

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Piccolo

Musical score for Piccolo, measures 1-62. The score is in 2/4 time and B-flat major. It begins with a *ff* dynamic. Measure 4 contains a 4-measure rest. Measure 11 contains a 3-measure rest. Measure 17 contains a 17-measure rest. Measure 39 contains a 13-measure rest. Measure 57 is marked *sempre energico*. Measure 62 contains a 15-measure rest and ends with *Fine*.

Maggiore

Musical score for Maggiore, measures 78-102. The score is in 2/4 time and B-flat major. Measure 78 contains a 2-measure rest. Measure 88 contains a 3-measure rest. Measure 97 contains a 2-measure rest. Measure 102 contains a 3-measure rest. The score concludes with a *ff* dynamic and the instruction *D.C. Marcia al Fine*.

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Flute

ff

ff

pp

pp

pp

pp

calando assai

pp

pp *ff*

cominciando assai sotto voce

pp *ff*

sempre energico

MARCIA FUNEBRE

Flute

2

62 *pp*

65 **11** *Fine*

78 *Maggiore* **2** *dolciss.* *p*

84

89

94

99 *ff*

105 *pp* *ff* *D.C. Marcia al Fine*

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Oboe

ff

pp *ff*

pp

pp

pp

calando assai

pp

MARCIA FUNEBRE

Oboe

2

53 *ff*

58 *sempre energico* *ff*

62 *pp*

66 9 *Fine*

78 *Maggiore* *p* *dolciss.*

85

91

97 *ff*

102 *pp* *ff* *tr* *D.C. Marcia al Fine*

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Bassoon

ff *pp*

ff

6 *pp* *pp* *corte*

2 *calando assai*

3 *cominciando assai sotto voce* *pp* *ff*

MARCIA FUNEBRE

Bassoon

2

55

sempre energico

62

pp

67

72

2 *Fine*

Maggiore

dolciss.

78

p

85

91

97

ff

103

D.C. Marcia al Fine

pp

ff

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Clarinet in E \flat

ff

4 *ff*

11 *pp*

16 *pp*

22 *pp*

41 *calando assai*

50 *cominciando assai sotto voce* *pp* *ff*

56 *sempre energico*

Detailed description: This is a musical score for a Clarinet in E-flat. The piece is titled 'MARCIA FUNEBRE' and is a funeral march by Amilcare Ponchielli, originally composed for the funeral of Alessandro Manzoni on May 29, 1873. The score is in 2/4 time and consists of 56 measures. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate, reaching a piano (pp) section around measure 11 and another around measure 16. A section starting at measure 41 is marked 'calando assai' (decelerating very much) and includes a triplet of eighth notes. The piece concludes with a 'sempre energico' (always energetic) instruction. The score is arranged by Howey.

MARCIA FUNEBRE
Clarinet in E \flat

2

62 *pp*

67 **11** *Fine*

78 *Maggiore* **2** *dolciss.* *p*

85

91

97 *ff*

102 **2** *pp*

106 *D.C. Marcia al Fine* *ff*

MARCIA FUNEBRE

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Clarinet in B \flat 1

Op. 157

The musical score is written for Clarinet in B \flat 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *pp* (pianissimo) and *ff*. The score features several measures of rests, particularly in the middle sections. The final section of the score includes the instruction *calando assai* (decelerating very much) and *cominciando assai sotto voce* (beginning very softly), with a dynamic marking of *pp*. The score concludes with a final *ff* dynamic marking.

1
ff

4
pp

9
ff

13
pp

19
pp

26

32

38
calando assai

44
cominciando assai sotto voce
pp

52
ff

MARCIA FUNEBRE

Clarinet in B \flat 1

2

58 *sempre energico*

62 *pp*

66 *sotto voce*
pp

72 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

91

97 *ff*

102 *2*
pp

106 *ff*
D.C. Marcia al Fine

MARCIA FUNEBRE

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Op. 157

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 2

ff

5 *pp* *ff*

10

14 *pp*

20 *pp* *pp*

26

32

38 *calando assai*

44 *cominciando assai sotto voce* *pp*

52 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat 2, titled 'Marcia Funebre' by Amilcare Ponchielli. The score is in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes with accents. The second staff (measures 5-9) starts with a piano (*pp*) dynamic, followed by a crescendo to forte (*ff*) in measure 9. The third staff (measures 10-13) continues with a similar rhythmic pattern. The fourth staff (measures 14-19) begins with a piano (*pp*) dynamic and features a melodic line with slurs. The fifth staff (measures 20-25) continues the melodic line, ending with a piano (*pp*) dynamic. The sixth staff (measures 26-31) continues the melodic line. The seventh staff (measures 32-37) continues the melodic line. The eighth staff (measures 38-43) is marked 'calando assai' and features a melodic line with slurs. The ninth staff (measures 44-51) begins with 'cominciando assai sotto voce' and a piano (*pp*) dynamic, featuring a triplet of eighth notes. The final staff (measures 52-56) ends with a forte (*ff*) dynamic and features a melodic line with slurs.

