

# La Saltarelle

*Le Carnaval de Venise 1699*

André Campra 1660-1744

Dessus

4

7

10

13

16

19

The musical score is written on a single staff with a treble clef and a 6/4 time signature. It consists of seven lines of music. The first line starts with a treble clef and a 6/4 time signature. The music is written in a single voice part labeled 'Dessus'. The score includes various musical notations such as notes, rests, and ornaments (marked with a '+'). There are repeat signs (double bar lines with dots) at measures 4 and 19. The piece ends with a double bar line and a repeat sign at measure 19.

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Haute-contre

8

12

16

19

+

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Taille

4

8

12

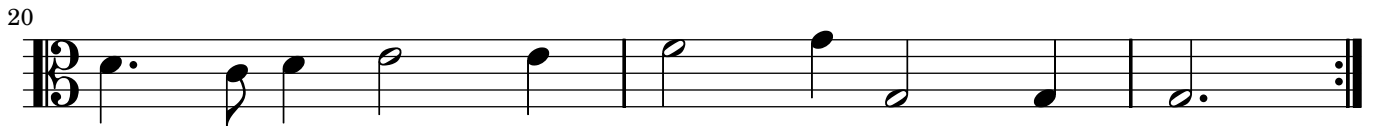
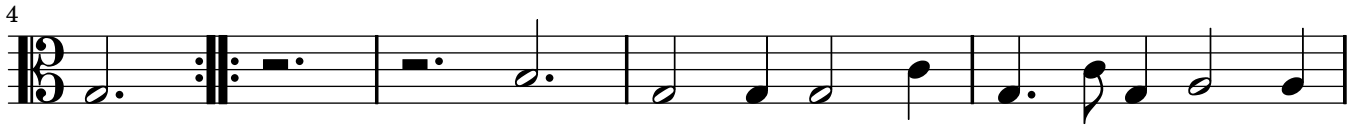
16

19

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Basse

4

8

12

16

19