

# Compositions · for the Piano

by

# L. M. Gottschalk

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# THE DYING POET

Edited and fingered by JOHN ORTH.

LOUIS MOREAU GOTTSCHALK.

PIANO.

Andante.

*p*

*sf*

*brillante.*

*rapido.*

*espress.*

Andante moderato. L.H.

R.H.

*p*

*ben cantato*

*rit. e dim.*

*a tempo*

*dim. e rit.*

*a tempo*

5 *grazioso.* 5 3

The first system of music consists of two staves. The treble staff begins with a half note G4 (fingered 5) and a half note A4 (fingered 3), followed by a series of eighth notes with fingerings 1 2 1 2 3 5 4 3 2 1 3 4. The bass staff provides a harmonic accompaniment with chords and moving lines.

243 5 3 4 5 5 2 4 3 5 3 2 3 4 2 5 4 1

The second system continues the musical piece. The treble staff features a sequence of eighth notes with fingerings 1 2 1 2 3 5 4 3 2 1 3 4, followed by a half note G4 (fingered 5) and a half note A4 (fingered 3). The bass staff continues with its accompaniment.

5 2 5 3 2 1 5 1 3 2 5 2 4 5 3 2 1 3 4 3 2 1 4

*sf* *rit. e dim.* *f* *a tempo*

marcato il canto.

The third system includes dynamic markings *sf*, *rit. e dim.*, and *f*, and a tempo change to *a tempo*. The treble staff has notes with fingerings 5 2, 5 3 2 1, 5 1 3 2, 5 2 4 5, and 3 2 1 3. The bass staff has notes with fingerings 4 3 2 1 4. A small inset shows a bass clef with notes 2 1 5.

4 5 3 4 5 2 1 2 3 2 3 1 4 5 2

*sf*

The fourth system features a *sf* dynamic marking. The treble staff has notes with fingerings 4 5, 3 4, 5 2, 1 2 3 2 3, 1 4, and 5 2. The bass staff has notes with fingerings 1 3, 2 1 2 3 2 3, 1 4, and 5.

*celest.* 4 5 4 4 5

*rit. e dim.* *P<sub>2</sub> P<sub>2</sub>*

The fifth system is marked *celest.* and *rit. e dim.*. The treble staff has notes with fingerings 5 4 3 4 3 2, 4 5, 4 4, and 5. The bass staff has notes with fingerings 4 5, 5 4 5, and 4 5.

8 *cresc.* *sf* *f* *rit. e dim.* *3 dolce* *2 4 3* *pa tempo*

5 3 4 5 3 5 4 3 5 4 5 4

5 4 5 4

5 4

*cresc.*

4 2 3 1 2 5 3 2

3 4 5 5 4 5 4 4

*f* *f* *sempre marcato*

3 1

5 4 4 4

*agitato* *dim.*

4 3 2 1 3 2 1 3 2 1 4 5

4 4

*simile*

3 5 4 3 2 1 3 2 1 3 2 1 3 2 1

4

First system of a piano score. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment. Performance markings include *pp* and *rallent. un poco*. Fingering numbers 1, 2, 3, 4 are visible above the right-hand notes.

Second system of the piano score. The right hand continues with sixteenth-note patterns, including triplets. The left hand has a simple accompaniment. Performance markings include *p a tempo* and *2<sup>da</sup>*. Fingering numbers 1, 2, 3, 4, 5 are visible above the right-hand notes.

Third system of the piano score. The right hand features sixteenth-note patterns with a *sf* dynamic marking. The left hand has a simple accompaniment. Performance markings include *rit. e dim.*. Fingering numbers 1, 2, 3, 4, 5 are visible above the right-hand notes.

Fourth system of the piano score. The right hand features sixteenth-note patterns with a *dolce* dynamic marking. The left hand has a simple accompaniment. Performance markings include *p a tempo*. Fingering numbers 1, 2, 3, 4, 5 are visible above the right-hand notes.

Fifth system of the piano score. The right hand features sixteenth-note patterns. The left hand has a simple accompaniment. Performance markings include *un poco rit.*. Fingering numbers 1, 2, 3, 4, 5 are visible above the right-hand notes.

2 1 3 1 5 5 2 4 3 2 1 3 1 5 1 5 1 2 1

*a tempo*

8

This system contains the first four measures of the piece. The right hand features a complex rhythmic pattern of eighth notes with various fingerings indicated above the notes. The left hand provides a simple accompaniment of quarter notes. The tempo is marked *a tempo*.

2 1 3 5 4 2 3 5 3 2 1 4 3 2 1 3 1 5 2 4 1 5 2 4 1 3 4 2

*sf* *rit. e dim.*

8

This system contains measures 5 through 8. The right hand continues with the eighth-note pattern, incorporating dynamic markings *sf* (sforzando) and *rit. e dim.* (ritardando e diminuendo). The left hand accompaniment remains consistent.

3 1 4 2 5 2 4 2 3 1 1

*P a tempo*

8

This system contains measures 9 through 12. The right hand pattern continues with fingerings 3 1, 4 2, 5 2, 4 2, 3 1, and 1. The dynamics are marked *P* (piano) and the tempo is *a tempo*.

5 4 3 2 1 3 2 4 5 1 4 2 5 4 1

*cresc.* *f*

8

This system contains measures 13 through 16. The right hand pattern continues with fingerings 5, 4 3, 2 1, 3 2 4, 5 1, 4 2, and 5 4 1. The dynamics are marked *cresc.* (crescendo) and *f* (forte).

5 5 4 5 1 4 2 1 3

*ff con passione.* *dim. e rit.*

8

This system contains measures 17 through 20. The right hand pattern continues with fingerings 5, 5, 4, 5 1, 4, 2 1, and 3. The dynamics are marked *ff con passione.* (fortissimo con passione) and *dim. e rit.* (diminuendo e ritardando).

8

*p a tempo*

*pp*

5 3 4 3 5 4

This system contains the first four measures of the piece. The right hand features a complex rhythmic pattern of eighth notes, with fingerings 1, 3, 4, 3, 5, 4 indicated above the notes. The left hand plays a simple bass line. Dynamics range from *p* to *pp*.

8

*celest.*

*full.*

1 2 1 2

This system contains measures 5 through 8. The right hand continues with the eighth-note pattern. The left hand has a melodic line with a trill in measure 6, marked *celest.* and *full.* Fingerings 1, 2, 1, 2 are shown above the trill.

8

*marcato il canto.*

*p lento.*

1 2

This system contains measures 9 through 12. The right hand continues with the eighth-note pattern. The left hand has a melodic line with a trill in measure 10, marked *marcato il canto.* and *p lento.* Fingerings 1, 2 are shown above the trill.

8

This system contains measures 13 through 16. The right hand continues with the eighth-note pattern. The left hand has a melodic line with a trill in measure 14.

8

*rallentando molto. dying away.*

*pp*

2 1 2 1

This system contains measures 17 through 20. The right hand continues with the eighth-note pattern. The left hand has a melodic line with a trill in measure 18, marked *rallentando molto. dying away.* and *pp*. Fingerings 2, 1, 2, 1 are shown above the trill.

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