

*I*esús *C*hristus *u*nser *H*eyn

lento
à N. 15.

2 Violini.

3 Viule.

Fagotti.

2 Canti.

Alto.

Tenore.

Basso.

5 *con* Voi in Ripieno,

e Continuo a Doppio.

del Sigl

*S*chnüpfen.

S

Fer. 3. 1693.
Dominica Miseric. 1702.
Fest. Pasch. 1713.

V. 48

Mus. 1825-E-5M



Canto

5. 10

Sonata.

Musical staff with notes and clef.

Musical staff with notes and clef.

Frei-land, Jesu Geist in unser Freiland, der den Tod überwand,

Musical staff with notes and clef.

der den Tod überwand der den Tod überwand, ist auferstanden,

Musical staff with notes and clef.

den, ist auferstanden den, ist auferstanden den, ist auferstanden den, ist auferstanden

Musical staff with notes and clef.

den, die Sündenhaft gefangen, die Sündenhaft gefangen

Musical staff with notes and clef.

Kyrie eleison Kyrie eleison Kyrie

Musical staff with notes and clef.

eleison Kyrie eleison, Kyrie eleison,

Musical staff with notes and clef.

Ritorn: Der du Sünde war geboren, langst du mich, für mich. Geseh

Musical staff with notes and clef.

horen, der du Sünde war geboren, langst du mich, für mich. Geseh

Musical staff with notes and clef.

gesehoren, das sind wir seine Sünde gesen - - - - -

Musical staff with notes and clef.

das sind wir, das sind wir, das sind wir, das sind wir

yon // - // - er 4, ^{20.} ^{13.} Was zum Gott singst du yon // er 4, Kyrie e. elein
 // - son Kyrie eleison, *Retorn:* Gott, Dündeluffel, loben
 und gepart, *alle in Händen*
 in Händen e. hat, *alles in Händen* e. hat *alles in*
 Händen in Hän // - den e. hat, e. kam er // ten,
 kam er // - ten, *alle in Hän*
 e. eleison. Kyrie elei = son Kyrie eleison, Kyrie elei =
 son eleison Kyrie e // - lei - - son.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the lyrics "alle die hi iſen heren" and "alle die hi iſen heren". The third staff contains the lyrics "Kyrie eleiſon, Kyrie leiſon Kyrie eleiſon". The fourth staff contains the lyrics "Kyrie eleiſon Kyrie eleiſon." and ends with a large scribble. The manuscript is written in a historical style with various note values and rests.

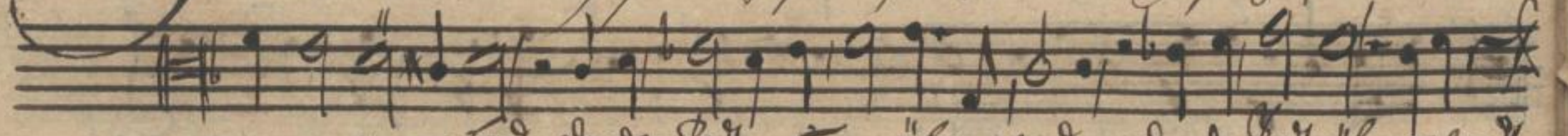
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

24

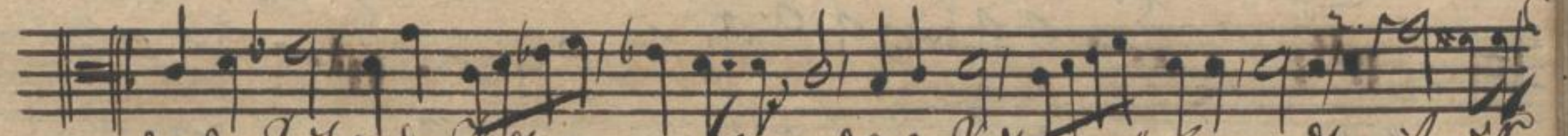


Sonata.

