

Acte Quatrieme

Scene Premiere

Bachus, Ariane

Ritournelle

Basse continue

violons

Basse continue

violons

Basse continue

The musical score is handwritten and consists of several systems of staves. The first system is labeled 'Ritournelle' and contains two staves of music. The second system is labeled 'Basse continue' and contains two staves. The third system is labeled 'violons' and contains two staves. The fourth system is labeled 'Basse continue' and contains two staves. The fifth system is labeled 'violons' and contains two staves. The sixth system is labeled 'Basse continue' and contains two staves. The music is written in a cursive, historical style with various notes, rests, and clefs.

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Bacchus

Ouy je uais m'arracher de ce fatal sejour, je ne m'offriray

Basse continue

plus auos yeux inhumaine je uous epargner la

Basse continue

peine de rebuter mes soins et mon amour mais en

Basse continue

vain je fuyray cruelle malgré uotre injuste ri

Basse continue

queur une flame si belle regnera toujours dans me

Basse continue

ariane
cœur si uotre cœur estoit sensible, pouriez uo' no' abandon

Basse continue

245

Bachus

ner si je fais cet effort terrible l'amour me le

Basse continue

doit pardonner, si je, ner, cessez cessez d'estre inflex-

Basse continue

ible, je cesseray je cesseray de vouloir méloigner ces,

Basse continue

sez cessez, d'estre inflexible. je cesseray je ces-

Basse continue

Ariane Bachus

ray de vouloir méloigner, hélas, vous soupirerez trop char

Basse continue

man te Princesse sentirez vous dans ce moment quelque pi

Basse continue

246

fic pour un am.^t qui veut vo.^s adorer Sans cesse o quel les

Basse continue

pleurs que vo.^s uerser, m'annoncent ils un sort que je n'osois at

Basse continue

tendre esce Bacchus qui vous les fait repandre ou

Basse continue

font ce vos malheurs passez il n'est que trop aise d'expli

Ariane

Basse continue

quer ce silen ce la mortelle frayeur de votre eloigne

Basse continue

ment vous a fait voir en ce moment si mon cœur na pour

Basse continue

Bachus

247

vous que de l'indifferen = ce trop fortune Bac =

Basse continue

chus conçois tu ce bonheur Surpres me pour ca

Basse continue

cher son amour Les Soins sont Superfluo on ne peut s'empco =

Basse continue

cher de montrer que l'on ai = me ne vous contraignez

Basse continue

plus Ecoutez mon amour extreme

Basse continue

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Ariane



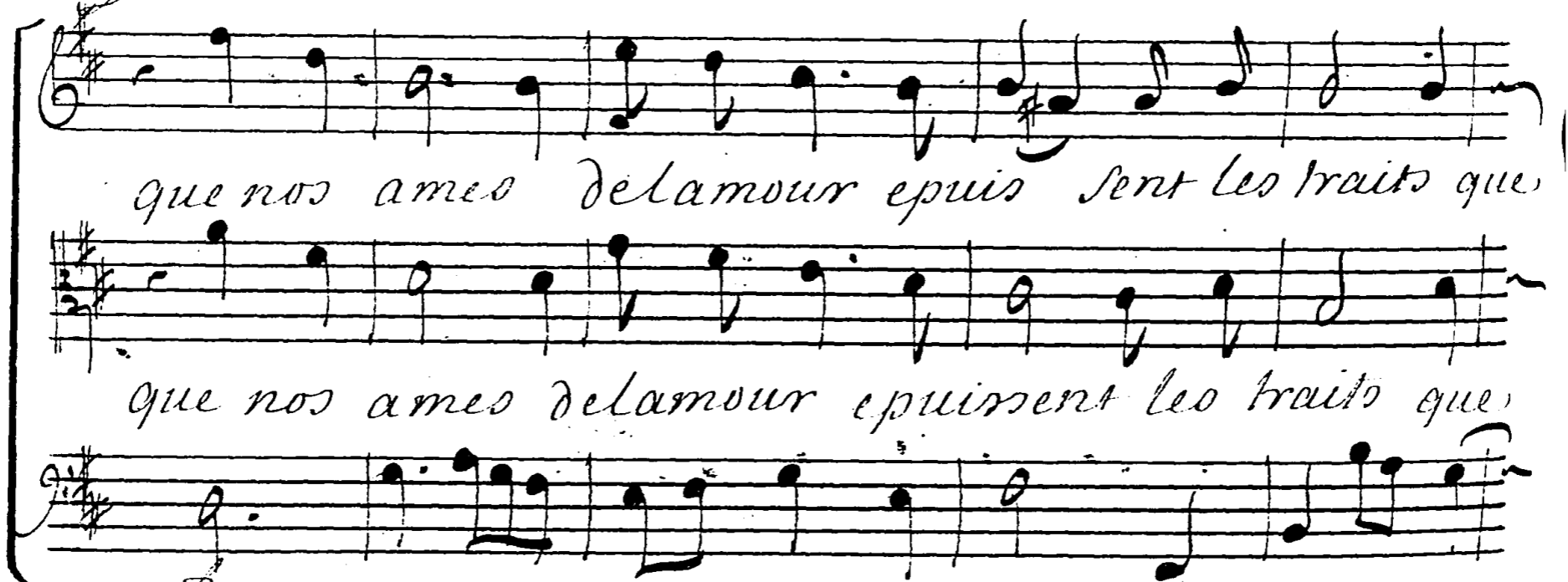
Que nos cœurs amoureux dans l'ardeur qui les presse Sete
Que nos cœurs amoureux dans l'ardeur qui les presse Sete

Basse continue



moignent sans cesse le bonheur de leur feu feu
moignent sans cesse le bonheur de leur feu feu

Basse continue



que nos âmes de l'amour épuis sent les traits que
que nos âmes de l'amour épuisent les traits que

Basse continue



de si belles flâmes ne finissent jamais ne finissent ja
de si belles flâmes ne finissent jamais

Basse continue

mais ja mais que des
 que des belles flames que des belles flames

Basse continue

belles flames que des belles flames ne finis
 ne finissent jamais jamais

Basse continue

sont jamais jamais que des belles flames ne fi
 ne finissent jamais que des belles flames ne fi

Basse continue

nissent jamais ne finis sont jamais
 nissent jamais ne finissent jamais

Basse continue

Prelude

Adraste

Tant qu'un reste de sang coule ra dans mes veines

Basse continue

ne s'esperez pas goûter un tranquille repos, vos plai

Basse continue

sirs augmenté mes peines mais vous partage

Basse continue

rez la rigueur de mes maux

Scène 2

Basse continue

Adraste Gerald

Prelude

Adraste

C'en est fait la fureur s'empare de mon ame la

Basse continue

haine succede a l'amour et mon bras en ce mesme

Basso continuo

jour va porter en ces lieux et le fer et la

Basso continuo

rage vn amant rebuté ne peut se consoler

violons

rien feant de la peine, vn a, peine, et les maux qui inspire la

Basso continuo

violons

Basso continuo

violons

haine des cœurs jaloux font la félicité et les

Basse continue

violons

maux qui inspire la haine des cœurs jaloux des cœurs ja

Basse continue

violons

loux font la félicité abandonnez ces lieux quittez un

Basse continue

Geralde

violon

Adagio

maine hatez vous d'assurer ma vengeance seconde mes traits

Basse continue

violon

ports jaloux repondez si se peut a mon impati en =

Basse continue

violon

ce cesera pour mon cœur un spectacle bien doux que de voir l'en

Basse continue

254

Violons

Two staves of musical notation for Violons, featuring a melodic line with eighth and sixteenth notes.

Basse continue

Two staves of musical notation for Basse continue, featuring a bass line with eighth and sixteenth notes.

Violons

Two staves of musical notation for Violons, featuring a melodic line with eighth and sixteenth notes.

Basse continue

Two staves of musical notation for Basse continue, featuring a bass line with eighth and sixteenth notes.

Basse continue

Two staves of musical notation for Basse continue, featuring a bass line with eighth and sixteenth notes.

Basse continue

Two staves of musical notation for Basse continue, featuring a bass line with eighth and sixteenth notes.

fer en courroux punir un rüal qui moffence hatez vous daffu

rer ma vangeance hatez vous d'assurer ma uangean ce

peut. etre qu'aujourd'hui po. la premiere fois t'n

fer refusera d'erepondre a ma voix, vous qui parli.

Ad raste.

cours d'un art incomparable vous estes fait des routes dans les

Basse continue

airs vous qui uo. transportez au bout del'univers quel su

Basse continue

jet aujourd'huy pourroit estre capable de reuol

Basse continue

ter contre vous les Enfers *Geralde* Bachus ce Dieu par sa puis

Basse continue

sance peut vaincre les esprits d'ute ne breud se

Basse continue

Adraste jour de Bachus on scait la naissance et les crimes fa

Basse continue

meux qui te mirent aujour dans Naxe le fils de se

Basse continue

mele ne doit point aspirer ala diui ni

Basse continue

te Nous scauons deeuuirir l'obscur ueri-

Basse continue

te au milieu de la nuit du mensonge infi

Basse continue

delle hater vous deassurer ma veng *comme ay*

Deuant pag 257

Geralde

Rétirez vous po' quelque temps les charmes ueulent du mio

Basse continue

ere l'aimez moy tout entier a mes enchantemens

Basse continue

SCENE 3. Geralde seul

Prelude

Basse continue

258

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the violin part. The third and fourth staves appear to be for a second violin or viola part. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are two empty staves.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violons' and contains a melodic line. The second staff continues the violin part. The third and fourth staves appear to be for a second violin or viola part. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are two empty staves.

violons

Basse continue

vous qui futes toujours empresses a me plaire de-

violons

Basse continue

mons. Demons reconnoissez ma voix

violino

Basse continue

deuous cruelo Co-

This system contains five staves of music. The top two staves are for the Violino, and the bottom three are for the Basse continue. The music is written in a single system with a brace on the left. The Basse continue part includes the handwritten text "deuous cruelo Co-" at the end of the system.

prito ma colere a fait choix

Basse continue

This system contains five staves of music. The top four staves are for the Basse continue, and the bottom staff is for a vocal line. The music is written in a single system with a brace on the left. The vocal line includes the handwritten text "prito ma colere a fait choix" at the end of the system.

Handwritten musical score for the first system, consisting of five staves of music in common time. The notation includes various note values, rests, and dynamic markings.

A menez la rage l'Enuie la Discorde la jalou

Handwritten musical score for the second system, consisting of one staff of music.

Banc continue

Handwritten musical score for the third system, consisting of six staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings.

vions

Se quietout l'Enfer obeissent a mes loix

Handwritten musical score for the fourth system, consisting of one staff of music.

Basse continue

Handwritten musical score for violons and basse continue. The violons part consists of four staves of music, featuring a melodic line with many sixteenth and thirty-second notes. The basse continue part is on a single staff below, providing a rhythmic accompaniment.

Basse continue

Scene 4. Gerardo Chœur de Demons

Handwritten musical score for a chœur with lyrics. It consists of four staves of music. The lyrics are written in French and appear to be a chant or a recitative. The notes are mostly quarter and eighth notes.

Nous volons nous volons aussitost queta voix nous ap

Nous uolons no' uolons aussitost queta uoix nous ap

Nous uolons no' uolons aussitost queta uoix nous ap

Basse continue

Four empty musical staves at the bottom of the page, likely intended for a basso continuo part.

Chœur

pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com

Basse continue

Chœur

mande que veux tu de nous
 mande que veux tu de nous
 mande que veux tu de nous que cet impatien ce flat

Basse continue

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "tupoux con". The bottom staff is a basso continuo line with the lyrics: "te mon Esperance que j'aime votre couroux tupoux con".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "ter sur notre obeissance". The bottom staff is a basso continuo line with the lyrics: "ter sur notre obeissance".

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics: "ter sur notre obeissance des plus jaloux soubons emprunt". The bottom staff is a basso continuo line with the lyrics: "ter sur notre obeissance des plus jaloux soubons emprunt".

Handwritten musical score for the fourth system. It consists of three staves. The top two staves are vocal lines with lyrics: "ter le se cours d Ariane aujourd huy traverses les". The bottom staff is a basso continuo line with the lyrics: "ter le se cours d Ariane aujourd huy traverses les".