MARCIA FUNEBRE

Clarinet in B \flat 2

2

sempre energico

58

62

pp

66

sotto voce

pp

71

Fine

78

Maggiore

dolciss.

p

85

91

97

ff

102

pp

106

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Clarinet in B \flat 3

ff *pp*

7 *ff*

12 *pp*

17

22 *pp* *pp*

28

33

38 *calando assai*

44 *3* *cominciando assai sotto voce* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat 3, titled 'Marcia Funebre' by Amilcare Ponchielli. The score is in 3/4 time and G major. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff starts at measure 7 with a forte (*ff*) dynamic. The third staff starts at measure 12 with a piano (*pp*) dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 22 with a piano (*pp*) dynamic. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38 with the instruction 'calando assai' and ends at measure 44 with a piano (*pp*) dynamic and the instruction 'cominciando assai sotto voce'. A triplet of eighth notes is marked with a '3' above it at measure 44.

MARCIA FUNEBRE

Clarinet in B \flat 3

2

52

sempre energico ***ff***

58

pp

64

sotto voce
pp

70

Fine

78

Maggiore *dolciss.*
p

85

91

97

ff

102

pp

106

D.C. Marcia al Fine
tr
ff

MARCIA FUNEBRE

per i funerali di

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29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Bass Clarinet

Musical staff 1: Bass Clarinet part, measures 1-6. Dynamics: *ff*, *pp*.

Musical staff 2: Bass Clarinet part, measures 7-12. Dynamics: *ff*.

Musical staff 3: Bass Clarinet part, measures 13-23. Dynamics: *pp*, *pp*, *corte*.

Musical staff 4: Bass Clarinet part, measures 24-28.

Musical staff 5: Bass Clarinet part, measures 29-33.

Musical staff 6: Bass Clarinet part, measures 34-40. Dynamics: *2*.

Musical staff 7: Bass Clarinet part, measures 41-44. Dynamics: *calando assai*.

Musical staff 8: Bass Clarinet part, measures 45-51. Dynamics: *3*, *pp*, *cominciando assai sotto voce*.

Musical staff 9: Bass Clarinet part, measures 52-56. Dynamics: *ff*.

MARCIA FUNEBRE
Bass Clarinet

2

58 *sempre energico*

62 *pp*

67

72 *2 Fine*

Maggiore

78 *2 p*

85

91

97 *ff*

103 *pp* *ff* *D.C. Marcia al Fine*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Alto Sax. 1

ff

4 *pp*

9 *ff*

13 *pp*

19 *pp* *pp*

26

32 *pp*
calando assai

38

44 *pp*
3 *cominciando assai sotto voce*

52 *ff*

Detailed description: This is a musical score for the Alto Saxophone 1 part of the funeral march 'Marcia Funebre' by Amilcare Ponchielli. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff starts at measure 4 with a dynamic marking of *pp* (pianissimo). The third staff starts at measure 9 with a dynamic marking of *ff*. The fourth staff starts at measure 13 with a dynamic marking of *pp*. The fifth staff starts at measure 19 with a dynamic marking of *pp* and features a crescendo leading to another *pp* marking. The sixth staff starts at measure 26. The seventh staff starts at measure 32 with a dynamic marking of *pp* and includes the instruction *calando assai* (decelerating very much). The eighth staff starts at measure 38. The ninth staff starts at measure 44 with a dynamic marking of *pp* and includes a triplet of eighth notes and the instruction *cominciando assai sotto voce* (beginning very softly). The tenth staff starts at measure 52 with a dynamic marking of *ff*.

