

95
14

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

WILFRED BENDALL.

THE

LADY OF SHALOTT

ONE SHILLING & SIXPENCE.

LONDON NOVELLO & Co. LTD.

BACH

MOZART BETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

NOVELLO'S VOCAL ALBUMS.

	s.	d.		s.	d.
Arne, Thomas A. —Twenty Songs	1	6	Hill, Lady Arthur. —Holiday Songs	2	6
Austin, E. —Songs from the Highway (Bk. 1) ...	2	0	— Twilight Songs for little children	2	0
Bach, J. S. —Twenty Sacred Songs	1	6	Hodgkinson, N. —Six Little Songs (Contralto) ...	2	0
Beethoven. —*Twenty-six Songs (Vol. I.)	1	6	Hook, James. —Twenty Songs	1	5
—*Seventeen Songs (Vol. II.)	1	6	King, H. J. —Album of Songs	3	6
—*Twenty-two Songs (Vol. III.)	1	6	King, Oliver. —Six Songs (Baritone)	2	6
Bell, W. H. —A Set of Six Love Lyrics, for Contralto or Baritone	3	0	Liszt. —Twenty Songs	1	6
Bendl, Karel. —*Gipsy Songs. First Series	2	6	Loder, E. J. —Twenty-one Songs	2	0
— Ditto. Second Series. (English and Bohemian)	2	6	MacCunn, H. —Cycle of Six Love Lyrics	2	6
—*Twelve Songs ("Loving Hearts")	2	6	Mackenzie, A. C. —Eighteen Songs. 3 Books, each	2	6
—*Twelve Songs. Set 2. (Stimmungsbilder) ...	2	6	— Eighteen Songs. One Vol. ... Cloth, gilt	7	6
Bennett, Geo. J. —Ten Songs (Robert Burns) ...	2	6	— Spring Songs	2	6
— Twelve Songs (Shelley and Rossetti)	2	6	Mariani. —Twenty-two Songs (Italian)	2	6
Bennett, S. —*Twelve Songs (Cloth, gilt, 2s. 6d.)...	1	0	Mendelssohn. —Songs Folio. ... Cloth, gilt	21	0
Berlioz. —Summer Nights (English and French) ...	1	6	—*Songs, complete. 8vo edition	4	0
Bishop, Sir Henry R. —Twenty Songs	1	6	—*Ditto	Cloth, gilt	6
Blumenthal, J. —*Two Books of Song (Op. 101): Vol. I. In the Shadow. Vol. II. In the Sunshine each	4	0	—*Songs. (Deep Voice)	4	0
— Ditto Cloth, gilt	6	0	—*Ditto. Ditto	Cloth, gilt	6
Boyle, G. F. —Six Songs for Soprano (Op. 31) ...	2	6	—†Solo music in "Elijah" (Sop. Con. & Tenor) ea.	1	6
Brahms, J. —Twenty-two Songs	1	6	—†Ditto (Bass)	2	6
—*Selected Songs, High or low voice. 8 Books, ea.	3	0	Moore. —Irish Melodies	2	6
—*Six Songs, Op. 3 (Soprano or Tenor)	2	0	— Irish Melodies	Cloth, gilt	4
—*Six Songs, Op. 6 (Soprano or Tenor)	2	0	— Irish Melodies. (Folio)	Cloth, gilt	21
—*Eight Songs, Op. 14, Book 1, Nos. 1 to 4 ...	2	0	Mozart. —*Nineteen Songs	1	6
—*Eight Songs, Op. 14, Book 2, Nos. 5 to 8 ...	2	0	—†Songs in "Le Nozze di Figaro." 4 Books, ea.	2	0
—*Five Songs, Op. 19 (Soprano or Tenor)	2	0	—†The Songs in "Don Giovanni." 4 Books, each	2	0
—*Nine Songs, Op. 32, Nos. 1 to 4	2	0	Newmarch, Rosa. —Six Russian Songs (Selected)	2	0
—*Nine Songs, Op. 32, Nos. 5 to 9	2	0	Parry, C. H. H. —English Lyrics (in 9 sets) each	2	6
—*Four Songs, Op. 46 (Soprano or Tenor) ...	2	0	Purcell, Henry. —Twelve Songs	2	6
—*Five Songs, Op. 47 " " "	2	0	Randegger. —Sacred Songs for Little Singers	2	6
—*Seven Songs, Op. 48 " " "	2	0	— (Illustrated)	Cloth, gilt	5
—*Five Songs, Op. 49 " " "	2	0	Rubinstein, A. —Twenty-five Songs... ..	1	6
Bright, Dora. —Twelve Songs	2	6	Schlesinger, S. B. —*Reed songs. Op. 32	3	0
Capel, J. M. —Just before bedtime (Six Little Songs for good Children)	2	6	Schubert. —Twenty Songs (Mezzo-Sop.)	1	6
Cobb, G. F. —Three Sacred Songs. Folio	4	0	— Twenty Songs (Contralto)	1	6
— Songs for Little People (24), Books 1-2, ea.	2	6	— Twenty Songs (Sop. or Tenor)	1	6
Dannreuther, E. —Six Songs (D. G. Rossetti) ...	2	6	—†Schwanengesang (Swan Songs)	1	6
— Five Songs (W. Morris)	2	6	—*Die Schöne Müllerin (Fair Maid of the Mill)	1	6
Davis, E. H. —Five Songs of Childhood	2	0	—*Winterreise (The Winter Journey), Op. 89 ...	1	6
Dibdin, Charles. —Twenty-one Songs	1	6	Schumann. —*Songs. (Folio) ... Cloth, gilt	10	6
Dvorák, A. —*Sixteen Songs (Op. 2, 5, 17 and 31)	2	6	—*Myrthen (Twenty-six Songs), Op. 25	1	6
—*Eight Love Songs	3	0	—*Liederkreis (Twelve Songs), Op. 39	1	0
Elliott, J. W. —National Nursery Songs (sixty-five Illustrations) Cloth, gilt	7	6	—*Vocal Album (cloth, gilt, 4s. 6d.)	2	6
Folk-songs of England. —Book 1. Dorsetshire ...	2	6	—*Woman's Love and Life (Eight Songs), Op. 42	1	0
— Book 2. Eastern Counties	3	0	—*Twelve Songs (Op. 35)	1	0
— Book 3. Hampshire	3	0	—*A Poet's Love. Sixteen Songs (Op. 48) ...	1	6
— Book 4. Folk-songs from various Counties ...	2	6	†Six Sacred Songs for Soprano. (Sets 1 and 2), each	2	0
— Book 5. Sussex	3	0	— Ditto for Contralto. (Sets 1 and 2) ,,	2	0
Franz, R. —Thirty Songs	1	6	— Ditto for Tenor. (Sets 1 and 2) ,,	2	0
—*Fourteen Songs (Robert Burns)	2	6	— Ditto for Bass. (Sets 1 and 2) ,,	2	0
Goetz, Hermann. —*Eighteen Songs (Op. 4, 12, 19)	2	6	Stainer, J. —*Seven Songs	1	0
Gregory, E. C. —Six Vocal Sketches	1	6	— Six Italian Songs. (Mezzo-Soprano)	2	6
Handel. —†Twelve Songs for Soprano	2	0	— Two Italian Songs. (Violin Obbligato) ...	2	0
—†Twelve Songs for Contralto	2	0	Stanford. —Irish Songs and Ballads	4	0
—†Twelve Songs for Tenor	2	0	Tschaikowsky. —Twenty-four Songs	2	6
—†Twelve Songs for Baritone or Bass	2	0	Umlauf, P. —*Four Songs (Op. 37)	2	0
Hatton, J. L. —Songs for Sailors	2	6	Wagner, R. —†Five Songs. Soprano or Tenor ...	2	0
Haydn. —Ten Canzonets	1	6	Various Composers. —		
Haynes, Battison. —Elizabethan Lyrics	2	6	Songs from Shakespeare. Edited by J. F. Bridge	2	6
			English Folk-Songs	2	6
			Old Ireland (Irish Melodies)	2	6
			The Sunlight of Song. Forty-six Illustrations		
			Cloth, gilt	5	0
			Paper Boards	3	6

* These Songs have German and English Words.

† These Albums are Edited by Alberto Randegger.

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE LADY OF SHALOTT

A Cantata

FOR FEMALE VOICES

POEM BY

ALFRED TENNYSON

MUSIC BY

WILFRED BENDALL.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Tonic Sol-fa Edition, price Eightpence.

M
1877
B
1877

MADE IN ENGLAND.

THE LADY OF SHALOTT.

PART I.

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky ;
And thro' the field the road runs by
 To many-tower'd Camelot :
And up and down the people go,
Gazing where the lilies blow
Round an island there below,
 The island of Shalott.

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro' the wave that runs for ever
By the island in the river
 Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers,
And the silent isle embowers
 The Lady of Shalott.

By the margin, willow-veil'd,
Slide the heavy barges trail'd
By slow horses ; and unhail'd
The shallop flitteth silken-sail'd
 Skimming down the Camelot.
But who hath seen her wave her hand ?
Or at the casement seen her stand ?
Or is she known in all the land,
 The Lady of Shalott ?

Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly
 Down to tower'd Camelot ;
And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers, " 'Tis the fairy
 Lady of Shalott."

PART II.

There she weaves by night and day
A magic web with colours gay.
She has heard a whisper say,
A curse is on her if she stay
 To look down to Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
 The Lady of Shalott.

And moving thro' a mirror clear
That hangs before her all the year
Shadows of the world appear.
There she sees the highway near
 Winding down to Camelot :
There the river eddy whirls,
And there the surly village churls,
And the red cloaks of market girls,
 Pass onward from Shalott.

Sometimes a troop of damsels glad,
An abbot on an ambling pad,
Sometimes a curly shepherd-lad,
Or long-hair'd page in crimson clad,
 Goes by to tower'd Camelot :
And sometimes thro' the mirror blue
The knights come riding two and two ;
She hath no loyal knight and true,
 The Lady of Shalott.

But in her web she still delights
To weave the mirror's magic sights,
For often thro' the silent nights
A funeral, with plumes and lights,
 And music, went to Camelot ;
Or when the moon was overhead,
Came two young lovers lately wed ;
" I am half sick of shadows," said
 The Lady of Shalott

31 Oct 19, 7.15

PART III.