Jesus Christus unser Herr, Jesus Christus unser Herr



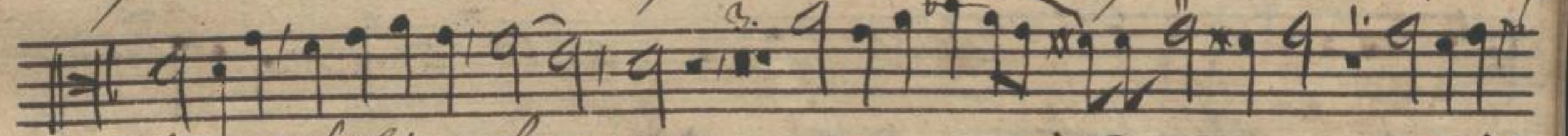
" - " - Land, der den Tod, & überwand, der den Tod überwand,



der den Tod, der den Tod - überwand der den Tod - überwand ist auferst,



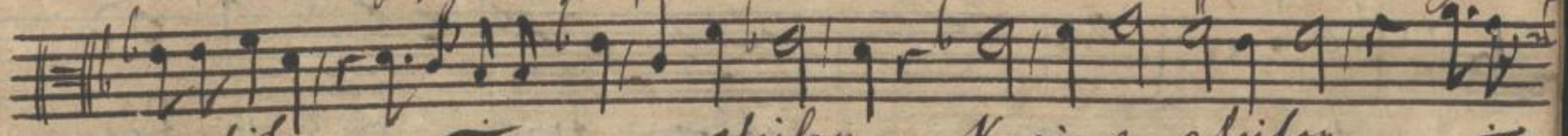
an - " - der, ist auferst an - " - der, ist auferst an - der, ist auferst an



Land, die sind fast alle Langen,



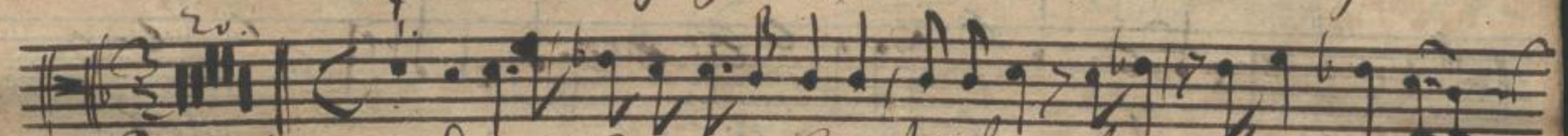
gefangen - gen, die sind fast alle Langen, gefangen - gen, Kyri



e eleison eleison, Kyrie eleison, elei - son.



Kyrie eleison, elei - son.

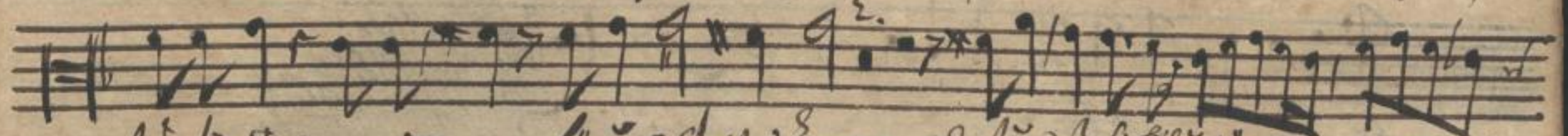


Ritornello.

Der ich bin der ich bin, der ich bin der ich bin



Der ich bin der ich bin, der ich bin der ich bin



Der ich bin der ich bin, der ich bin der ich bin



" - " - was hat mich errettet - " - " - " - " - "



Verstündt B. sein füllt gän" — " — " und Verstündt dass sein füllt gän" — "

" — " und, Verstündt dass sein füllt gänmet, Kyrie eleison

Litornel Lust sind Pöngel, Leben uns genandt Erd, Pöngel, Kräfte

Leben uns genand, Leben uns genand, allein fändes abin fändes, er

hat, allein fändes, er hat, allein fändes, in fän" — " der Er

hat, allein fändes, in fändes, er hat für den erret" — "

- Am! ... " alle die zu ihm her"

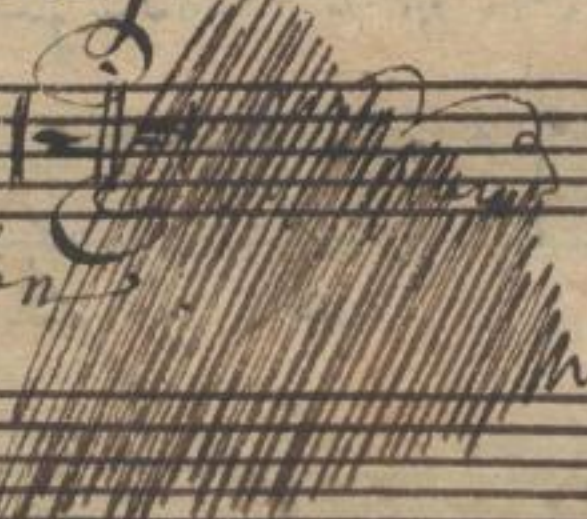
Am, alle die zu ihm her, die zu ihm her, alle die zu"