MARCIA FUNEBRE

Alto Sax. 1

2

58 *sempre energico*

62 *pp*

67 *sotto voce*
pp

74 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

91

97 *ff*

102 *pp*

106 *tr*
ff

D.C. Marcia al Fine

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ed. Howey

Alto Sax. 2

ff *pp*

ff

12 *pp*

calando assai

47 *pp* *cominciando assai sotto voce* *ff*

MARCIA FUNEBRE

Alto Sax. 2

2

55 *sempre energico*



Musical staff 55-61: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. A repeat sign is present at the end of the staff.

62 *pp*



Musical staff 62-66: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). The dynamic marking *pp* is placed below the staff.

67 *sotto voce*
pp



Musical staff 67-71: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). The dynamic marking *pp* is placed below the staff. The instruction *sotto voce* is placed above the staff.

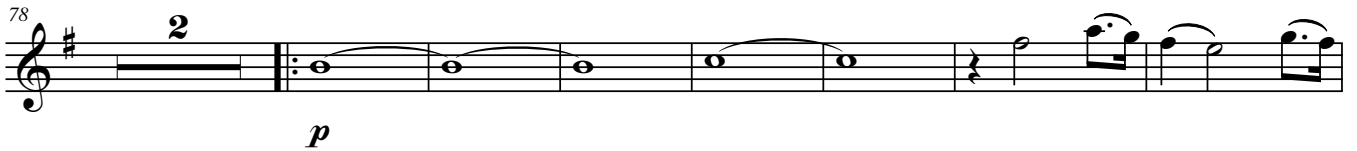
72 *2* *Fine*



Musical staff 72-77: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). A double bar line with a repeat sign is followed by a whole note rest. The dynamic marking *2* is placed above the staff, and *Fine* is placed above the end of the staff.

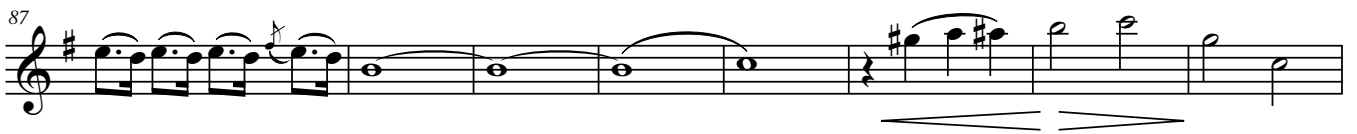
Maggiore

78 *2*
p



Musical staff 78-86: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). A double bar line with a repeat sign is followed by a whole note rest. The dynamic marking *2* is placed above the staff, and *p* is placed below the staff.

87



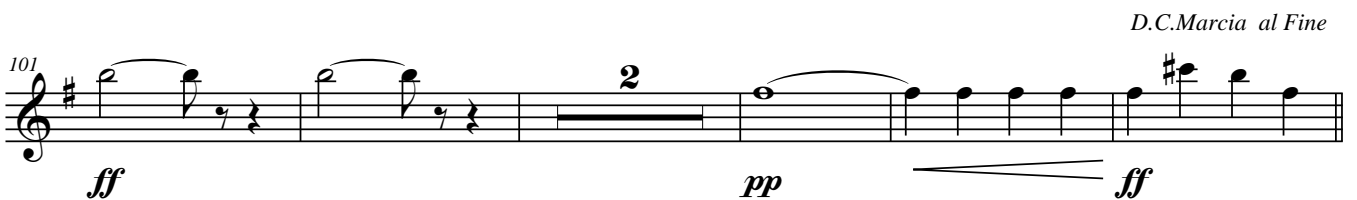
Musical staff 87-94: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). A double bar line with a repeat sign is followed by a whole note rest. The dynamic marking *2* is placed above the staff.

95



Musical staff 95-100: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). A double bar line with a repeat sign is followed by a whole note rest. The dynamic marking *2* is placed above the staff.

101 *ff* *pp* *ff*
D.C. Marcia al Fine



Musical staff 101-106: Treble clef, key signature of one sharp (F#), 2/4 time. The staff contains a sequence of eighth notes with slurs and accents (>). A double bar line with a repeat sign is followed by a whole note rest. The dynamic markings *ff*, *pp*, and *ff* are placed below the staff. The instruction *D.C. Marcia al Fine* is placed above the staff.

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Tenor Sax.

ff *pp*

ff

pp

pp

pp

pp

calando assai

pp *ff*

cominciando assai sotto voce

ff

sempre energico

MARCIA FUNEBRE

Tenor Sax.

2

62 *pp*

68 *sotto voce*
pp

73 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

91

97 *ff*

102 *pp* *ff*
D.C. Marcia al Fine

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Baritone Sax.