A bow-shot from her bower-eaves,
 He rode between the barley-sheaves,
 The sun came dazling thro' the leaves,
 And flamed upon the brazen greaves
 Of bold Sir Lancelot.
 A red-cross knight for ever kneel'd
 To a lady in his shield,
 That sparkled on the yellow field
 Beside remote Shalott.

The gemmy bridle glitter'd free,
 Like to some branch of stars we see
 Hung in the golden Galaxy.
 The bridle bells rang merrily
 As he rode down to Camelot ;
 And from his blazon'd baldric slung
 A mighty silver bugle hung,
 And as he rode his armour rung,
 Beside remote Shalott.

All in the blue unclouded weather
 Thick-jewell'd shone the saddle-leather,
 The helmet and the helmet-feather
 Burn'd like one burning flame together.
 As he rode down to Camelot.
 As often thro' the purple night,
 Below the starry clusters bright,
 Some bearded meteor, trailing light,
 Moves over still Shalott.

His broad, clear brow in sunlight glow'd ;
 On burnish'd hooves his war-horse trode ;
 From underneath his helmet flow'd
 His coal-black curls, as on he rode,
 As he rode down to Camelot.
 From the bank and from the river
 He flash'd into the crystal mirror,
 " *Tirra lirra,*" by the river
 Sang Sir Lancelot.

She left the web, she left the loom,
 She made three paces thro' the room,
 She saw the water-lily bloom,
 She saw the helmet and the plume,
 She look'd down to Camelot.
 Out flew the web and floated wide ;
 The mirror crack'd from side to side ;
 " *The curse is come upon me,*" cried
 The Lady of Shalott.

PART IV.

In the stormy east-wind straining,
 The pale yellow woods were waning,
 The broad stream in his banks complaining,
 Heavily the low sky raining
 Over tower'd Camelot ;
 Down she came, and found a boat,
 Beneath a willow left afloat,
 And round about the prow she wrote
 The Lady of Shalott.

And down the river's dim expanse—
 Like some bold seer in a trance,
 Seeing all his own mischance—
 With a glassy countenance
 Did she look to Camelot.
 And at the closing of the day
 She loosed the chain, and down she lay ;
 The broad stream bore her far away,
 The Lady of Shalott.

Lying, robed in snowy white
 That loosely flew to left and right—
 The leaves upon her falling light—
 Thro' the noises of the night
 She floated down to Camelot :
 And as the boat-head wound along
 The willowy hills and fields among,
 They heard her singing her last song,
 The Lady of Shalott.

Heard a carol, mournful, holy,
 Chanted loudly, chanted lowly,
 Till her blood was frozen slowly,
 And her eyes were darken'd wholly
 Turn'd to tower'd Camelot.
 For ere she reach'd upon the tide
 The first house by the water-side,
 Singing in her song she died,
 The Lady of Shalott.

Under tower and balcony,
 By garden-wall and gallery,
 A gleaming shape she floated by,
 Dead-pale between the houses high,
 Silent into Camelot.
 Out upon the wharves they came,
 Knight and burgher, lord and dame,
 And round the prow they read her name,
 The Lady of Shalott.

Who is this ? And what is here ?
 And in the lighted palace near
 Died the sound of royal cheer ;
 And they cross'd themselves for fear,
 All the knights at Camelot :
 But Lancelot mused a little space ;
 He said, " *She has a lovely face ;*
 God in His mercy lend her grace,
 The Lady of Shalott."

THE LADY OF SHALOTT.

PART I.

Tennyson.

Wilfred Bendall.

Allegretto con grazia. ♩. = 108.

PIANO.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes several measures with a *Ped.* marking and an asterisk. The second system features a forte (*f*) dynamic in the middle. The third system includes a piano (*p*) dynamic and a *cresc.* marking. The fourth system starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and a *cresc.* marking. The fifth system begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Pedal markings (*Ped.*) and asterisks are used throughout to indicate specific performance techniques.

SOPRANO I.
 SOPRANO II.
 CONTRALTO.

On ei-ther side the riv-er
 On ei-ther side the riv-er
 On ei-ther side the riv-er

p
 Ped. *

lie Long fields of barley and of rye, That clothe the wold and meet the
 lie Long fields of bar - - ley and of rye, That clothe the wold and meet the
 lie Long fields of bar - ley and of rye, That clothe the wold and meet the

p

sky; And through the field the road runs by To ma - ny - tow - - er'd
 sky; And through the field the road runs by To ma - ny - tow - er'd
 sky; And through the field the road runs by To ma - - ny -

f

Ca - - me - lot;

Ca - - me - lot;

- tow - er'd Ca - me - lot;

p

And up and down — the peo-ple

And up and down — the peo-ple go, and up and down the

And up and down the peo-ple go, and up and

p

go, Gaz - ing where the li - lies blow

peo-ple go, Gaz - ing where the li - lies

down the peo-ple go, — Gaz - ing where the li - - lies

mf

Round an is - land there be - low, The is - land of Sha - lott, the
 blow Round an is - land there be - low, The is - land
 blow Round an is - - - land there be - low, The

is-land of Sha - lott. Wil - lows whiten, as - pens quiv - er, Lit - tle breezes dusk and
 of Sha - lott. Wil - lows whiten, as - - pens quiv - - er,
 is-land of Sha - lott. Wil - lows whiten, as - pens quiv - er, Lit - tle breezes dusk and

shiv - - er Through the wave that runs for ev - er By the is - land in the
 breezes dusk and shiv - er Through the wave that runs for ev - er By the is - land in the
 shiv - - er Through the wave that runs for ev - er By the is - land in the

riv - er Flow-ing down to Ca-me - lot. Four gray walls, — and four gray
 riv - er Flow-ing down to Ca-me - lot. Four gray walls, and four gray tow -
 riv - er Flow-ing down to Ca-me - lot. Four gray walls, and four gray tow -

f

tow - ers, Ov-er-look a space of flow - ers, Four gray walls, — and four gray
 -ers, Ov-er-look a space of flow - ers, Four gray walls, and four gray
 -ers, Ov-er-look a space of flow - ers, Four gray walls, and four gray

tow - ers, Ov-er - look — a space of flow-ers, And the si - lent isle im -
 tow-ers, Ov - er - look a space of flow-ers, And the si - lent isle im -
 tow-ers, Ov - er - look a space of flow-ers, And the si - lent isle im -

p

-bow-ers The La-dy of Sha-lott.

-bow-ers The La-dy of Sha-lott.

-bow-ers The La-dy of Sha-lott.

f *ff*

Ped. * *Ped.*

By the mar-gin, wil-low-veil'd, Slide the

By the mar-gin, wil-low-veil'd, Slide the

By the mar-gin, wil-low-veil'd, Slide the

p

hea-vy bar-ges trail'd By slow hor-ses; and un-hail'd The shal-lop

hea-vy bar-ges trail'd By slow hor-ses; and un-hail'd The shal-lop

hea-vy bar-ges trail'd By slow hor-ses; and un-hail'd The shal-lop

p

flit-teth silk-en - sail'd Skimming down to Ca - me -

flit-teth silk-en - sail'd Skimming down to Ca - me -

flit-teth silk-en - sail'd Skim - - ming down to Ca - me -

-lot:

-lot: But who hath

-lot:

Or at the case - ment seen her

seen her wave her hand? Or at the case - ment

But who hath seen her wave her hand? Or at the

stand? Or is she known in all the land, The
 seen her stand? Or is she known in all the
 casement seen her stand? Or is she known in all the land, The

La - dy of Sha - lott? On - ly reap - ers, reap - ing ear - ly
 land, The La - dy of Sha - lott? On - ly reap - ers, reap - ing ear - ly
 La - dy of Sha - lott? On - ly reap - ers, reap - ing ear - ly

In a - mong the bearded bar - ley, Hear a song that e - choes cheer - ly
 In among the bearded bar - ley, Hear a song that e - choes cheer - ly
 In among the bearded bar - - ley, Hear a song that e - choes cheer - ly

From the riv - er winding clear-ly, Down to tow-er'd Ca-me - lot: And by the

From the riv-er winding clear - ly, Down to tow-er'd Ca-me - lot:— And

From the riv-er winding clear - ly, Down to tow-er'd Ca-me - lot: And

moon — the reap-er wea - ry, Pil - ing sheaves — in up-lands

by the moon the reap - er wea - ry, Pil - ing sheaves in up - lands

by the moon the reap - er wea - ry, Pil - ing sheaves in up - lands

ai - ry, List'ning whis-pers, *p* list'ning, whis - pers *pp*

ai - ry, List'ning whis-pers, *p* list'ning, whis - pers *pp*

ai - ry, List'ning whis-pers, *p* list'ning, whis - pers *pp*

"Tis the fai - ry La - - dy of Sha -
"Tis the fai - ry La - dy of Sha -
"Tis the fai - ry La - dy of Sha -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Tis the fai - ry La - - dy of Sha -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

-lott, 'tis the La - dy of Sha - lott?"
-lott, 'tis the La - dy of Sha - lott?"
-lott, 'tis the La - dy of Sha - lott?"

The second system continues the vocal lines with the lyrics "-lott, 'tis the La - dy of Sha - lott?". The piano accompaniment features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

The third system shows the continuation of the vocal parts and piano accompaniment. The vocal lines are mostly sustained notes, while the piano accompaniment continues with its characteristic rhythmic patterns.

Andante. ♩ = 116.

SOPRANO SOLO.

PIANO.

p

p

There she weaves by

night and day A ma-gic web with co-lours gay. She has heard a whis-per say, A

CTESC.

CTESC.

course is on her if she stay To look down to Ca - - me - lot.

p

p

Ped. *

f animato

She knows not what the curse may be, And so she weaveth stea-di-ly, And

f

animato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Poco più mosso.

CHORUS.

SOPRANO I.
Some - times a troop of damsels glad, An

SOPRANO II.
Some - times a troop of damsels glad, An

CONTRALTO.
Some - times a troop of damsels glad, An

Poco più mosso.

