

# Canzon 6 'La Regonasca'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

Sheet music for the first system, consisting of four staves (L-1 to L-4) in 2/4 time. The key signature is one sharp (F#).

**L-1 in d'**  
 T 2  
 A 4  
 B 4  
 a a a c a c d f a d c f f d c a d d a c c d a d c d a c d a c d

**L-2 in a'**  
 T 2  
 A 4  
 B 4  
 - - - d d d a d a c d d b a d d c c c a d d a b d d a c d

**L-3 in g'**  
 T 2  
 A 4  
 B 4  
 - - - a a a c a c d a d c a a a c d a a c d

**L-4 in D**  
 T 2  
 A 4  
 B 4  
 - - - d d d a d a c d d b a d d c c c a

Sheet music for the second system, consisting of four staves (L-1 to L-4) in 2/4 time. The key signature is one sharp (F#).

**L-1 in d'**  
 8 f d a c d f c 1 e f e . . f 2 - - - a a d a c a d d c d f d c a a d d c d  
 4 4 4

**L-2 in a'**  
 8 c a d b 1 d . . d 2 d d b a d b b a a d c a d d c a c d  
 4 4 4

**L-3 in g'**  
 8 a a c d 1 a . . c 2 a a d a c a - - - a a d a c a d d c a d  
 4 4 4

**L-4 in D**  
 8 d b a a a 1 c . . d d d 2 b a d d d b a d c d d b a  
 4 4 4

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f a c a a | c d a c | f c d f a c a a f d a d c a | a

c d a c | d a b d a b d d f d a c a c d d c a d c a c | d d d a d a b d a c d f d d

a e a a c d | a a c d a a e a c a c d d b a c a | c c c d c d a c d a d c

d d d d c d a c | d a c d c d d c d a d a b d b a c | d

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a a a c a c d f | d d d a d a c d c a d d d c d | f d c a d a c

d c d d | d d d c a d c d d d c d d d d b a d

a | a d c a d a c c a d c a c a c d c d c

d d d d c d a c d d | c a d c a d | c d b a c a a

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a a d c c c a d d d c a a f d c c h f d c a c a | a

d c a d c d c d | c d c a a c c c d a a c d c d

d a c d a a c a | d d d c a c a d c a d c a a c d a | a

a d b a c c d b a a d b a c | d b a a d b a c d a c | d