" Ihn her" Kyrie eleison eleison

Kyrie eleison Kyrie eleison

Kyrie eleison eleison

Kyrie eleison — " — son



3
 Lob und Gott sein fülde gön — " und fülde gön — " — "
 — " — " — und Lob und Gott sein fülde gön — und Lob und
 Gott sein fülde gön — " — " — " und, sein fülde gön — und Kyrie — " — "
 leison Kyrie — e lei — " son. *ritorn.* Lob und sein fülde
 Lob und gön — " — " — und gön Lob und sein fülde lei — " — " gön
 und sein fülde lei — " gön gön
 Lob und sein fülde Lob und gön alle in fünden, als in fülde — " — " sein fülde
 fülde als in fünden für fülde als in fülde — " — " sein fülde — fülde sein fülde — "
 und — " — " sein fülde sein fülde — " — " sein fülde sein fülde — " — "
 alle ein zu — " — " zu sein fülde — " — " — " — " — " sein alle ein
 zu sein fülde Kyrie leison, lei — " — " son Kyrie leison sein fülde
 e leison Kyrie — " — " — " leison Kyrie — e lei — son leison

21

Canto in Ripieno

5. 24. 2. 1. 12.

Sonata. In der ersten und zweyten Hand, des Herrn Codr. u. u.

berordant, Vor der Zeit überordant / ist auffgerichtet u. dem,

die Sünd hat es geyant gen,

Kyrie eleison elei = son, Kyrie elei = = son

Ritorn: Von der Sünde Ritorn. Vor, Sünde, Knecht, Leben

him Genad alle in Händen, xx

hat, alle in Händen alle in Händen es hat Sir dan fro

nt = = = dem alle die zu Ihu tro = = dem,

alle die zu Ihu tro = = dem Kyrie e =

lei son Kyrie eleison.

Mus. 1825-E-511



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely German. The page contains approximately 12 staves of music, with some staves showing faint, illegible handwriting. The paper is yellowed and shows signs of age.

Alto in Ripieno.

23.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Jesus Christus unser Herr - - - Land,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

der im Tod, der im Tod - überwand, der im Tod - - - überwand,

10.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

ist - anferstanden. Die Sünden hat er gesan - gen gesan -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

= gen,

Kyrie elei

20.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

son Kyrie eleison elei - - - son. Ritorn:

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Der ihn Sünde Ritorn: 13. Herr, Gott, Vatter, Leben

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

und genad, alle in Händen in Hän - - - dem Leben,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

alle in Hän - - - dem Leben, so kann er - - -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