Chœur

tupéux conter sur notr' obeissan ce

tupéux conter sur notr' obeissan ce

mours tupéux conter sur notr' obeissan ce

Basse continue

Entrée Pour les DEMONS

Violons

Basse continue

Violino

Basse continue

This system contains five staves of music. The first four staves are for the Violino, and the fifth is for the Bass continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violino

Basse continue

This system contains five staves of music. The first four staves are for the Violino, and the fifth is for the Bass continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'Violono' and the last two are labeled 'Basse continue'. The notation includes various note values, rests, and bar lines. Below the staves are three empty lines.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'Violono' and the last two are labeled 'Basse continue'. The notation includes various note values, rests, and bar lines. Below the staves are three empty lines.

Violino

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for the Violino, followed by three staves for the Basses continues, and a final empty staff at the bottom. The notation includes various rhythmic values and melodic lines.

Violino

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for the Violino, followed by three staves for the Basses continues, and a final empty staff at the bottom. The notation includes various rhythmic values and melodic lines.

Violons

Basse continue

Geralde

Basse continue

contre Bachus je forme icy des vœux, souffrirez-vo? quil soit heu-

Basse continue

reux vous restez interdits et gardez le sil

Basse continue

lence esce la cette obbeissance contre Bachus

Basse continue

Chœur

Non non ne te flatte pas le fils de Jupiter ne craint
 Non non ne te flatte pas le fils de Jupiter ne craint
 Non non ne te flatte pas le fils de Jupiter ne craint

The vocal score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. The lyrics are written in cursive below each staff. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

Violons

violons

Base continue

The instrumental score consists of five staves. The top four staves are for Violins (Violons), with the first staff labeled 'violons'. The bottom staff is for the Bass Continuo, labeled 'Base continue'. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

Chœur

rien & cy bas non non nete flatte pas le fils de
rien & cy bas non non nete flatte pas le fils de
rien & cy bas non non nete flatte pas le fils de

Violons

Violons

Basse continue

Chœur

Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi

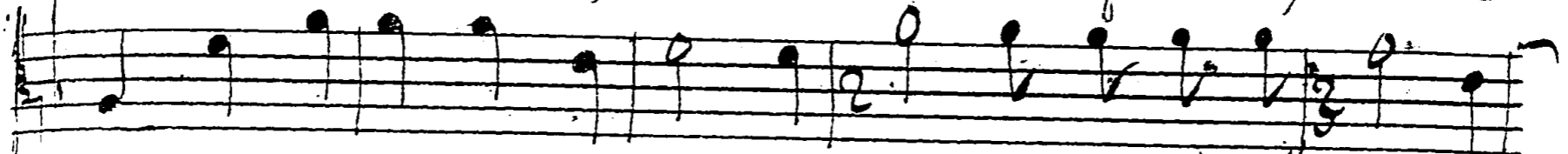
Violons

Violons
Basse continue

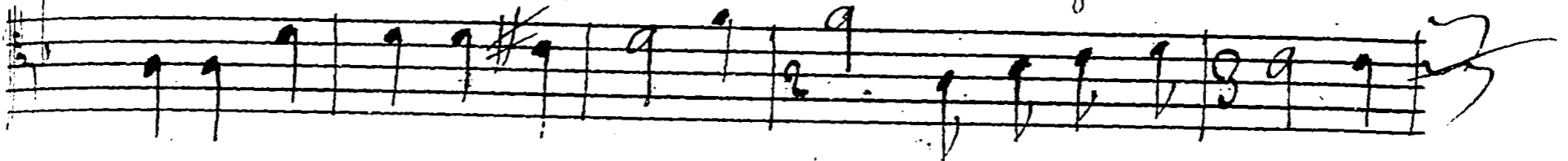
Chœur



ter ne craint rien icy bas non non ne te flatte pas le

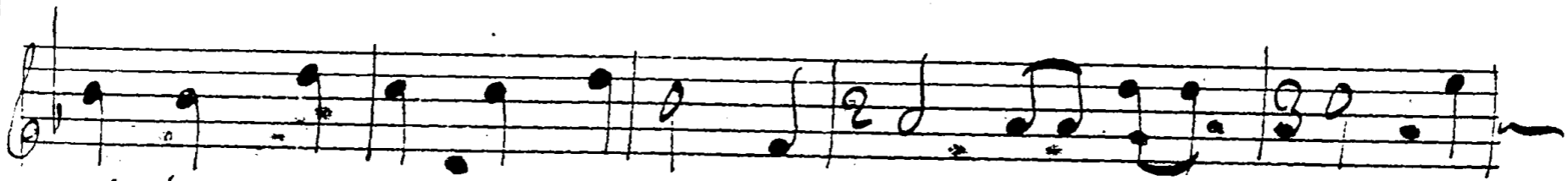


ter ne craint rien icy bas non non ne te flatte pas le

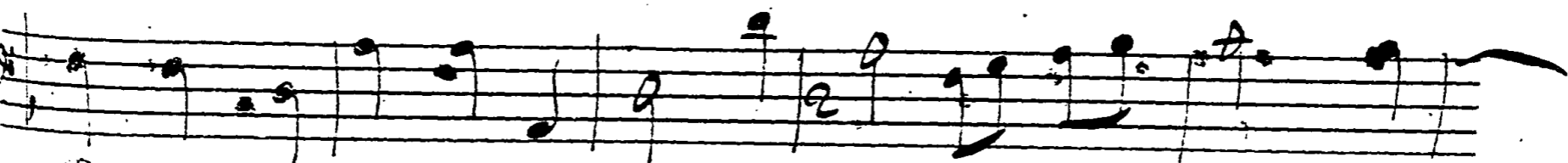
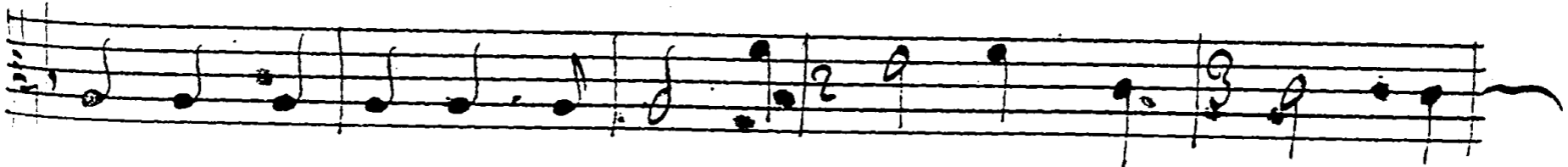