Ped. *

ab-bot on an ambling pad, Some-times a cur-ly shepherd-lad, An

ab-bot on an ambling pad, Some-times a cur-ly shepherd-lad, An

ab-bot on an ambling pad, Some-times a cur-ly shepherd-lad, An

abbot on an ambling pad, Or long-hair'd page in crimson clad, Goes by to tow-er'd Ca - me -

abbot on an ambling pad, Or long-hair'd page in crimson clad, Goes by to tow-er'd Ca - me -

abbot on an ambling pad, Or long-hair'd page in crimson clad, Goes by to tow-er'd Ca - me -

Tempo I.

-lot; And some - times through the mir - ror blue The

-lot; And some - times through the mir - ror blue The

-lot; And some - times through the mir - ror blue The

Tempo I.

f

knights come rid - ing two and two: She hath no loy - al

knights come rid - ing two and two: She hath no loy - al

knights come rid - ing two and two: She hath no loy - al

p

knight and true, The La - dy of Sha - lott. And

knight and true, The La - dy of Sha - lott. And

knight and true, The La - dy of Sha - lott. And

p

ff
 some-times through the mir - ror blue The knights come rid-ing two and two:
ff
 some-times through the mir - ror blue The knights come rid-ing two and two:
ff
 some-times through the mir - ror blue The knights come rid-ing two and two:

p
 She hath no loy - al knight and true, The La - dy of Sha - lott.
p
 She hath no loy - al knight and true, The La - dy of Sha - lott.
p
 She hath no loy - al knight and true, The La - dy of Sha - lott.

SOPRANO SOLO.

But

in her web she still de-lights To weave the mir-ror's ma - gic sights, For

p
of-ten through the si - lent nights A fu - ner - al, with plumes and lights, And mu - sic,
p
Ped. * *Ped.* * *Ped.* * *Ped.* *

went to Ca - me - lot: Or when the moon was ov - er-head, Came
mf
mf

two young lov - ers late - ly wed; "I am half sick of sha-dows" said The
f *p*
f *p*

La - dy of Sha - lott, "I am half sick of sha-dows" said The
f *p*
f *p*

La - dy of Sha - lott.
rit.

PART III.

Allegro maestoso e con spirito. ♩ = 120.

PIANO.

Piano accompaniment for the first system, featuring a treble and bass clef with a forte (f) dynamic marking. The music is in 4/4 time and consists of arpeggiated chords and rhythmic patterns.

SOPRANO I.

SOPRANO II.

CONTRALTO.

A bow - shot from her bow-er-eaves, He rode between the
A bow - shot from her bow-er-eaves, He rode between the
A bow - shot from her bow-er-eaves, He rode between the

Piano accompaniment for the second system, continuing the arpeggiated accompaniment.

bar-ley sheaves, The sun came dazzling through the leaves, And flamed up-on the
bar-ley sheaves, The sun came dazzling through the leaves, And flamed up-on the
bar-ley sheaves, The sun came dazzling through the leaves, And flamed up-on the

Piano accompaniment for the third system, concluding the piece with sustained chords and a final cadence.

braz-en greaves Of bold Sir Lan - ce - lot. A red-cross knight for

braz-en greaves Of bold Sir Lan - ce - lot. A red cross knight for

braz-en greaves Of bold Sir Lan - ce - lot. A red-cross knight for

crusc. ev-er kneel'd To a la - dy in his shield, That spark - led on the

crusc. ev - er kneel'd To a la - dy in his shield, That spark - led on the

crusc. ev-er kneel'd To a la - - dy in his shield, That spark - led on the

rit. yellow field, Beside re - mote Sha - lott.

rit. yellow field, Beside re - mote Sha - lott.

rit. yellow field, Beside re - mote Sha - lott.

rit. *a tempo*

mf
 The gem - my bridle glitter'd free, Like to some branch of stars we see
mf
 The gem - my bridle glitter'd free, Like to some branch of stars we see
mf
 The gem - my bridle glitter'd free, Like to some branch of stars we see

Hung in the golden Ga - lax-y. The brid - le bells rang mer - ri - ly As he rode
 Hung in the golden Ga - lax-y. The brid - le bells rang mer - ri - ly As he rode
 Hung in the golden Ga - lax-y. The brid - le bells rang mer - ri - ly As he rode

p down to Ca - me - lot: And from his bla - zon'd bal - dric slung A *CRESC.*
p down to Ca - me - lot: And from his bla - zon'd bal - dric slung A *CRESC.*
p down to Ca - me - lot: And from his bla - zon'd bal - dric slung A *CRESC.*

migh-ty sil - ver bu-gle hung, And as he rode his armour rung, Beside re-
 migh - ty sil-ver bu - gle hung, And as he rode his armour rung, Beside re-
 migh - ty sil-ver bu-gle hung, And as he rode his armour rung, Beside re-

f *ff* *rit.*

-mote Sha - lott. All *P*
 -mote Sha - lott. All *P*
 -mote Sha - lott. All *P*
 -mote Sha - lott. *a tempo* All *P*

in the blue un-cloud-ed wea-ther Thick-jew-ell'd shone the sad-dle - lea - ther, The
 in the blue un-cloud-ed wea-ther Thick-jew-ell'd shone the sad-dle - lea - ther, The
 in the blue un-cloud-ed wea-ther Thick-jew-ell'd shone the sad-dle - lea - ther, The

CRSC. *f*
 hel-met and the hel-met - fea - ther Burn'd like one burning flame to - ge - ther, As he rode
CRSC. *f*
 hel-met and the hel-met - fea - ther Burn'd like one burning flame to - ge - ther, As he rode
CRSC. *f*
 hel-met and the hel-met - fea - ther Burn'd like one burning flame to - ge - ther, As he rode

down to Ca - me - lot. *p* All in the blue un-cloud-ed
 down to Ca - me - lot. *p* All in the blue un-cloud-ed
 down to Ca - me - lot. *p* All in the blue un-cloud-ed

wea-ther *mf* Thick-jew-ell'd shone the sad-dle - lea-ther, *p* The hel-met and the hel-met-
 wea-ther *mf* Thick-jew-ell'd shone the sad-dle - lea-ther, *p* The hel-met and the hel-met-
 wea-ther *mf* Thick-jew-ell'd shone the sad-dle - lea-ther, *p* The hel-met and the hel-met.

-feather Burn'd like one burn - ing flame to - ge - ther, As he rode down to Ca - me -

-feather Burn'd like one burn - ing flame to - ge - ther, As he rode down to Ca - me -

-feather Burn'd like one burn - ing flame to - ge - ther, As he rode down to Ca - me -

-lot. As of - ten thro' the pur - ple night, Be - low the star - ry clus - ters bright, Some

-lot. As of - ten thro' the pur - ple night, Be - low the star - ry clus - ters bright, Some

-lot. As of - ten thro' the pur - ple night, Be - low the star - ry clus - ters bright, Some

beard - ed me - teor, trail - ing light, Moves o - ver still Sha - lott.

beard - ed me - teor, trail - ing light, Moves o - ver still Sha - lott.

beard - ed me - teor, trail - ing light, Moves o - ver still Sha - lott.

His broad clear brow in

His broad clear brow in

His broad clear brow in

sun-light glow'd; On bur-nish'd hooves his war-horse trode; From

sun-light glow'd; On bur-nish'd hooves his war-horse trode; From

sun-light glow'd; On bur-nish'd hooves his war-horse trode; From

un-der-neath his hel-met flow'd His coal-black curls as

un-der-neath his hel-met flow'd His coal-black curls as

un-der-neath his hel-met flow'd His coal-black curls as

on he rode, As he rode down to Ca - me - lot.

on he rode, As he rode down to Ca - me - lot.

on he rode, As he rode down to Ca - me - lot. From the

From the bank and from the riv - er He flash'd in - to the

From the bank and from the riv - er He flash'd in - to the

bank and from the riv - er He flash'd in -

f. crys - tal mir - ror, "Tir - ra lir-ra;" by the riv - er Sang Sir Lan - ce -

f. crys - tal mir - ror, "Tir - ra lir-ra;" by the riv - er Sang Sir Lan - ce -

f. - to the mir - ror, "Tir - ra lir-ra;" by the riv - er Sang Sir Lan - ce -

f. trem.

ff -lot. "Tir-ra lir-ra, tir-ra lir-ra, *rit.* tir-ra lir-ra," by the riv-erSang Sir.

ff -lot. "Tir-ra lir-ra, *rit.* tir-ra lir-ra, tir-ra lir-ra," by the riv-erSang Sir.

ff -lot. "Tir-ra lir-ra, tir-ra lir-ra," *rit.* by the riv-erSang Sir

Lan - ce - lot.

Lan - ce - lot.

Lan - ce - lot.

tr

a tempo *rit.*

Allegro agitato. $\text{♩} = 152.$

SOLO. *p*

She left the web, she left the loom, She made three pa - ces thro' the

ffz *p*

room, She saw the wa-ter li-ly-bloom, She saw the hel-met and the

plume, She look'd down to Ca-me-lot. *Poco più mossō.* Out flew the web and float-ed

wide; The mir-ror crack'd from side to side; "The curse is come up-

-on me; cried The La-dy of Sha-lott, "The curse is come up - on me," cried The

La - dy of Sha - lott.

PART IV.

Moderato. ♩ = 116.

PIANO.

First system of piano accompaniment. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: common time (C). The music features a melodic line in the treble with a slur and a piano (p) dynamic marking in the bass.

Second system of piano accompaniment, continuing the melodic and harmonic material from the first system.

Third system of piano accompaniment, including a crescendo (cresc.) marking in the middle of the system.

Fourth system of piano accompaniment, featuring a forte (f) dynamic marking in the bass line.

Fifth system of piano accompaniment, concluding the piano introduction with a piano (p) dynamic marking.

CHORUS.

SOPRANO I.

SOPRANO II.

CONTRALTO.

Vocal lines for Soprano I, Soprano II, and Contralto. The lyrics are: "In the storm-y east-wind strain - ing, The". Each line begins with a piano (p) dynamic marking.

Sixth system of piano accompaniment, providing accompaniment for the chorus.

pale yel-low woods were wa - - ning, The broad stream in his

pale yel-low woods were wa - - ning, The broad stream in his

pale yel-low woods were wa - - ning, The broad stream in his

banks com-plain - ing, Hea - vi - ly the low sky rain - ing

banks com-plain - ing, Hea - vi - ly the low sky rain - ing

banks com-plain - ing, Hea - vi - ly the low sky rain - ing

O-ver tow-er'd Ca - me - lot;

O-ver tow-er'd Ca - me - lot;

O-ver tow-er'd Ca - me - lot;

SOLO.