trug alle die Sünden der - - - den die Sünden der - - - den al -

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

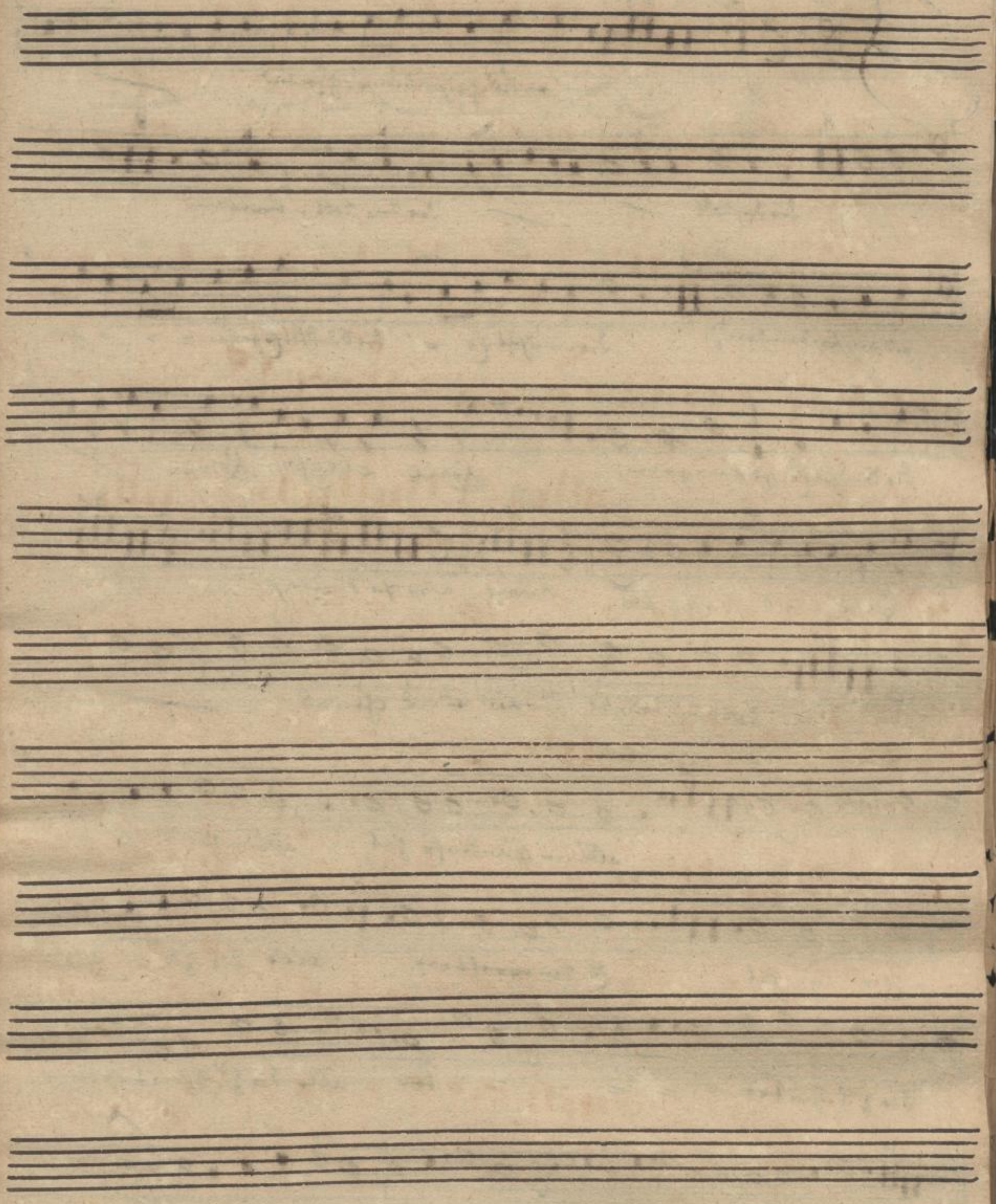
der die Sünden der - - - den, Kyrie eleison,

Verte, cito.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes. Below the staff, the lyrics "dei - - - son" are written in a cursive hand. A decorative flourish is present at the end of the staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

~~28~~



Baslo in Ripieno.

5. 21.

Ich Geistlichem // für England Ich Ich Geistlich

in der Gog // Land // in der Welt in der Welt

ist auffstehen // // Ich // Die Dündsel für = // Die Dündsel für gehen = =

gm Kyrie eleison

Kyrie eleison Ritorn: In der Dündsel y. Ritorn:

Welt Dündsel Es = = = Es Dündsel = gemed Dündsel

Dündsel Leben in der Gemed // alle im Geden Es ist

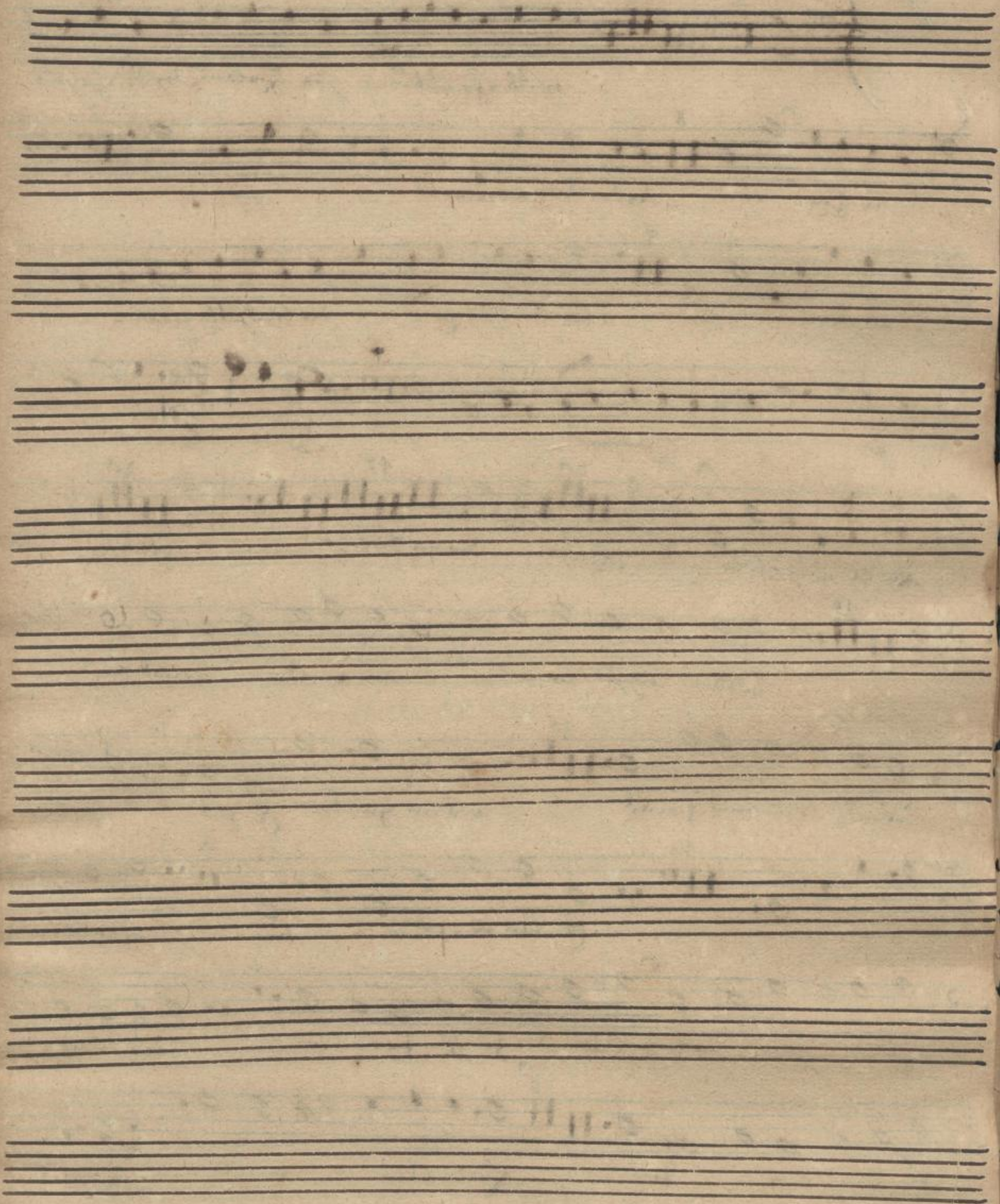
Es den wort // // Ich // alle die

Ich // // Ich // Ich // Ich // Ich // alle die

Ich // Ich // Ich // Kyrie elei // // Ich // Kyri

e elei // Ich





Violino I

Sonata.

Prof. Christ. Fürm. Leipzig.

Handwritten musical notation for the first part of the sonata, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand.

Prof. Christ. Fürm.

Ritornello.

Handwritten musical notation for the Ritornello section, consisting of three staves of music. The notation is simpler, primarily using quarter notes and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Prof. Fürm.

Mus. 1825-E-511



Handwritten musical score on aged paper. The score consists of six staves of music. The first staff is labeled with '24' and contains the text 'Repetitor' and 'Pittorrella' written above the staff, and 'For, Dime, Buffe' written below it. The music is written in a system with a treble clef and a 3/2 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff has a '9.' marking. The fourth staff has a '10.' marking. The fifth staff has a '16.' marking. The sixth staff begins with a few notes but is then completely obscured by a large, dense scribble of dark ink. Below the sixth staff, there are four more empty staves.

3

Violino 2^o

*Sonata
di Giuseppe impero Polani*

Giuseppe impero

Ritornello.

Volte.



4

47
 19.
 20. ofu dünde.
 Capotasto
 Quattrocello
 Cor, Violin, Trombe
 20.
 21.
 22.
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 100.

Viola 1^a

Sonata in G^{dur} für Violoncello

11.