ter ne craint rien icy bas non non ne te flatte pas le

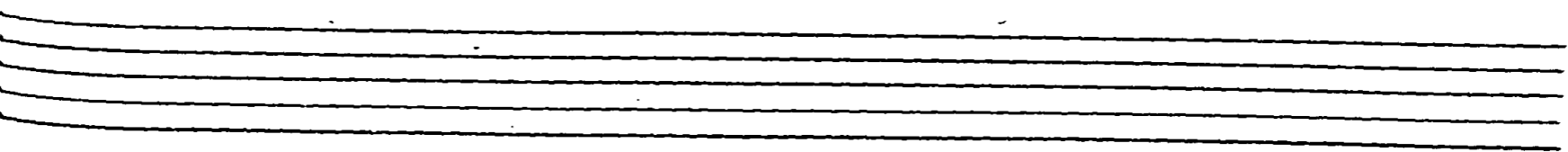
Violons



Violons



Basse continue



Chœur



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas

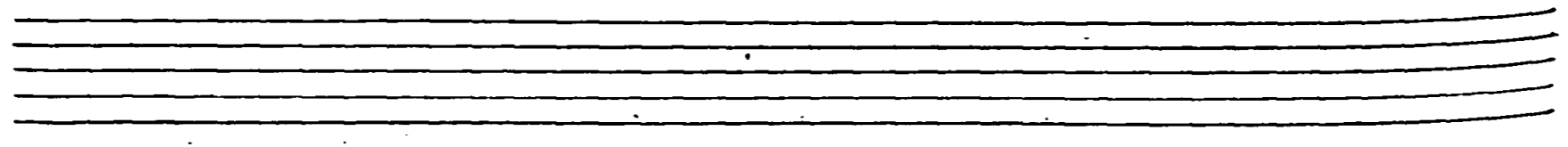
Violons



Violons



Basse continue



Chœur

Four staves of musical notation for the Chœur section. The notation consists of rhythmic patterns with stems and dots, typical of a vocal score. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the rhythmic sequence.

Violons

Five staves of musical notation for the Violons section. The notation includes notes, stems, and beams, indicating a more complex melodic and harmonic structure. The first staff is labeled 'Violons' and begins with a treble clef and a common time signature. The subsequent staves continue the musical line.

Basse continue

Two empty staves for the Basse continue section, indicating that the notation for this part is not present on this page.

Chœur

Non non ne te flatte pas le fils de

Non non ne te flatte pas le fils de

Non non ne te flatte pas le fils de

Violons

violons

Basses continues

Chœur

Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Violons

violons

Basse continue

Chœur

rien e cy bas del Enfer del Enfer en couroux il
rien e cy bas del Enfer en couroux del Enfer en cour. il

rien e cy bas del Enfer en couroux roux il

Violons

Violino

Basse continue

Chœur

braue la puissance del Enfer del Enfer en cou-

braue la puissance del'Enfer del'Enfer en cou-

braue la puissance del'Enfer *f* en cou-

Violons

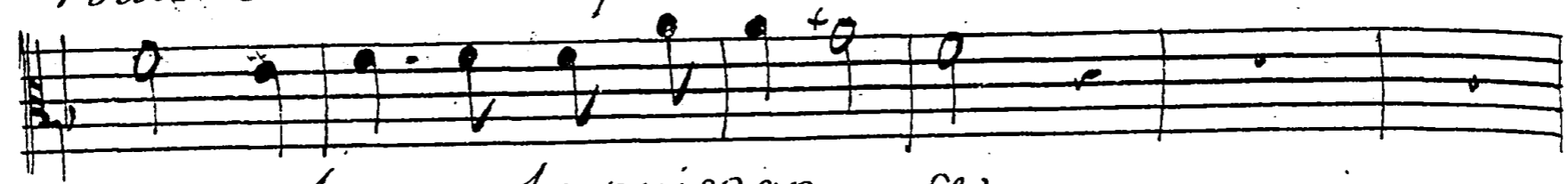
violons

Basse continue

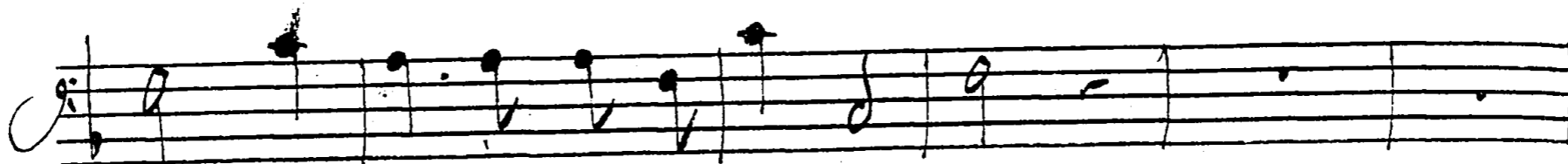
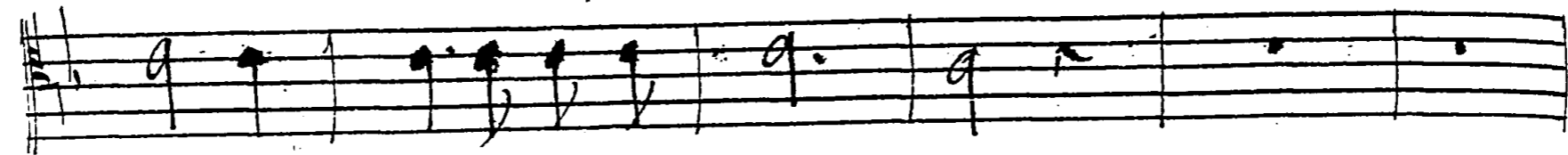
Chœur



