

# SONATE N° 26

für Pianoforte und Violine  
von

Mozart's Werke.

Serie 18. N° 26.

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Köch. Verz. N° 302.

### VIOLINO.

Allegro.

The musical score for the Violino part of Mozart's Sonata No. 26 is written in G minor, 3/4 time, and consists of 12 staves. The piece begins with a 4-measure rest. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *fp*. Trills (*tr.*) are used throughout. Fingerings are indicated by numbers 1, 3, 4, and 7. The score concludes with a 4-measure rest.

VIOLINO.

The first section of the musical score for Violino consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and triplets (*3*). A *cresc.* (crescendo) marking is present in the fourth staff. The section concludes with a first ending bracket (*1*) and a trill (*tr*).

**RONDO.**  
Andante grazioso.

The Rondo section of the musical score consists of four staves of music. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The first staff starts with a dynamic marking of *f* and includes an 8-measure rest. The music features eighth and sixteenth notes, trills (*tr*), and triplets (*3*). The section concludes with an 8-measure rest and a final *f* dynamic marking.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece begins with a piano (*p*) dynamic. The first staff features a series of eighth-note chords. The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic and another trill (*tr*). The fourth staff starts with a forte (*f*) dynamic and a fingering '9' above the first measure. The fifth staff has a forte (*f*) dynamic and a fingering '3' above the first measure. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a trill (*tr*). The eighth staff begins with a piano (*p*) dynamic and a trill (*tr*). The ninth staff starts with a piano (*p*) dynamic and a trill (*tr*). The tenth staff begins with a forte (*f*) dynamic and a fingering '1' above the first measure. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic.