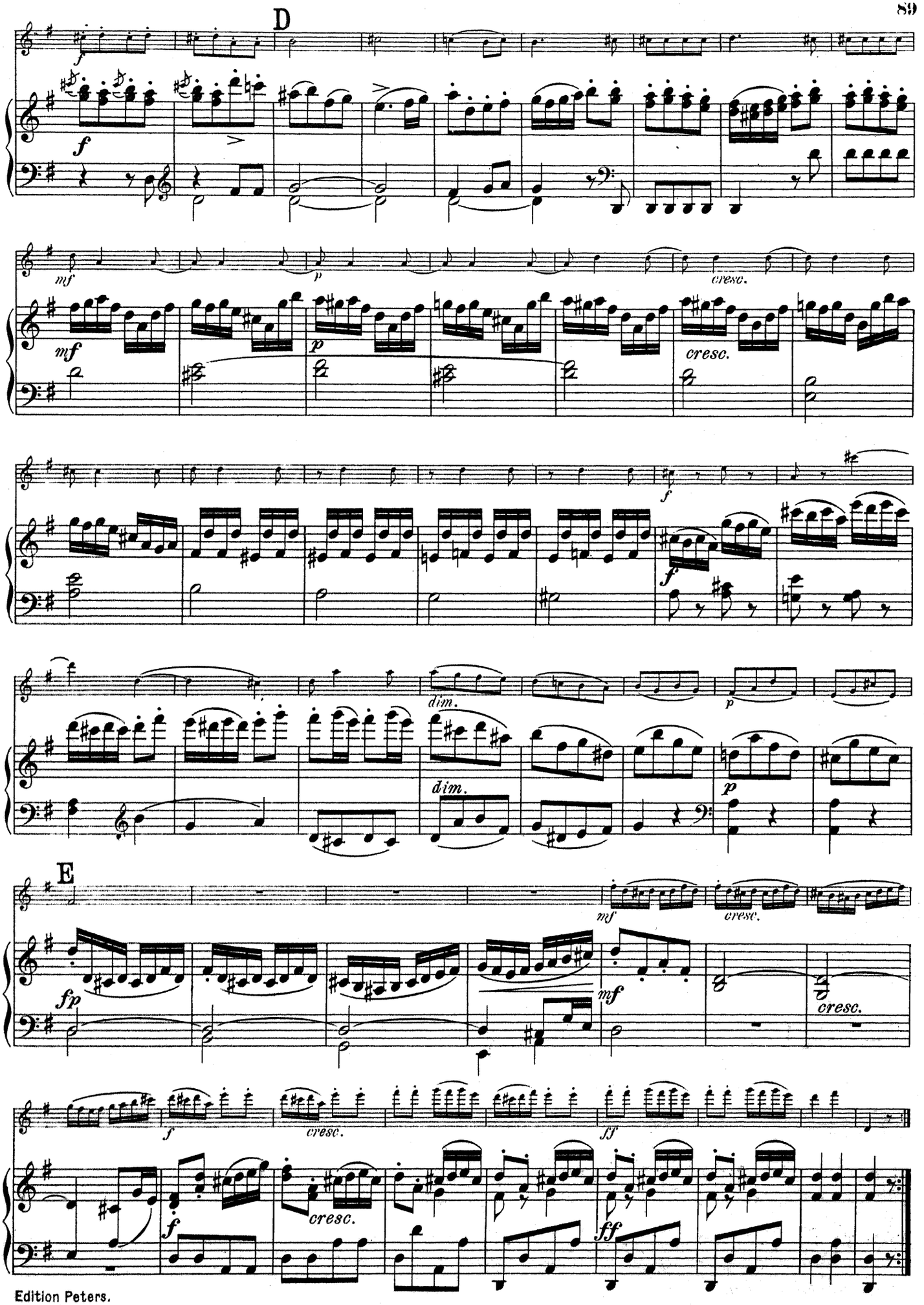

D
pp
cresc.
f
dim.
p
p
E
ff
p
p
ff
p
11
dim.
p
F
f
dim.
p
f

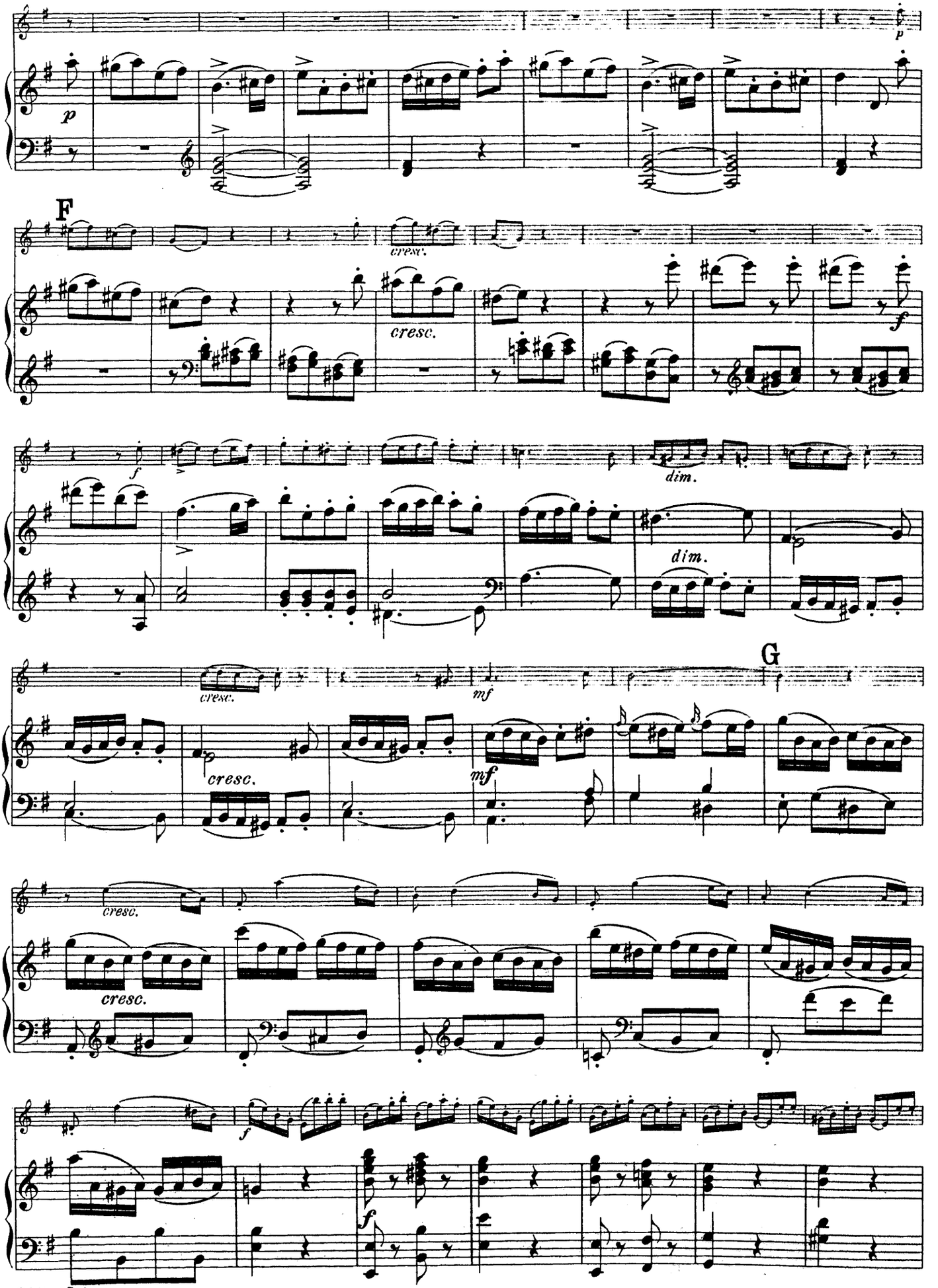

p
p
G
fz
fp
fz
mf
fp
mf
cresc.
f
cresc.
ff
H
p
cresc.
f
cresc.
ff
p
pp
pp

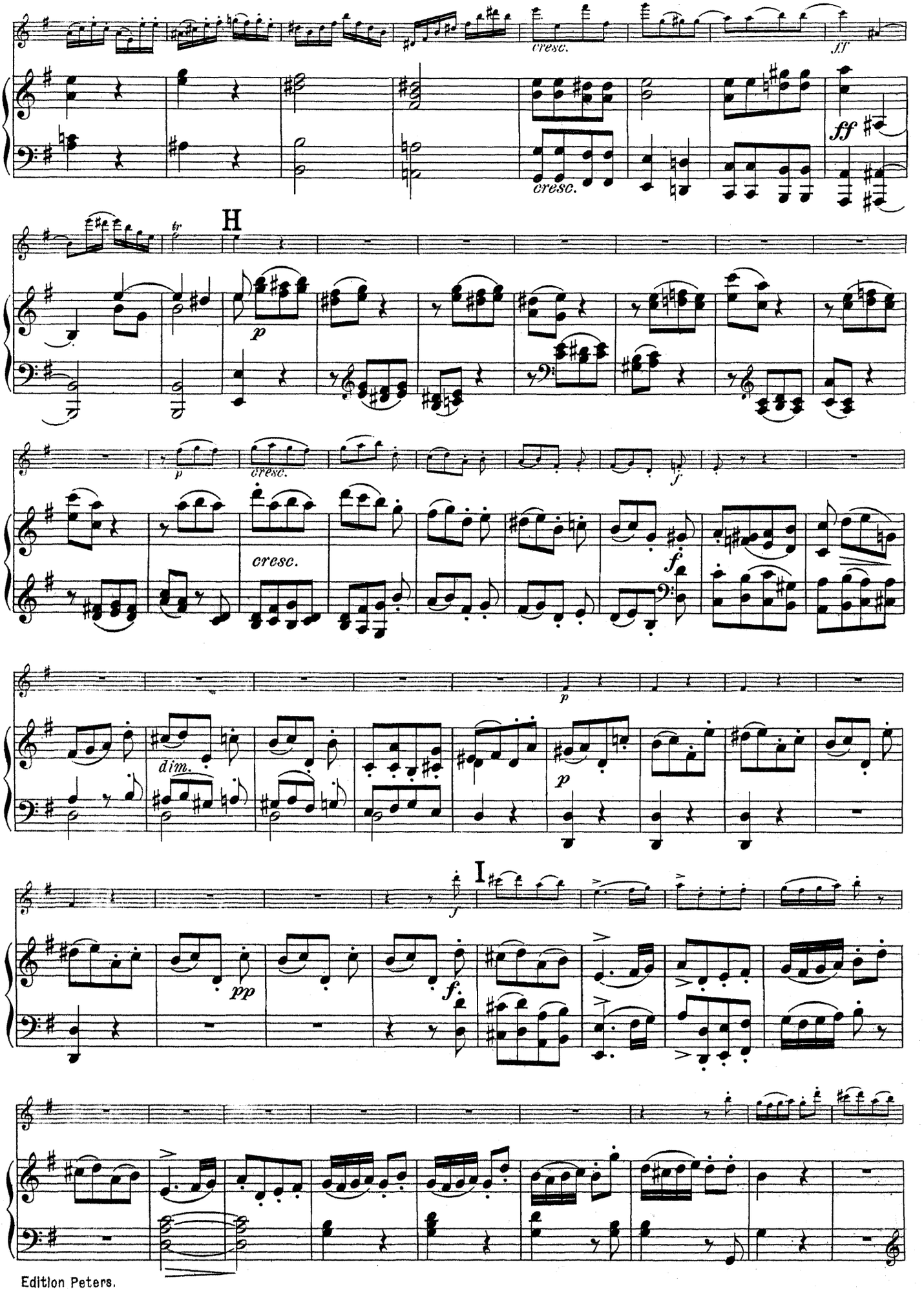
Finale.

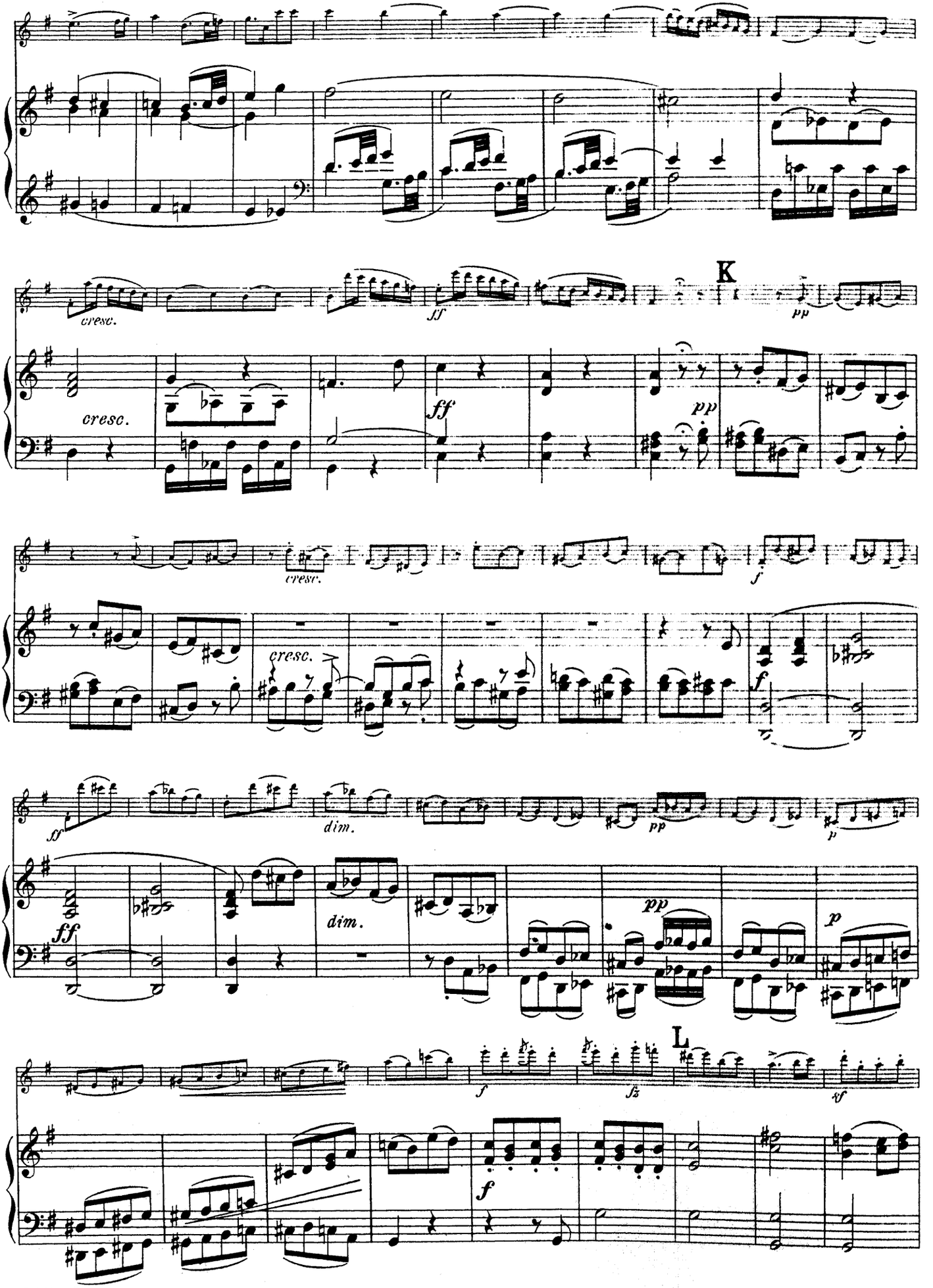
Presto.