Down she came and found a boat Be-neath a wil-low left a-float. And

round a-bout the prow she wrote *The La - dy of Sha - lott.*

CHORUS.

SOPRANO I. And down the riv - er's dim ex - panse- Like

SOPRANO II. And down the riv - er's dim ex - panse- Like

CONTRALTO. And down the riv - er's dim ex - panse- Like

some bold se - er in a trance, See-ing all his

some bold se - er in a trance, See-ing all his

some bold se - er in a \sharp trance, See-ing all his

own mis - chance - With a glass - y coun - te - nance

own mis - chance - With a glass - y coun - te - nance

own mis - chance - With a glass - y coun - te - nance

Did she look to Ca - me - lot. SOLO. And

Did she look to Ca - me - lot.

Did she look to Ca - me - lot.

at the clos - ing of the day She loosed the chain, and down she lay; The

broad stream bore her far a - way, The La - dy of Sha - lott.

Ly - ing, robed in snow - - y white That loose - ly flew to

left and right- The leaves up - on her fall - ing light- Thro' the

nois - es of the night She float - ed down to Ca - me -

lot.

CHORUS.
And as the boat - head

CHORUS.
And as the boat - head

CHORUS.
And as the boat - head

83309

wound a long The wil - lowy hills and fields a-mong, They
 wound a - long The wil - lowy hills and fields a-mong, They
 wound a - long The wil - lowy hills and fields a-mong, They

heard her singing her last song, The La - dy of Sha - lott.
 heard her singing her last song, The La - dy of Sha - lott.
 heard her singing her last song, The La - dy of Sha - lott.

p SOLO.
 Heard a ca - rol, mourn - ful, ho - ly, Chant - ed loud - ly, chant - ed low - ly,
 Till her blood was froz - en slow - ly, And her eyes were dark - en'd whol - ly,

mf
p
f
f

Più lento.

Turn'd to tow - er'd Ca - me - lot. For ere she reach'd up - on the tide The

p *CRSC.*

Più lento.

first house by the wa - ter-side, Sing-ing in her song she died, The

f rit. *pp*

CRSC. *f rit.* *pp*

La - dy of Sha-lott, The La-dy of Sha - lott.

rit.

Ped. *

Allegro agitato.

CHORUS.

SOPRANO I. *pp*

SOPRANO II. *pp*

CONTRALTO. *pp*

Who is this? and what is here?

Who is this? and what is here?

Who is this? and what is here?

Allegro agitato. ♩ = 126.

pp

Who is this? and what is here?
 Who is this? and what is here?
 Who is this? and what is here?

Who is this? and what is here? *mf* And in the light-ed
 Who is this? and what is here? *mf* And in the light-ed
 Who is this? and what is here? *mf* And in the light-ed

pa-lace near *dim.* Died the sound of roy-al cheer; *Po*
 pa-lace near *dim.* Died the sound of roy-al cheer; *p*
 pa-lace near *dim.* Died the sound of roy-al cheer; *p*

pp *Più lento.*

And they cross'd them-selves for fear, All the knights at Ca - me -

pp

And they cross'd them-selves for fear, All the knights at Ca - me -

pp

And they cross'd them-selves for fear, All the knights at Ca - me -

Più lento.

SOLO.

- lot: But Lan - ce - lot mused a lit - tle space;

- lot:

- lot:

P

Andante con moto. 112.

He said, "She has a love - ly face; God in His

mer - cy lend her grace, The La - dy of Sha - lott

CHORUS.

SOPRANO I. *p*
 SOPRANO II. *p*
 CONTRALTO. *p*

"She has a love - ly face; God in His mer - cy lend her grace, The
 "She has a love - ly face; God in His mer - cy lend her grace, The
 "She has a love - ly face; God in His mer - cy lend her grace, The

God in His mer - cy lend her
 La - dy of Sha - lott God in His mer - cy lend her
 La - dy of Sha - lott God in His mer - cy lend her
 La - dy of Sha - lott God in His mer - cy lend her

CRISC. grace, God in His mer - cy lend her grace, *f*
CRISC. grace, God in His mer - cy lend her grace, *f* *p* The
CRISC. grace, God in His mer - cy lend her grace, *f* *p* The La -
 grace, God in His mer - cy lend her grace, *f* *p* The La -

CRISC. *f* *p* *trem.*

mf *cresc. e accel.* The La - - - dy, the *f* La - - - dy
 La - - - dy, the *f* La - - - dy
 - dy, the La - - - dy
 - dy, the La - - - dy

cresc. e accel. *f*

Tempo I. *pp* of Sha - lott, The *pp* La - dy of Sha - lott."
 of Sha - lott, The *pp* La - dy of Sha - lott."
 of Sha - lott, The *pp* La - dy of Sha - lott."
 of Sha - lott, The *pp* La - dy of Sha - lott."

Time of the first part.

Tempo I. *pp* *Time of the first part.*

NOVELLO'S OCTAVO EDITION OF Two-part Songs for Female or Boys' Voices.

24.	*AFTER THE RAIN	CIRO PINSUTI	4d.	160.	MEETING OF THE WATERS, THE	IRISH AIR	2d.
91.	*ALL MUST BE WELL	MYLES B. FOSTER	3d.	2.	*MERRY MAIDENS, THE	RUBINSTEIN	3d.
5.	*ALL SEEK FOR REST	FRANZ ABT	2d.	58.	*MOON, THE	MYLES B. FOSTER	3d.
1.	*ANGEL, THE	RUBINSTEIN	3d.	60.	MOONLIGHT SONG	2d.
48.	AT REST WITH THEE	CARL REINECKE	2d.	11.	MOUNTAIN MUSIC	FRANZ ABT	3d.
164.	AUBADE	J. IRELAND	14d.	69.	MUSIC OF THE WOODS, THE	MYLES B. FOSTER	2d.
148.	AUTUMN	A. H. BEHREND	3d.	45.	*MY BARK IS BOUNDING	MENDELSSOHN	3d.
114. §	*AUTUMN SONG, AN	H. A. J. CAMPBELL	2d.	123.	*NIGHT	RUBINSTEIN	2d.
37.	*AUTUMN SONG	MENDELSSOHN	2d.	103. §	*NIGHT WIND	H. A. J. CAMPBELL	3d.
143.	AWAKE! AWAKE	E. C. FORD	2d.	59.	NUMEROUS AS THE BRIGHT STARS	C. MÜHLFELD	2d.
111.	BABY-BYE	NATALIE DAVENPORT	2d.	12.	*O COME, YE FLOW'RETS	FRANZ ABT	2d.
128.	*BARCAROLLE	C. HOBY	2d.	131.	O LADY, LEAVE THY SILKEN THREAD	R. F. M. AKERMAN	2d.
7.	*BELLS AT EVE	FRANZ ABT	3d.	38.	*O WERT THOU IN THE CAULD BLAST	MENDELSSOHN	2d.
101. §	*BERRY TIME	H. A. J. CAMPBELL	3d.	13.	O'ER THE SANDS	FRANZ ABT	3d.
54.	BEWARE	CARL REINECKE	2d.	100. §	*OLD OAK, THE	H. A. J. CAMPBELL	3d.
109.	BIRD RAPTURES	G. F. HUNTLEY	2d.	14.	ON THE BLUE SEA	FRANZ ABT	3d.
98. §	*BIRD SONGS	H. A. J. CAMPBELL	3d.	47.	OUSEL, THE	CARL REINECKE	2d.
122.	BIRDIE	RUBINSTEIN	3d.	27.	*OUT IN THE SUNSHINE	CIRO PINSUTI	2d.
144.	BIRDS IN COUNCIL, THE	E. C. FORD	4d.	139.	*OVER HILL, OVER DALE	C. H. LLOYD	3d.
19.	*BIRD'S QUESTION, THE	FRANZ ABT	3d.	130.	OVER THE MOUNTAIN	M. SHAW	3d.
88.	*BLACKBERRIES	MYLES B. FOSTER	3d.	132.	OVER THE OCEANS (Part I, Weg der Liebe)	BRAHMS	3d.
6.	*BOATMAN'S SONG	FRANZ ABT	3d.	35.	*PASSAGE BIRD'S FAREWELL, THE	MENDELSSOHN	2d.
67.	*BUTTERFLY'S BALL, THE	MYLES B. FOSTER	3d.	93.	PHEBUS	MYLES B. FOSTER	6d.
135.	*CHARMING CHLOE	E. I. SWEETING	2d.	104.	*POSY, THE	ETHEL M. BOYCE	14d.
156.	*CHRISTMAS GREETING, A	E. ELGAR	6d.	49.	PRaise OF MUSIC	CARL REINECKE	2d.
137.	*COME TO THE FIELD	A. RICHARDS	14d.	125.	PROUD DELIA	NATALIE DAVENPORT	14d.
107.	*COMING OF MAY, THE	ETHEL M. BOYCE	14d.	40.	*SABBATH MORN, THE	MENDELSSOHN	2d.
75.	*COMRADES TO-DAY	MYLES B. FOSTER	3d.	16.	SABBATH ON THE SEA	FRANZ ABT	2d.
53.	CONTENTMENT	CARL REINECKE	2d.	15.	*SABBATH REPOSE	FRANZ ABT	2d.
66.	CRADLE SONG	MYLES B. FOSTER	3d.	126.	SEA FAIRIES, THE	J. F. BARNETT	4d.
8.	CRYSTAL STREAMLET	FRANZ ABT	3d.	99. §	*SHADOW DANCE	H. A. J. CAMPBELL	2d.
159.	DAYS WHEN WE GATHERED	DAISIES B. L. SELBY	14d.	152.	*SHEPHERD'S SWEET LOT, THE	B. LUARD-SELBY	14d.
87.	*DEWDROPS FOLLY, THE	MYLES B. FOSTER	2d.	119.	SISTER, AWAKE!	NATALIE DAVENPORT	2d.
96.	DO YOUR VERY BEST	MYLES B. FOSTER	3d.	42.	*SONG FROM "RUY BLAS"	MENDELSSOHN	2d.
110. §	*DOUBT NOT THY FATHER'S CARE (sol-fa, id.)	ELGAR	2d.	83.	SONG OF LOVE, THE	KAREL BENDL	3d.
20.	ELFIN FROLIC, AN	MYLES B. FOSTER	2d.	134.	*SONG OF THE DUNES	C. H. LLOYD	3d.
90.	*EVENING	HENRY SMART	2d.	65.	SONG OF THE GALE, THE	MYLES B. FOSTER	2d.
118.	EVENING HYMN	NATALIE DAVENPORT	2d.	71.	SONG OF THE MOWERS, THE	J. SHAW	3d.
86.	EVENING PEACE	KAREL BENDL	3d.	81.	SONG OF THE NIGHTINGALE, THE	KAREL BENDL	3d.
162.	EVENING SONG	J. IRELAND	3d.	112.	*SONG OF THE SUMMER BIRDS	RUBINSTEIN	3d.
44.	*EVENING SONG	MENDELSSOHN	2d.	149.	SPRING	A. H. BEHREND	4d.
113.	*EVENSONG, AN	HORATIO PARKER	2d.	60.	SPRING AND LOVE	C. MÜHLFELD	2d.
141.	EVER ONWARD	E. C. FORD	3d.	3.	SPRING GREETING, A	FRANZ ABT	3d.
21.	*FAINT NOT, FEAR NOT	HENRY SMART	3d.	106.	*SPRING IS COME	ETHEL M. BOYCE	14d.
64.	FAIRY DANCE, THE	F. CORDER	3d.	116. §	*SPRING SONG, A	H. A. J. CAMPBELL	2d.
95.	FAIRY FANCY, A	MYLES B. FOSTER	3d.	29.	*SPRING SONG	R. SCHUMANN	2d.
92.	FAIRY WORKMEN	MYLES B. FOSTER	3d.	70.	*SPRING SONG	MYLES B. FOSTER	3d.
58.	FAITHFUL LOVE	CARL REINECKE	2d.	161. §	*STARS OF THE SUMMER NIGHT	E. ELGAR	6d.
61.	FAITHLESSNESS	C. MÜHLFELD	2d.	79.	*SUMMER EVENING, A	KAREL BENDL	2d.
154.	*FALL OF THE LEAF, THE	SCHUMANN	2d.	140.	SUMMER NIGHT, A	E. C. FORD	3d.
145.	FLOWERS I LOVE BEST, THE	E. C. FORD	2d.	117. §	*SUMMER SONG, A	H. A. J. CAMPBELL	3d.
52.	FOUNTAIN OF MUSIC, THE	CARL REINECKE	2d.	153.	*SUN DOES RISE, THE	B. LUARD-SELBY	3d.
136.	*FOUNTAINS, WAKEN	A. RICHARDS	14d.	105.	*SUNSHINE	ETHEL M. BOYCE	14d.
150.	*FULL FATHOM FIVE	J. IRELAND	14d.	131.	*SWALLOW'S FLIGHT, THE	BATTISON HAYNES	3d.
80.	FUNERAL, A	KAREL BENDL	3d.	155.	*SWEET ECHO	W. G. ALCOCK	3d.
94.	*GET UP	MYLES B. FOSTER	2d.	151.	*THERE IS A GARDEN IN HER FACE	J. IRELAND	14d.
85.	*GIPSY PAIR, A	KAREL BENDL	3d.	129.	TO DIANA	M. SHAW	3d.
108.	GOLDEN SILENCES	G. F. HUNTLEY	2d.	30.	*TO THE NIGHTINGALE	R. SCHUMANN	2d.
163.	GOLDEN SLUMBERS	A. H. BREWER	3d.	102. §	*TRAVELLER, THE	H. A. J. CAMPBELL	3d.
56.	*GOOD-NIGHT	CARL REINECKE	2d.	57.	TRUTH AND TRUST	CARL REINECKE	2d.
36.	*GREETING	MENDELSSOHN	2d.	142.	TWILIGHT	E. C. FORD	3d.
124.	HAIL, CUCKOO!	NATALIE DAVENPORT	14d.	127.	*UNDER THE GREENWOOD TREE	C. HOBY	3d.
43.	*HARVEST FIELD, THE	MENDELSSOHN	2d.	32.	*VIOLETS	F. H. COWEN	3d.
121.	*HOME, FAR AWAY	MENDELSSOHN	2d.	63.	*VIOLETS	GILBERT R. BETJEMANN	3d.
62.	I KNOW A BANK	HENRY ROGERS	2d.	18.	*VIOLET'S PLEA, THE	FRANZ ABT	2d.
25.	*I SING, BECAUSE I LOVE TO SING	CIRO PINSUTI	3d.	117.	*WANDERER'S JOY, THE	FRANZ ABT	2d.
34.	*I WOULD THAT MY LOVE	MENDELSSOHN	2d.	35.	*WANDERER'S NIGHT SONG	RUBINSTEIN	2d.
73.	*IN MARY'S GARDEN	ETHEL M. BOYCE	2d.	55.	WANDERER'S SONG, A	CARL REINECKE	2d.
9.	IN THE FOREST	FRANZ ABT	2d.	138.	*WATER-LILY, THE	J. L. HATTON	3d.
77.	*IN THE FOREST (Im Walde)	KAREL BENDL	3d.	78.	WHAT IS LOVE?	KAREL BENDL	2d.
120.	LET THE RAFTERS RING	M. A. SIDEBOTHAM	3d.	233.	WHEN LOVE HATH ENTANGLED	3d.
16.	LIFE IS PASSING AWAY	CIRO PINSUTI	3d.		(Part II, Weg der Liebe)	BRAHMS	3d.
10.	*LIKE THE LARK	FRANZ ABT	2d.	23.	WHERE THE WEARY ARE AT REST	HENRY SMART	2d.
147.	LILIES	A. H. BEHREND	5d.	149.	WINTER	A. H. BEHREND	3d.
97.	LINED WITH GOLD	MYLES B. FOSTER	3d.	115. §	*WINTER SONG, A	H. A. J. CAMPBELL	2d.
72.	*LORD IS MY SHEPHERD, THE	H. SMART	2d.	4.	*WISH FOR THE MOUNTAINS, A	FRANZ ABT	2d.
24.	LOVE HAS COME	ETHEL M. BOYCE	2d.	89.	*WOOD NOTE, A	J. SHAW	3d.
84.	LOVERS, THE	KAREL BENDL	2d.	79.	*WORK AND PLAY	MYLES B. FOSTER	2d.
158.	*LULLABY	BRAHMS	14d.	157.	*YE BANKS AND BRAES	A. M. RICHARDSON	3d.
76.	MAGDALEN AT MICHAEL'S GATE	ETHEL M. BOYCE	2d.	46.	*ZULEIKA AND HASSAN	MENDELSSOHN	2d.
82.	MARRIAGE SONG, A	KAREL BENDL	2d.				
28.	*MAY SONG	R. SCHUMANN	2d.				
39.	*MAYBELLS AND THE FLOWERS, THE	MENDELSSOHN	2d.				
51.	MEETING AGAIN	CARL REINECKE	2d.				

(To be continued.)

Pieces marked thus * may be had in Tonic Sol-fa.

§ Band Parts, or with Accompaniment for Pianoforte and other instruments.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &C. FOR FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

