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No. 13

Bargiel
OKTETT

C moll Op. 15^a

Viola I

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OCTETT.

W. Bargiel, Op. 15^a

VIOLA I.

Adagio.

1

f *p* *mf* *cresc. f*

pesante *ff*

ff *stringendo*

mf *cresc.*

p poco a poco string. e cresc.

Allegro appassionato.

f *fp*

cresc.

ff *ff* *ff* *p* *ff*

p *3* *dim.* *espress.* *p*

cresc. *ff*

sempre f

VIOLA I.

The musical score for Viola I, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The score is divided into sections labeled B, C, D, E, and F. Section B begins with a *dim.* marking, followed by *p* and *pizz.* instructions. Section C includes a *cresc.* marking and a *f* dynamic. Section D is marked *f marcato* and *più f*. Section E is marked *espress.* and includes a *pp* dynamic. Section F is marked *pp*. The score includes numerous *arco* and *pizz.* markings, as well as *dim.*, *cresc.*, *f*, *ff*, *pp*, *mf*, and *sff* dynamics. There are also several *espress.* markings. The score includes several triplet markings (3) and a *marcatissimo* marking. The score ends with a *pp* dynamic and a first ending bracket (1).

VIOLA I.

p espess. *pp* *pp*

dim. *espess.* *espess.*

cresc. *f* *più f* *ff*

H *fp* *cresc.* *ff*

2 G 1

VIOLA I.

The musical score for Viola I on page 5 consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *p* (triplets), *ff*, *p* (triplets), *dim.* (triplets)
- Staff 2: *I*, *espress.*, *cresc.*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *cresc.*
- Staff 8: *ff*, *p*
- Staff 9: *dim.*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*
- Staff 10: *pizz.*, *arco*, *pizz.*, *arco*
- Staff 11: *cresc.*
- Staff 12: *f*, *ff*
- Staff 13: *L*, *p*, *p*, *cresc.*, *2*, *3*

VIOLA I.

The musical score for Viola I consists of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Andante sostenuto.* and *Allegro.* The score is marked with several dynamics: *p*, *sf*, *ff*, *mf*, *pp*, *f*, *dim.*, *cresc.*, *morendo*, and *pizz.*. There are also markings for *M*, *N*, and *A*, along with first and second endings. The score concludes with the tempo *Andante sostenuto.* and the dynamic *f*.

VIOLA I.

arco > pizz. 2 arco > 1

pizz. 1 B 1 arco pizz. 1

arco p pizz. 7

Carco p

cresc. - - - f p

arco p cresc. f p p

ff 1

Tempo I. 2 mf

ff cresc. f espress. dim. 1

Tempo II. pp sff pp molto tranq.

f mf

p

pizz. 2 arco pizz. 2 arco 2

p f f f

VIOLA I.

p *pizz.*
1 *arco* *pizz.*
9 *arco* *a tempo* *1*
espress. poco riten. *fp*
cresc. *f* *pizz.* *p*
arco *p* *cresc.* *p*
cresc. *pizz.* *3*
f *Tempo I.* *mf* *mf* *ff* *1* *Tempo II.* *pp molto tranqu.*
2 *mf* *mf* *p*
Allegro. molto marcato *f* *p*
f *1*
f

VIOLA I.

p

cresc.

molto marcato *f* *ff*

ff *f*

p *f*

p *p* *f*

f

f

ff

p *cresc.*

p *f* *p*

cresc. *pp*

f

E

VIOLA I.

f

f

marcato

p ma marcato

cresc. molto

ff

p

mf

cresc.

cresc.

ff

p

mf marcato

f

G

ff con fuoco

marcato

marcato

ff

ff

ff

VIOLA I.

H *sf* *p* *cresc.*

pp *cresc.*

p *mf* *p* *cresc.* *f*

p *f* *p* *f*

f *dim.*

pp *f* *dim.*

13 **K** *marcato* *p* *f*

cresc.

mf

cresc. *f*

f

L *f*

marcato

ff **M** **4**

VIOLA I.

p *cresc.*

f

f *ff* *largamente* *sf*

f marcato

f