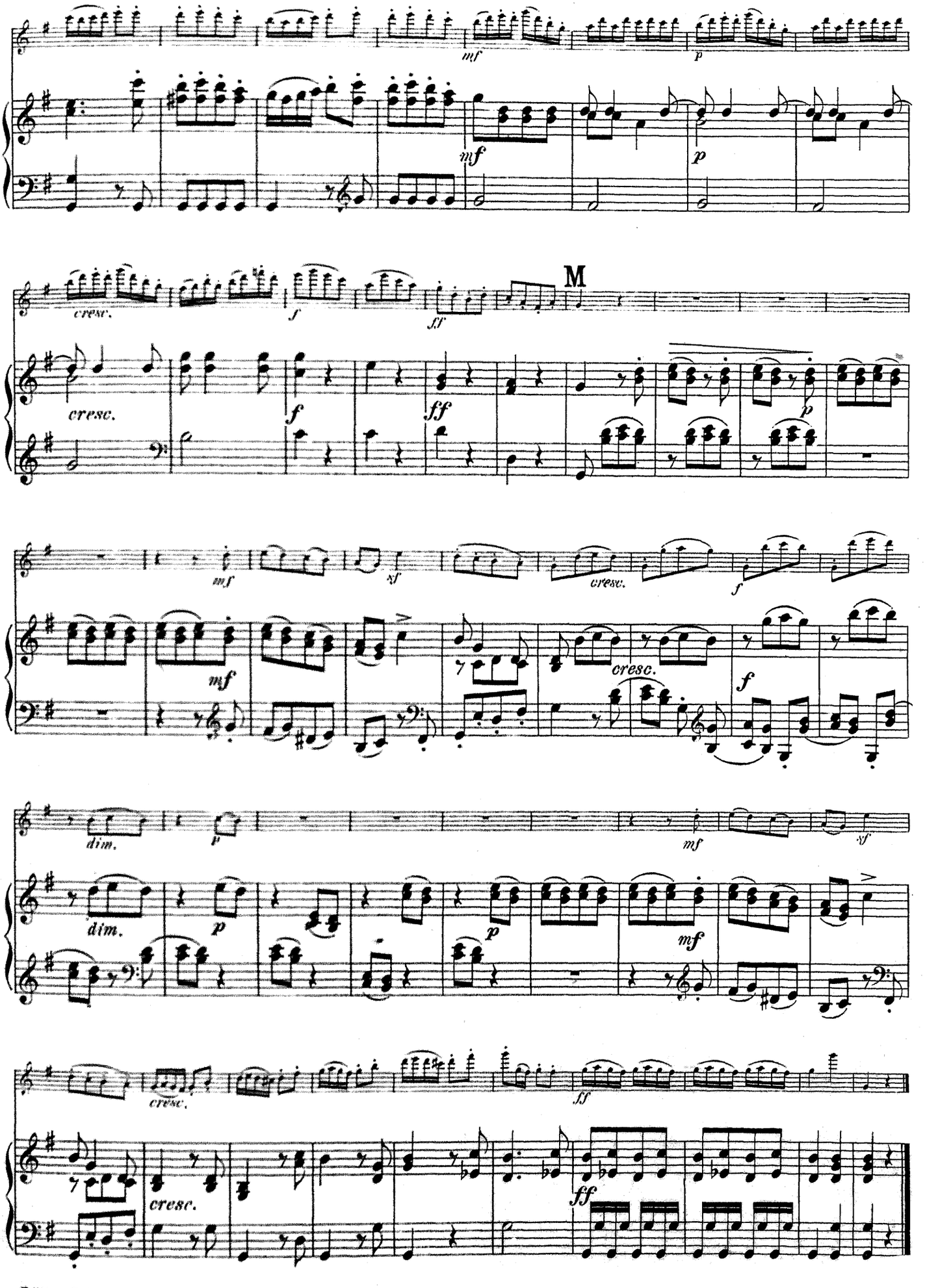


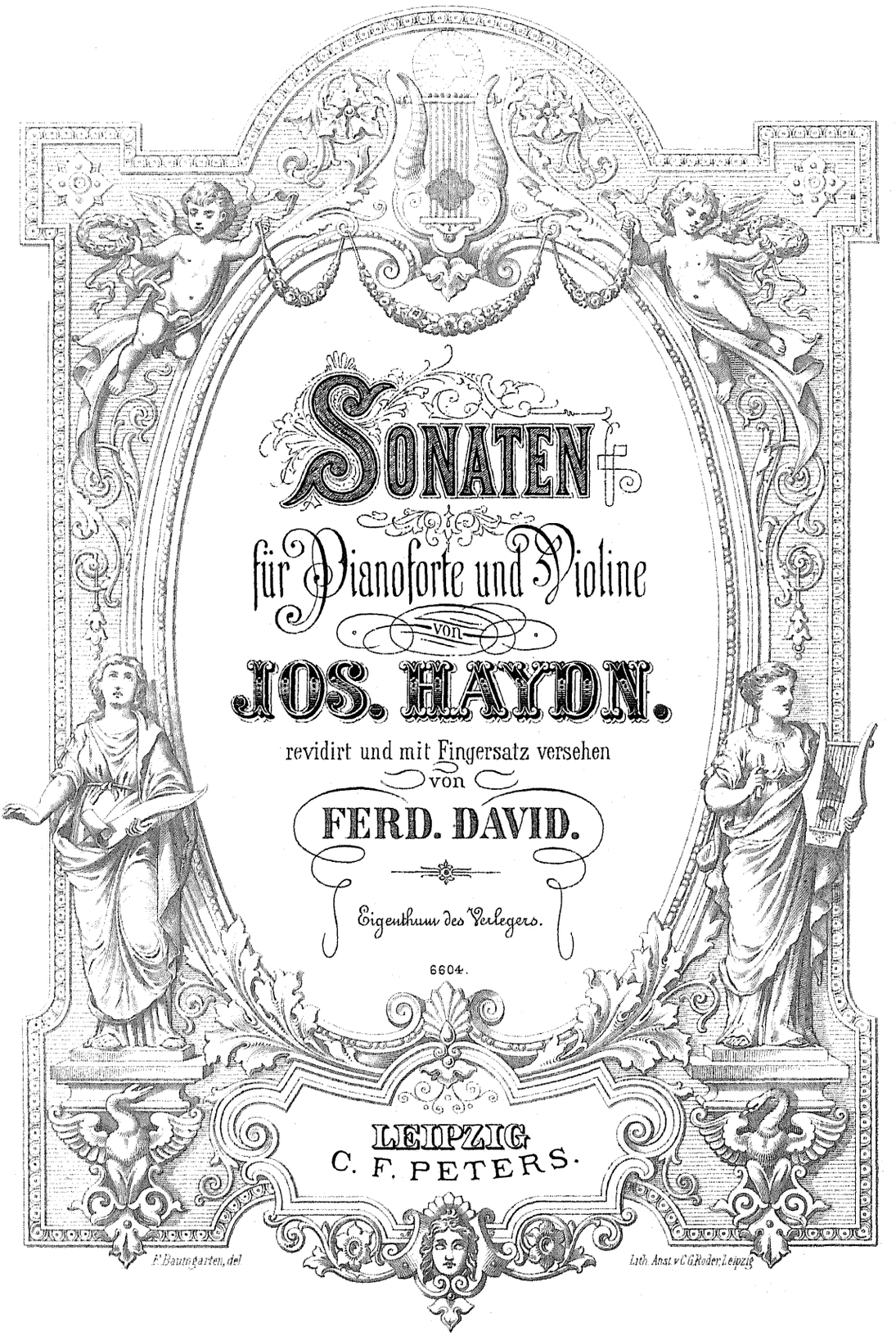

D
E
cresc.
dim.
fp
ff


p
F
cresc.
cresc.
f
dim.
dim.
cresc.
G
mf
cresc.
mf
cresc.
cresc.
f
f


cresc.
ff
cresc.
H
p
p
cresc.
cresc.
f
f
p
dim.
p
I
f
pp
f


cresc.
ff
K
pp
cresc.
ff
pp
cresc.
f
cresc.
f
dim.
pp
p
ff
dim.
pp
p
L
f
fz
xf
f


mf
p
mf
p
cresc.
f
ff
M
cresc.
f
ff
p
mf
sf
cresc.
f
mf
cresc.
f
dim.
p
mf
sf
dim.
p
p
mf
cresc.
ff
cresc.
ff



SONATEN

für Pianoforte und Violine

von

JOS. HAYDN.

revidirt und mit Fingersatz versehen

von

FERD. DAVID.

Eigenthum des Verlegers.

6604.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

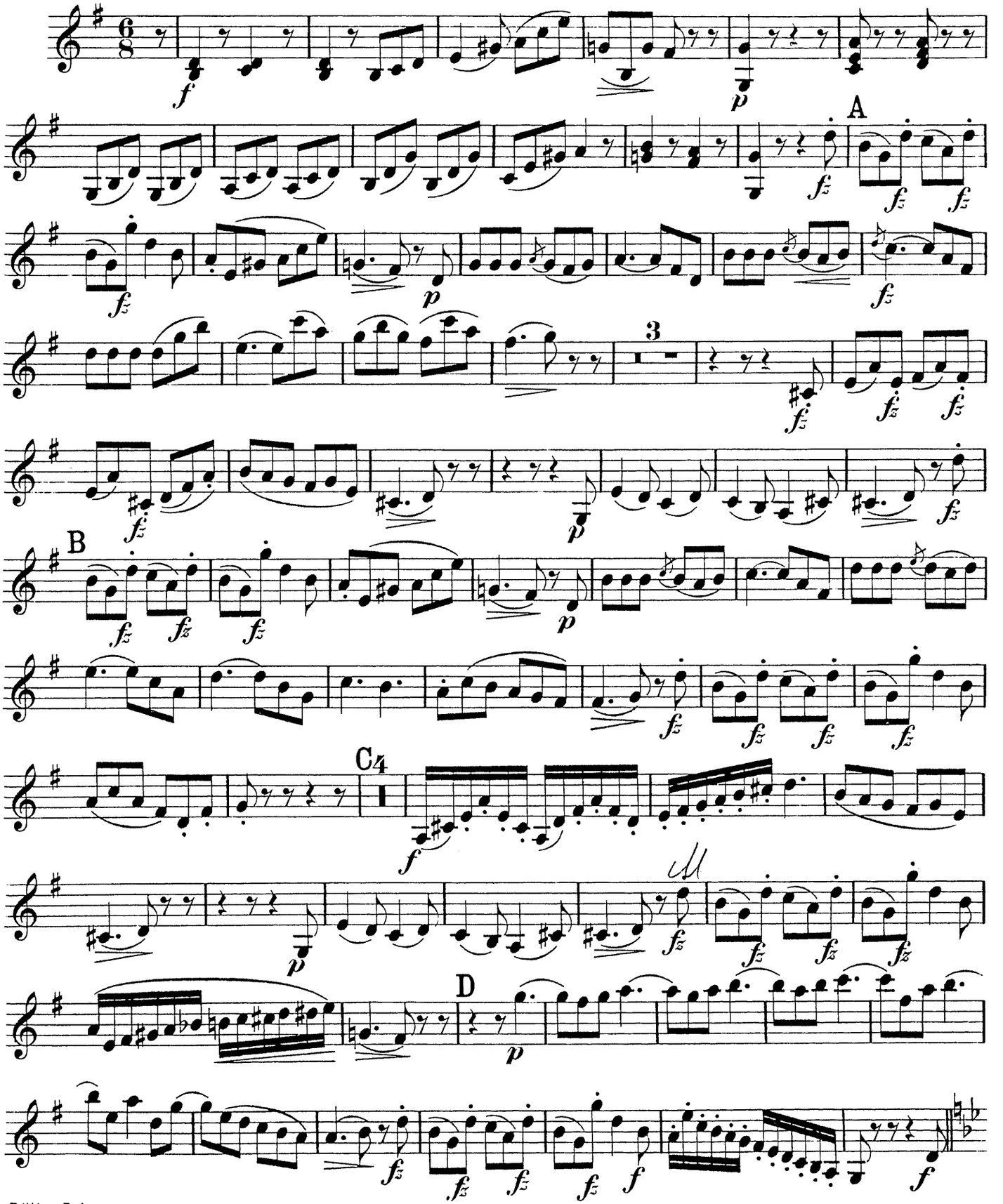
Lith. Anst. v. C. G. Roder, Leipzig

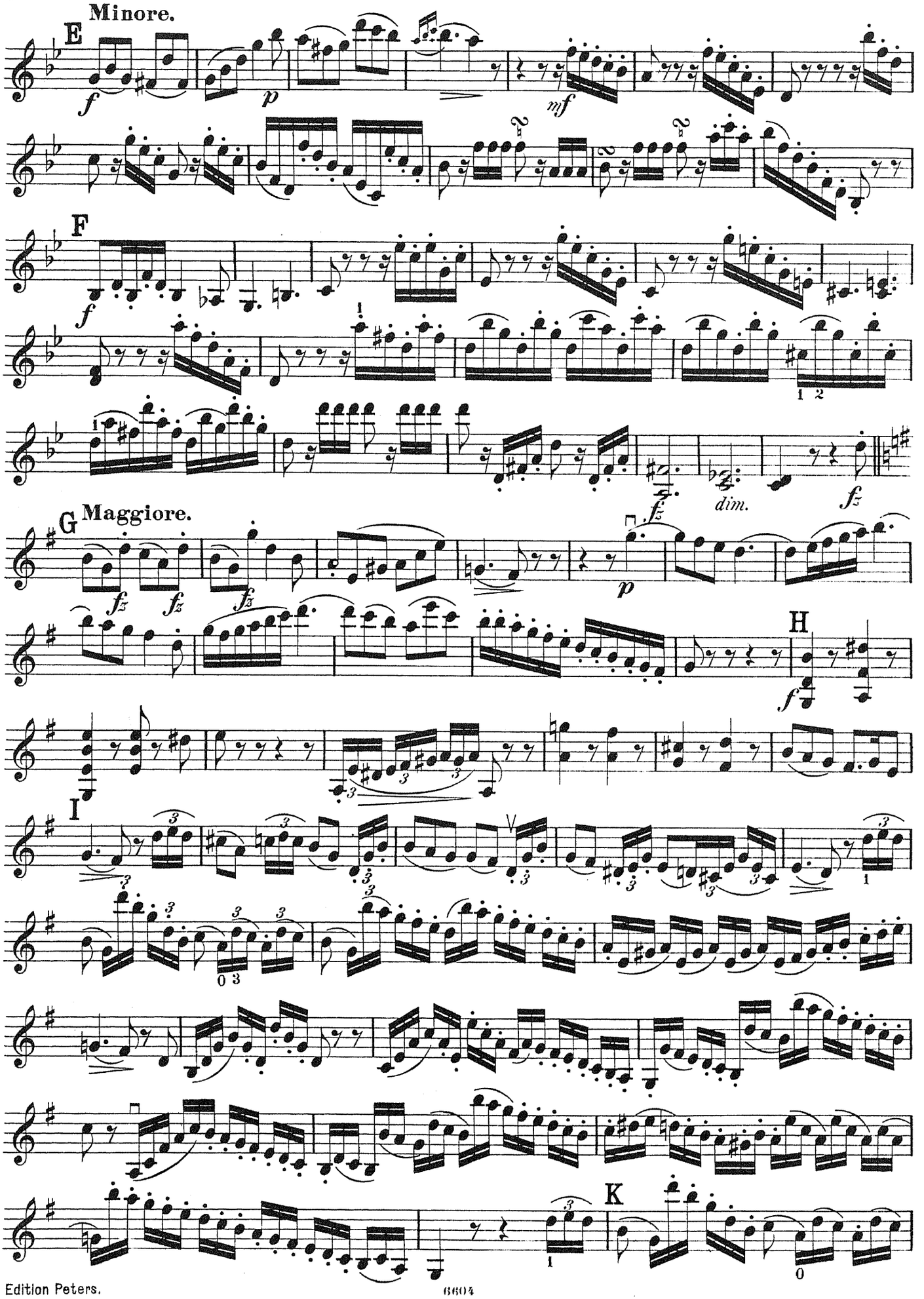
SONATE I.

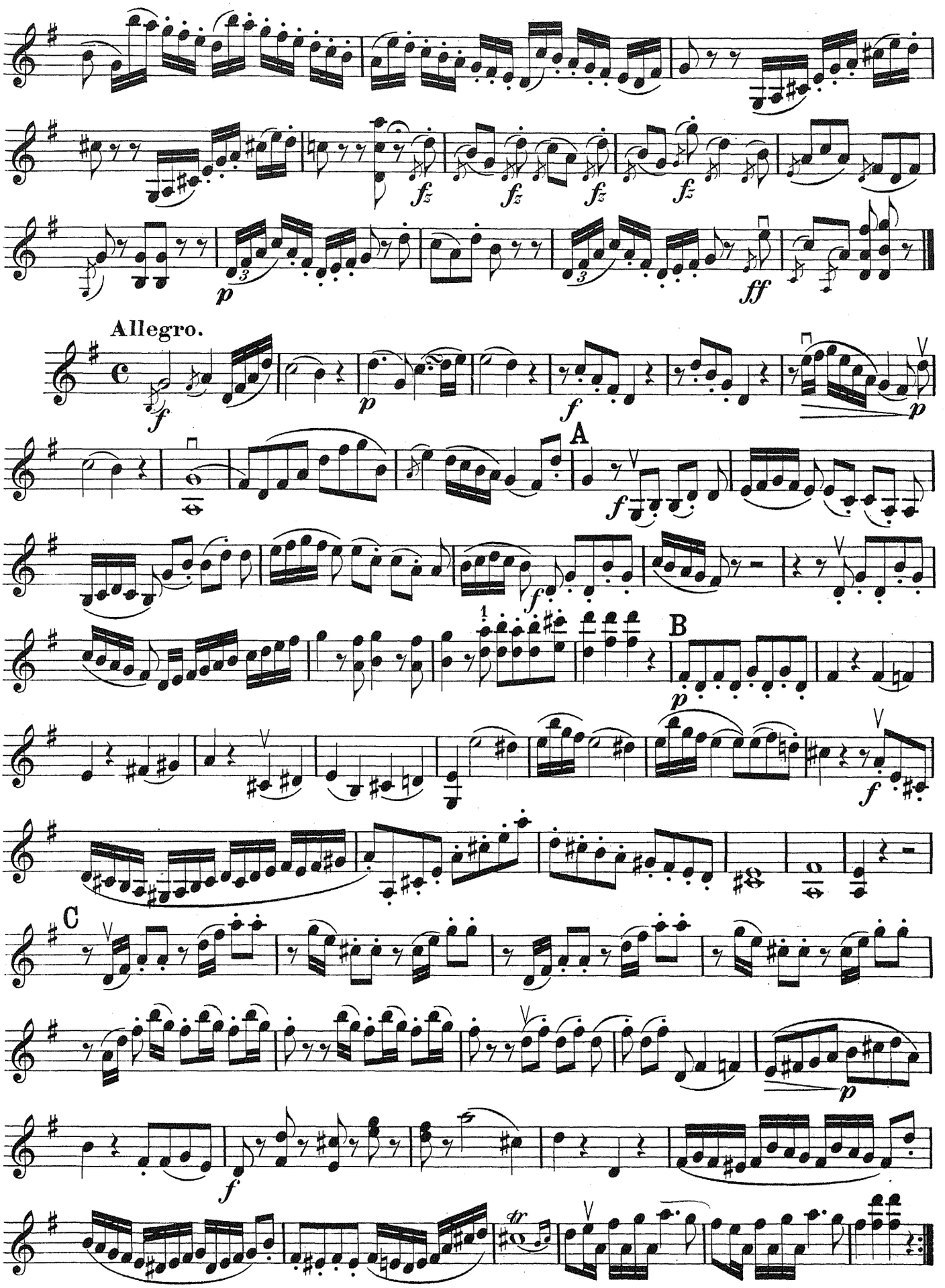
⊓ tirez
∨ poussez } *l'archet.*

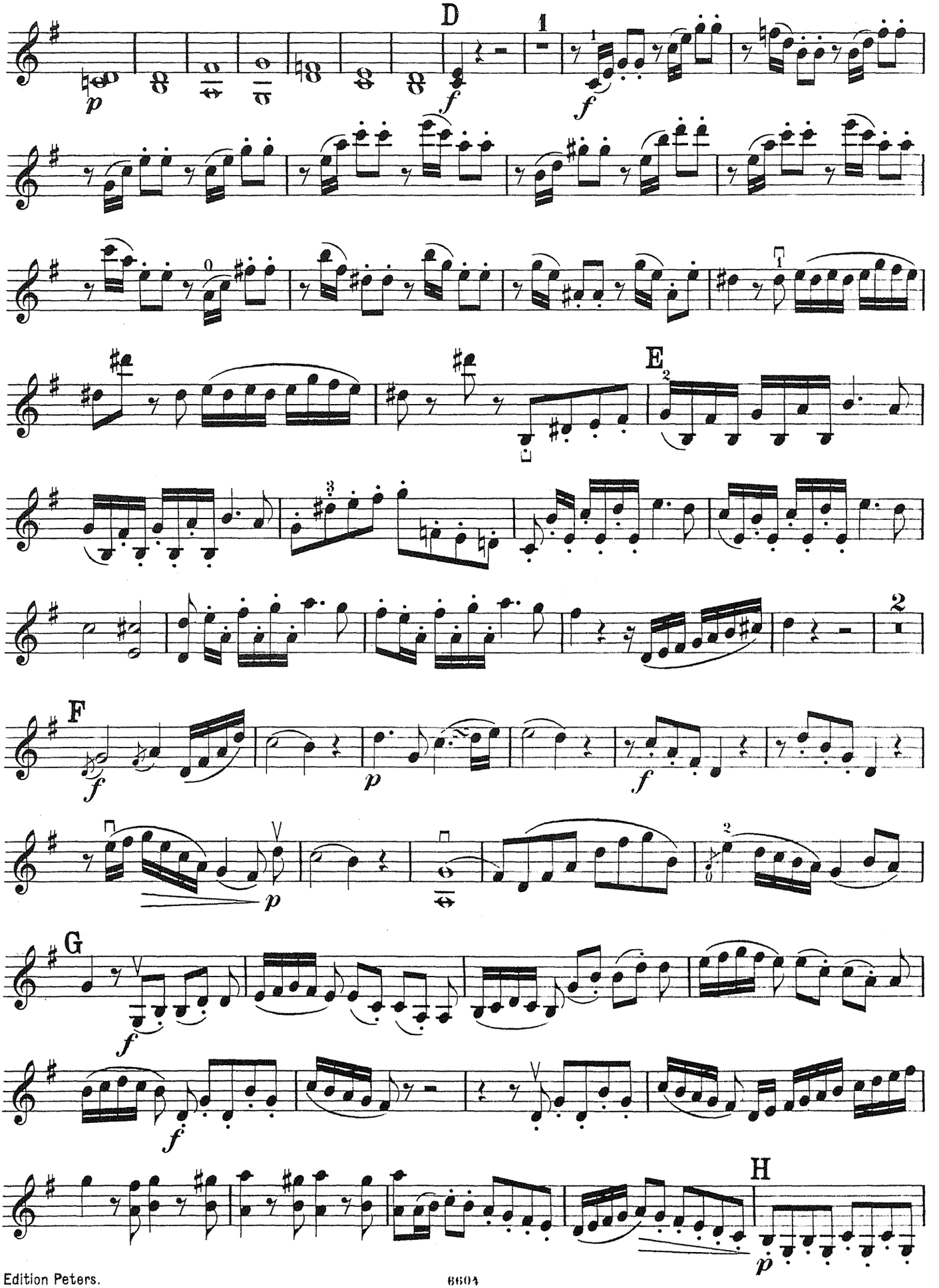
Violino.