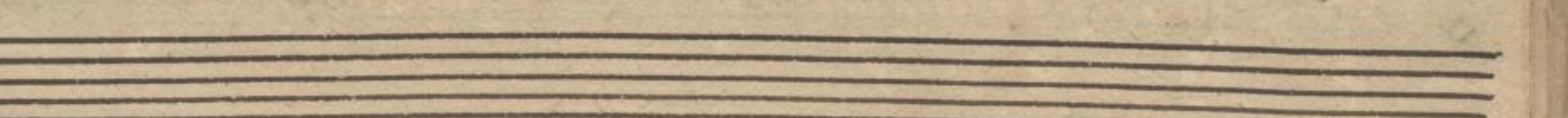
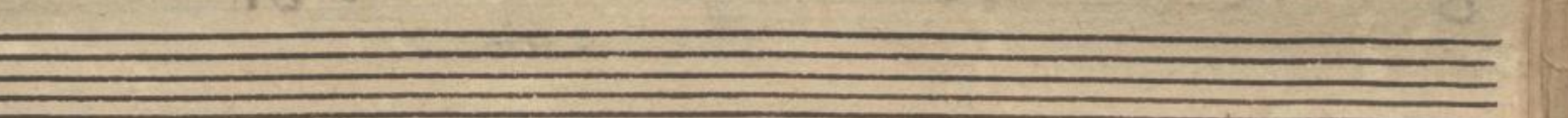
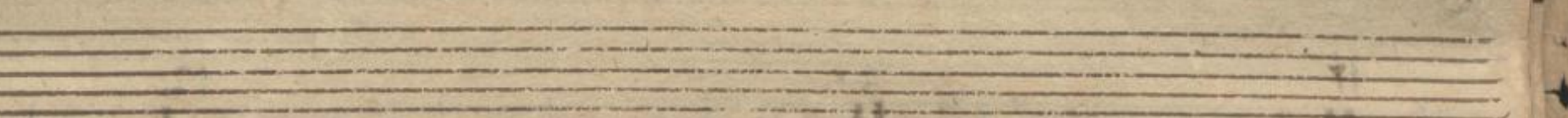
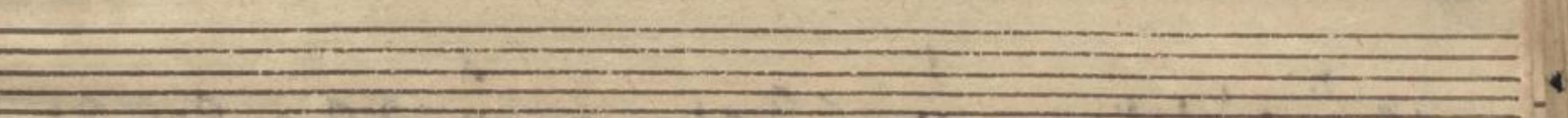
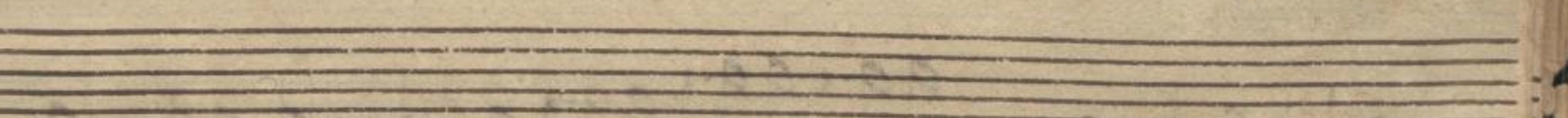