roux il brave la puissance

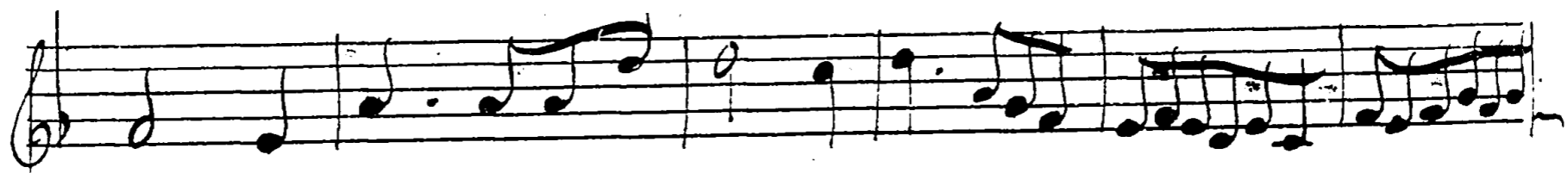


roux il brave la puissance

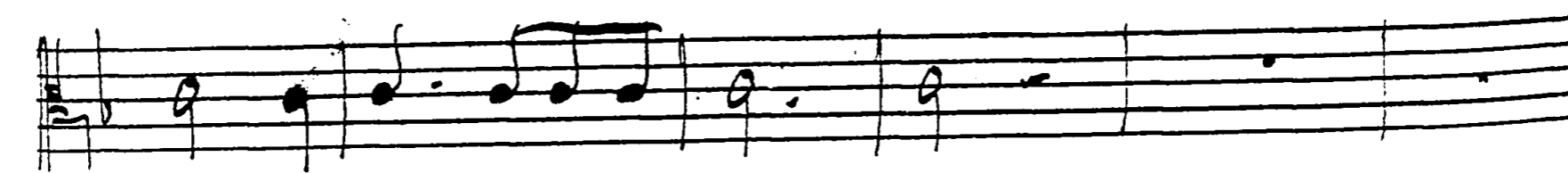


roux il brave la puissance

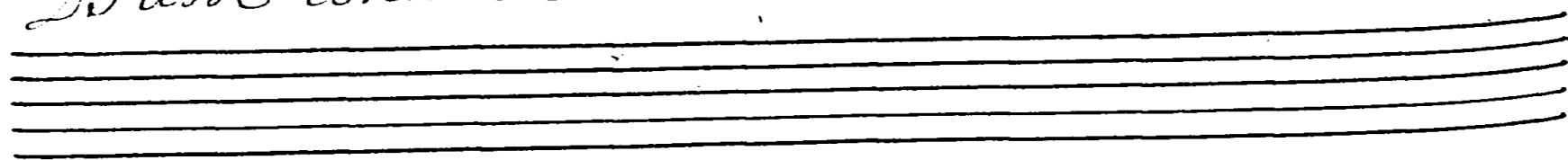
Violons



Violons



Basse continue



Chœur

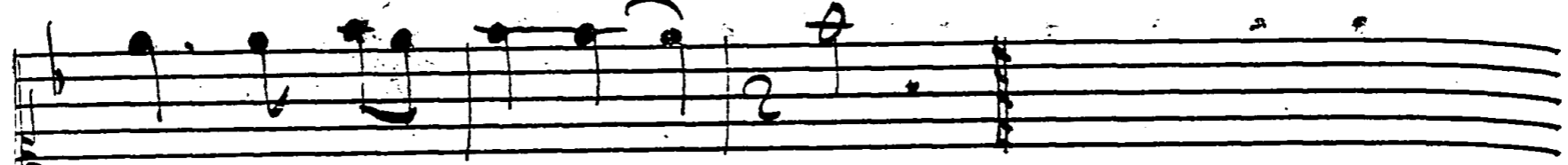
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il

Violons

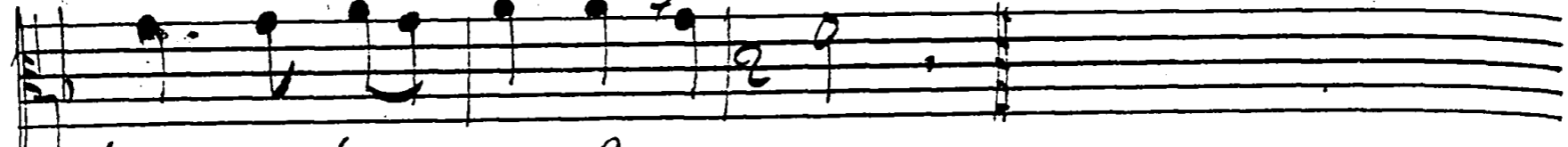
Violono

Basse continue

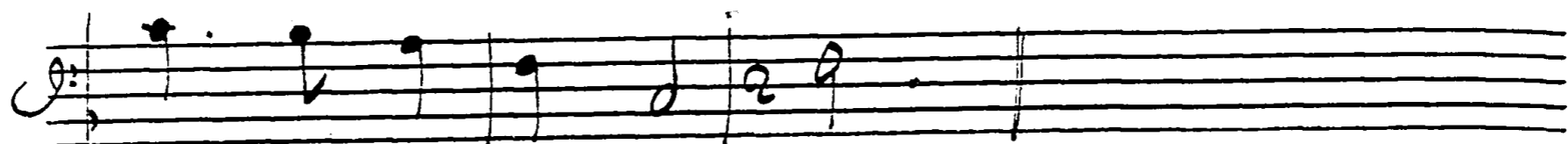
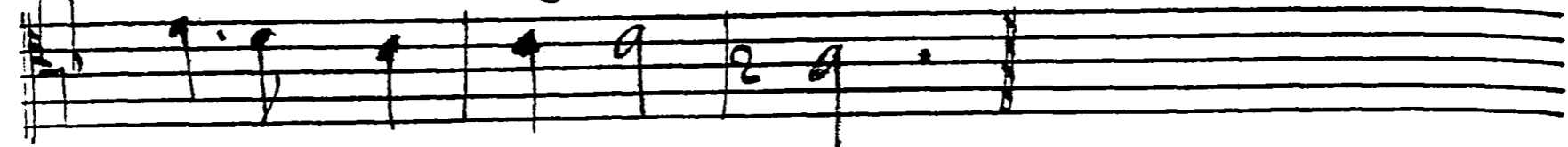
Chœur