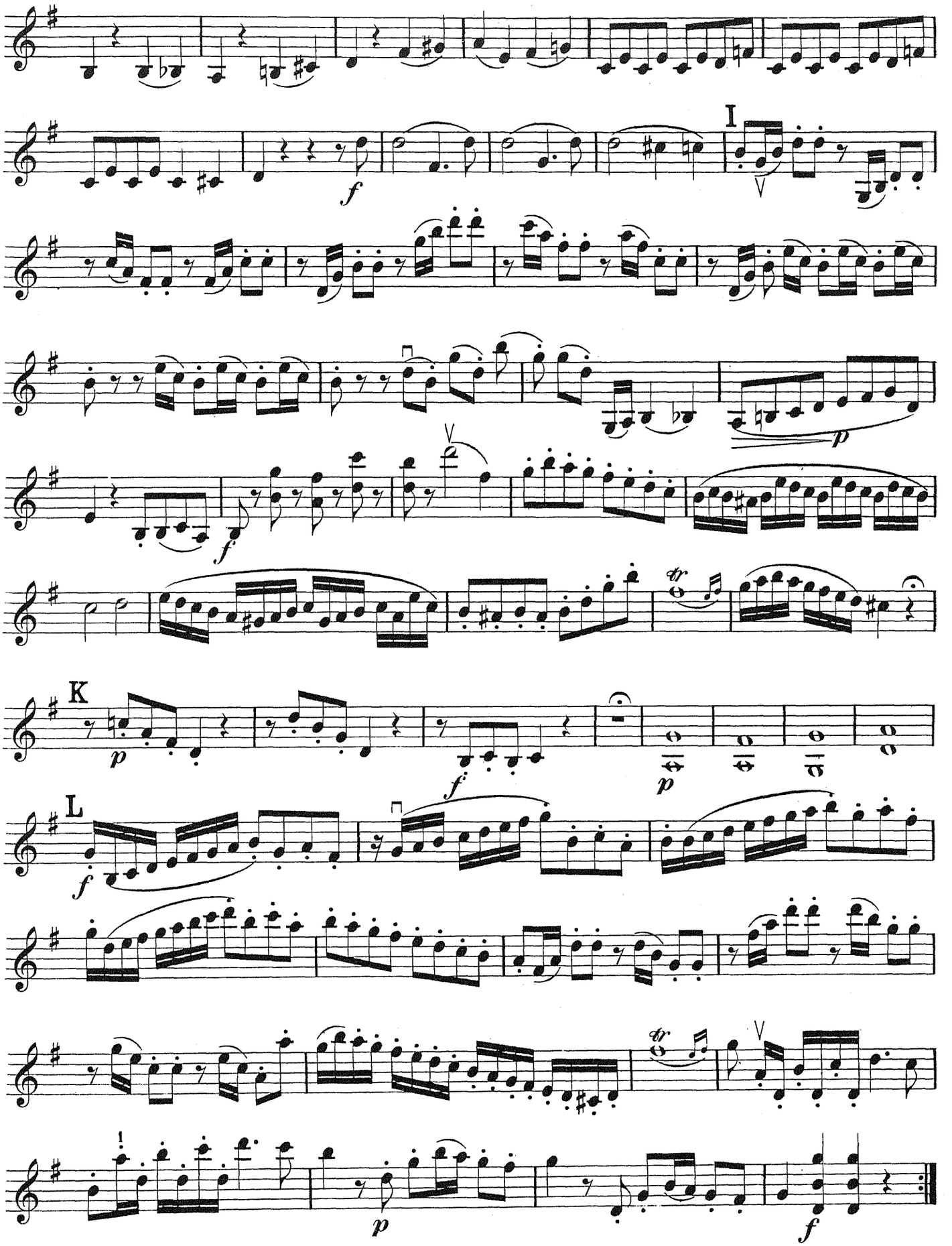
Andante. Haydn.



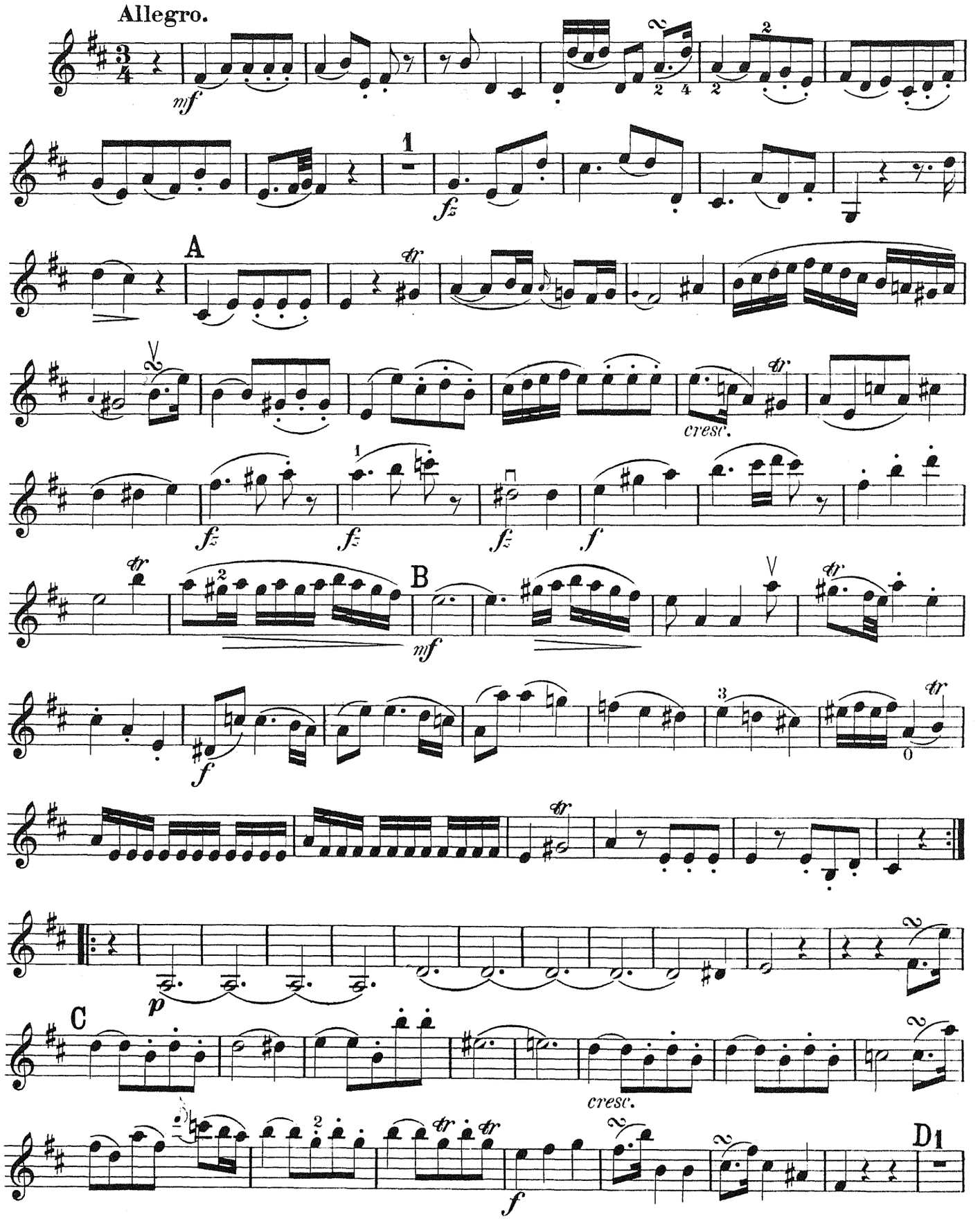

E
Minore.
F
G
Maggiore.
H
I
K
dim.

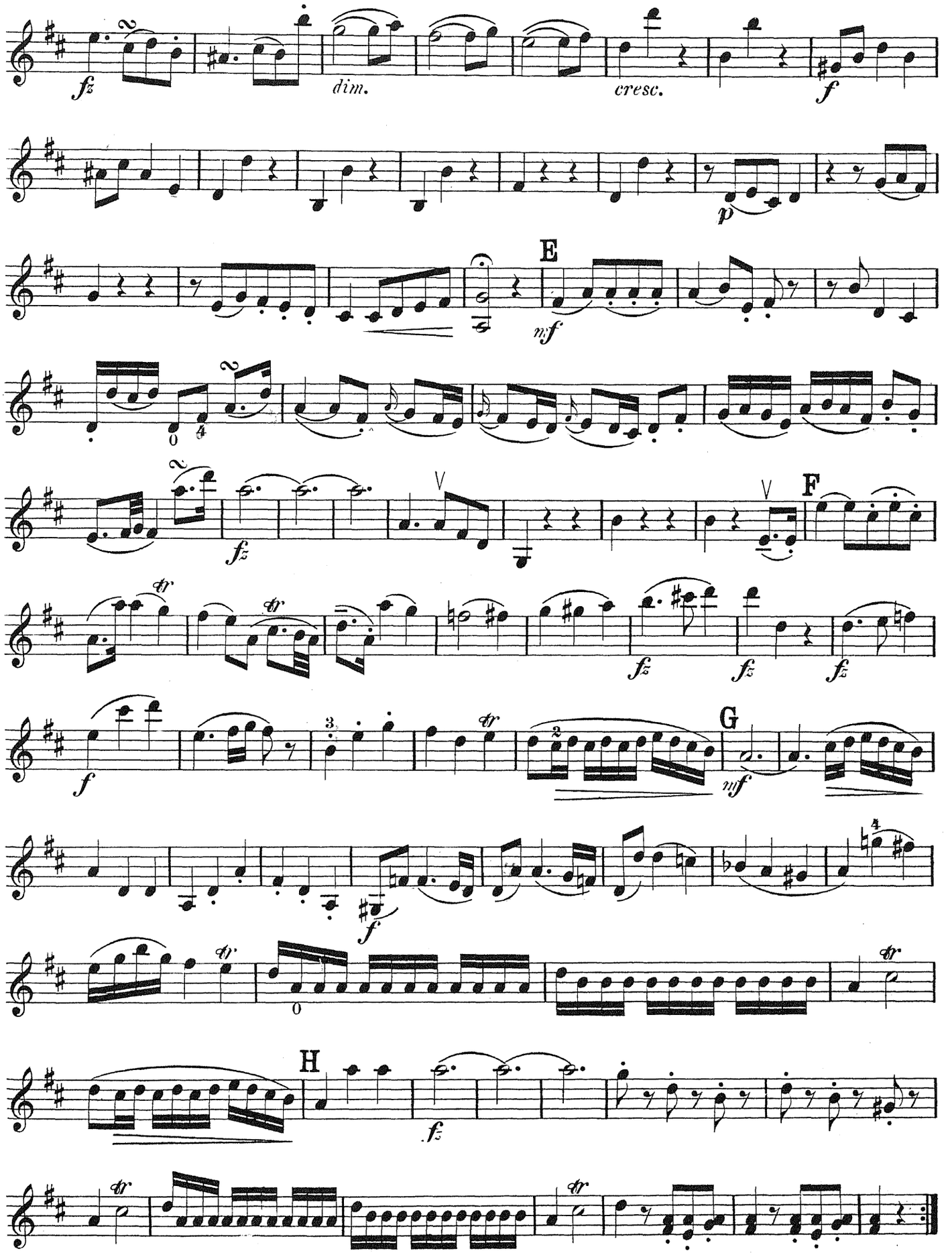

Allegro.
A
B
C

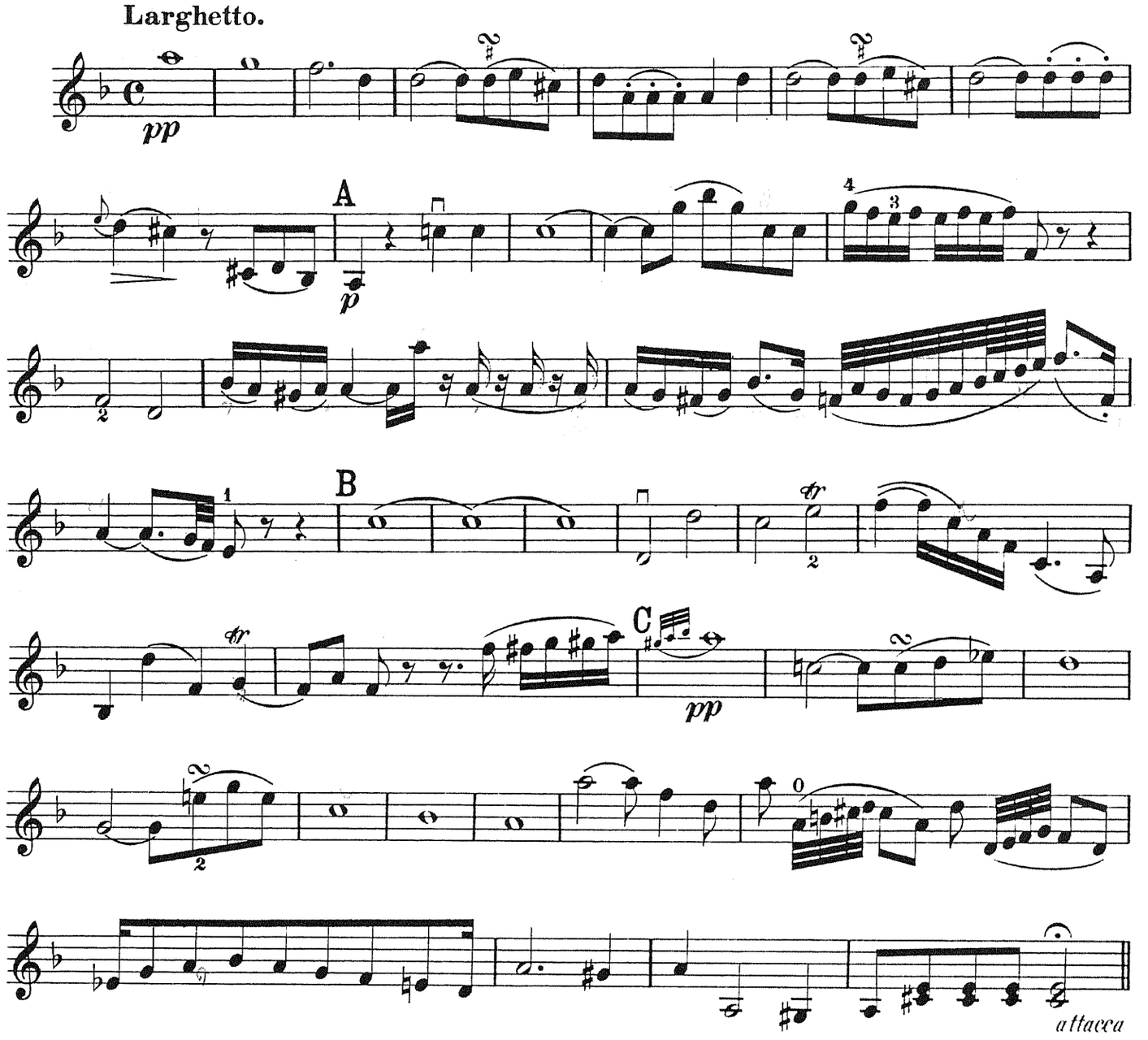

D
E
F
G
H
p
f

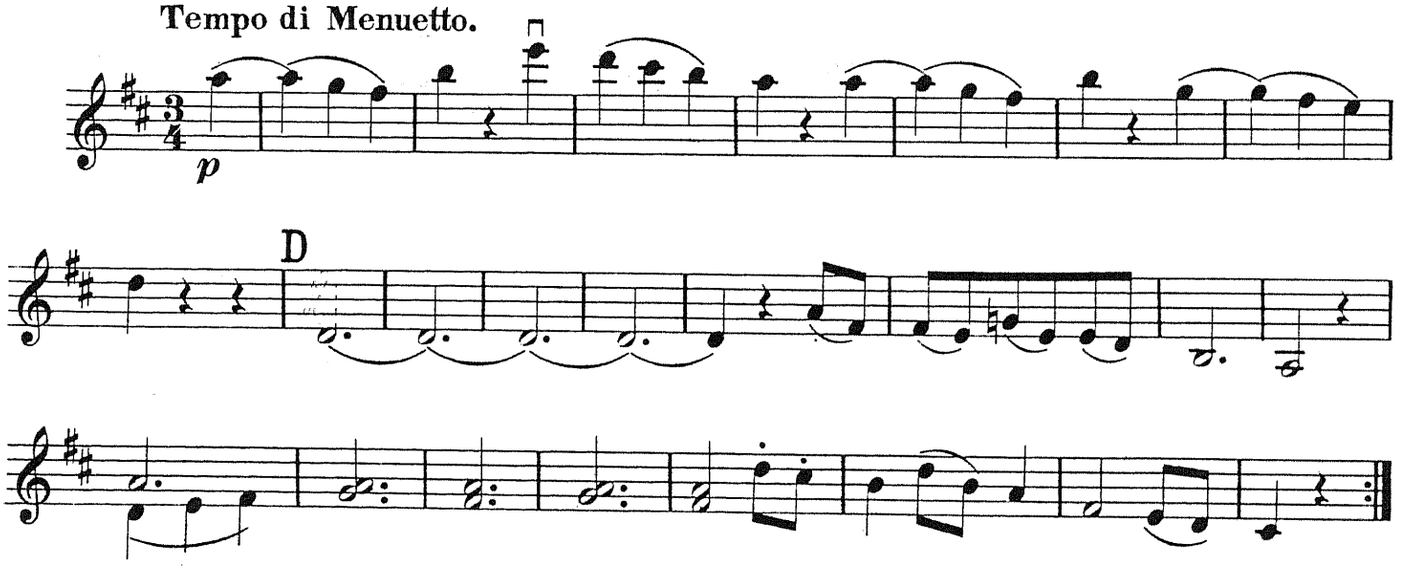

I
K
L

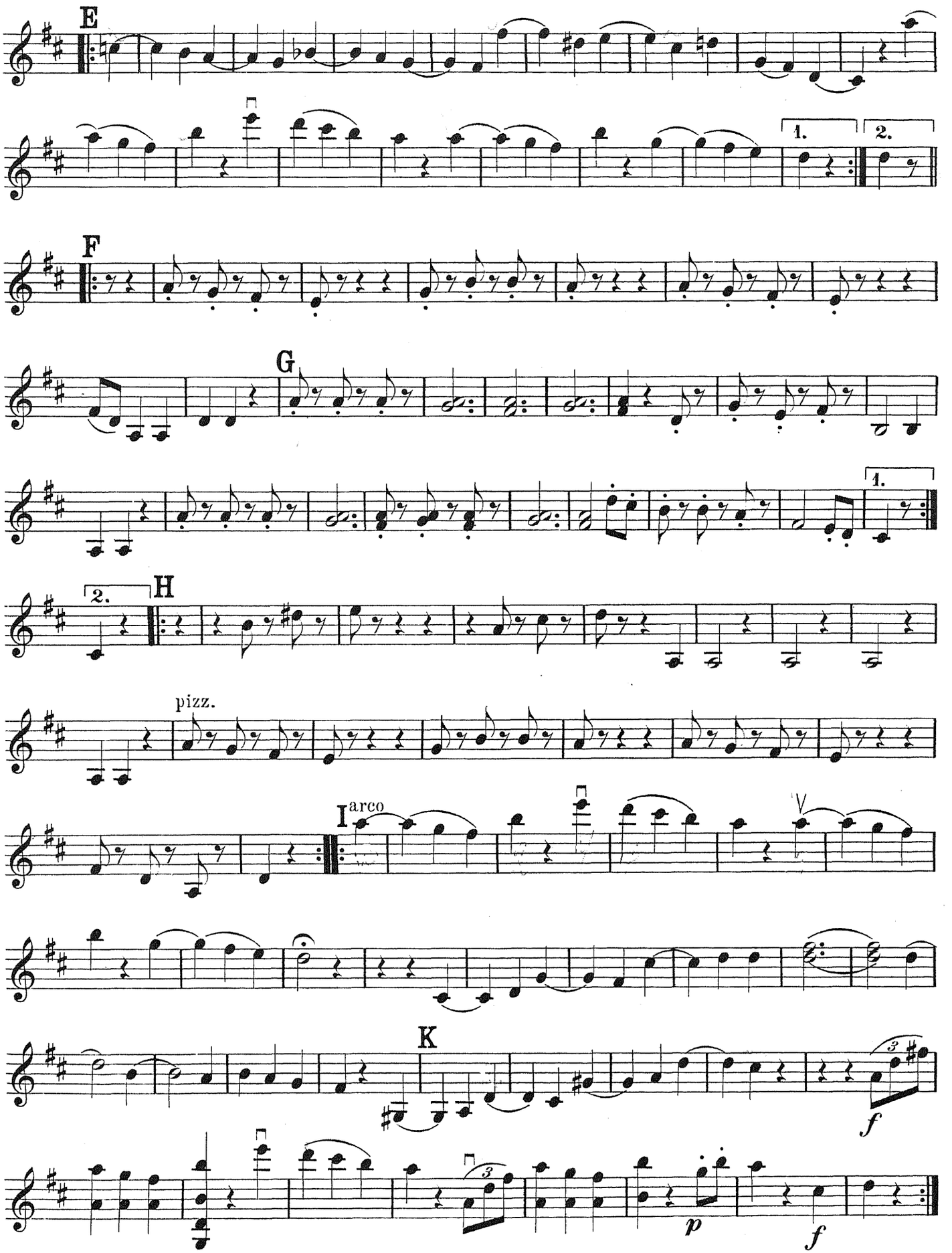
SONATE II.