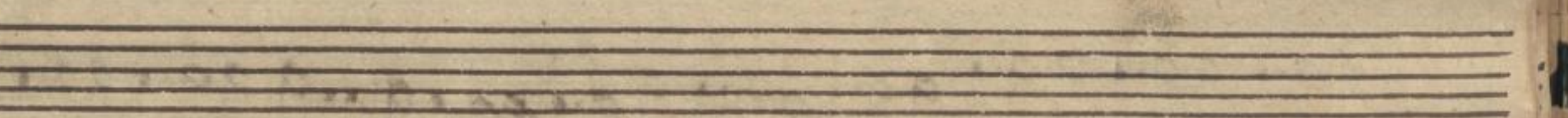
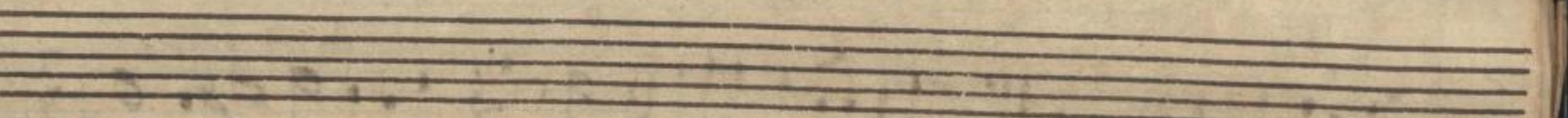
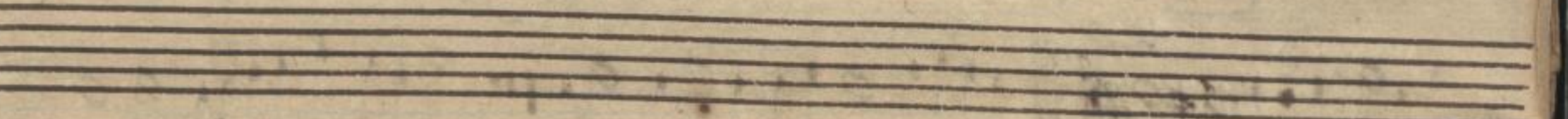
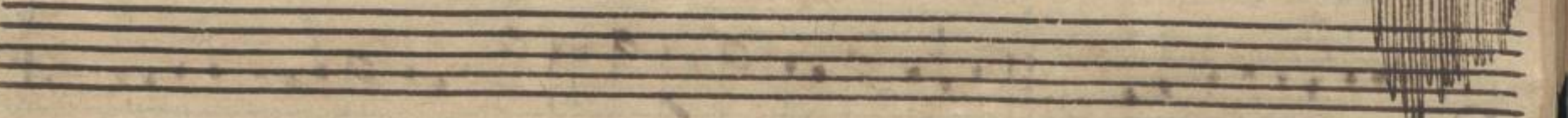
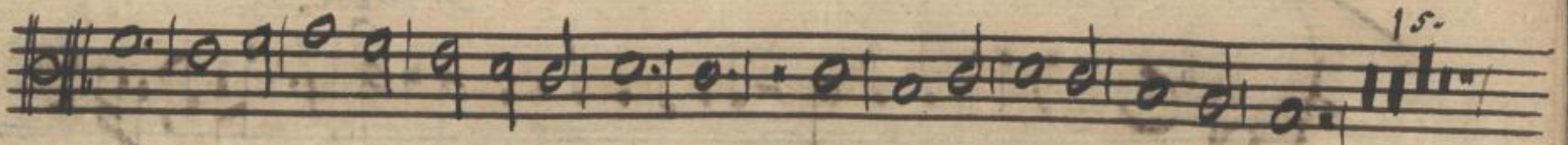
Jesus Christus