- | | | |
|---|---|---|
| <p>266. About the sweet bag of a bee (4 v.)
Marie J. A. Wurm 2d.
406. Ah, tender flower ... F. Hiller 1½d.
230. Albion ... Marie Wurm 2d.
411. Annie Laurie (arr.) C. Macpherson 3d.
47.* Approach of May, The Walmisley 3d.
226. April ... King Hall 3d.
114.* April showers ... J. L. Hatton 3d.
351. Arab's song, An... H. M. Higgs 3d.
152. As in the field ... C. Reinecke 2d.
113. At midnight ... Franz Lacher 3d.
172. At the spinning wheel ... Carl Hering 2d.
138. Ave Maria ... Franz Abt 2d.
30. Ave Maria ... Marchetti 3d.
23.* Ave Maria ("Loreley") Mendelssohn 2d.
148. Awakening of morn, The C. Reinecke 2d.
479. Ballad of Sir Humphrey Gilbert, The W. Wolschenholme 6d.
335.* Barcarolle (4 v.) ... J. Brahms 1½d.
437.* Beatus Morn ... E. German 3d.
330. Bells are ringing, The N. von Wilim 3d.
37.* Bells in May ... F. Hiller 3d.
78.* Be strong to hope Edward Hecht 3d.
6. Bird at sea, The... Henry Smart 4d.
49.* Blanche of Provence ... Cherubini 2d.
398. Bleacher's night song, (The 4 v.) Schumann 1½d.
195.* Blessed are the pure ... G. E. Lake 3d.
Ditto (without accomp.) G. E. Lake 1d.
425. Blind Boy, The ... W. G. Ross 3d.
424. Blow, ye gentle breezes (4 v.) J. C. Marks 3d.
343.* Bride, The (From the Island of Rugen) (4 v.) J. Brahms 3d.
334.* Bridegroom, The (4 v.) J. Brahms 3d.
206. Bride hath paced, The J. F. Barnett 4d.
202. Bright is the day (4 v.) E. Prout 4d.
206. But tell me, speak again ("The Ancient Mariner") (2 v.) J. F. Barnett 4d.
347.* But thou, O Hope ... F. H. Cowen 2d.
41. Call to the mountains ... F. Hiller 3d.
220.* Cast thy bread ... W. S. Bennett 3d.
389. Chapel, The (4 v.) ... Schumann 1½d.
234.* Charity (La Carita) ... G. Rossini 3d.
68. Charming little valley ... G. Roberti 3d.
134. Christmas Carol, A (2 v.) C. Reinecke 2d.
119. Christmas Eve ... H. Marschner 4d.
100. Clieveden Woods ... F. Corder 3d.
181.* Come away, Death ... J. Brahms 2d.
428.* Come away, Death ... J. Harrison 2d.
215.* Come, rosy morn ... Oliver King 3d.
85.* Come, sisters, come A. C. Mackenzie 4d.
386. Convent Maiden, The (4 v.) Schumann 1½d.
1.* Corall'd caves of ocean, The H. Smart 3d.
13.* Coronach ... Schubert 3d.
315. Coronation Song ... E. Fanning 3d.
354.* Cradle Song, A H. Walford Davies 3d.
224.* Daffodils, The ... King Hall 3d.
373.* Daffodils ... W. Bendall 2d.
327.* Dartside ... A. Hollins 4d.
441. Dawn of Day, The ... S. Reay 3d.
71. Day is at last departing ... J. Raff 3d.
404. Day, in twilight grace, is dying Hiller 3d.
183. Death of Trenar, The ... J. Brahms 3d.
79.* Departure ... L. Samson 3d.
297.* Dickory Dickory dock H. W. Schartau 3d.
84.* Distant bells ... A. C. Mackenzie 3d.
435. Dream, baby, dream ... F. E. Fletcher 3d.
144.* Dreaming lake, The ... C. Reinecke 2d.
378. Duncan Gray ... A. M. Richardson 3d.
249. Early Morning (2 v.) ... J. Kinross 3d.
414. Earth and Man, The A. C. Mackenzie 2d.
130. Eat the fruit (2 voices) ... C. Reinecke 2d.
213. Ebb and Flow ... Oliver King 3d.
439. Echoes ... J. Pointer 3d.
184.* Eglantine (4 v.) ... Adolf Jensen 3d.
161. Eglantine, The ... R. Würst 3d.
319. Eridola ... F. C. Woods 3d.
80. Elf, The ... L. Samson 3d.
153. Elves, The ... C. Reinecke 2d.
230. Elves' Duet, The (2 v.) Karel Bendl 4d.
382.* Encinctured with a twine of leaves S. Coleridge-Taylor 3d.</p> | <p>309.* England ... J. L. Hatton 2d.
9.* Evening ... Henry Smart 2d.
59. Evening rest ... Oscar Wermann 4d.
171.* Evening rest ... Carl Hering 2d.
112.* Evening Star, The Franz Lachner 2d.
151. Evening Wind, The ... C. Reinecke 2d.
434. Exiles, The ... Laurent de Kille 3d.
321.* Fair Daffodils ... A. H. Behrend 3d.
395. Fair Elma ... F. Hiller 3d.
214. Fair Luna ... Oliver King 3d.
318. Fairest of lands A. Goring Thomas 4d.
377.* Fairies' Song (4 v.) ... H. Brian 3d.
187.* Fairies' Song, The (4 v.) Bishop 4d.
232. Faich ... G. Rossini 2½.
290. Falcon, The ... Felix Woyrsch 2d.
124. Fancy ... A. H. Behrend 3d.
65. Fare thee well! ... G. Roberti 3d.
429. Father Eternal (4 v.) Brahms 1½d.
53. Father's watchful eye, The Franz Abt 3d.
8.* Fays' song, The... Henry Smart 4d.
174. Festival, The ... Carl Hering 2d.
33.* Fisherwife's song, The J. L. Hatton 3d.
394. Flaming sun is dying, The F. Hiller 1½d.
106. Flora ... M. Hauptmann 2d.
194.* Flow down, cold ruylet B. Luard-Selby 3d.
252. Flow'rets fair (2 v.) ... J. Kinross 3d.
55.* Fly forth, my song ... Franz Abt 3d.
357.* Fly not, summer hours Marie Wurm 2d.
307.* Fly, singing bird ... E. Elgar 6d.
385.* Forest fay, The (4 v.) ... Schumann 1½d.
393. Forsaken maiden, The (4 v.) Schumann 1½d.
255. Four Angels ... C. A. Macrone 3d.
345.* From the green heart of the Waters S. Coleridge-Taylor 3d.
86. From Venice ... C. Reinecke 3d.
311. Frost-bound ... H. W. Wareing 3d.
182.* Gardener, The ... J. Brahms 3d.
245. Garden of peace, The (2 v.) King Hall 3d.
356.* Gentle spring ... Joseph Holbrooke 3d.
122.* Gipsy life ... Schumann 3d.
46. Glorious stand the mountains C. Reinthaler 2d.
17. Glory to the Lord ... Schubert 3d.
15.* God in Nature (4 voices) Schubert 4d.
44.* Good-night (3 v. with soli s. & A.) Henry Leslie 3d.
413. Good-night ... M. F. Phillips 3d.
269.* Good-night (4 v.) Marie J. A. Wurm 3d.
129. Good-night (2 voices) C. Reinecke 2d.
423.* Good-night, beloved (arr.) Pinsuti 1½d.
442. Green are the leaves A. Brent Smith 3d.
324. Greenfinch, The (4 v.) L. Sinigaglia 3d.
284.* Hail! Star of Eve ... R. Spofforth 2d.
22.* Hail to thee ... Henry Smart 2d.
133.* Happiness ever (2 v.) C. Reinecke 2d.
391. Happy hunter, The (4 v.) Schumann 1½d.
358.* Hark! how the ripples G. C. Young 3d.
158.* Hark! the Lark (s.s.a.) Dr. Cooke (Arr. by Henry Leslie) 3d.
98.* Hark! the village bells James Shaw 3d.
317. Hasten, Oh! Sisters ... F. Tozer 3d.
375. Haate thee, Nymph T. S. Holland 2d.
125. Haymakers ... A. H. Behrend 3d.
56.* Hear, O hear my prayer (Veni, Domine) Mendelssohn 3d.
27.* Hearts feel that love Thee ... Henry Smart 2d.
2.* Heaven ... Henry Smart 4d.
426.* Here a pretty baby lies H. A. Smith 1½d.
247. Here, in cool grot ... Mornington 3d.
316.* His Majesty the King F. H. Cowen 3d.
270.* Hohenlinden ... F. A. Marshall 2d.
285.* Honey-bees love health'y heights Chas. H. Lloyd 3d.
233. Hope ... G. Rossini 3d.
237. Hope ... Marie Wurm 2d.
3.* Hope and Memory Henry Smart 4d.
39. Hours of rest ... F. Hiller 3d.
88. How quickly sorrow ... C. Reinecke 2d.
250. Hunter's Song (2 v.) ... J. Kinross 3d.
102. Hurley Mill ... F. Corder 3d.
310.* Hurray for merry England Pierson 3d.
173. Hussar's departure, The Carl Hering 3d.
296. Hymn to Nature ... L. Streabbog 3d.</p> | <p>279. If hope were but a fairy (2 v.) M. B. Foster 2d.
342.* If through the churchyard (4 v.) J. Brahms 1½d.
218. I know a glade ... A. W. Marchant 3d.
29.* I waited for the Lord Mendelssohn 3d.
295. In a year (4 v.) ... Felix Woyrsch 3d.
207.* In grotto cool ... G. J. Bennett 3d.
126. In life if love we know not (2 voices) C. Reinecke 2d.
399. In midst of ocean (6 v.) Schumann 3d.
204.* In our boat ... F. H. Cowen 3d.
108. In sleep the world reposes R. Hol 2d.
93. In summer go thy love to seek C. Reinecke 2d.
208.* In the dell and dingle G. J. Bennett 3d.
216.* In the hayfields ... Ciro Pinsuti 4d.
159. In the meadows G. J. Bennett 3d.
495. In the warm blue summer weather (4 v.) Colin Taylor 3d.
35. In the wood ... F. Hiller 3d.
104. In Thy Name shall they rejoice (4 v.) G. Henschel 2d.
137.* Invitation to the dance (2 v.) Reinecke 4d.
77. Invocation to Faith ... A. G. Gita 3d.
353.* Irish Reel, The ... Irish Air 2d.
403.* It is not always May ... Pinsuti 2d.
154. Ivy tree, The ... G. J. Bennett 3d.
115.* Jack Frost ... J. L. Hatton 3d.
24. Jesus, heavenly Master ... Spohr 2d.
188. June ... Finlay Dun 3d.
400.* June Roses ... Schumann 1½d.
179.* Knight and the Lady, The Schweizer 3d.
357.* Lamb, The ... H. W. Davies 3d.
222. Lament, A (2 v.) ... Martin Roeder 3d.
326. Let the hills resound ... B. Richards 3d.
443. Little Sandman, The (Brahms's accomp.) Volkslied 3d.
273.* Little thoughts that grow C. H. Lloyd 2d.
107. Live we singing M. Hauptmann 2d.
109.* Loneliness of woods, The Richard Hol 3d.
409. Lonely Isle, The (4 v.) G. A. Macfarren 3d.
132. Look upward (2 v.) ... C. Reinecke 2d.
20. Lord, how long ... Brahms 4d.
14.* Lord is my Shepherd, The (4 v.) Schubert 4d.
332. Love flew down from the North H. Gibson 3d.
408. Love Song, A ... Granville Bantock 4d.
333.* Love Song (4 v.) ... J. Brahms 2d.
292.* Love's influence (4 v.) Felix Woyrsch 2d.
322. Love's measure (4 v.) L. Sinigaglia 2d.
221. Love's Philosophy (2 v.) M. Roeder 3d.
325. Loving burial, A ... L. Sinigaglia 2d.
421.* Lullaby (arr.) ... Brahms 1½d.
422.* Maiden of the 'Fleur de Lys,' The E. A. Sydenham 1½d.
264. Maidens of Zia ... Herbert Bunning 3d.
89. Maiden's Song, A ... C. Reinecke 3d.
352. Make haste, O man, to live C. Lee-Williams 3d.
60.* Make the car of a golden King-cup M. Costa 4d.
283. March (2 v.) ... Myles B. Foster 2d.
344.* March night, A (4 v.) ... J. Brahms 2d.
438. May-bells ... John E. West 3d.
121. May dance (4 v.) ... Asger Hamerik 6d.
210.* May-Day ... Oliver King 3d.
244. May-Day song (2 v.) ... King Hall 3d.
275. May Morning (4 v.) ... J. Pointer 3d.
341.* Meadows at Wildbach, The (4 v.) J. Brahms 1½d.
388. Mermaid, The (5 v.) ... Schumann 3d.
48. Mermaids, The ... T. A. Walmisley 4d.
320.* Merry beggars, The ... F. C. Woods 3d.
251.* Merry Songsters (2 v.) J. Kinross 3d.
397. Merry Spring returning F. Hiller 3d.
110. Might I the bird be Richard Hol 3d.
337.* Miller's Daughter, The (4 v.) J. Brahms 2d.
256.* Mistress Mary ... C. A. Macrone 2d.
395.* Moonlight ... Hamilton Clarke 4d.
169. Moorland ride, The ... Carl Hering 2d.</p> |
|---|---|---|

Pieces marked thus * may be had in Tonic Sol-fa, 1d. to 2d. each.