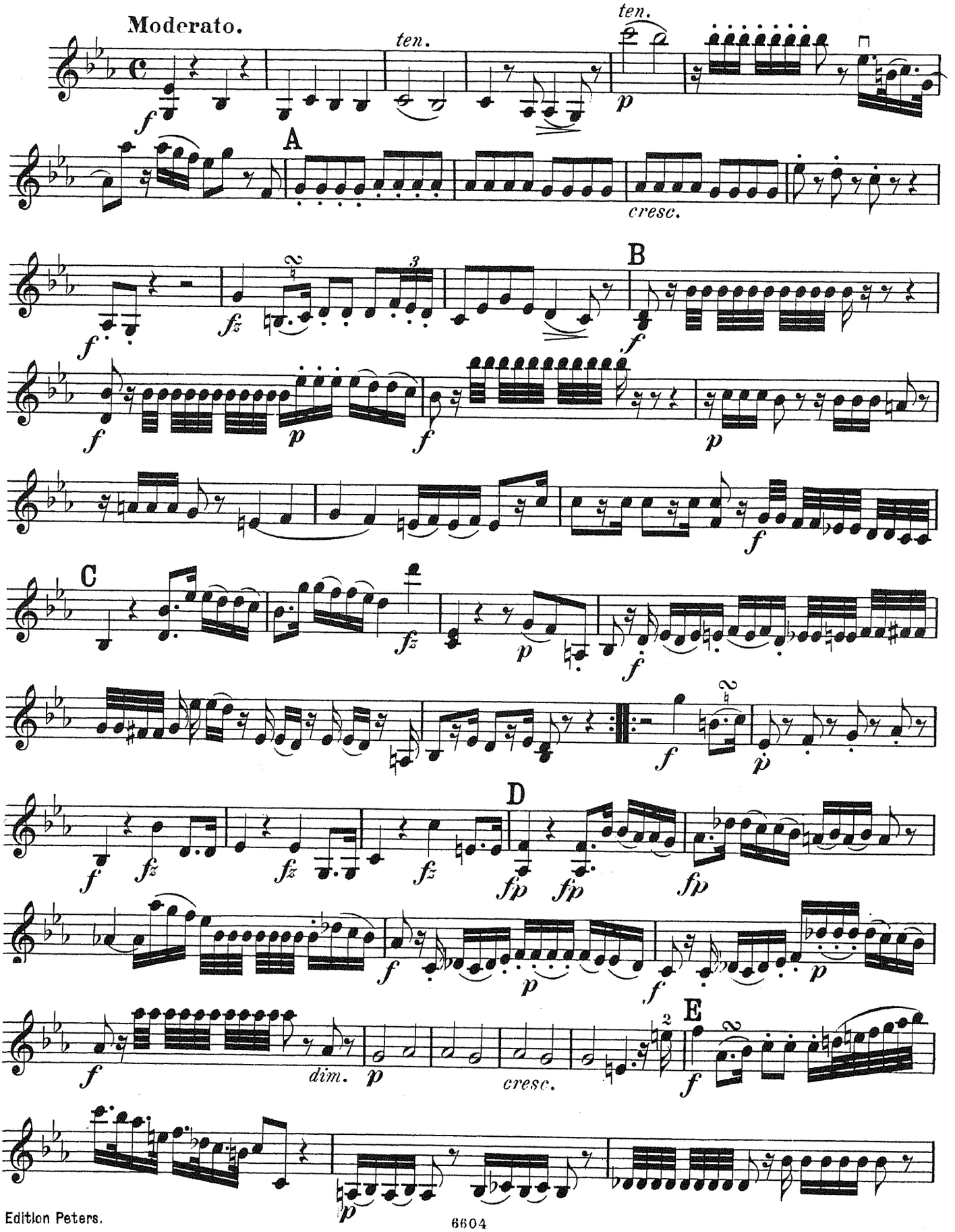

fz
dim.
cresc.
f
p
E
mf
F
G
H

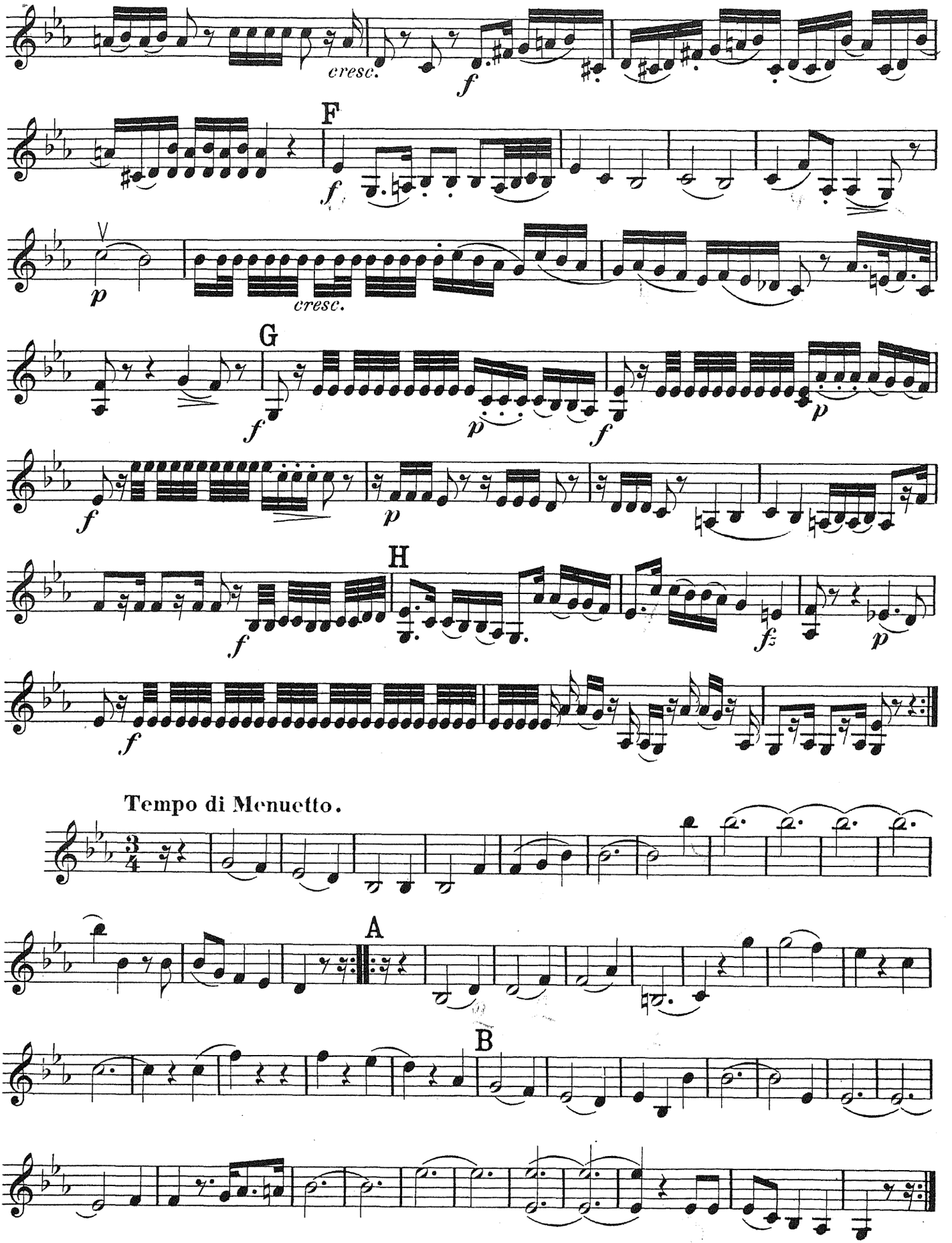

Larghetto.
pp
A
p
B
C
pp
attacca


Tempo di Menuetto.
p
D

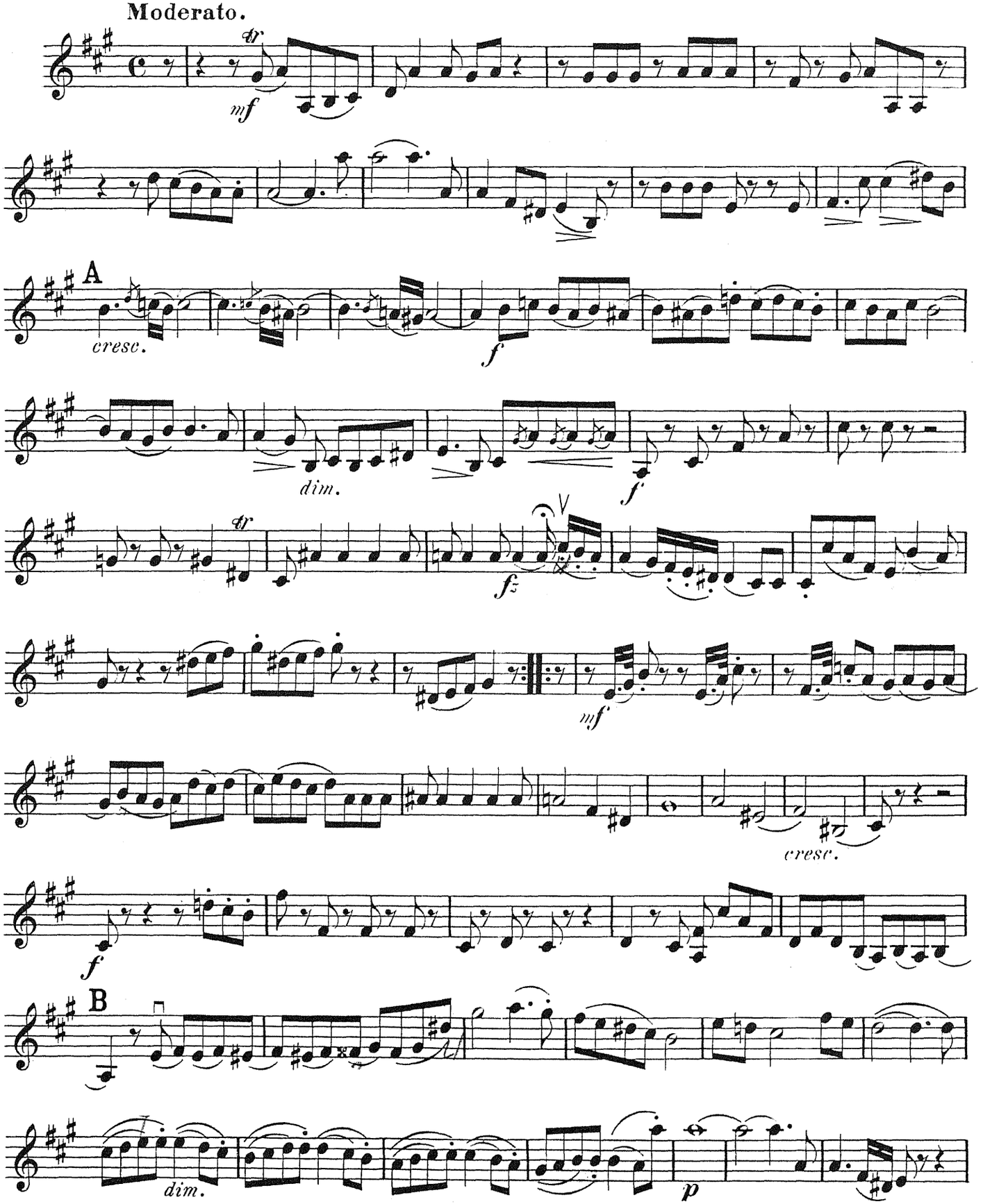

E
1.
2.
F
G
1.
2.
H
pizz.
I
arco
K
f
p
f

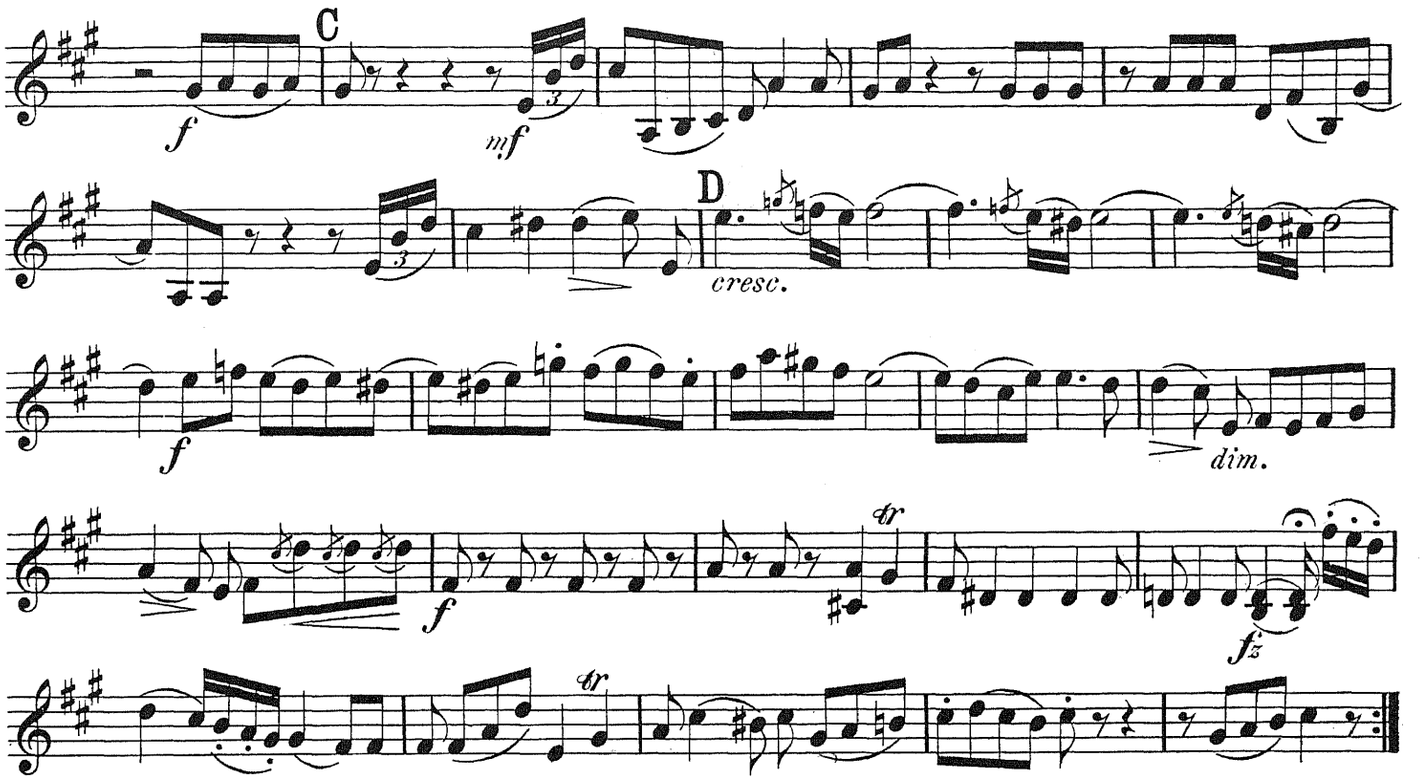
SONATE III.



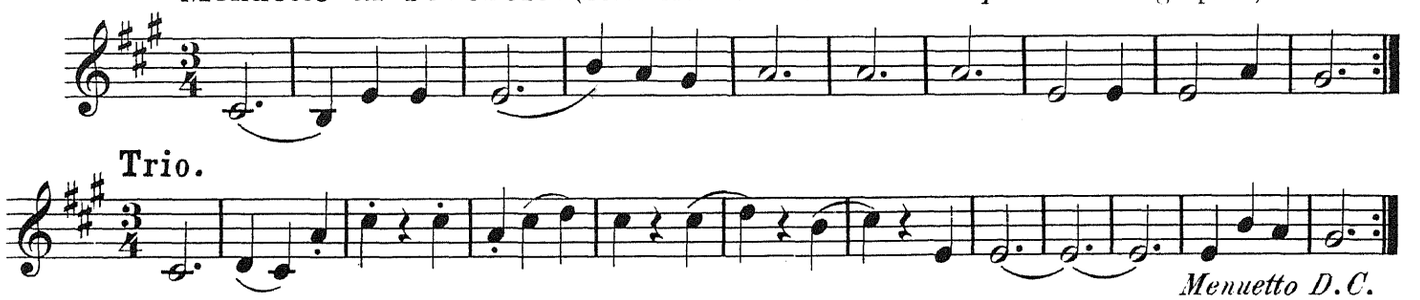

cresc.
f
F
f
V
p
cresc.
G
f
p
f
p
f
p
H
f
fz
p
f
Tempo di Menuetto.
A
B

SONATE IV.



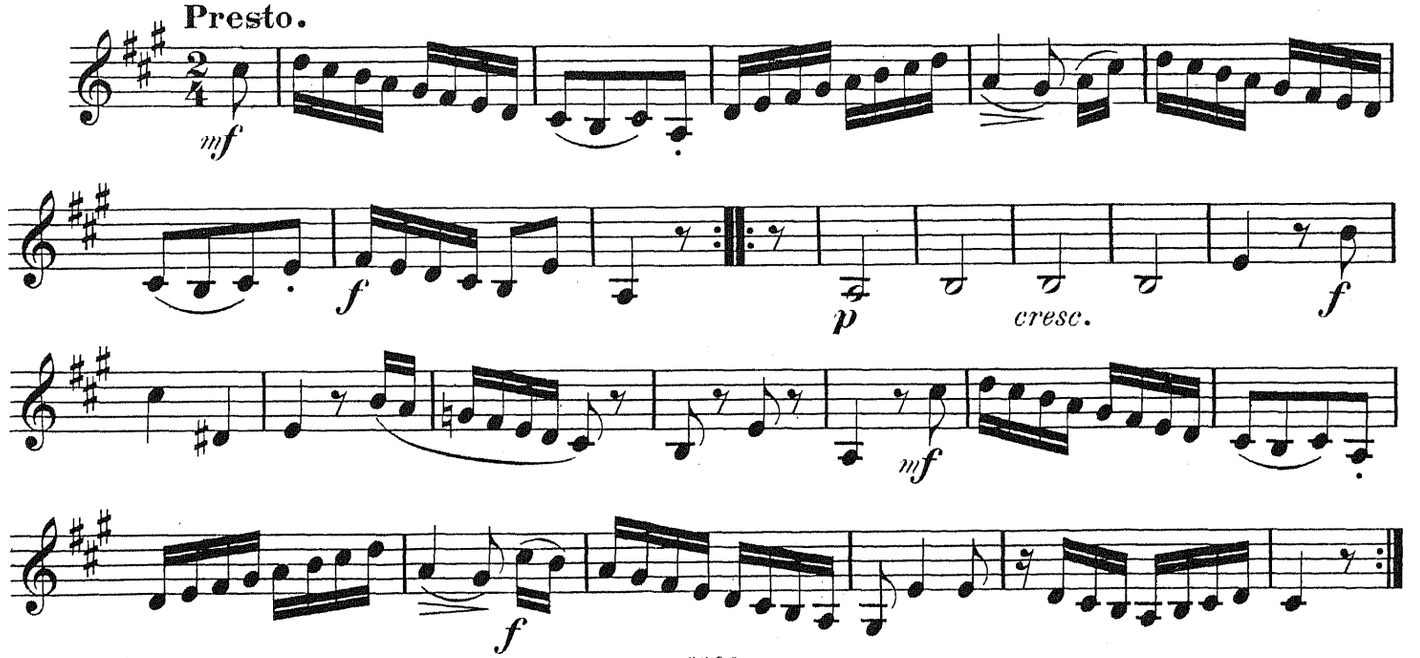


Menuetto al rovescio. (Diese Menuett wird bei dem *Da Capo* rückwärts gespielt.)

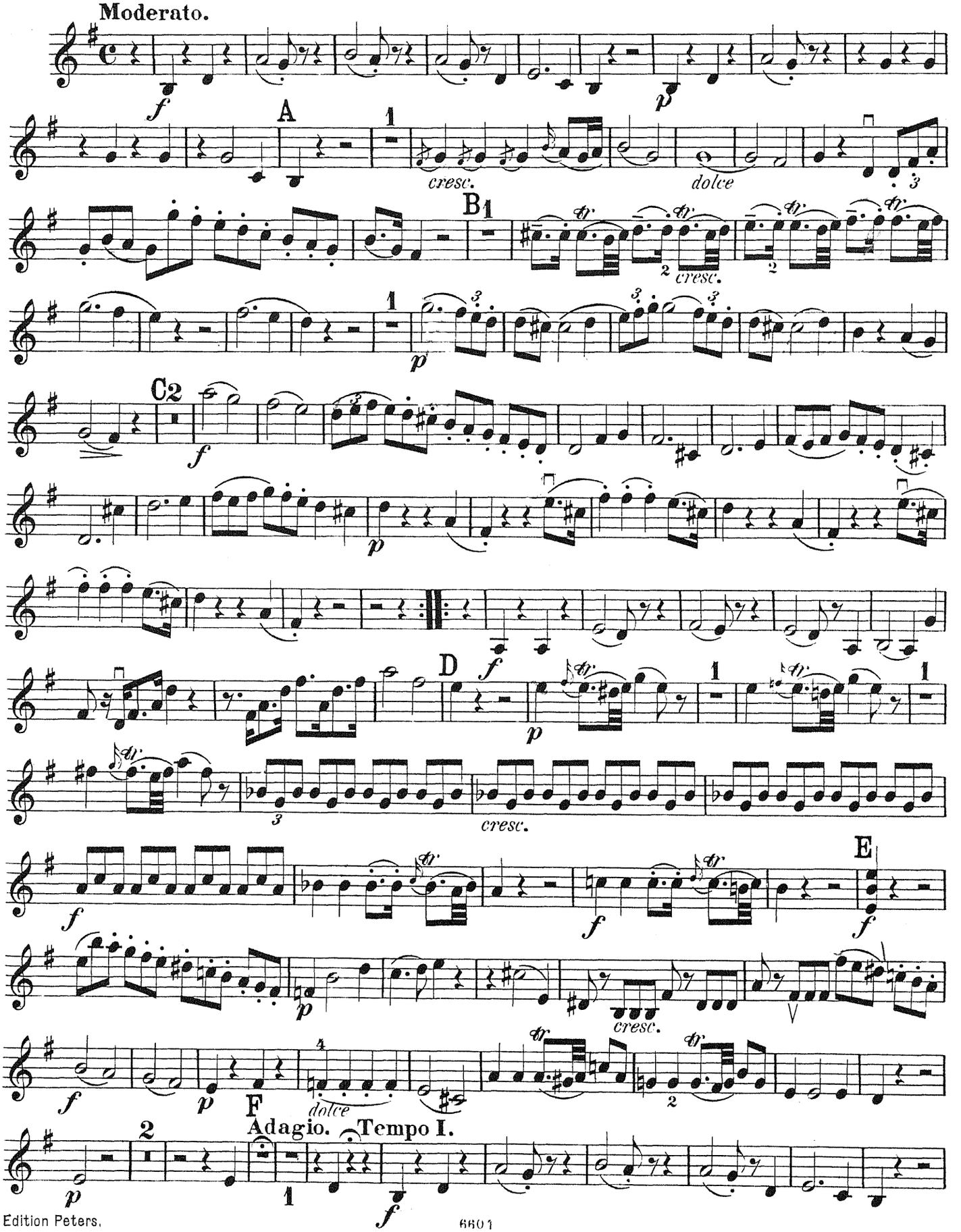


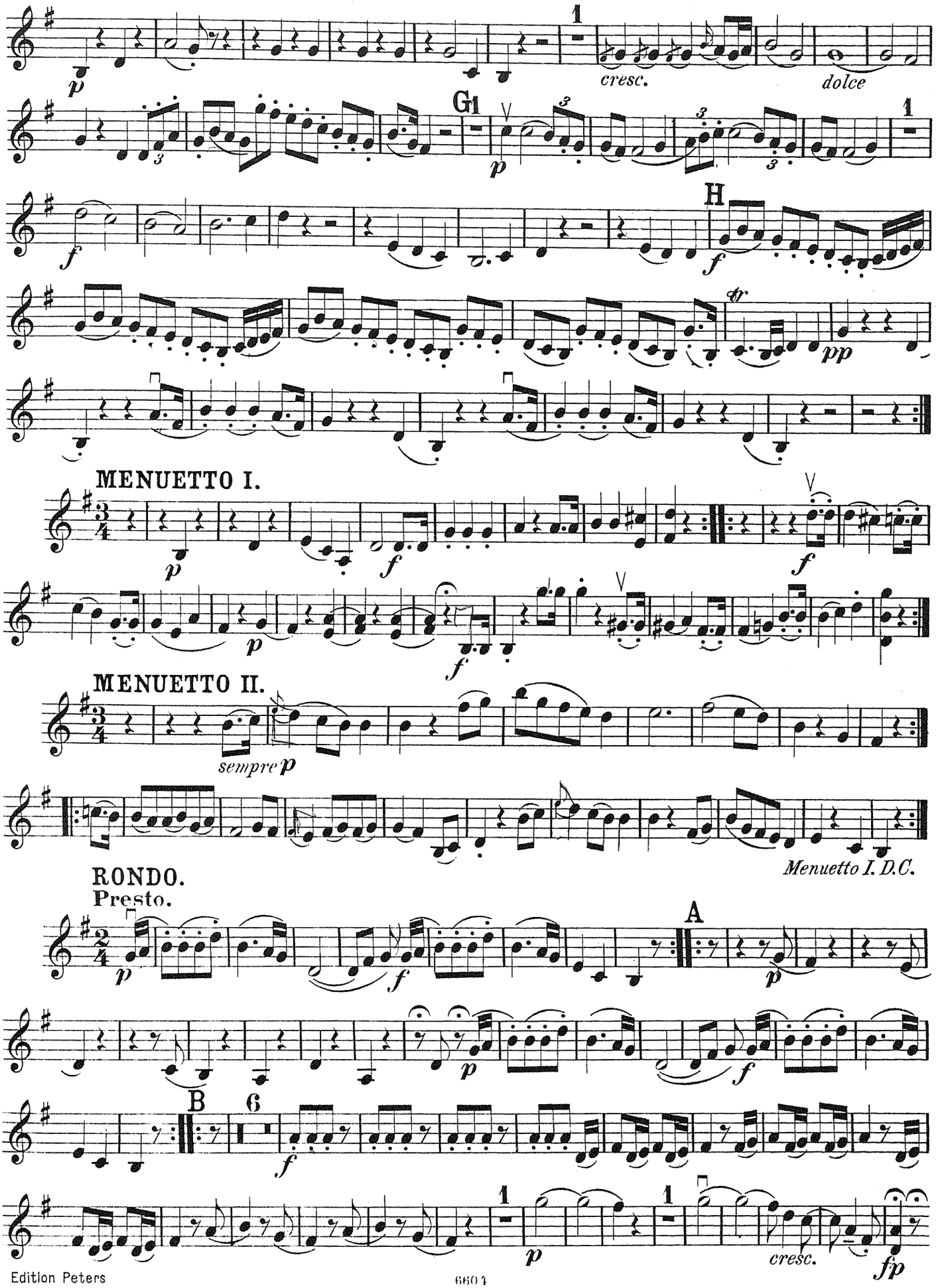
FINALE.

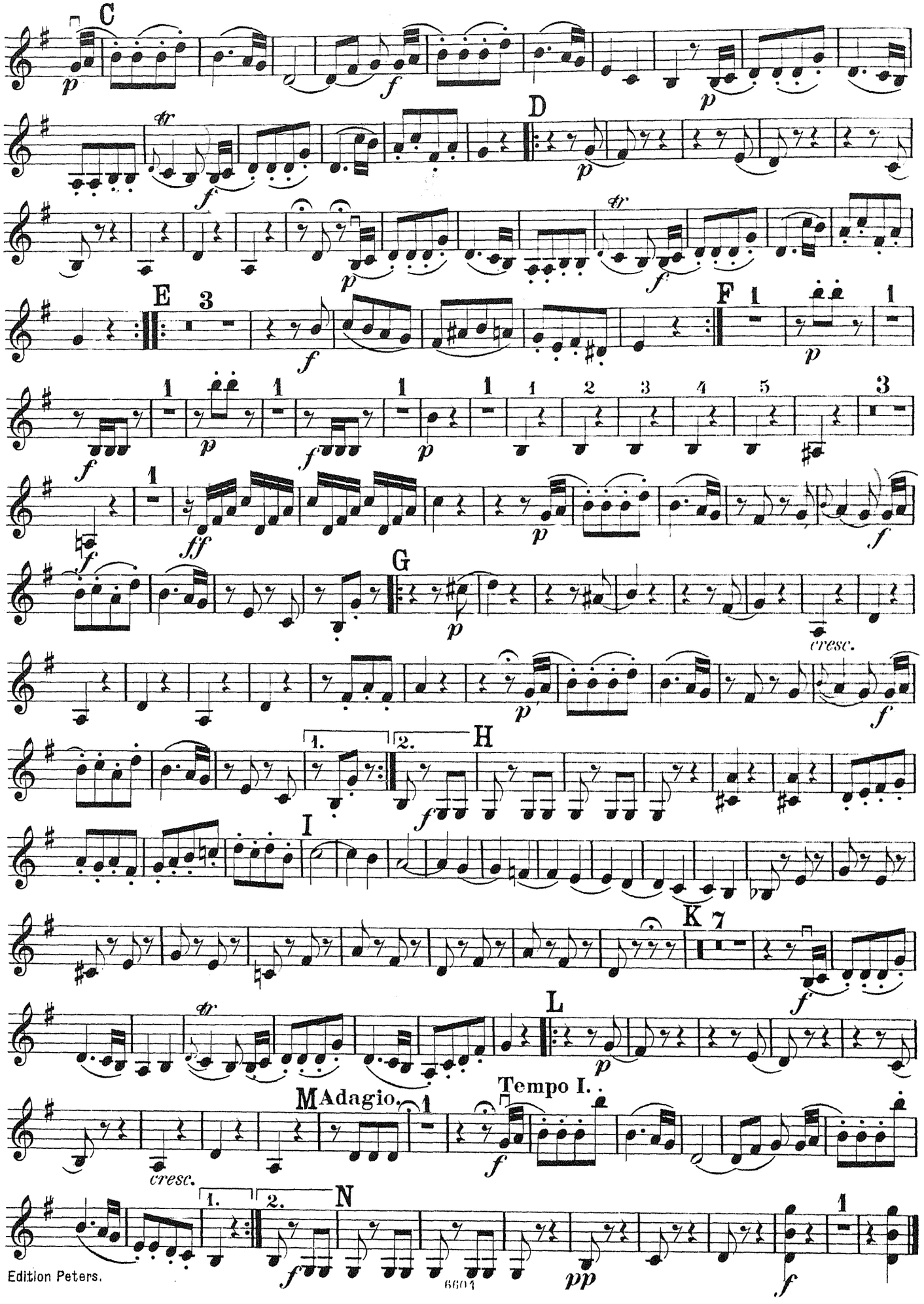
Presto.



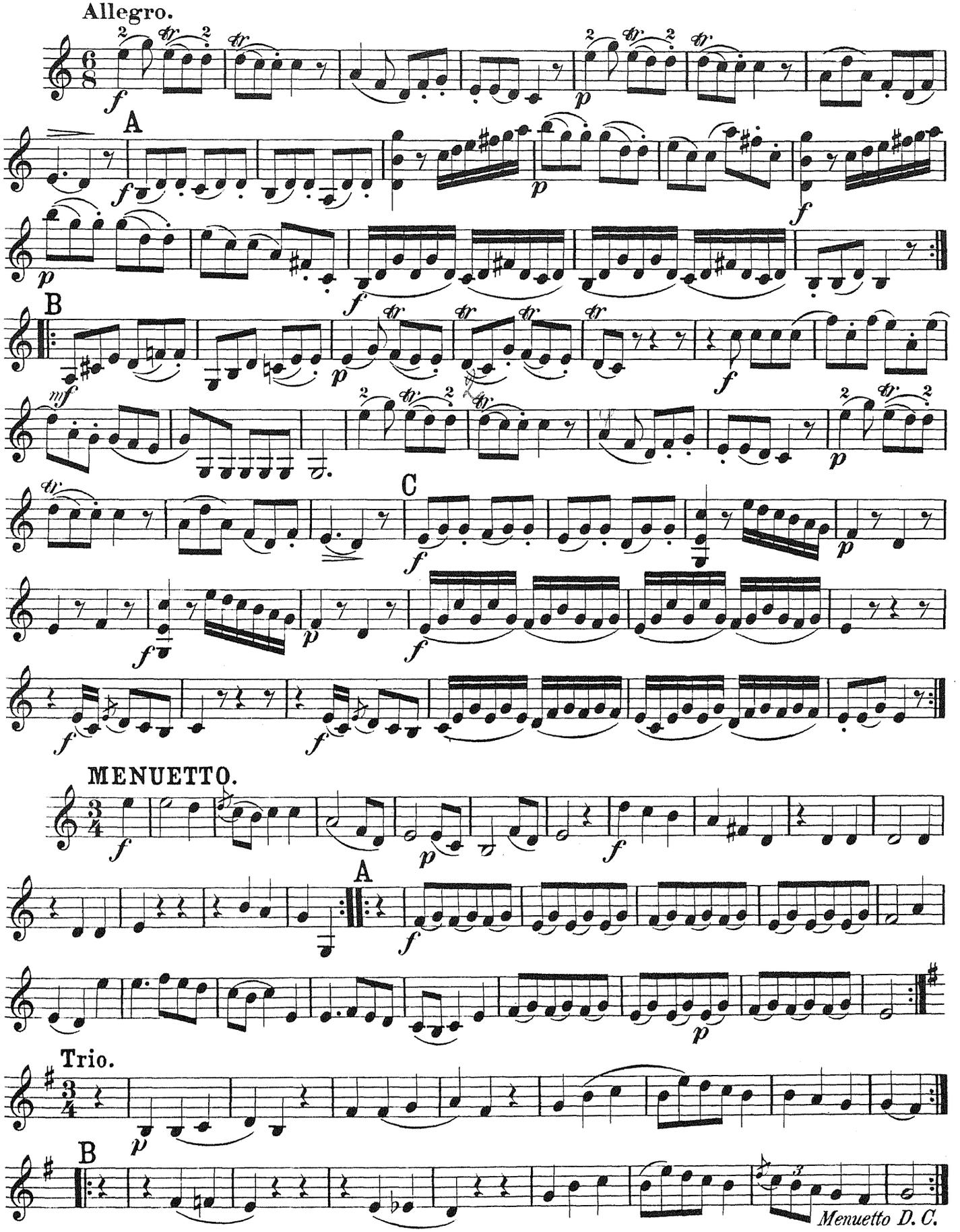
SONATE V.

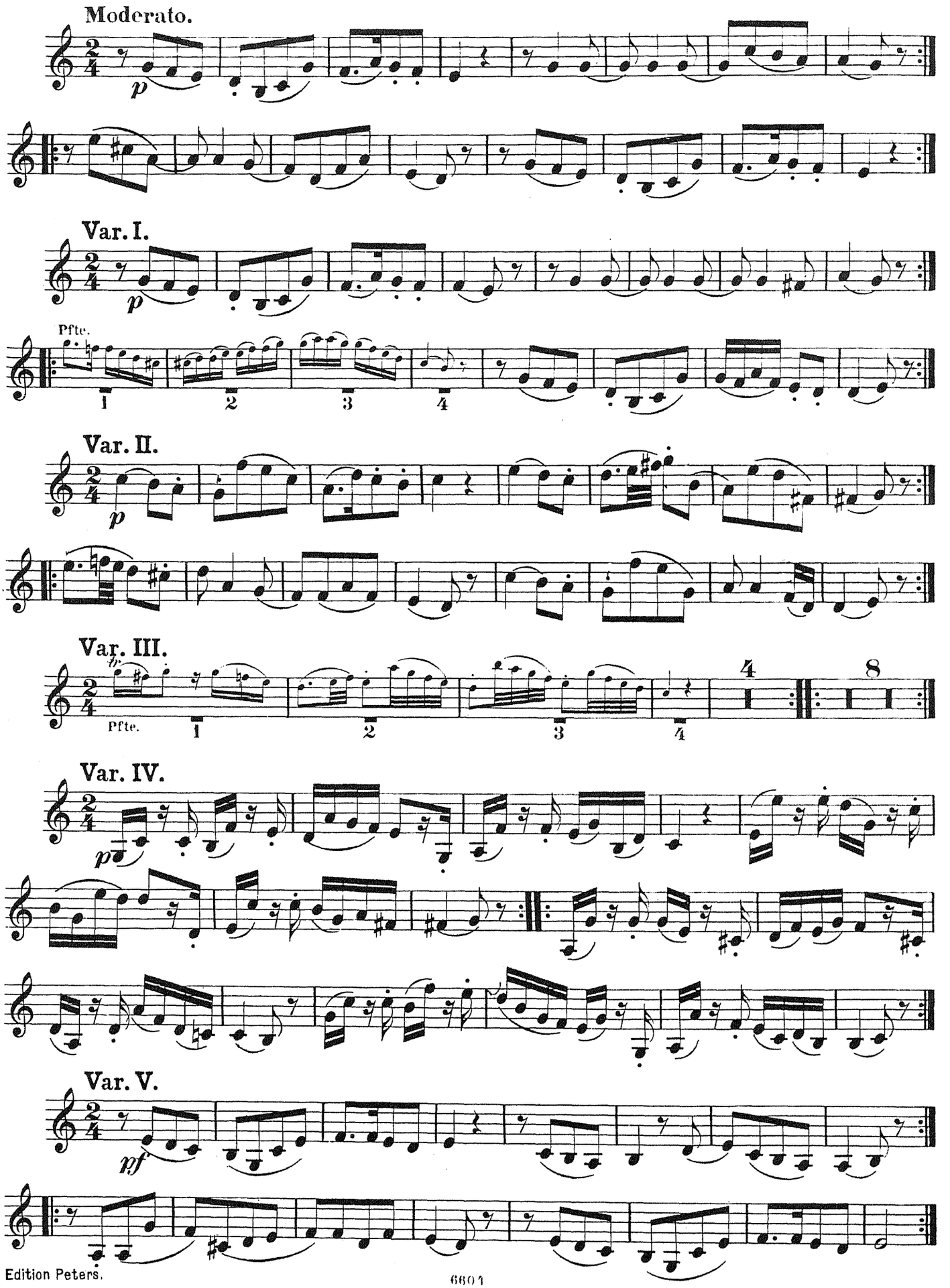

Moderato.
A
B1
C2
D
E
F
Adagio.
Tempo I.
cresc.
dolce
cresc.
cresc.
cresc.
dolce


cresc.
dolce
G
H
MENUETTO I.
MENUETTO II.
sempre p
Menuetto I. D.C.
RONDO.
Presto.
A
B
cresc.


C
D
E
F
G
H
I
K
L
M
Adagio.
Tempo I.
N
cresc.
cresc.

