

Mp/ 1600⁷

CONCERTO

Pour Violon

Avec Accompagnement d'orchestre

Composé Par

J. B. VIOTTI

Prix 7.[#] 10.^s

A PARIS

chez SIEBER père, Editeur et M^d de Musique, rue Coquillière N^o 22,
près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

XV^e
CONCERTO
De M^r. Viotti.

Maestoso assai VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a piano (*p*) dynamic and features a series of trills and sixteenth-note passages. The tempo is marked 'Maestoso assai'. The score includes a 'Solo' section starting on the 11th staff, marked with *mf* dynamics. The piece concludes with a 'tutti' section on the 17th staff, marked with *fp* dynamics. The page number 1370 is located at the bottom right of the score.

4

All^o vivace

VIOLINO SECONDO

1

Solo
p

tutti
F *FP* *FP* *FP*

p Solo

F

F

tr

tutti
F

Solo

tr

tutti
F

Solo

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 18 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 7: *F*
- Staff 8: *F tutti*
- Staff 9: *4 p* (with a fermata), *Solo*
- Staff 10: *tutti*
- Staff 11: *F*, *FP*, *FP*
- Staff 12: *P*, *Solo*, *sF*
- Staff 13: *tr* (trill)
- Staff 14: *1*, *cres.*, *F*, *P*
- Staff 15: *F*, *tutti*
- Staff 16: *F*, *FF*

CONCERTO

Pour Violon

Avec Accompagnement d'orchestre

Composé Par

J. B. VIOTTI

Prix 7.[#]10.^s

A PARIS

chez SIEBER père, Editeur et M.^d de Musique, rue Coquillière N^o 22.
près celle J. J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

XV.
CONCERTO
De M^o Viotti

Maestoso Assai

Viola

I

p

f

f

f *p* *f* *p*

f *f*

f

sf

p

51 21

p

58 2I *tutti*

sf

f *f*

1370

Viola

Adagio non Troppo

Allegro

XV.
CONCERTO *Maeſtoſo Aſſai* *Baſſo*
De M^r Viotti

The musical score is written for a Bassoon. It begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of *f* (forte) and *mf* (mezzo-forte) markings. Fingering is indicated by the letter 'I' above notes. A *tutti* marking appears in the lower section of the page. The score concludes with a final measure marked with a '4' above it.

Basso

Measures 1-14 of the Bass part. The music is written in bass clef with a key signature of one flat. It contains various rhythmic figures and dynamic markings including *F*, *P*, and *FP*. Some measures include fingering numbers like '7' and '7-7'.

Adagio non Troppo

Measures 15-20 of the Bass part, starting with the tempo marking *Adagio non Troppo*. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It includes a *solo* section and *tutti* markings, along with dynamic markings *F*, *P*, and *FF*.

Basso

Allegro

The musical score for Bassoon (Basso) is written in 2/4 time and marked Allegro. It consists of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *solo*, *P*
- Staff 2:** *I*, *F*, *tutti*
- Staff 3:** *F*, *solo*, *P*
- Staff 4:** *F*
- Staff 5:** *F*
- Staff 6:** *F*
- Staff 7:** *F*
- Staff 8:** *4*, *po*
- Staff 9:** *tutti*, *F*
- Staff 10:** *solo*, *F*
- Staff 11:** *F*, *FP*
- Staff 12:** *tutti*, *F*
- Staff 13:** *mla*

Basso

The musical score consists of 15 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *PO*, *tutti*, *solo*, *cres*, and *I*. The piece concludes with a double bar line and a fermata.