

Hungarian Rhapsody No. 12

Violoncell.

Franz Liszt

Andante moderato.

ten. *p* *ff* *p* *ff* *ff marc.* *A* *6*

poco rall. *B* *6*

poco accel. *f* *Lento.* *ten.* *2*

C *sosten.* *divisi* *pizz.* *arco* *p* *pp* *f*

pizz. *D* *Un poco meno Lento.* *f* *arco* *agitato.*

cresc. *tr*

f

cresc. *tr* *2*

cresc.

Allegro zingarese, vivace. Violoncell.

E **F** **4** **a tempo** **G** pizz. *pp*

17 *poco rall.* 13 10

cresc. *dim.* *morendo.*

H *Ritenuto il tempo.* *p*

I *Andante agitato.* *riten.* arco *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *ff*

f *ff* *ff*

K *string.* *ff*

f *pp*

L pizz. *rall.* **2** *Allegretto giocoso.* *f* *pp*

8

M pizz. arco *f* *pp* *f*

Violoncell.

Tempo

rit. *a tempo* *f* *p* *rit.* *pp* **N 1**

cresc. **1**

Più lento. **4** *pizz.* *rall.* *p* *arco* **Tempo..**

2 *pizz.* *f* *arco* **G. P.** **1**

p **Allegro più mosso.**

pizz. **b**

Q *p* *arco*

R **10**

Violoncell.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes with accents, followed by a dynamic marking of *ff*.

Second staff of music, continuing the eighth-note pattern. It includes dynamic markings of *ff* and *f*, and a section marked *S stacc.* (Staccato).

Third staff of music, featuring a *cresc.* (crescendo) marking, followed by *p cresc.* (piano crescendo) and *ff* (fortissimo).

Fourth staff of music, characterized by triplet patterns. It includes dynamic markings of *ff* and *p*.

Fifth staff of music, featuring a *cresc.* (crescendo) marking and a series of eighth notes.

Sixth staff of music, starting with a *T* (Tutti) marking and a *ff* (fortissimo) dynamic.

Seventh staff of music, consisting of a series of eighth notes with a *ff* (fortissimo) dynamic.

Eighth staff of music, featuring a *ten.* (tenuendo) marking and a *U. ten.* (ultra-tenuendo) marking.

Ninth staff of music, featuring a *ff* (fortissimo) dynamic and a series of chords with fingerings (6, 12, 6).

Più animato.

Tenth staff of music, featuring a series of eighth notes in a more active tempo.

Eleventh staff of music, featuring a series of eighth notes.