The musical score is written for Baritone Saxophone in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff continues with *ff* dynamics. The third staff features a six-measure rest (marked '6') and a *pp* dynamic, followed by a *corte* marking. The fourth staff continues the rhythmic pattern. The fifth staff shows a continuation of the melody. The sixth staff includes a two-measure rest (marked '2'). The seventh staff is marked *calando assai*. The eighth staff features a three-measure rest (marked '3') and begins with *cominciando assai sotto voce* and *pp* dynamics. The final staff starts with a *ff* dynamic and includes accents.

MARCIA FUNEBRE

Baritone Sax.

2

58 *sempre energico*

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

62 *pp*

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff, with the dynamic marking *pp* below it.

67

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A long slur covers the first two notes.

72 *2 Fine*

Musical staff 72-77: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A long slur covers the first two notes. The piece ends with a double bar line and repeat dots, with the marking *2 Fine* above it.

Maggiore

78 *2 p*

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A long slur covers the first two notes. The dynamic marking *p* is below the staff.

84

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff.

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff.

95

Musical staff 95-99: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff.

100 *ff pp*

Musical staff 100-103: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff. The dynamic marking *ff* is below the first two notes, and *pp* is below the last two notes.

D.C. Marcia al Fine

104 *ff*

Musical staff 104-108: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire staff. The dynamic marking *ff* is below the last two notes.

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Cornet 1

ff

pp *ff*

pp

6

pp

ff

calando assai

pp *ff*

MARCIA FUNEBRE

Cornet 1

2
56 *sempre energico*

62 *pp*

66 *sotto voce*
pp

72 *2* *Fine*

78 *Maggiore*
2 *dolciss.*
p

85

90

95

100 *ff* *pp*

104 *D.C. Marcia al Fine*
ff

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Cornet 2

The musical score for Cornet 2 is written in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of notes with accents. The second staff continues with a *ff* dynamic. The third staff starts with a *pp* dynamic. The fourth staff includes a six-measure rest marked with a '6' above the staff and a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff begins with the instruction *calando assai*. The seventh staff starts with *cominciando assai sotto voce* and a *pp* dynamic. The eighth staff concludes with a *ff* dynamic.

MARCIA FUNEBRE

Cornet 2

2

58 *sempre energico*

62 *pp*

67 *sotto voce*
pp

72 *2* *Fine*

78 *Maggiore*
2
p

87

94

99 *ff* *pp*

D.C. Marcia al Fine

104 *ff*

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Cornet 3

ff *pp*

6 *ff*

12 *pp*

18 *pp*

29

35 *calando assai*

42

48 *p* *ff*

57 *sempre energico*

MARCIA FUNEBRE
Cornet 3

2

62

pp

67

72

2 Fine

Maggiore

78

p

85

91

97

ff

D.C. Marcia al Fine

103

pp *ff*

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Trumpet in B \flat

Musical notation for the first staff of the trumpet part, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *ff* (fortissimo) and ends with *pp* (pianissimo). The notation includes various note values, rests, and accents.

Musical notation for the second staff of the trumpet part, measures 7-11. The music continues with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and accents.

Musical notation for the third staff of the trumpet part, measures 12-16. The music continues with a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and accents.

Musical notation for the fourth staff of the trumpet part, measures 17-26. The music continues with a dynamic marking of *pp* (pianissimo). A six-measure rest is indicated by a horizontal line with the number '6' above it. The notation includes various note values, rests, and accents.

Musical notation for the fifth staff of the trumpet part, measures 27-31. The music continues with a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and accents.

Musical notation for the sixth staff of the trumpet part, measures 32-39. The music continues with a dynamic marking of *pp* (pianissimo). A three-measure rest is indicated by a horizontal line with the number '3' above it. The notation includes various note values, rests, and accents.

Musical notation for the seventh staff of the trumpet part, measures 40-45. The music continues with a dynamic marking of *pp* (pianissimo). The tempo marking *calando assai* (decelerating very much) is present. The notation includes various note values, rests, and accents.

Musical notation for the eighth staff of the trumpet part, measures 46-52. The music continues with a dynamic marking of *pp* (pianissimo). A four-measure rest is indicated by a horizontal line with the number '4' above it. The notation includes various note values, rests, and accents.