§ Band Parts.

LONDON: NOVELLO AND COMPANY, LIMITED.

VOCAL EXERCISES FOR ALL VOICES

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

ALBERTO RANDEGGER

CONCONE

50 Lessons for the Medium Part of the Voice. (Cloth, 3s.) | 40 Lessons for Bass or Baritone.
25 Lessons. A Sequel to the Fifty Lessons for the | 15 Vocalises for Soprano.
Medium Part of the Voice. | 15 Vocalises (same as above) for Contralto or Mezzo
40 Lessons for Contralto. | Soprano.

Price One Shilling and Sixpence each.

AUGUSTE PANSERON

FORTY MELODIC AND PROGRESSIVE VOCAL EXERCISES
FOR SOPRANO OR TENOR.

IN TWO PARTS.

PART I. Containing Nos. 1 to 26. | PART II. Containing Nos. 27 to 40.

Price Two Shillings each Part.

FORTY-TWO MELODIC AND PROGRESSIVE VOCAL EXERCISES
FOR CONTRALTO, BARITONE, OR BASS.

IN TWO PARTS.

PART I. Containing Nos. 1 to 29. | PART II. Containing Nos. 30 to 42.

Price Two Shillings each Part.

FIFTY VOCALISES FOR TWO VOICES

(SOPRANO AND MEZZO-SOPRANO, OR TENOR AND SOPRANO, OR TENOR AND BARITONE).

IN TWO PARTS.

PART I. Containing Nos. 1 to 30. | PART II. Containing Nos. 31 to 50.

Price Two Shillings each Part.

MARCO BORDOGNI

TWENTY-FOUR VOCAL EXERCISES

FOR MEZZO-SOPRANO.

Price One Shilling and Sixpence.

SONGS FROM THE OPERAS & ORATORIOS

WITH MARKS OF EXPRESSION AND PHRASING BY

ALBERTO RANDEGGER

LE NOZZE DI FIGARO.

BOOK 1.

SOPRANO (The Countess).

1. PORGI AMOR. 2. DOVE SONO.
3. AL DESIO DI CHI T' ADORA.

BOOK 2.

SOPRANO (Susanna and Cherubino).

1. DEH VIENI, NON TARDAR. 2. NON SO PIÙ COSA SON.
3. VOI, CHE SAPETE. 4. UN MOTO DI GIOJA.

BOOK 3.

BARITONE (Figaro).

1. SE VUOL BALLARE. 2. NON PIÙ ANDRAI.
3. APRITE UN PO' QUEGL' OCCHI.

BOOK 4.

BARITONE AND BASS (The Count and Bartolo).

1. VEDRÒ MENTR' IO SOSPIRO. 2. LA VENDETTA.

DON GIOVANNI.

BOOK 1.

SOPRANO (Donna Anna and Donna Elvira).

1. NON MI DIR. 2. MI TRADÌ.

BOOK 2.

SOPRANO (Zerlina).

1. VEDRAI CARINO. 2. BATTI, BATTI, O BEL MASETTO

BOOK 3.

TENOR (Don Ottavio).

1. IL MIO TESORO. 2. DALLA SUA PACE.

BOOK 4.

BARITONE AND BASS (Don Giovanni and Leporello).

1. DEH, VIENI ALLA FINESTRA.
2. FIN CH'HAN DEL VINO. 3. MADAMINA.

Price Two Shillings each.

THE SOLO MUSIC IN MENDELSSOHN'S "ELIJAH."

SOPRANO, CONTRALTO, AND TENOR, *each One Shilling and Sixpence.*

BASS SOLO MUSIC. *Two Shillings and Sixpence.*

HANDEL'S SONGS

FROM THE ORATORIOS. Four Books, each containing Twelve Songs.

SOPRANO, CONTRALTO, TENOR, BARITONE OR BASS. *Price Two Shillings each.*

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

VOCAL DUETS.

	Paper Cover.	Cloth Gilt.		Paper Cover.	Cloth Gilt.
FRANZ ABT.			JOHN KINROSS.		
TWENTY-FOUR DUETS (Sop. and Cont.). Book 1, Nos. 1 to 12	2/6	—	SONGS OF THE FOREST. Six Two-part Songs ...	1/0	—
TWENTY-FOUR DUETS (Sop. and Cont.). Book 2, Nos. 13 to 24	2/6	—	Singly, THREEPENCE each.		
STERNDALE BENNETT.			MENDELSSOHN.		
FOUR SACRED DUETS ...	1/0	—	THIRTEEN TWO-PART SONGS ...	1/0	2/0
JOHANNES BRAHMS.			Tonic Sol-fa ...		
FOUR DUETS (Op. 28) (Cont. and Bar.) ...	2/0	—	THIRTEEN TWO-PART SONGS ...	Folio	2/6
H. A. J. CAMPBELL.			THIRTEEN TWO-PART SONGS (German and English)		
SIX TWO-PART SONGS, with Two Violins <i>ad lib.</i> ...	1/0	—	1/6		
Tonic Sol-fa ...	0/6	—	MOORE.		
FOUR TWO-PART SONGS, with Two Violins <i>ad lib.</i> ...	0/8	—	IRISH MELODIES. Duets ...		
Tonic Sol-fa ...	0/3	—	2/0		
F. H. COWEN.			CIRO PINSUTI.		
SIX DUETS (Sop. and Cont.) ...	1/6	—	SIX TWO-PART SONGS. ...		
FIVE DUETS (Sop. and Cont.) (2nd Set) ...	1/6	—	SIX TWO-PART SONGS. (2nd Set) ...		
E. DANNREUTHER.			2/0		
FIVE TWO-PART SONGS ...			CARL REINECKE.		
E. C. FORD.			TWELVE CANONS (for Two- part Female Chorus or Two Solo Voices) ...		
SIX TWO-PART SONGS ...			1/6		
MYLES B. FOSTER.			RUBINSTEIN.		
SIX TWO-PART SONGS ...	1/0	—	EIGHTEEN TWO-PART SONGS (German and English Words) ...		
SIX TWO-PART ANTHEMS ...	1/0	—	2/6 4/6		
Singly, THREEPENCE each.		—	H. SMART.		
BATTISON HAYNES.			NINE SACRED DUETS (Sop. and Cont.) ...		
SIX DUETS (Sop. and Cont.) ...	1/6	—	2/6		
SIX TWO-PART SONGS ...	1/6	—	SCHUMANN.		
TWELVE TWO-PART SONGS (in two books) ...	each 1/6	—	THIRTY-FIVE VOCAL DUETS (German and English Words) ...		
OLIVER KING.			2/6		
SIX DUETS (Sop. and Cont.) ...			CHARLES WOOD.		
2/6			SIX TWO-PART SONGS. For Solo Voices (or Female Chorus)		

** Many more Duets are published separately in Novello's School Songs and Two-Part Songs.

LONDON: NOVELLO AND COMPANY, LIMITED.

9/4tc.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S CANTATAS AND OPERETTAS

FOR FEMALE VOICES.