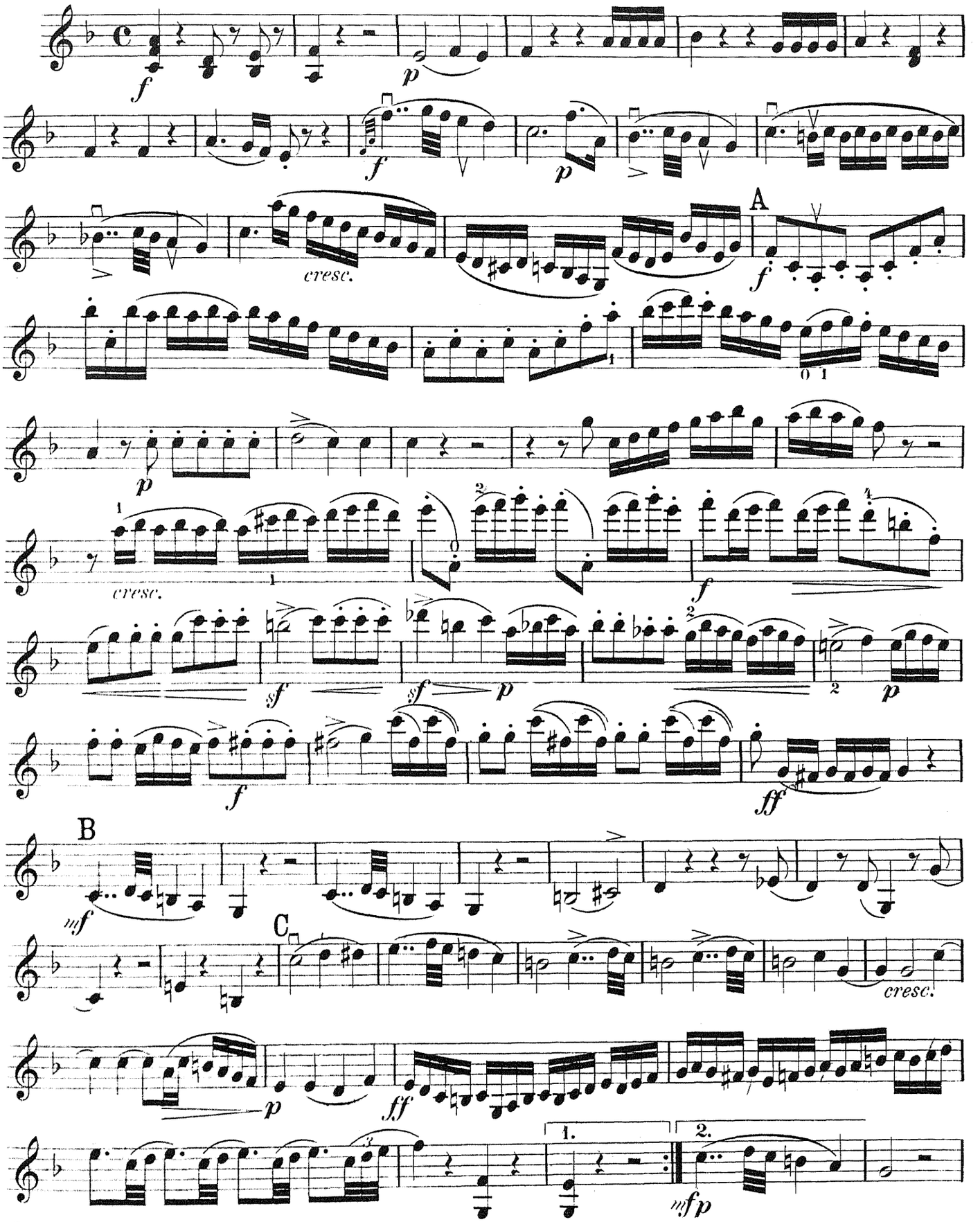
SONATE VI.

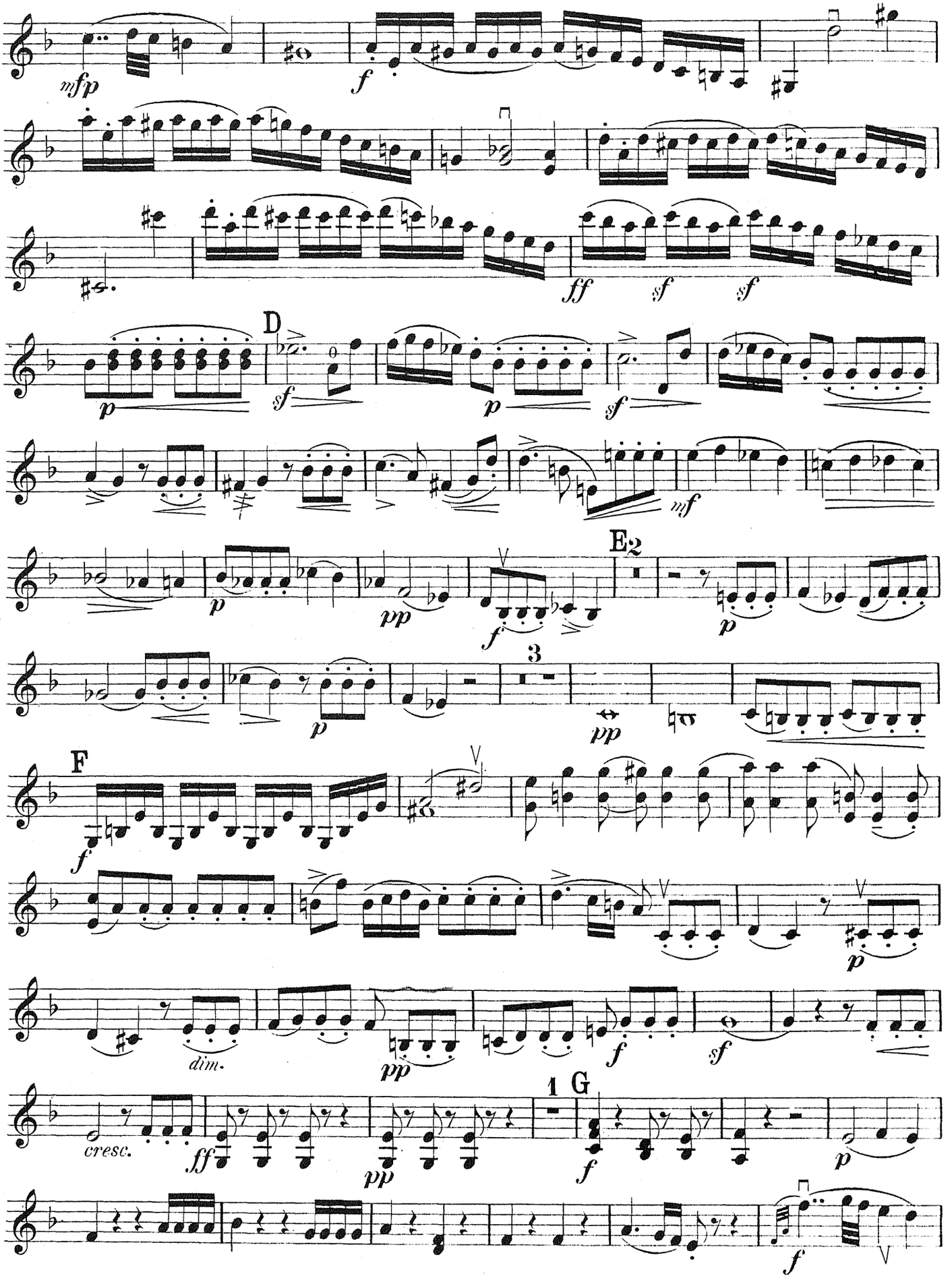


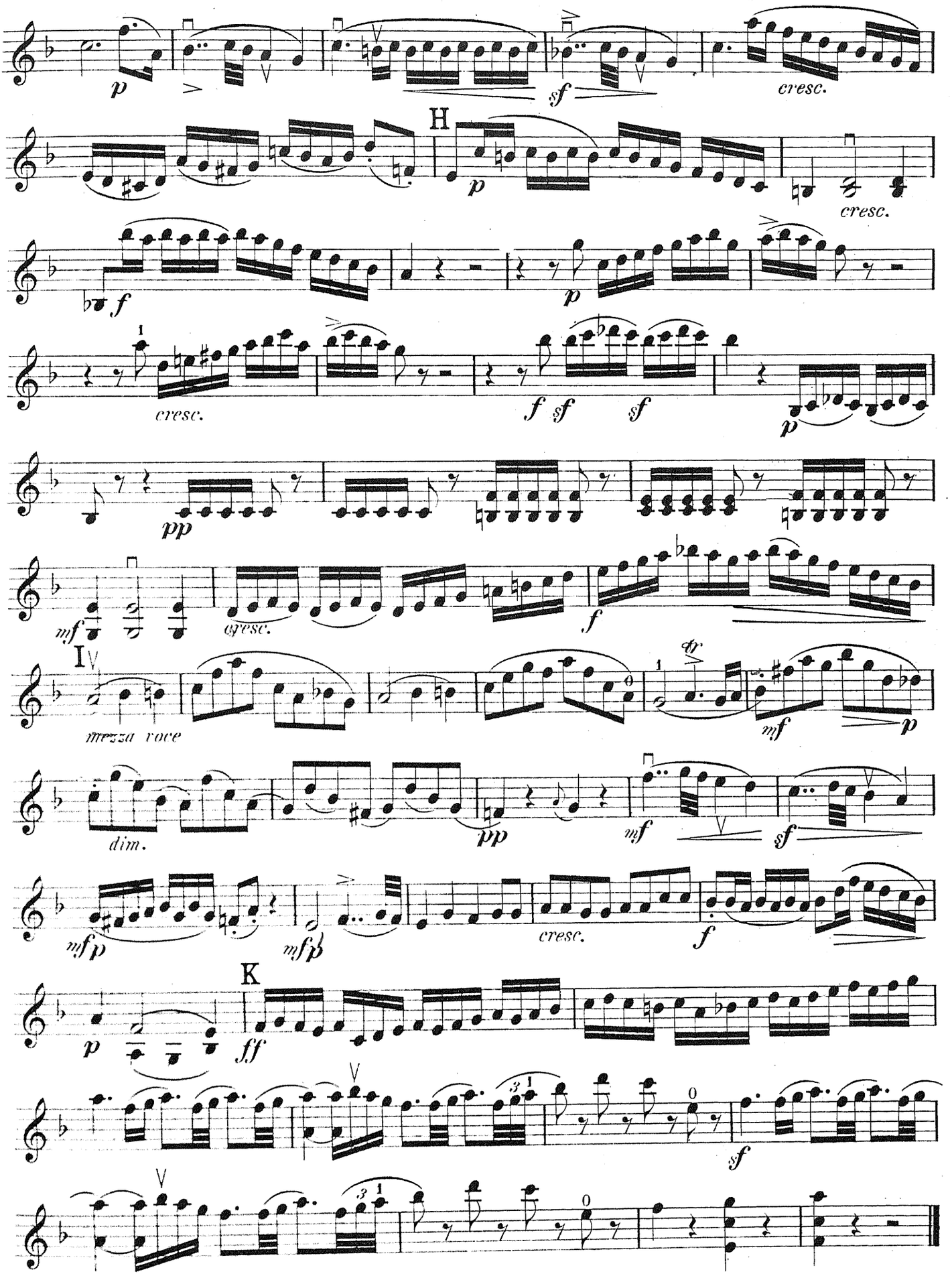

Moderato.
p
Var. I.
p
Pfte.
1
2
3
4
Var. II.
p
Var. III.
Pfte.
1
2
3
4
4
8
Var. IV.
p
Var. V.
pf

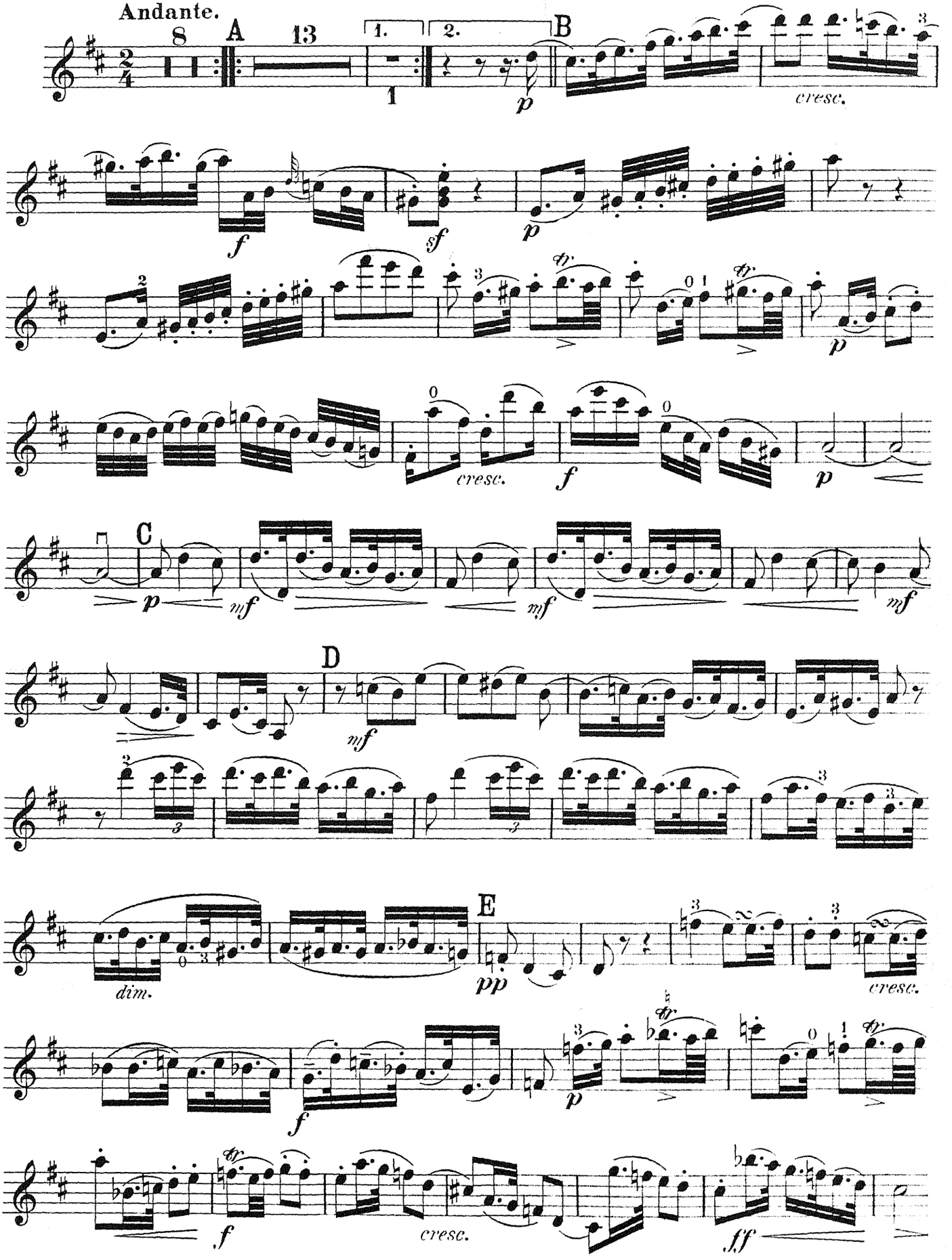
SONATE VII.

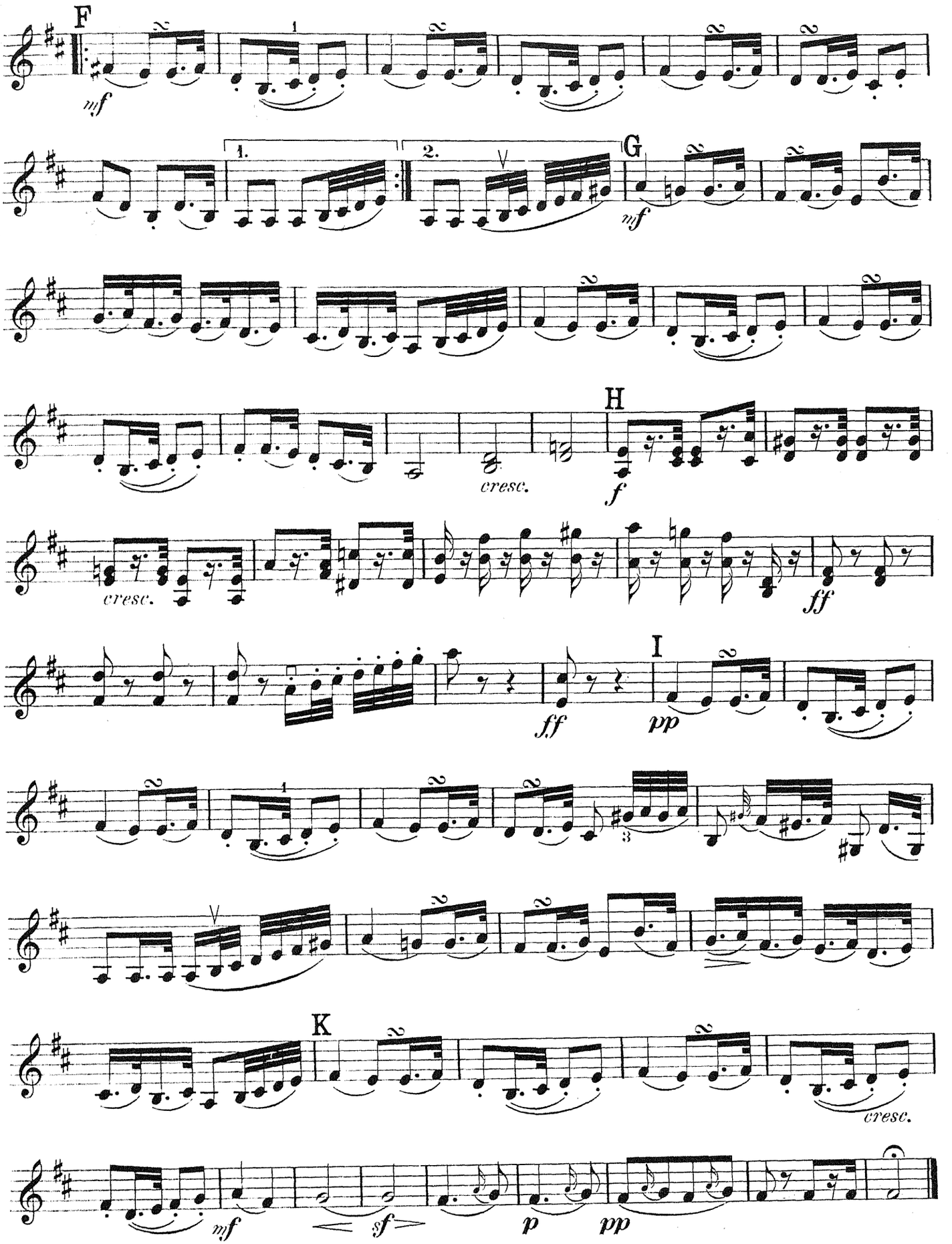
Allegro moderato.




mfp
f
ff
sf
sf
D
p
sf
p
sf
mf
E2
p
pp
f
p
3
pp
F
f
p
dim.
pp
f
sf
cresc.
ff
pp
1
G
f
p
f

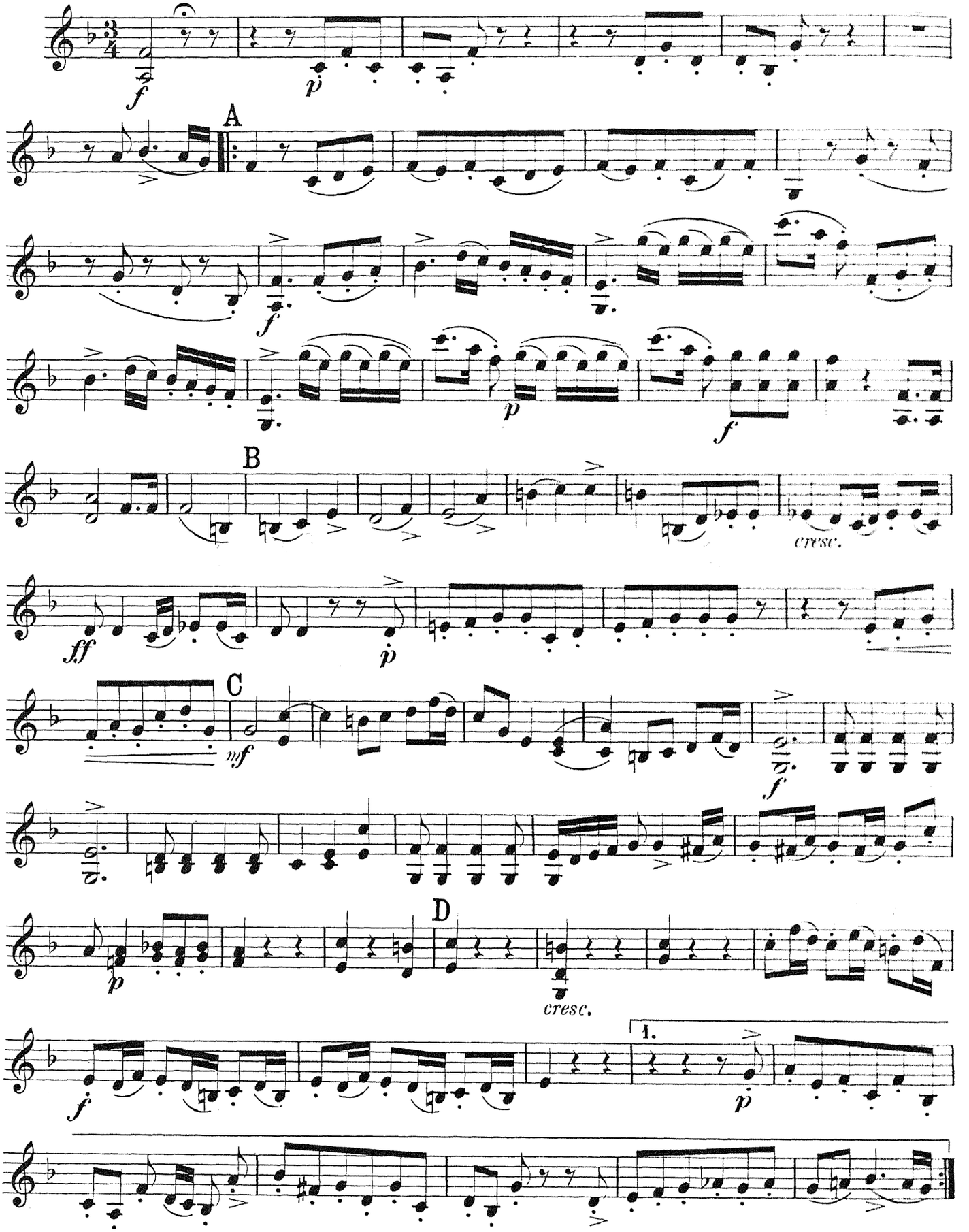

p
sf
cresc.
H
p
cresc.
f
p
cresc.
f sf sf
p
pp
mf
cresc.
f
I
mezza voce
mf
p
dim.
pp
mf
sf
mf p
mf
cresc.
f
K
p
ff
sf

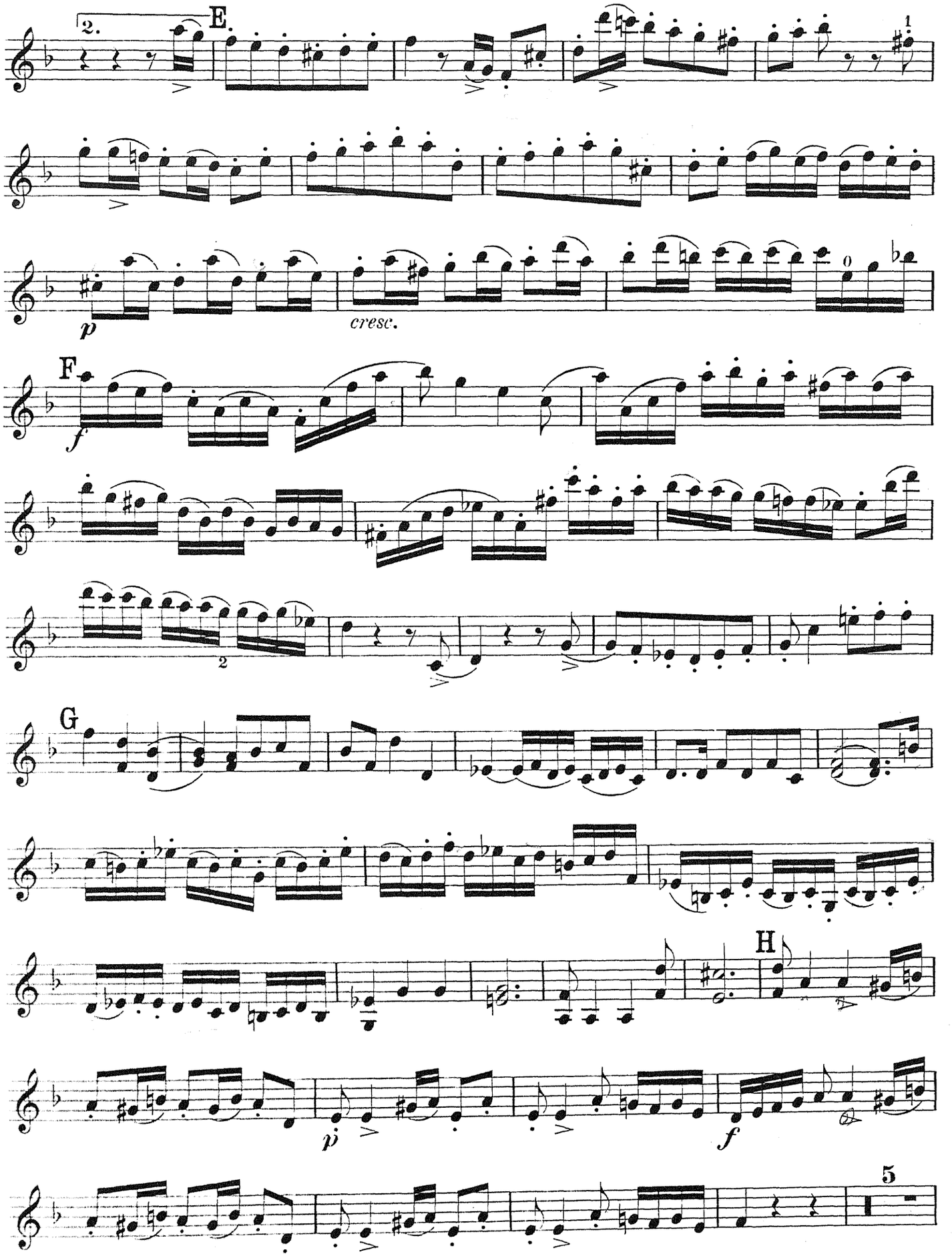

Andante.
A
13
1.
2.
B
cresc.
C
D
E
dim.
cresc.
cresc.

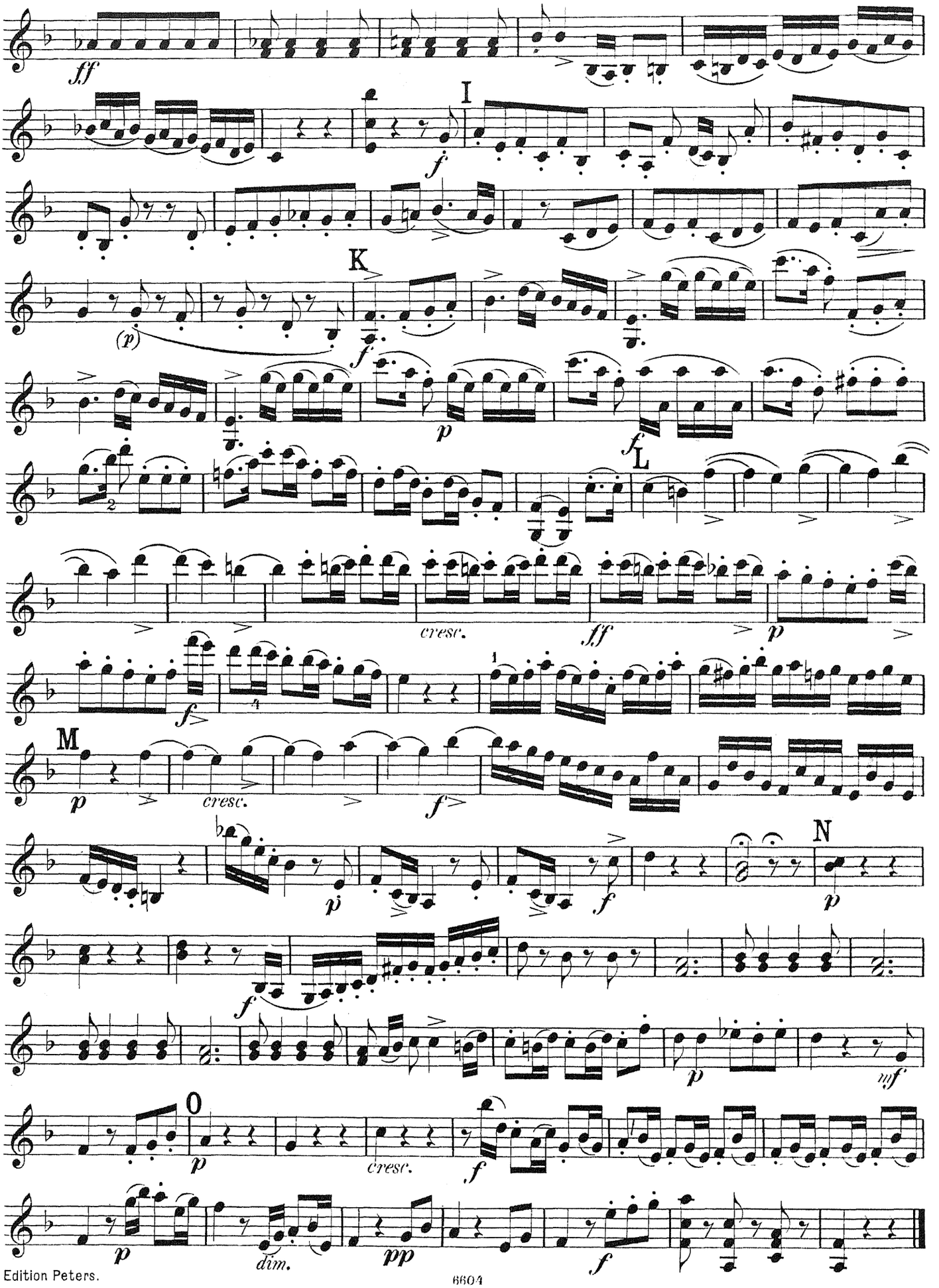

F
mf
1.
2.
G
mf
H
cresc.
f
cresc.
ff
ff
I
pp
K
cresc.
mf
sf
p
pp

FINALE.

Vivace assai.




2.
E
1
p
cresc.
F
f
2
G
H
p
f
5

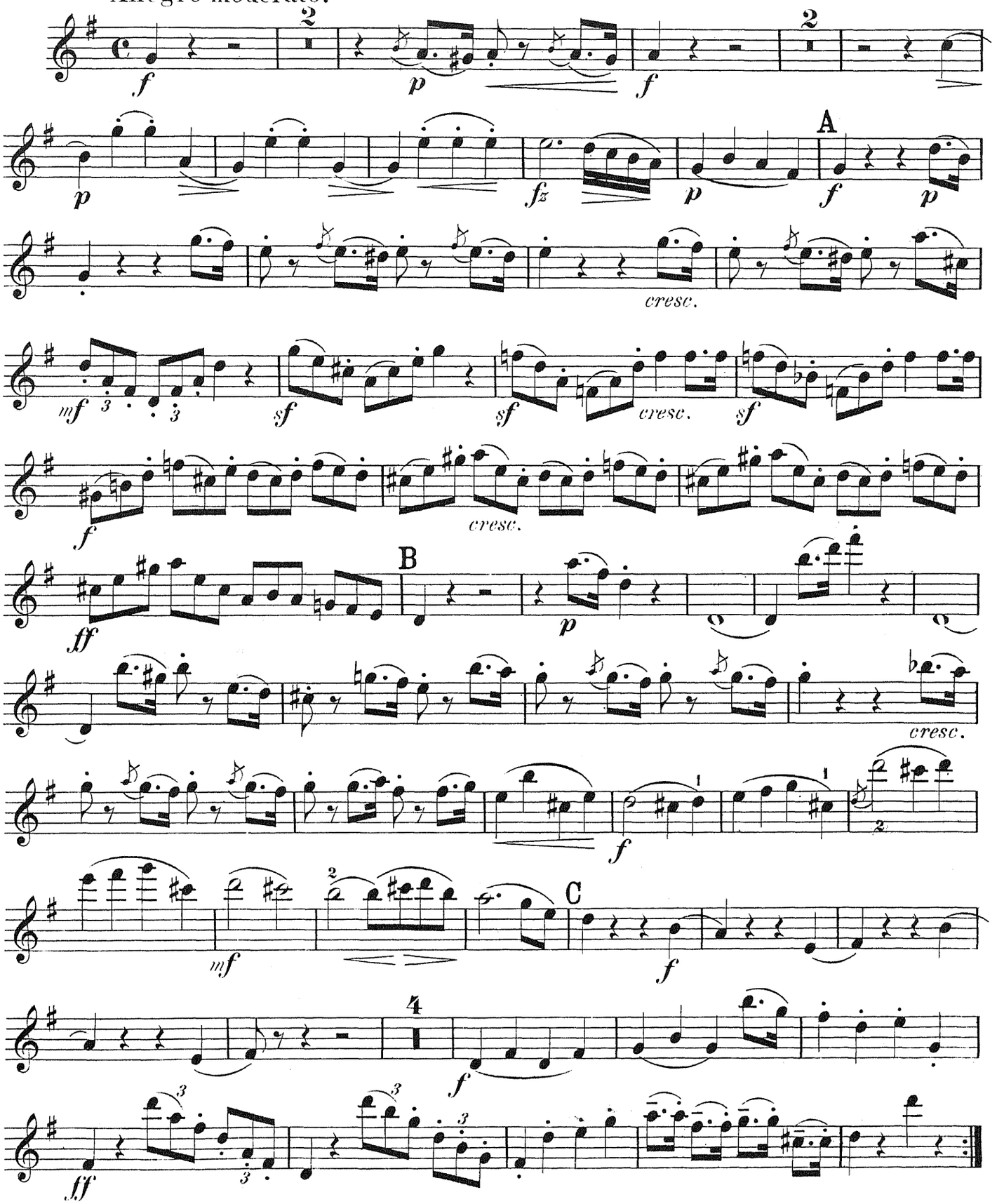

ff
I
f
K
(p)
f
p
f
L
cresc.
ff
p
f
M
p
cresc.
f
p
f
N
p
f
O
p
cresc.
f
p
mf
p
dim.
pp
f

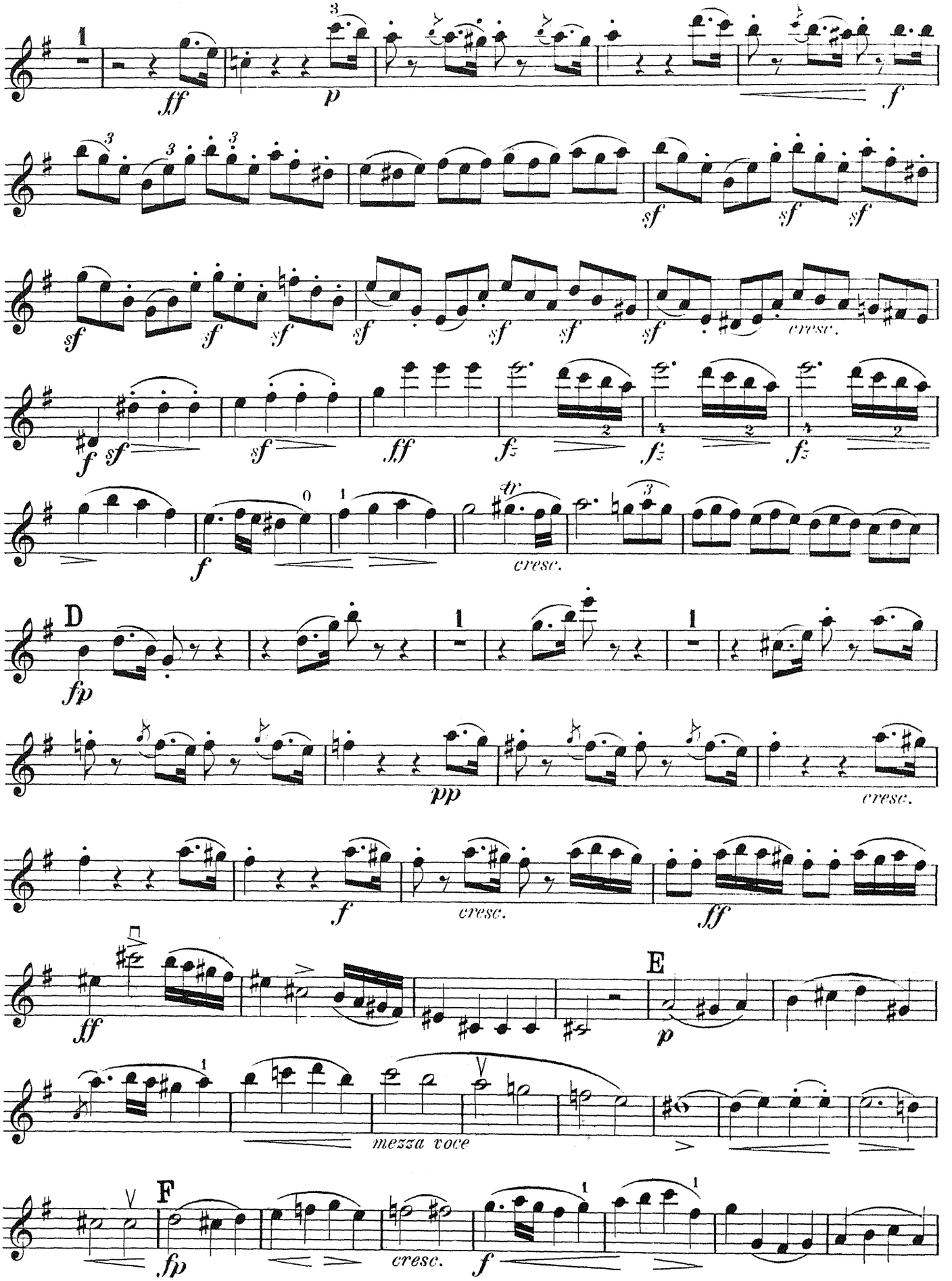
SONATE VIII.