Musical notation for the ninth staff of the trumpet part, measures 53-57. The music continues with a dynamic marking of *mp* (mezzo-piano) and ends with *ff* (fortissimo). The notation includes various note values, rests, and accents.

MARCIA FUNEBRE

Trumpet in B \flat

2

58 *sempre energico*

62 *pp*

67

72 *2 Fine*

78 *Maggiore*
2
p

84

89

94

99 *ff* *pp* *D.C. Marcia al Fine*

104 *ff*

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Horn in F 1

ff *pp*

ff

pp

pp

pp

pp

pp *calando assai*

pp

pp *cominciando assai sotto voce* *ff*

MARCIA FUNEBRE

2

Horn in F 1

sempre energico

55

62

in published score

pp

66

sotto voce

pp

72

2 Fine

78

Maggiore

p

p

84

91

97

ff

102

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

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Horn in F 2

Musical staff 1: Horn in F 2, measures 1-6. Dynamics: *ff*, *pp*.

Musical staff 2: Horn in F 2, measures 7-12. Dynamics: *ff*.

Musical staff 3: Horn in F 2, measures 13-17. Dynamics: *pp*.

Musical staff 4: Horn in F 2, measures 18-24. Dynamics: *pp*.

Musical staff 5: Horn in F 2, measures 25-30. Dynamics: *pp*.

Musical staff 6: Horn in F 2, measures 31-35. Dynamics: *pp*.

Musical staff 7: Horn in F 2, measures 36-41. Dynamics: *calando assai*.

Musical staff 8: Horn in F 2, measures 42-47. Dynamics: *pp*.

Musical staff 9: Horn in F 2, measures 48-53. Dynamics: *pp*, *ff*.

MARCIA FUNEBRE

2

Horn in F 2

sempre energico

55

62

pp

♪ in published score

66

pp

sotto voce

72

2 Fine

78

Maggiore

p

84

91

97

ff

102

pp

ff

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

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ed. Howey

Horn in F 3

Musical score for Horn in F 3, Marcia Funebre by Amilcare Ponchielli. The score is in 3/4 time and consists of 48 measures. The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 7, 13, 18, 25, 31, 37, 42, and 48 indicated at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo/mood markings include *calando assai* (decelerating very much) and *cominciando assai sotto voce* (beginning very softly).

7 *ff* *pp*

13 *pp*

18 *pp*

25 *pp*

31

37 *calando assai*

42

48 *cominciando assai sotto voce* *pp* *ff*

MARCIA FUNEBRE

Horn in F 3

2

55 *sempre energico*

62 *pp*

♩ in published score

66 *pp* *sotto voce*

72 *2* *Fine*

78 *p* *Maggiore* *p*

84

91

97 *ff*

102 *pp* *ff* *D.C. Marcia al Fine*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Horn in F 4



MARCIA FUNEBRE


Horn in F 4

sempre energico

2

55



 in published score

62



pp

sotto voce

66



pp

2 *Fine*

72



Maggiore

78



p *p*

84



91



97



ff

D.C. Marcia al Fine

102



pp *ff*

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Trombone 1

ff *pp*

7

ff

13

pp

19

pp 13

37

41 *calando assai*

46

50 *cominciando assai sotto voce*

pp *ff*

56 *sempre energico*

ff

MARCIA FUNEBRE

Trombone 1

2

62

pp

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest. The dynamics are marked *pp*.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern of eighth notes with beams, starting with a quarter rest.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with beams, starting with a quarter rest. The word *Fine* is written above the staff.

Maggiore

78

p

dolciss.

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign. The dynamics are marked *p* and *dolciss.*

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign and a dynamic marking of *p*.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign and a dynamic marking of *p*.

94

Musical staff for measures 94-98. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign and a dynamic marking of *p*.

99

ff

Musical staff for measures 99-102. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign and a dynamic marking of *ff*.

103

pp

ff

D.C. Marcia al Fine

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two flats. It features a melodic line with a repeat sign and dynamic markings of *pp* and *ff*. The instruction *D.C. Marcia al Fine* is written below the staff.

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Trombone 2

ff *pp*

7

ff

13

pp *pp*

22

pp

34

pp

40

calando assai

pp

45

pp

50

cominciando assai sotto voce

pp *ff*

MARCIA FUNEBRE

Trombone 2

2

sempre energico

58

Musical staff 58-61: Bass clef, key signature of two flats. Measures 58-61 contain quarter notes with accents (>) and a repeat sign at the end.

