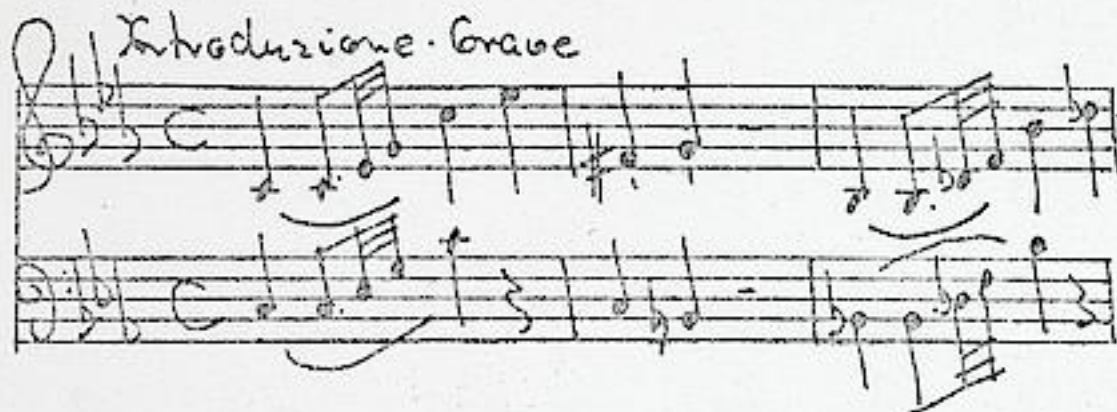


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

Mus. Ms.

Mus.

217

Bd.

N^o 47.

Clétra
von Cammabich.
Due Corni
N^o 1.



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-03/0002>

Universitäts- und Landesbibliothek Darmstadt

Due Corni

6/8

Großherzoglich
Hessische
Hofbibliothek



Grave *Tono Eb.*

Due Corni

Handwritten musical score for two horns. The score is written on ten staves, with five systems of two staves each. The first system is marked "Grave" and "Tono Eb." The tempo marking "Allegro Moderato" appears in the second system. Dynamics include "ff", "f", "p", and "pp". There are also markings for "1." and "2." indicating first and second endings. The score concludes with a double bar line.

Marche Sacré

*Ständiges Eintrüben mit bang beb't
in uns'ren maimen Thronen!*



Andante con Moto *Disse*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. Includes the instruction *Andante con Moto* and the word *Disse*.

Handwritten musical notation for the second system, including treble and bass staves. Includes the instruction *Andante con Moto* and the word *Disse*.

Handwritten musical notation for the third system, including treble and bass staves. Includes the instruction *Andante con Moto* and the word *Disse*.

Handwritten musical notation for the fourth system, including treble and bass staves. Includes the instruction *Andante con Moto* and the word *Disse*.

Handwritten musical notation for the fifth system, including treble and bass staves. Includes the instruction *Andante con Moto* and the word *Disse*.



Allegro

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves, with some staves grouped by brackets. The music is in 3/4 time and features various dynamics and articulations. The lyrics are written in German and include:

- 1. Solo*
- 2. in unisono*
- 3. in unisono*
- 4. in unisono*
- 5. in unisono*
- 6. in unisono*
- 7. in unisono*
- 8. in unisono*
- 9. in unisono*
- 10. in unisono*

The lyrics are: *1. Solo*, *2. in unisono*, *3. in unisono*, *4. in unisono*, *5. in unisono*, *6. in unisono*, *7. in unisono*, *8. in unisono*, *9. in unisono*, *10. in unisono*.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is in bass clef. The music consists of a series of notes, some with slurs and dynamic markings like *in unison* and *Sehr in*.

Handwritten musical notation on two staves. The first staff is in treble clef and the second in bass clef. The notes are mostly whole and half notes, with some slurs.

2te Scene Tacet

*Ich find' mich hier! Angestrichelt
von dem Tod der Verdorbenen*


3te Scene

1 = 2 = 3 = Choro Tacet

*Chorus
flüsternd: Aufrecht stehen an*

*Electra
Auch diese! zittern laßt man
habe dich den Olympe mein Jähmt!*

Allegro


 Musical notation for the first system, including a treble clef and a 3/4 time signature.

S. S. S.
Son C^o S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.


 Musical notation for the second system, including a treble clef and a 3/4 time signature.

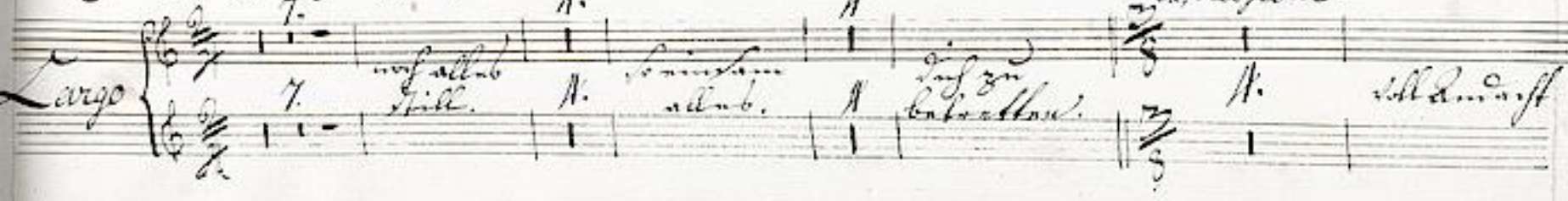
A. S. S.
Tragal! S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.


 Musical notation for the third system, including a treble clef and a 3/4 time signature.


 Musical notation for the fourth system, including a treble clef and a 3/4 time signature.

2^{da} Scene.

Cantabile con espressione


 Musical notation for the fifth system, including a treble clef and a 3/4 time signature.

Largo
Tragal! S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.
Tragal! S. S. S.

Marsch Sacé

Allegro non tanto

Handwritten musical notation for the first system, including lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*.
 Above the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.
 Below the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.

Handwritten musical notation for the second system, including lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*.
 Above the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.
 Below the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.

Handwritten musical notation for the third system, including lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*.
 Above the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.
 Below the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.

Handwritten musical notation for the fourth system, including lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*.
 Above the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.
 Below the notes are markings: *ib*, *ib*, *ib*, *ib*, *ib*, *ib*.

Liedes Kraft
Liedes Kraft
Liedes Kraft
Liedes Kraft
Liedes Kraft

Tempo di primo
piu moderato

Liedes Kraft
Liedes Kraft
Liedes Kraft
Liedes Kraft
Liedes Kraft

Al Fine