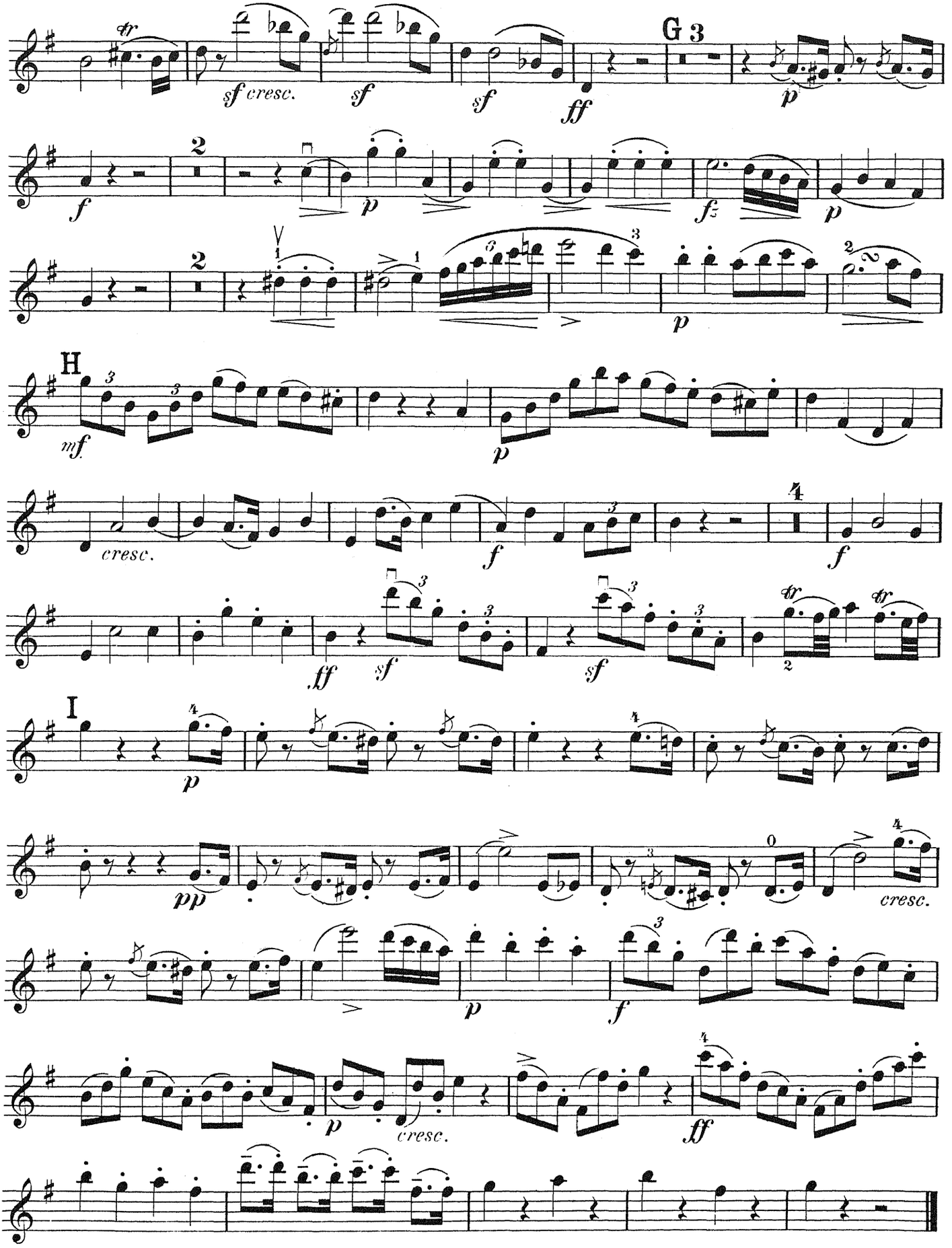
Flauto.

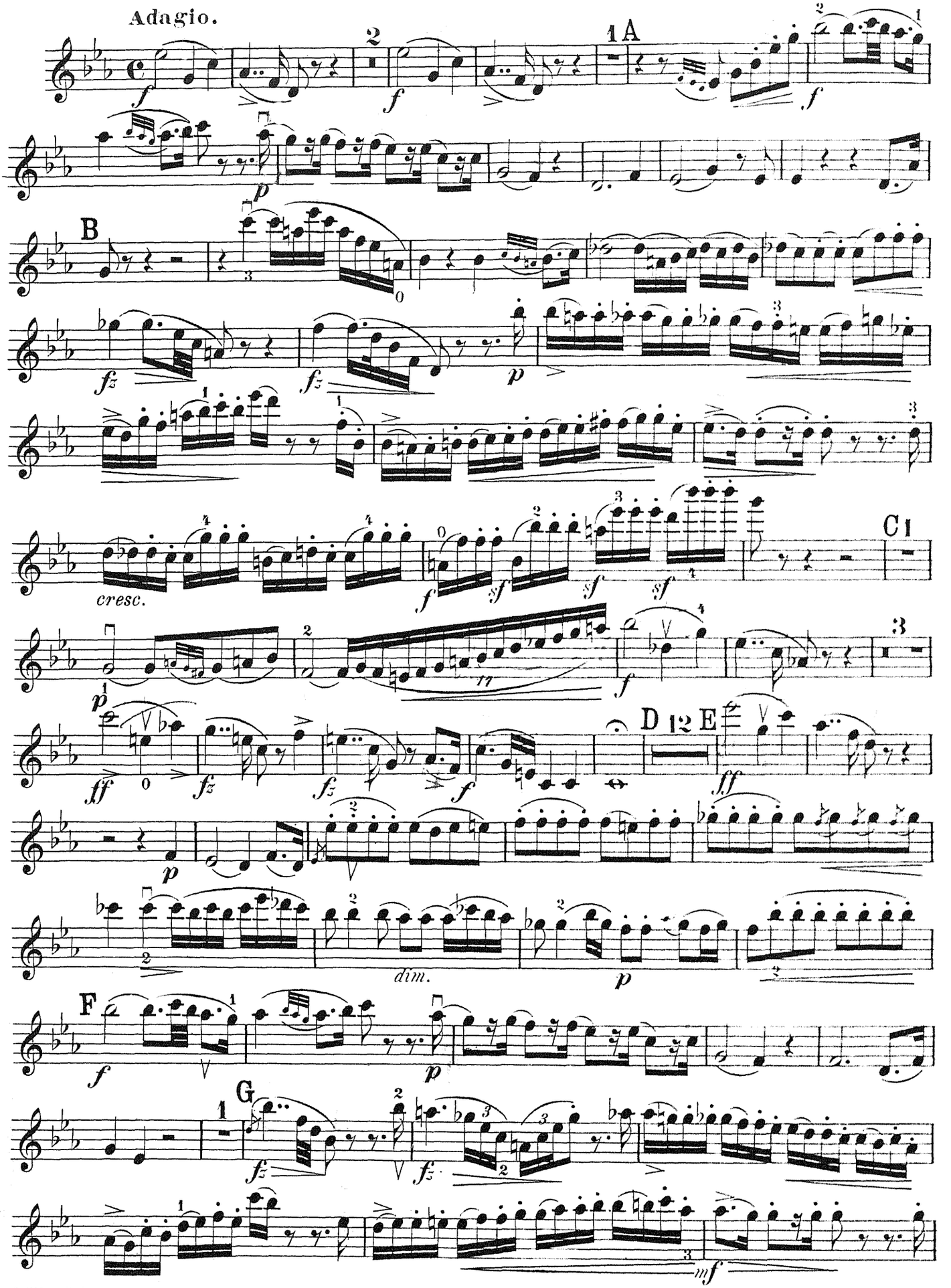
(Ossia Violino.)

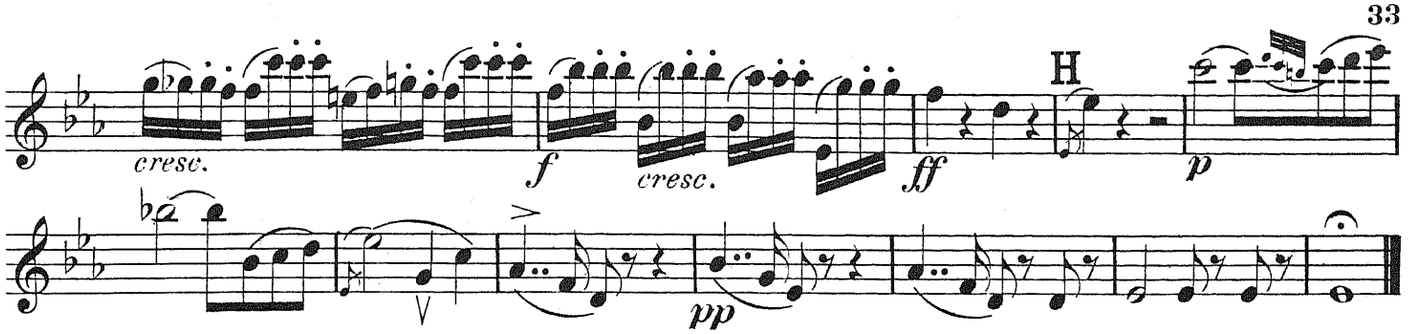
Allegro moderato.




cresc.
D
cresc.
cresc.
E
mezza voce
F
cresc.

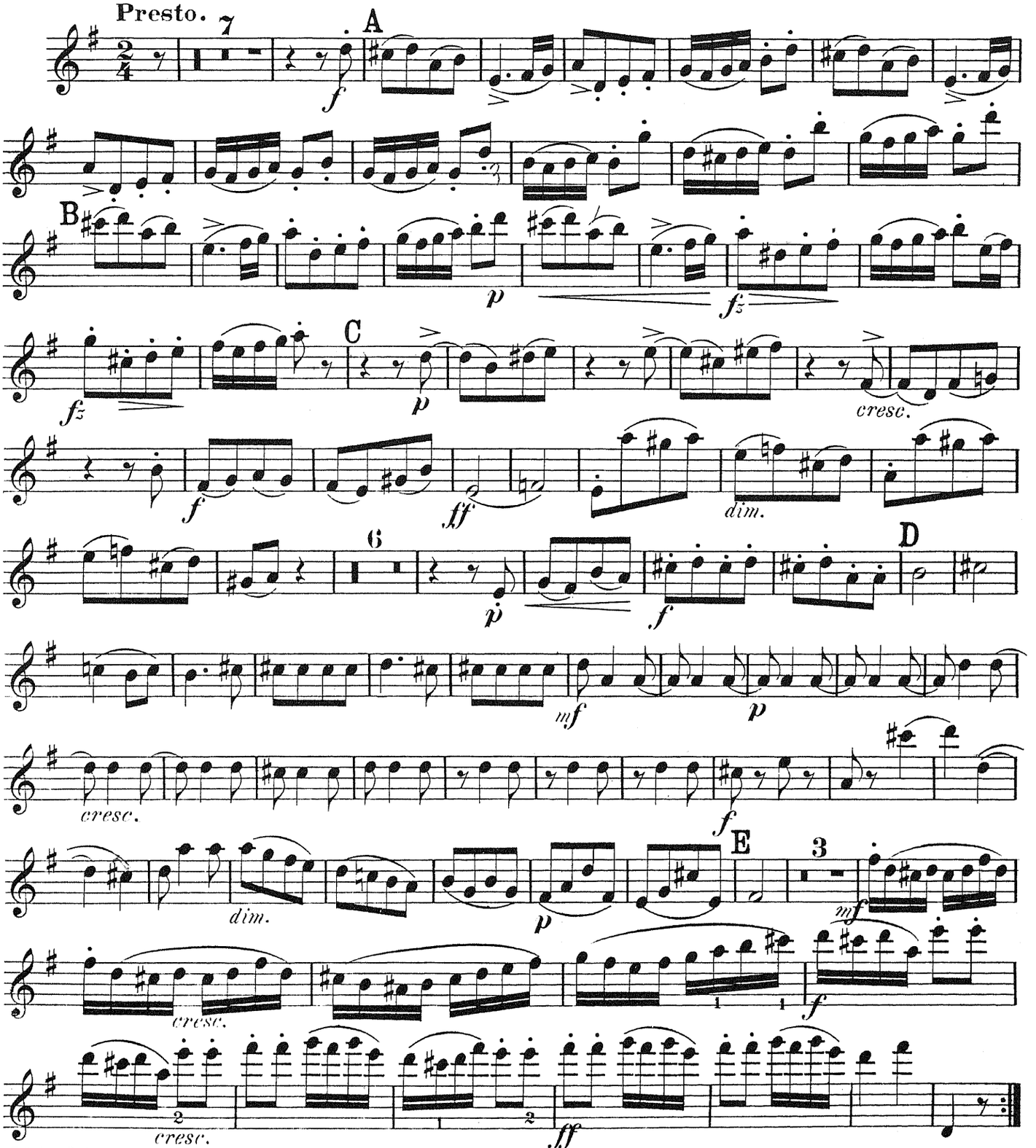

G 3
sf cresc.
sf
sf
ff
p
f
2
p
fz
p
2
p
H
mf
p
cresc.
f
4
f
ff
sf
sf
I
p
pp
cresc.
p
f
p
cresc.
ff

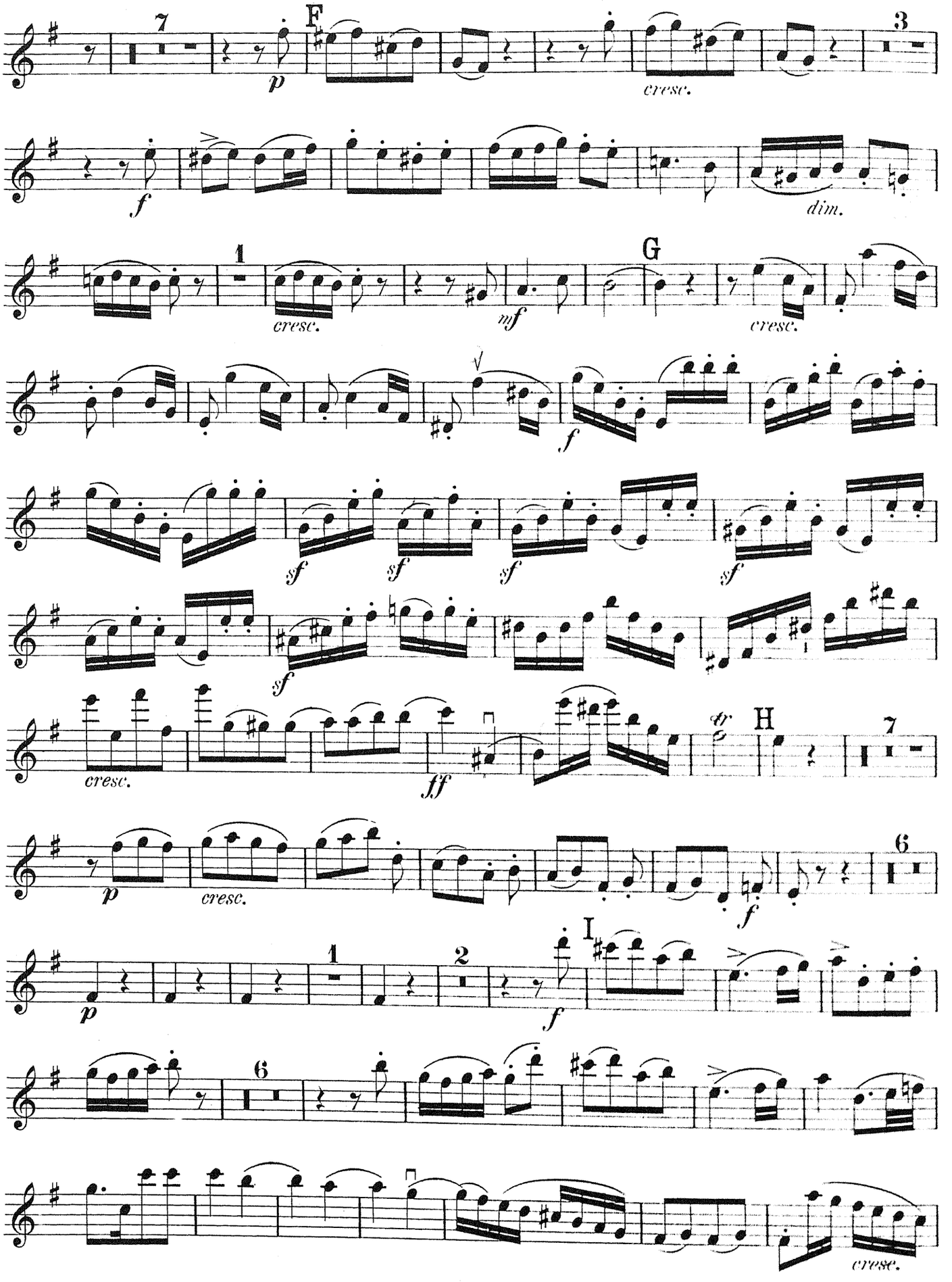

Adagio.
A
B
C
D
E
F
G
cresc.
dim.

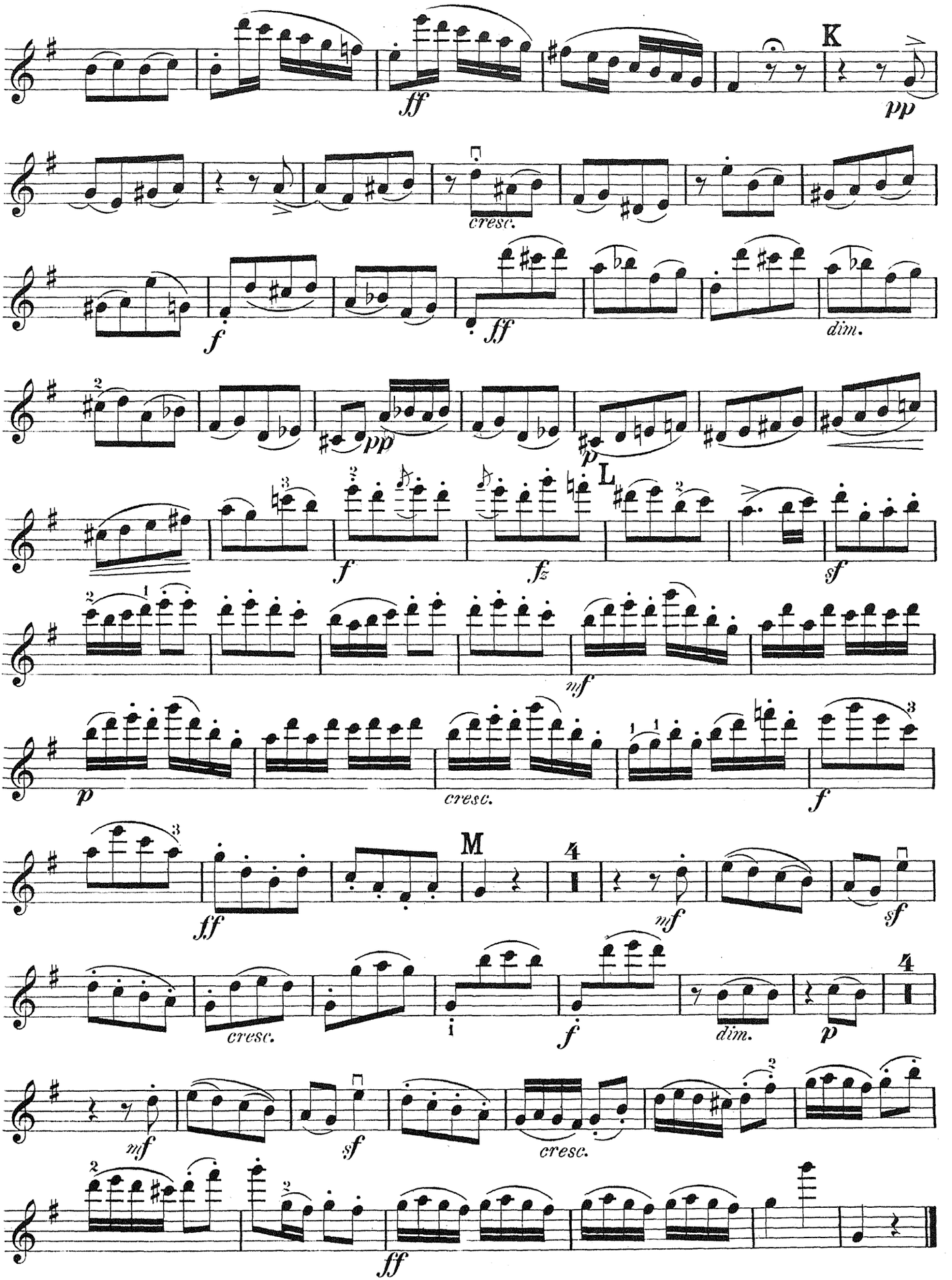


FINALE.

Presto.




7
F
p
cresc.
3
f
dim.
1
cresc.
mf
G
cresc.
f
sf
sf
sf
sf
sf
cresc.
ff
tr
H
7
p
cresc.
6
f
p
1
2
f
I
6
cresc.


K
ff
pp
cresc.
f
ff
dim.
pp
p
L
f
fz
sf
mf
p
cresc.
f
M
4
ff
mf
sf
cresc.
f
dim.
4
p
mf
sf
cresc.
ff