braue la puis san ce




braue la puis san ce

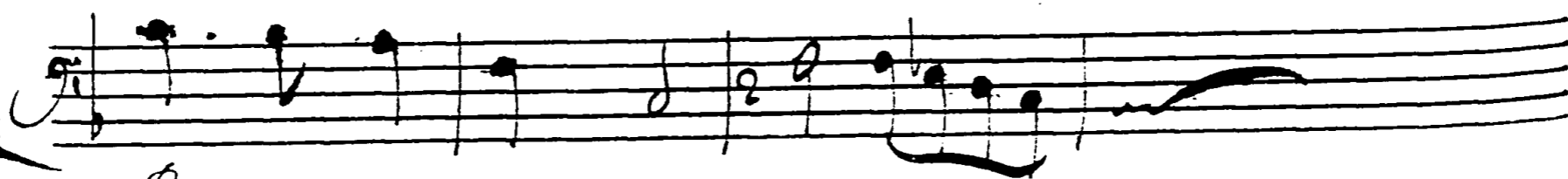
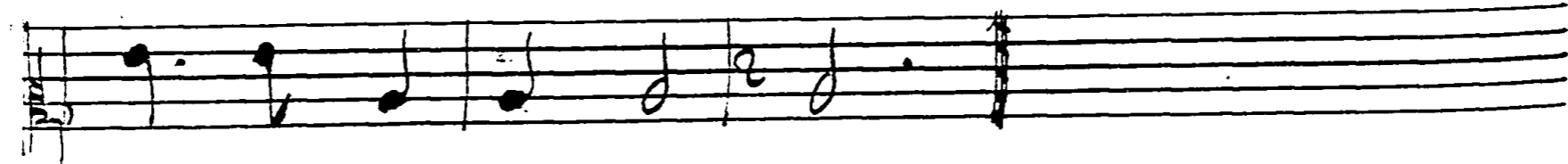
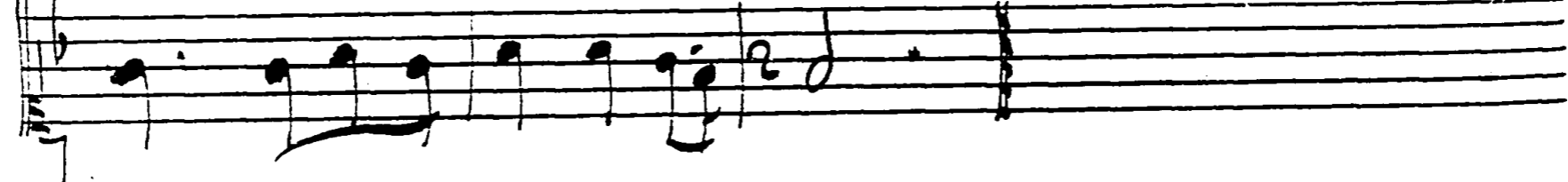


braue la puis san ce

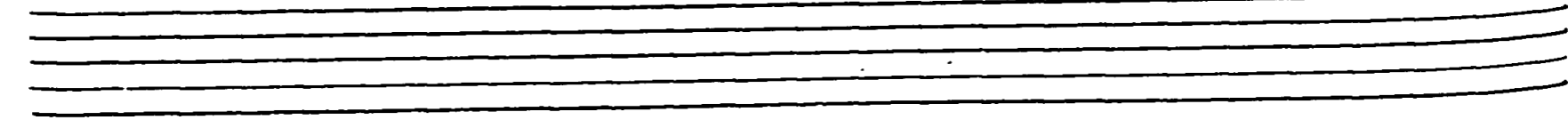
VIOLONS



violons



Basse continue



Geralde

E uoquono d enouveau ce quel l'ifer a de plus redou

Basse continue

table

Violons

Quel affreuse Aleeton allume son flambeau et que d'une

Basse continue

Flame effroyable d'Ariane en ce jour elle em

Basse continue

brase le cœur Enfin qu'une jalouse ardeur rende son.

Basse continue

tin deplora — — — — —

Scene 5.

Geralde Troupe de Demotee

Detailed description: This block contains the first five staves of a handwritten musical score. The first four staves are for piano accompaniment, and the fifth is for voice. The music is in 2/4 time and G major. The lyrics 'tin deplora' are written below the first staff, and 'Scene 5.' is written below the fifth staff. The name 'Geralde Troupe de Demotee' is written across the bottom of the fifth staff.

Prelude

ble

Basse continue

Detailed description: This block contains the next five staves of the handwritten musical score, which are for piano accompaniment. The music is in 3/4 time and G major. The word 'Prelude' is written below the first staff, and 'ble' is written below the fifth staff. The phrase 'Basse continue' is written below the sixth staff.

violono

Alceste
tes desirs Seront Satio

Basse continue

Detailed description: This system contains five staves of handwritten musical notation. The first staff is for the violin, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Alceste' and 'tes desirs Seront Satio' are written above the fifth staff. The label 'Basse continue' is written below the sixth staff.

violono

Basse continue

Faits dans le cœur d'Ariane au gré de ton envie je vais por

Detailed description: This system contains five staves of handwritten musical notation. The first staff is for the violin, starting with a treble clef and a key signature of one sharp. The second and third staves are for the bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Faits dans le cœur d'Ariane au gré de ton envie je vais por' are written above the fifth staff. The label 'Basse continue' is written below the sixth staff.

violono

ter la Jalousie je veux que sa fureur la tour

Basse continue

violono

mente a jamais

Scene 6. Chœur de Demons

Les Supplices del vniuers font les delices des En=
 les Supplices del vniuers font les delices des En

