

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 1.15 Ngr.

LEIPZIG

mm 4280

au Bureau de Musique de C. F. Peters.

LONDON

VIOLINO PRIMO.
Allo moderato. (♩ = 100 Metr. de Mälzel.)

QUATUOR.

con espress.

VIOLINO PRIMO.

loco

VIOLINO PRIMO.

al tempo

10

VIOLINO PRIMO.

al tempo

pp

f

p

loco

cres.

f

fz

p

f

p

f

p

pp

f

cres.

fz

fz

dim.

pp

8va

4 4 4

VIOLINO PRIMO.

3

VIOLINO PRIMO.

dim. pp

cres.

cres.

f

dim.

p

f

dim.

p

8va

loco

f

tr

tr

tr

tr

tr

tr

tr

dim.

p

f

dim.

p

tr

tr

tr

tr

tr

tr

cres.

fz

VIOLINO PRIMO.

Violino Primo score page 4. The page contains 11 staves of music. The first staff begins with the instruction "poussé". The music is written in treble clef with a key signature of two sharps (D major or F# minor). It features various musical ornaments and techniques, including trills (tr), slurs, and dynamic markings such as "cres.", "dim.", "pp", "f", and "loco". The piece concludes with a "dim." marking at the end of the final staff.

VIOLINO PRIMO.

Violino Primo score page 9. The page contains 11 staves of music. The music is written in treble clef with a key signature of two sharps. It includes numerous musical ornaments such as trills (tr), slurs, and dynamic markings including "p", "cres.", "f", "pp", and "loco". The final staff of the page is marked "poco ritard.".

Allegretto. (♩ = 84.)

RONDO.

p

pp

f

p *f* *p* *f* *p* *f*

fz

fz

dim. *pp*

tiré

tr *cres.*

dim. pp

6

6

8va

cres - - - cen - - - do - - - f

8va

8va

loco *tr* *tr* *tr* *tr* *dim.* *p* *f* *dim.*

tr *tr* *tr* *tr* *dim.* *p*

dim. *pp*

Larghetto.

(♩ = 12)

sopra una corda

dol.

sopra una corda

2 4 4 3 4

sopra una corda

f

6.

8va -

8va - loco

dim.

cres.

6.

sopra una corda

dol.

sopra una corda

1 4 2 3 4

f

8va - loco

f

dim

f fz p fz p

pp

8va - loco

tr

8va - loco

tr

sopra una corda

p pp

dim.

QUATUOR

Brilliant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 1.15 Ngr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

QUATUOR. *All^o moderato.*

p

pp

cres.

sf.

pp

dim.

p

1

2

dim.

cres.

f

dim.

p

pp

1864

mf

pp

cres.

2

mf

f

3

p

f

3

p

pp

cres.

f

3

3

dim.

fz

fz

pp

dim.

cres.

mf

cres.

ritard.

a tempo

cen-do f

dim.

pp

mf

p

cres.

dimin.

p

cres.

f

ff

1864

4

VIOLINO SECONDO.

p

dim.

pp

cres.

f

dim.

p

pp

cres.

fp

pp

pp

cres.

fp

pp

pp

mf

dim.

p

mf

dim.

p

f

dim.

p

dim.

pp

1-4

Larghetto.

p

fp

fp

fp

fp

fp

cres.

fp

fp

f

p

fp

f

p

pp

fp

1

p

1

2

2

diminuendo

1-4

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 1. 15 Ngr.

LEIPZIG

mm 4280

au Bureau de Musique de C. F. Peters.

LONDON.

QUATUOR. *Allo moderato.* L. Spohr.

1

p

pp

cres. sf

sp

dim. p

p

dim.

pp

cres. f dim. p

pp

mf

p

cres. mf

f

p f p f p pp

cres.

f

dim. pp

pp

cres. mf

cres. f

ritard. a tempo

dim. pp

mf

pp

cres.

dim. p

cres.

f

Allegretto.

RONDO.

Musical score for Viola, page 6, Rondo section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' The piece is in Rondo form. Dynamics include *p*, *pp*, *mf*, *fz*, *f*, *cres.*, *dim.*, and *ppp*. There are several triplet markings (3) and a section marked 'poco ritard. a tempo'.

Musical score for Viola, page 3, continuation of the Rondo section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *pp*, *cres.*, *fp*, *mf*, *f*, *dim.*, and *ppp*. The music features various rhythmic patterns and dynamic contrasts.

Musical score for Viola, page 4. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *p*, *dim.*, *pp*, *f*, and *mf*. The piece concludes with a *dim.* marking and a *pp* dynamic.

Larghetto.

Musical score for Viola, page 5. The score begins with a *Larghetto.* tempo marking and a 6/8 time signature. It consists of 14 staves of music with dynamic markings including *p*, *fp*, and *pp*, and includes a *diminuendo* marking towards the end.

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 15 Ngr.

LEIPZIG

mm 4280 au Bureau de Musique de C. F. Peters

LONDON.

VOLONCELLO.

L. Spöhr.

All^o moderato.

QUATUOR.

Musical score for the first page of the Violoncello part, measures 1-14. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *pp*, *fp*, *f*, *dim.*, *cres.*, and *arco*. The piece begins with a *p* dynamic and includes several passages marked *pizz.* (pizzicato). The notation includes slurs, ties, and various articulation marks.

VOLONCELLO.

Musical score for the second page of the Violoncello part, measures 15-28. The score continues in G major and 3/4 time. It features dynamics such as *mf*, *p*, *cres.*, *mf*, *f*, *pp*, *dim.*, *arco*, *pizz.*, *ritard.*, *a tempo*, *f*, *mf*, *p*, *cres.*, *f*, and *ff*. The piece includes several triplet markings (3) and concludes with a *ff* dynamic and the word *FINE.*

Allegretto.

RONDO.

p

pp

mf

p

cres

mf 3

3

3 6

p *f* *p* *f* *p* *f*

dim. *pp*

pizz. *arco*

pizz.

arco

cres. *mf*

pp

cres. *f*

p

ritard. *a tempo*

pp

cres

arco

cen *do*

fp *pp* *fp* *pp* *mf*

p

p *mf*

dim.

p

f

dim. *p*

I. II

p

cres.

dim.

pp

pizz.

arco

cres. *fp*

fp *fp* *fp* *cres.*

dim. *p*

QUATUOR

Brillant

POUR

deux Violons, Viola

et

Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 1.15 Ngr.

LEIPZIG

au Bureau de Musique de C. F. Peters

LONDON.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QJ

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4280