

Sinfonia sacra.

Altos.

C. M. Widor, Op. 81.

Adagio.

p *fp* *ff* *sf* *pizz.* *p* *(sordini)* *Orgue* **1** *9*

2 *Istesso Tempo.* *sord.* *arco* *pp*

sempre pp

(a piacere) **3** *Tempo I.* *senza sord.* *5*

1^{er} Viol. **4** *f* *sf*

f *p*

cresc. *f* *p* *pp* *segue*

5 *a tempo (un pochettino animato)* *pp* *6* *Viol.* *Orgue* *segue* *12* *8*

Altos.

6 Tempo I.

First staff of section 6, starting with a treble clef, key signature of two flats, and a 12/8 time signature. The music begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Second staff of section 6, featuring a *sempre crescendo* marking and a *(a piacere)* instruction. Dynamics include *sf*, *sf*, *ff*, and *p*.

Third staff of section 6, marked with a circled 7. It features a *f* dynamic and includes a fermata over a measure.

Fourth staff of section 6, consisting of a series of chords. Dynamics include *ff*, *fp*, *fp*, and *fp*.

Fifth staff of section 6, marked with a circled 8. It features a *ff* dynamic and includes a fermata.

Sixth staff of section 6, featuring a triplet of eighth notes and a *V* (accents) marking.

Seventh staff of section 6, continuing the melodic line with various articulations.

Eighth staff of section 6, continuing the melodic line.

Ninth staff of section 6, featuring triplet markings and a *V* marking.

9 Adagio.

First staff of section 9, marked with a circled 9 and a *rit.* marking. It begins with a common time signature and includes dynamics *pp*, *f*, *p*, and *p*.

10 Tempo I.

First staff of section 10, marked with a circled 10 and a *rit.* marking. It begins with a 12/8 time signature and includes dynamics *sf*, *pp*, and *pp*.

Second staff of section 10, featuring a *V* marking and dynamics *pp*, *p*, *cresc.*, and *sf*.

Altos.

11 *(poco allarg.) a tempo*
f

1 *cresc.* *sfz* *ff* *segue* 12 *a tempo* 3

Moderato. 1 *pizz.* 1 13 *arco* *a tempo* *pizz.*
p *fp* *dim. pp* *mf*

1 *arco* 14 *poco a poco rit.* *a tempo*
dim. *sf* *p* *pp*

6 *pizz.* 2 15
p *pp* *pp*

pp *p cresc.* *f* *sf* *p* *cresc.*

arco 16 *pizz.*
sf *p* *pp* *f* *p*

arco *pizz.* *arco* *pizz.*
div. *arco* *p* *p* *p* *pp*
p *pizz.* *arco* *pizz.* *pp*

unis. *pizz.* *arco* *pizz.*

17 *arco* *Andante con moto.* 4 18 7
rit. *pp* *f* *f* *f* *p* *fp* *pp*
pp *f* *f* *f* *p* *fp* *pp*
arco *f* *f* *f* *p* *fp* *pp*

Altos.

poco a poco più agitato

Von Solo. *sfz* *segue* *p sostenuto* *f*

ff *fp* **19** *tranquillamente*

2 rit. *a tempo* *pp* *sf* *p*

20 *Poco agitato.* *f* *sf*

ff *sf* **1**

Meno vivo. *segue* *a tempo*

pp *pp* **21**

div. *cresc.* *cresc.*

22 *ff* *p* *f* *f* **3**

unis.

23 *pizz.* *Orgue.* *arco V* *segue* *pp* *pp*

Più vivo.

6 *Orgue.* *pp* **24** *ff*

Altos.

sempre agitato

1 (Alto Solo) sord.

div. *sf* *sf* *sf* *p* *sf* 1 pizz. *p*

25 *a tempo (tranquillamente assai)* *espressivo*

rit. *a tempo* Solo. *sf* *sf* *p* segue pizz. senza sord. *ppp*

pp 1 pizz. *ppp*

26 *Tempo I., ma un poco più agitato.*

unis. pizz. arco pizz. *crescendo* arco

p *sf* *p* *sf* *sf* *ff*

Andante.

pizz. *p*

27 *Allegro moderato.*

5 2^e ven

ff

28 *mf*

cresc.

fp

2

Altos.

Musical score for Altos, measures 29-34. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. Measure 29 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 30 is marked *ff*. Measure 31 is marked *ff*. Measure 32 includes dynamics *f*, *dim.*, *p*, *pp*, and *pp*, with performance instructions *pizz.*, *arco*, *pizz.*, and *a tempo arco*. Measure 33 is marked *pp*. Measure 34 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Altos.

Musical score for Altos, page 7, measures 35-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music consists of ten staves of notation. Measure 35 is marked with a circled '35' and a '4' above it, with a dynamic marking of *p*. Measure 36 is marked with a circled '36' and a dynamic marking of *ff*. Measure 37 is marked with a circled '37' and dynamic markings of *sf* and *ff*. Measure 38 is marked with a circled '38' and a dynamic marking of *sf*. Measure 39 is marked with a circled '39' and the tempo marking *a tempo*, with dynamic markings of *sf* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "segue" appears at the end of measures 38 and 39. The page number "7" is in the top right corner, and the instrument name "Altos." is at the top center.

Altos.

a tempo **40** *sostenuto*

sf sf sf sf sf

41 *p3 6 3 3 6 3* *cresc.* *mf*

ff ff mf ff **42** *a tempo*

mf ff **43**

mf ff sf ff

tr **44** *a tempo* *1*

segue sf ff

sf mf cresc. **45**

ff

a tempo, ma un poco meno vivo.

poco allargando *sf sf sf sf*