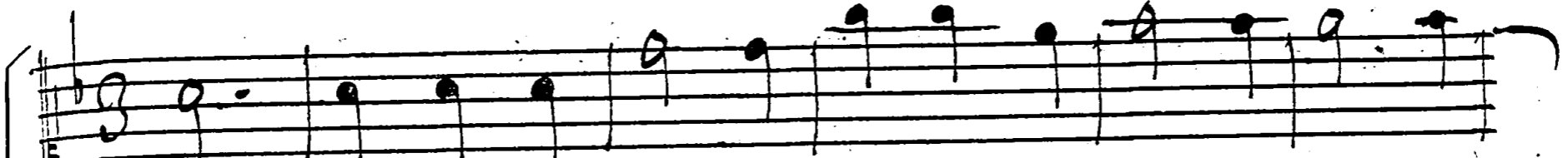
les Supplices del vniuers font les delices des En

Violons

violons

Basse continue

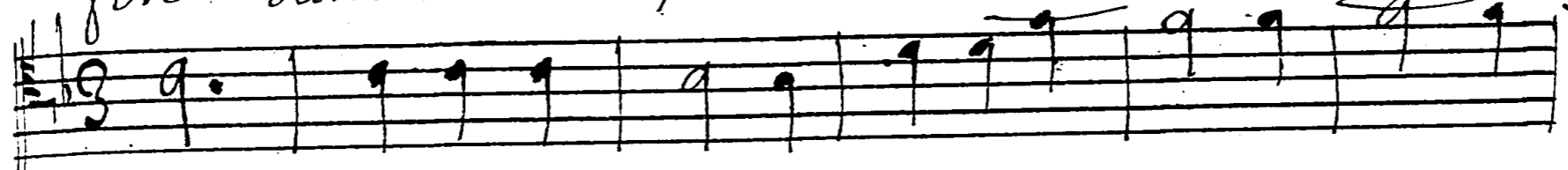
Chœur



*f*ers dans notre Empire on ne respire que tour



*f*ers dans notre empire on ne respire que tour



*f*ers dans notre Empire on ne respi re que tour

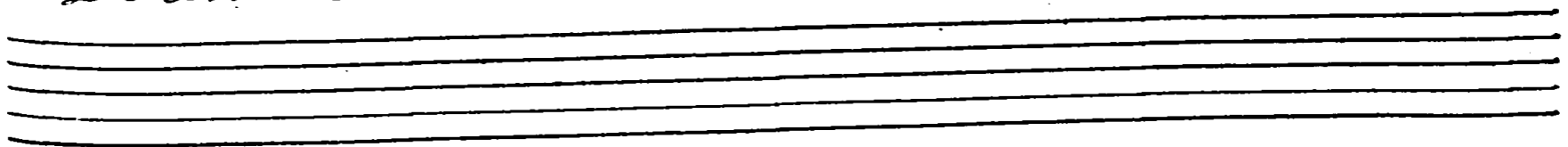
Violons



violons



Base continue



Chœur

ments diuers dans notr'Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire
ments diuers dans notre Empire dans notr'Empire

Violons

violons

Basse continue

Chœur

on ne respire que tourm.¹⁰ divers les Suplices del'vni

on ne respire que tourm.¹⁰ divers les Suplices del'vni

on ne respire que tourm.¹⁰ divers les Suplices del'vni

Violons

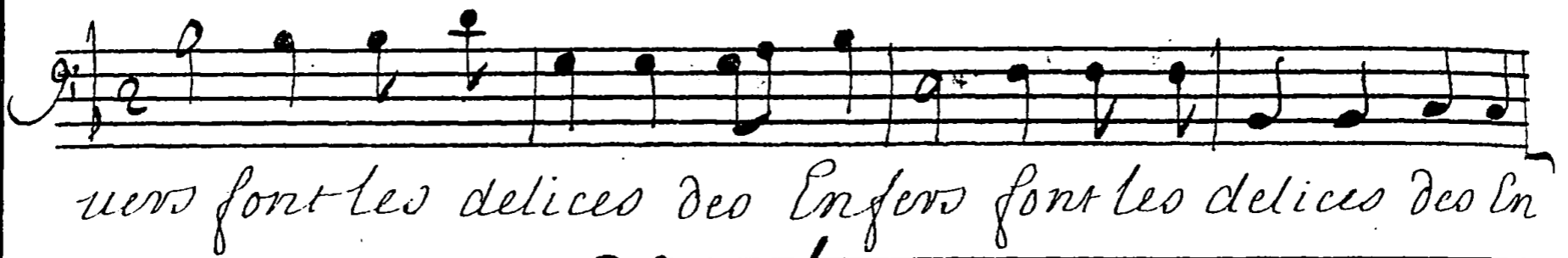
violono

Basse continue

Coeur



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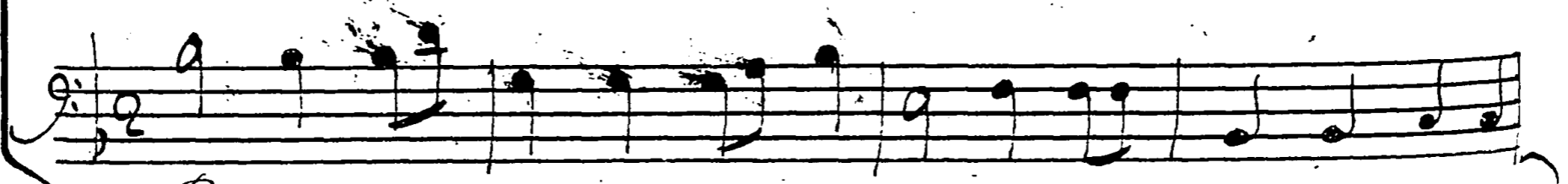


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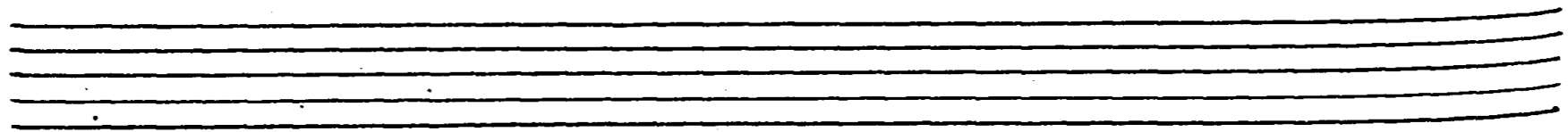
Violons



violons



Basse continue



Chœur

f

f

f

f

Violons

Violons

Basse continue

Chœur

Three vocal staves with lyrics: *les Supplices del v niuers font leode*

Three vocal staves with lyrics: *les Supplices del v niuers font leode*

Three vocal staves with lyrics: *les Supplices del v niuers font leode*

Violons

violons

Basse continue

Chœur

lices des Enfers font les deli ces des Enfers
 lices des Enfers font les delices des En- fers

lices des Enfers font les deli ces des Enfers

Violons

violons

Basse continue

Chœur

dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourments de
 dans notre Empire on ne respire que tourm^{ts}. de