	s.	d.		s.	d.
Abt, Franz. —Minster Bells (Sol-fa, 6d.)	1	6	Holland, T. S. —A Pastoral Medley (both Notations)*†	2	0
— Springtime (Sol-fa, 6d.)	1	6	— Ditto. Tonic Sol-fa only	0	9
— Summer (Sol-fa, 6d.)	1	6	— King Goldemar (both Notations)*†	2	0
— The Fays' Frolic (Sol-fa, 6d.)	1	6	— Ditto. Tonic Sol-fa only	0	9
— The Golden City (Sol-fa, 6d.)	1	6	Huntley, G. F. —Puss-in-Boots (both Notations)*†	2	0
— The Silver Cloud (Sol-fa, 6d.)	1	6	— Ditto. Tonic Sol-fa only	0	9
— The Water Fairies (Sol-fa, 6d.)	1	6	Huss, H. H. —Ave Maria (Sol-fa, 3d.)	1	0
— The Wishing Stone (Sol-fa, 6d.)	1	6	Ivimey, J. W. —The Witch of the Wood (both Notations)*†	2	0
Adams, J. H. —A Day in Summer (both Notations)†	1	6	— Ditto. Tonic Sol-fa only	0	9
— Ditto. Tonic Sol-fa only	0	6	Jacobi, G. —Cinderella (both Notations)*†	2	0
Barnett, J. F. —The Wishing Bell (Sol-fa, 1s.)	2	6	— Ditto. Tonic Sol-fa only	1	0
Behrend, A. H. —Singers from the sea (Sol-fa, 6d.)	1	6	— The Babes in the Wood (both Notations)*†	2	0
— Through the year (both Notations)	2	0	— Ditto. Tonic Sol-fa only	0	9
— Ditto. Tonic Sol-fa only	0	9	Jones, H. Festing. —King Bulbous (Sol-fa, 8d.)*	2	0
Bendall, Willfred. —A Legend of Bregenz (Sol-fa, 8d.)	1	6	King, Oliver. —The Naiads †	1	6
— Song Dances (Sol-fa, 6d.)	1	0	Kinross, John. —Songs in a Vineyard (Sol-fa, 6d.)	1	6
— The Lady of Shalott (Sol-fa, 8d.)	1	6	Lahee, Henry. —The Sleeping Beauty (Sol-fa, 6d.)	1	6
Bendl, Karel. —The Water-Sprite's Revenge	1	0	Lloyd, C. H. —The Cleaners' Harvest	1	6
Booth, Josiah. —The Day of Rest (Sol-fa, 6d.)†	1	6	Locknane, Clement. —The Elfyn Queen	1	6
Bouncy, Kate. —The Rival Flowers (Sol-fa, 6d.)*†	1	6	Loyd, W. H. —Village Fair	2	0
Boyce, E. M. —The Sands of Corriemie (Sol-fa, 6d.)	1	6	Low, C. E. —Little Bo-Peep (both Notations)*†	1	0
Braun, G. —Queen Mab and The Kobolds (both Notations)*†	2	0	— Ditto. Tonic Sol-fa only	0	4
— Ditto. Tonic Sol-fa only	0	9	Maofarren, G. A. —Songs in a Cornfield (Sol-fa, 6d.)†	1	6
— The Country Mouse and The Town Mouse (both Notations)†	1	0	Marshall, F. A. —Prince Sprit†	2	6
— Ditto. Tonic Sol-fa only	0	4	— The Choral Dances from above*	1	0
— The Snow Queen (both Notations)*†	1	0	McNaught, W. —Mice in Council (both Notations)†	1	0
— Ditto. Tonic Sol-fa only	0	6	— Ditto. Tonic Sol-fa only	0	6
Bridge, J. F. —The Frogs and the Ox (Sol-fa, 6d.)†	1	0	— The Elves and the Shoemaker (both Notations)*†	0	6
— The Spider and the Fly (both Notations)†	1	0	Mendelssohn. —Music to "A Midsummer Night's Dream"		
— Ditto. Tonic Sol-fa only	0	6	(Sol-fa, 4d.)		
Buffey, T. G. —The Jackdaw of Rheims†	1	0	— Three Motets (Sol-fa, 5d.)	1	0
— Ditto. Tonic Sol-fa only	0	6	Metcalf, R. D., and Kennedy, A. —Prince Ferdinand (both Notations)*†	2	0
Burton, T. A. —Captain Reece (both Notations)†	1	0	— Ditto. Tonic Sol-fa only	0	9
— Ditto. Tonic Sol-fa only	0	6	Moffat, Alfred. —A Christmas Dream (both Notations)*†	1	0
— The Martinet (Sol-fa, 6d.)†	1	0	— Ditto. Tonic Sol-fa only	0	4
— The Tragedy of Cock Robin (both Notations)†	1	0	— The Bee Queen (both Notations)*†	1	0
— Ditto. Tonic Sol-fa only	0	3	— Ditto. Tonic Sol-fa only	0	6
— The Yarn of the Nancy Bell (both Notations)†	1	0	Moonie, J. A. —A Woodland Dream (both Notations)†	2	0
— Ditto. Tonic Sol-fa only	0	6	— Ditto. Tonic Sol-fa only	0	9
Clarke, Hamilton. —Drums and Voices (both Notations)*†	2	0	Mundella, E. —The Victory of Song (Chorus)	1	0
— Ditto. Tonic Sol-fa only	0	9	Nunn, E. C. —The Fairy Slipper (both Notations)*†	2	0
— Hornpipe Harry (both Notations)*†	2	6	— Ditto. Tonic Sol-fa only	0	8
— Ditto. Tonic Sol-fa only	0	9	Pergolesi. —Stabat Mater (Sol-fa, 6d.)†	1	0
— Pepin the Pippin (both Notations)*†	2	6	Prout, E. —Queen Aimée	1	6
— Ditto. Tonic Sol-fa only	0	9	Rathbone, G. —Orpheus (Sol-fa, 6d.)†	1	6
— The Daisy Chain (both Notations)*†	2	6	— The Singing Leaves (both Notations)†	1	0
— Ditto. Tonic Sol-fa only	0	9	— Ditto. Tonic Sol-fa only	0	6
— The Missing Duke (both Notations)*†	2	6	— Vogelweid, The Minnesinger (both Notations)†	1	0
— Ditto. Tonic Sol-fa only	0	9	— Ditto. Tonic Sol-fa only	0	6
Cowen, F. H. —A Daughter of the Sea (Sol-fa, 1s.)	2	0	Richards, A. —Punch and Judy (both Notations)*†	1	6
— Christmas Scenes (Sol-fa, 6d.)	2	0	— Ditto. Tonic Sol-fa only	0	6
— Summer on the River (Sol-fa, 6d.)	2	0	— The Waxwork Carnival (both Notations)*†	2	0
— The Rose of Life (Sol-fa, 6d.)	2	0	— Ditto. Tonic Sol-fa only	0	8
— Village Scenes (Sol-fa, 6d.)	1	6	Roschel, J. L. —Little Snow-White (both Notations)*†	2	0
Crament, J. Maude. —Little Red Riding-Hood	2	0	— Ditto. Tonic Sol-fa only	0	9
Davies, H. Walford. —Humpty Dumpty (Sol-fa, 6d.)	1	6	— The Hours (both Notations)*†	2	0
Dunhill, T. D. —The Frolicsome Hours (both Notations)*†	1	6	— Ditto. Tonic Sol-fa only	0	9
— Ditto. Tonic Sol-fa only	0	6	— The Silver Penny (both Notations)*†	2	0
Dunstan, R. —Music to "A Midsummer Night's Dream"	1	0	— Ditto. Tonic Sol-fa only	0	9
— Music to "The Tempest"	0	9	Rogers, Edmund. —The Forest Flower†	1	6
Ernest, Gustav. —All the Year Round (Sol-fa, 6d.)†	1	6	Rogers, Roland. —Florabel (Sol-fa, 1s.)	1	6
Facer, Thomas. —A Merry Christmas (both Notations)†	1	0	Sainton-Dolby, Charlotte. —Florimel	2	6
— Ditto. Tonic Sol-fa only	0	6	Schartau, H. W. —Christmas Holidays (both Notations)*†	0	6
— Red Riding-Hood's "Reception" (both Notations)*†	2	6	Selby, B. Luard. —Summer by the Sea (Sol-fa, 6d.)	1	6
— Ditto. Tonic Sol-fa only	0	9	— The Waits of Bremen (both Notations)†	1	6
— Sons of the Empire (both Notations)†	1	6	— Ditto. Tonic Sol-fa only	0	6
— Ditto. Tonic Sol-fa only	0	6	Smart, Henry. —King Rene's Daughter (Sol-fa, 6d.)	1	6
Faning, Eaton. —Buttercups and Daisies (Sol-fa, 6d.)	1	6	Somervell, Arthur. —King Thrushbeard (both Notations)*†	2	0
Ferrari, G. —Impressions	1	0	— Ditto. Tonic Sol-fa only	0	9
Fletcher, P. E. —The Enchanted Island (both Notations)*†	2	0	— Princess Zara (both Notations)*†	2	0
— Ditto. Tonic Sol-fa only	0	9	— Ditto. Tonic Sol-fa only	0	9
— The Old Year's Vision (both Notations)*†	1	6	— The Enchanted Palace (both Notations)*	2	0
— Ditto. Tonic Sol-fa only	0	6	— Ditto. Tonic Sol-fa only	0	8
— The Toy Review (both Notations)*†	1	6	— The Knave of Hearts (both Notations)*†	2	0
— Ditto. Tonic Sol-fa only	0	8	— Ditto. Tonic Sol-fa only	0	8
— The Walrus and the Carpenter (Sol-fa, 4d.)†	1	0	Tours, Berthold. —The Home of Titania (Sol-fa, 6d.)†	1	6
Forrester, J. C. —The Kalendar (both Notations)	2	0	Tozer, Ferris. —King Neptune's Daughter (Sol-fa, 6d.)†	1	6
— Ditto. Tonic Sol-fa only	0	9	Tschalkowsky, P. —Nature and Love (Sol-fa, 4d.)	1	0
Foster, Myles B. —Snow Fairies (Sol-fa, 6d.)†	1	6	Vincent, Charles. —The Little Mermaid	1	6
— The Angels of the Bells (Sol-fa, 8d.)	1	6	— The Village Queen (Sol-fa, 6d.)†	1	6
— The Bonnie Fishwives (Sol-fa, 6d.)	1	6	Vingoe, A. L. —The Magician (both Notations)*†	2	0
— The Children's Summer Day (both Notations)†	0	9	— Ditto. Tonic Sol-fa only	0	9
— Ditto. Tonic Sol-fa only	0	3	von Holst, Gustav. —The Idea (both Notations)*†	1	0
— The Children's Winter Day (both Notations)†	0	9	— Ditto. Tonic Sol-fa only	0	6
— Ditto. Tonic Sol-fa only	0	3	Waddington, S. P. —Whimland (both Notations)*	2	0
— The Coming of the King (Sol-fa, 8d.)	1	6	— Ditto. Tonic Sol-fa only	0	8
— Merry Games for Children (both Notations)†	0	8	Walrond, T. —The Children in the Wood (both Notations)*†	1	6
Galpin, Rev. F. W. —Old Englyshe Pastymes (both Notations)†	1	6	Wareing, H. W. —Ho-Ho of the Golden Belt (both Notations)†	1	0
Gaul, A. R. —Around the Winter Fire (Sol-fa, 6d.)	2	0	— Ditto. Tonic Sol-fa only	0	6
— The Hare and the Tortoise (Sol-fa, 6d.)†	1	0	— Princess Snowflake (both Notations)*†	1	0
Gilbert, E. Ouseley. —Santa Claus and his Comrades (both Notations)*†	2	0	— Ditto. Tonic Sol-fa only	0	6
— Ditto. Tonic Sol-fa only	0	8	— The Court of Queen Summergold (both Notations)*†	1	0
Hardcastle, S. —Sing a Song of Sixpence (both Notations)†	0	6	— Ditto. Tonic Sol-fa only	0	6
Hardy, T. Maskell. —Rip van Winkle (Sol-fa, 6d.)*	1	6	West, F. E. —A Midsummer's Day (both Notations)*†	1	6
Hart-Davis, C. —The Court Card (both Notations)*†	1	6	— Ditto. Tonic Sol-fa only	0	6
— Ditto. Tonic Sol-fa only	0	6	West, John E. —May Day Revels (both Notations)†	1	6
Hathaway, J. W. C. —Jack Horner's Ride (Sol-fa, 8d.)†	2	0	— Ditto. Tonic Sol-fa only	0	4
Haynes, Battison. —A Sea Dream (Sol-fa, 6d.)	1	6	Woods, F. C. —Old May Day (both Notations)	1	6
— The Fairies' Isle	1	6	— Ditto. Tonic Sol-fa only	0	6
— The Sea Fairies (Sol-fa, 6d.)	1	6	Woolley, E. M. —The Captive Soul (with Tenor Solo)	1	6
Hofmann, H. —Song of the Norns	1	0			

*With Dialogue. †Choruses in two parts.
Operettas and Cantatas sent on approval.

†Choruses in unison. §Band Parts.
Descriptive Catalogues free on application.