62

Musical staff 62-67: Bass clef, key signature of two flats. Measures 62-67 contain eighth notes with a *pp* dynamic marking. The staff ends with a whole note chord.

68

Musical staff 68-72: Bass clef, key signature of two flats. Measures 68-72 contain eighth notes with rests, ending with a whole note chord.

73

Musical staff 73-77: Bass clef, key signature of two flats. Measures 73-77 contain eighth notes with rests, ending with a whole note chord and a *Fine* marking.

Maggiore

78

Musical staff 78-83: Bass clef, key signature of two flats. Measures 78-83 contain quarter notes with a *p* dynamic marking. A repeat sign is present between measures 78 and 83.

84

Musical staff 84-90: Bass clef, key signature of two flats. Measures 84-90 contain quarter notes with rests, ending with a whole note chord.

91

Musical staff 91-96: Bass clef, key signature of two flats. Measures 91-96 contain quarter notes with rests, ending with a whole note chord and a repeat sign.

97

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 contain quarter notes with rests, ending with a whole note chord and a *ff* dynamic marking.

D.C. Marcia al Fine

103

Musical staff 103-107: Bass clef, key signature of two flats. Measures 103-107 contain quarter notes with rests, ending with a whole note chord and a *ff* dynamic marking.

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Bass Trombone

ff pp

ff

3 pp

pp

3 pp

2 pp

41 *calando assai*

47 *cominciando assai sotto voce*
pp

52 ff

MARCIA FUNEBRE

Bass Trombone

2

58 *sempre energico*

62 *pp*

67

74 *Fine*

78 *Maggiore*

p *p*

84

91

97 *ff*

2

103 *pp* *ff*

D.C. Marcia al Fine

MARCIA FUNEBRE

per i funerali di

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29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Euphonium

ff *pp*

ff

pp

pp 2

pp

pp

pp *calando assai*

pp

pp *cominciando assai sotto voce* *ff*

MARCIA FUNEBRE

Euphonium

2

56 *sempre energico*

62 *pp*

69

74 *Fine*

78 *Maggiore* *p* *dolciss.*

83

88

93

98 *ff*

103 *pp* *ff* *D.C. Marcia al Fine*

MARCIA FUNEBRE

per i funerali di

Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

Euphonium 



ff *pp*

7 *ff*

13 *pp*

19 *pp* 2

26 *pp*

32


38 *calando assai*

44

50 *cominciando assai sotto voce* *pp* *ff*

MARCIA FUNEBRE

2

Euphonium 

sempre energico

56 

62 
pp

69 

74 
Fine

78 *Maggiore* 
p *dolciss.*

83 

88 

93 

98 
ff

103 
pp *ff* *D.C. Marcia al Fine*

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Tuba

Measures 1-6 of the Tuba part. The music is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic and ends with a *pp* dynamic. The notation includes various rhythmic values and accents.

Measures 7-12 of the Tuba part. The music continues with a *ff* dynamic. The notation includes various rhythmic values and accents.

Measures 13-20 of the Tuba part. Measure 13 features a triplet of eighth notes. The music concludes with a *pp* dynamic. The notation includes various rhythmic values and accents.

Measures 21-26 of the Tuba part. Measure 21 is marked *pp* and *corte*. The music consists of a steady eighth-note pattern. The notation includes various rhythmic values and accents.

Measures 27-31 of the Tuba part. The music continues with the eighth-note pattern. The notation includes various rhythmic values and accents.

Measures 32-38 of the Tuba part. Measure 38 features a half-note rest. The notation includes various rhythmic values and accents.

Measures 39-43 of the Tuba part. Measure 39 is marked *calando assai*. The music features a descending eighth-note pattern. The notation includes various rhythmic values and accents.

Measures 44-48 of the Tuba part. The music continues with the eighth-note pattern. The notation includes various rhythmic values and accents.

Measures 49-54 of the Tuba part. Measure 49 is marked *pp* and *cominciando assai sotto voce*. The music concludes with a *ff* dynamic. The notation includes various rhythmic values and accents.

MARCIA FUNEBRE

Tuba

2

55

sempre energico

62

pp

67

72

Fine

Maggiore

78

2

p

84

89

93

98

ff

103

D.C. Marcia al Fine

pp

ff

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Percussion

7

17

40 *calando assai*

46 *cominciando assai sotto voce*

54 *sempre energico*

62

67

71

75 *Fine*

Maggiore

78

97

D.C. Marcia al Fine