

# Church Sonata No. 2

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October 19th, 2011  
San Carlos, California

**Allegro** ♩=144 A

Violin  
*f* *mf* *cresc.*

Viola  
*f* *mf* *cresc.*

Violoncello  
*f* *mf* *cresc.*

**Allegro** ♩=144 A

Organ  
*f* *mp* *cresc.*

4

Vln.  
4

Vla.

Vc.

6

Vln. *f*

Vla. *f*

Vc. *f*

*mf*

9

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

*tremolo*

15

Vln.

Vla.

Vc.

*tr~*

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr

24 **B**

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*  
*pizz.* *arco*

Vc. *p* *cresc.* *mp*

**B**

29

Vln. *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*  
*pizz.* *arco*

Vc. *cresc.* *mf* *mp*

**B**

34

Vln.

Vla.

Vc.

This system contains measures 34, 35, and 36. The Violin (Vln.) part begins with a melodic line of eighth notes, followed by a rest and a descending eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part has a sparse accompaniment with eighth notes and rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with sustained bass notes.

37

Vln.

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This system contains measures 37, 38, and 39. The Violin (Vln.) part has a melodic line with a crescendo marking. The Viola (Vla.) part continues its eighth-note accompaniment with a crescendo marking. The Violoncello (Vc.) part has a melodic line with a crescendo marking. The piano accompaniment also features a crescendo marking and continues with chords and bass notes.

40

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

The first system of music covers measures 40, 41, and 42. It features three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin part starts with a rest in measure 40, then plays a melodic line with dynamics *f*, *mp*, and *cresc.* in measures 41 and 42. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, also with dynamics *f*, *mp*, and *cresc.* The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp*.

43

Vln. *f*

Vla. *f*

Vc. *f*

The second system of music covers measures 43, 44, and 45. It features the same three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for piano accompaniment. The Violin part has a rest in measure 43, then plays a melodic line with dynamic *f* in measures 44 and 45. The Viola and Violoncello parts continue their rhythmic accompaniment with dynamic *f*. The piano accompaniment continues with chords and a bass line, with dynamic *f*.

46

Vln.

Vla.

Vc.

*f*

50

Vln.

Vla.

Vc.

**C**



55

Vln. *p mp p*

Vla. *p mp p*

Vc. *p mp*

Piano *p*

59

Vln. *mp*

Vla. *mp*

Vc. *mp*

Piano *p*

63

Vln.

Vla.

Vc.

63

68

Vln.

Vla.

Vc.

*mp*

68

*mp*

73

Vln.

Vla.

Vc.

*cresc.*

This block contains the musical score for measures 73 through 76. It features three staves for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. A *cresc.* (crescendo) marking is placed below each string staff in the third measure. The piano accompaniment is shown in two staves below the strings, with chords in the right hand and a bass line in the left hand.

77

Vln.

Vla.

Vc.

*mp*

*mf*

*mp*

This block contains the musical score for measures 77 through 80. It features three staves for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part starts with a melodic line, followed by a rest in the second measure, and then continues with a melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. A *mp* (mezzo-piano) marking is placed below each string staff in the second measure. A *mf* (mezzo-forte) marking is placed below the piano accompaniment in the first measure. The piano accompaniment is shown in two staves below the strings, with chords in the right hand and a bass line in the left hand.

**D**

81

Vln. *mf dim.* *p cresc.*

Vla. *mf dim.* *p cresc. pizz.*

Vc. *mf dim.* *p cresc.*

**D**

*mf dim.* *p cresc.*

87

Vln. *mp* *cresc.*

Vla. *mp arco* *cresc. pizz.*

Vc. *mp* *cresc.*

*mp* *cresc.*

92

Vln. *mf* *mp*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

96

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

*cresc.*

99

Vln.

Vla.

Vc.

*f*

*f*

*f*

102

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

105

Vln.

Vla.

Vc.

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

Detailed description: This block contains the first system of a musical score, measures 105 through 108. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin part starts with a dynamic of *f* and changes to *mp* in measure 106, returning to *f* in measure 108. The Viola and Violoncello parts also follow this dynamic pattern. The Piano part has a similar dynamic structure. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

109

Vln.

Vla.

Vc.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Detailed description: This block contains the second system of a musical score, measures 109 through 112. It features the same four staves as the first system: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature and time signature remain the same. The Violin part starts with a dynamic of *mp* and changes to *f* in measure 110. The Viola and Violoncello parts also follow this dynamic pattern. The Piano part has a similar dynamic structure. The music continues with rhythmic patterns, including some accents (^) in measures 111 and 112.

113

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

*mp* *cresc.*

115

Vln. *f*

Vla. *f*

Vc. *f*

*mf*



118

Vln.

Vla.

Vc.

121

Vln.

Vla.

Vc.

124

Vln.

Vla.

Vc.

127

Vln.

Vla.

Vc.

130

Vln. Vla. Vc.

tr

133

Vln. Vla. Vc.

136

Vln.

Vla.

Vc.

Piano accompaniment (P) for measures 136-138.

139

Vln.

Vla.

Vc.

Piano accompaniment (P) for measures 139-141.

142

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, 3/4 time signature. Measures 142-144 show a melodic line starting with a half note, followed by quarter notes and eighth notes.

Viola (Vla.) part: Bass clef, 3/4 time signature. Measures 142-144 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, 3/4 time signature. Measures 142-144 show a rhythmic accompaniment of eighth notes.

Piano accompaniment: Treble and Bass clefs, 3/4 time signature. Measures 142-144 show chords in the right hand and a bass line in the left hand.

145

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, 3/4 time signature. Measures 145-147 show a melodic line with eighth notes.

Viola (Vla.) part: Bass clef, 3/4 time signature. Measures 145-147 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, 3/4 time signature. Measures 145-147 show a rhythmic accompaniment of eighth notes.

Piano accompaniment: Treble and Bass clefs, 3/4 time signature. Measures 145-147 show chords in the right hand and a bass line in the left hand.

148

Vln.

Vla.

Vc.

*tr*

151

Vln.

Vla.

Vc.

154

Vln.

Vla.

Vc.

tr

This musical system covers measures 154 to 156. It features three staves for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a tremolo in the second measure. The Viola and Cello parts play rhythmic patterns. The piano accompaniment is shown in two staves below, with chords and melodic lines in both hands.

157

Vln.

Vla.

Vc.

This musical system covers measures 157 to 160. It continues the string and piano parts from the previous system. The Violin part has a rest in the first measure of this system. The Viola and Cello parts continue their rhythmic patterns. The piano accompaniment features chords and melodic lines in both hands.

159

Vln. *cresc.* *ff* //

Vla. *cresc.* *ff* //

Vc. *cresc.* *ff*

*cresc.* *ff*

162

Vln. *f*

Vla. *f*

Vc. *f*

*f*



165

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

169

Vln.

Vla.

Vc.

171

Vln.

Vla.

Vc.

rit.

*Fine: 22 Oktober, 2011 - 1,52AM*