Violons

violons
 Basse continue

Chœur

uers dans notre Empire on ne respire que tour

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Violons

violons

Basse continue

Chœur

ments diuers les Suplices del v niuers font les de
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ments diuers les Suplices del v niuers font les de

Violons

Violons

Base continue

Chœur

lices des Enfers font les deli ces des Enfers

lices des Enfers font les deli ces des Enfers

lices des Enfers font les delices des Enfers

Violons

violons

Basse continue

Violons

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for Violons, with the label 'Violons' written below the first staff. The next three staves are for Basse continue, with the label 'Basse continue' written below the third staff. The notation includes various note values, rests, and accidentals.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for Violons, with the label 'Violons' written below the first staff. The next three staves are for Basse continue, with the label 'Basse continue' written below the third staff. The notation includes various note values, rests, and accidentals.

Chœur

Les Supplices del Vniuers font les delices deo En

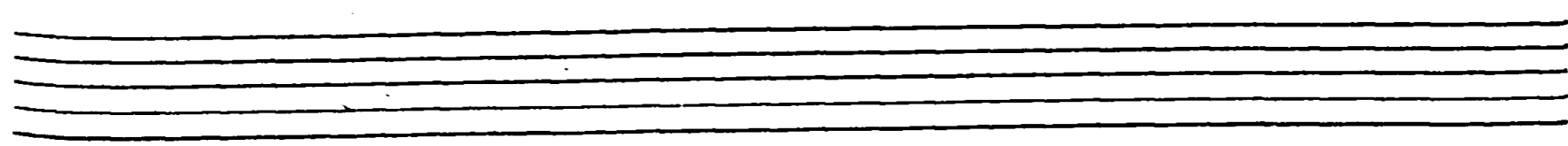
Les Supplices del Vni uers font les delices deo En

les supplices del Vniuers font les delices deo En =

Violons

violons

Basses continues



Chœur

fers font les delices des Enfers

fers font les delices des Enfers

The first two voices of the Chœur section are shown on two staves. Both parts begin with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first staff ends with a half note G4, and the second staff ends with a half note F4.

fers font les delices des Enfers

Violons

The third voice of the Chœur section is shown on a single staff, following the same melodic line as the other voices: a half rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Violons

Basse continue

The Violons section consists of four staves of music. The first staff is labeled 'Violons' and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The second staff contains a similar melodic line. The third and fourth staves contain a more complex rhythmic accompaniment with eighth and sixteenth notes.

The Basse continue section is shown on a single staff at the bottom, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Entrée

viols
violons

Basse continue

This system contains five staves of music. The top staff is for Violins, with the word "viols" written above it and "violons" written below it. The bottom staff is for Basses, with "Basse continue" written below it. The music is in 6/4 time and features a melodic line with various rhythmic patterns and rests.

violons

Basse continue

This system contains five staves of music. The top staff is for Violins, with "violons" written below it. The bottom staff is for Basses, with "Basse continue" written below it. The music continues the melodic and rhythmic themes from the first system.

304

Violino

Base continue

This block contains the first system of handwritten musical notation. It consists of five staves. The top staff is for the Violino (Violin), with the label 'Violino' written below it. The second, third, and fourth staves are for the Base continue (Cello/Double Bass), with the label 'Base continue' written below the fifth staff. The fifth staff is a grand staff (treble and bass clefs) containing a few notes. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and slurs.

Violino

Base continue

This block contains the second system of handwritten musical notation. It consists of five staves. The top staff is for the Violino, with the label 'Violino' written below it. The second, third, and fourth staves are for the Base continue, with the label 'Base continue' written below the fifth staff. The fifth staff is a grand staff containing a few notes. The music continues from the previous system, maintaining the same key and time signature. The notation includes various note values, rests, and slurs.

Handwritten musical score for Violino and Bass continuo, measures 305-310. The score consists of five staves. The first staff is labeled "Violino" and contains a melodic line with eighth and sixteenth notes. The second and third staves are for the right and left hands of the violin, respectively, showing a similar rhythmic pattern. The fourth staff is labeled "Basso continuo" and contains a bass line with a similar rhythmic pattern. The fifth staff is empty. The music is written in a single system with a brace on the left side.

Handwritten musical score for Violino and Bass continuo, measures 311-316. The score consists of five staves. The first staff is labeled "Violino" and contains a melodic line with eighth and sixteenth notes. The second and third staves are for the right and left hands of the violin, respectively, showing a similar rhythmic pattern. The fourth staff is labeled "Basso continuo" and contains a bass line with a similar rhythmic pattern. The fifth staff is empty. The music is written in a single system with a brace on the left side.

306

violino

Basse continue

Geralde

This section contains five staves of musical notation. The first four staves are for the violin (violino) and the fifth is for the basso continuo (Basse continue). The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Rentrez rentrez dans vos demeures sombres retour
nez tourmenter les criminelles ombres A ri =
ane en fureur va gemir dans vos fers

Basse continue

Basse continue

Basse continue

This section contains three systems of musical notation, each with a vocal line and a basso continuo line. The lyrics are written in French. The first system has the lyrics "Rentrez rentrez dans vos demeures sombres retour". The second system has "nez tourmenter les criminelles ombres A ri =". The third system has "ane en fureur va gemir dans vos fers". Each system is marked "Basse continue".

Entr'acte

violons

Basse continue

violons

Basse continue

308

Handwritten musical score for Violino and Bass Continuo. The score consists of five staves. The first staff is labeled "violino" and the fifth staff is labeled "Basse continue". The music is written in a single system with a common time signature. The notation includes various note values, rests, and phrasing slurs.

Fin du Quatrieme
Acte