Ritornello.

Der alte Sünden

17. Ritornello 20. 12.

Der alte Sünden, Trübsal



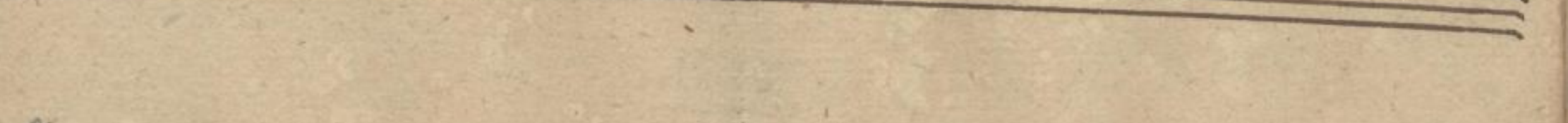
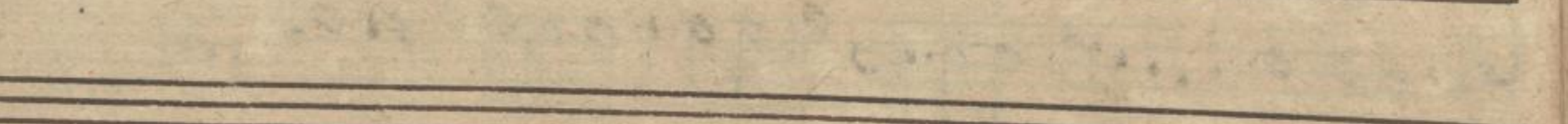
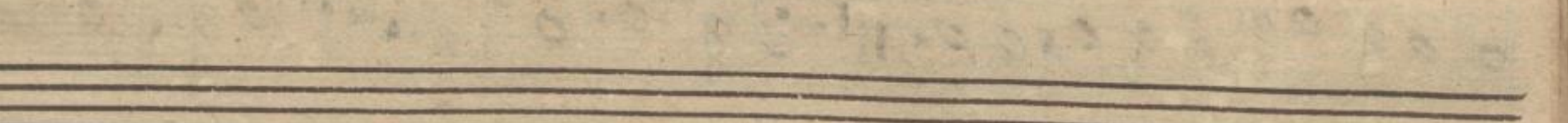
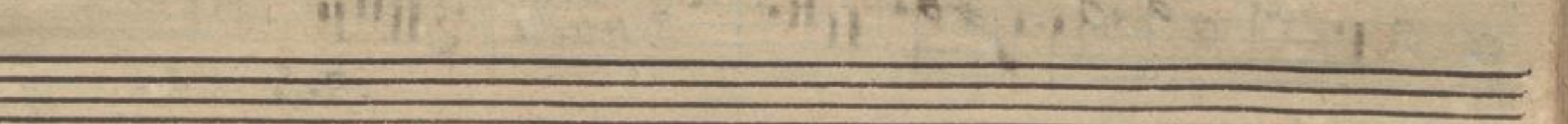
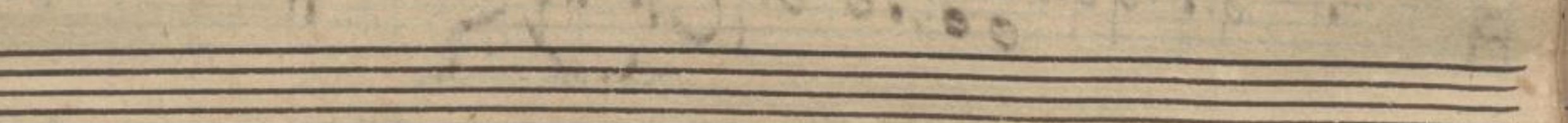
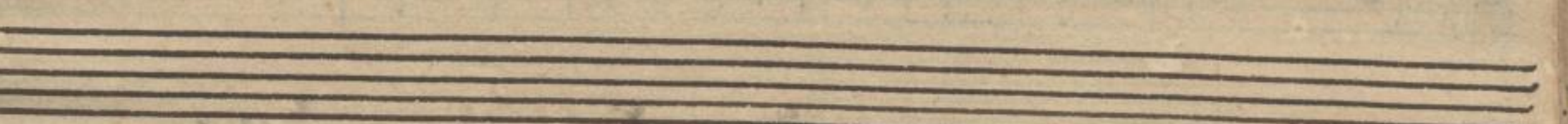
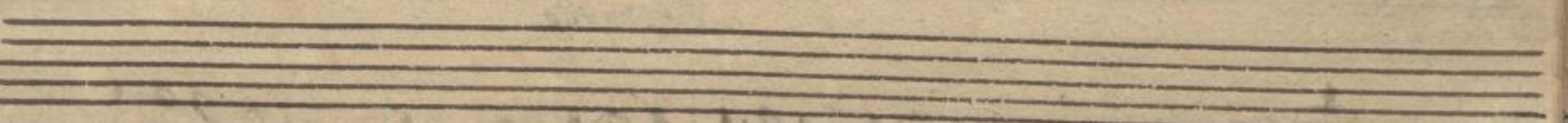
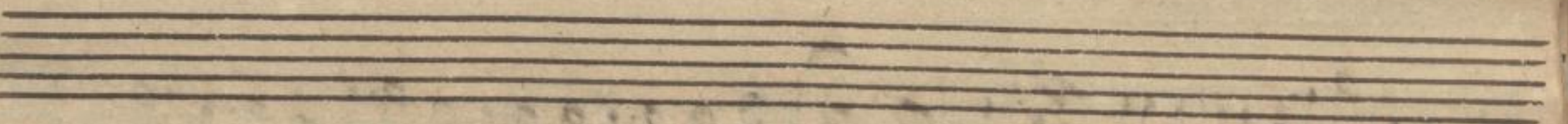
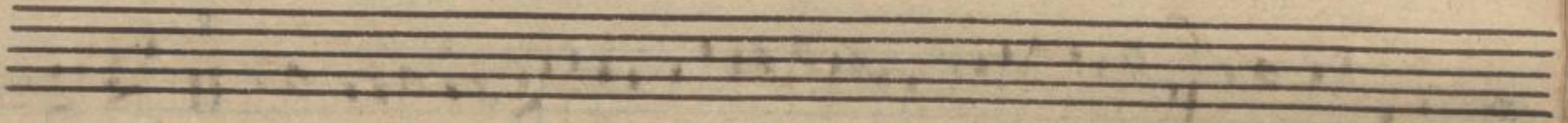
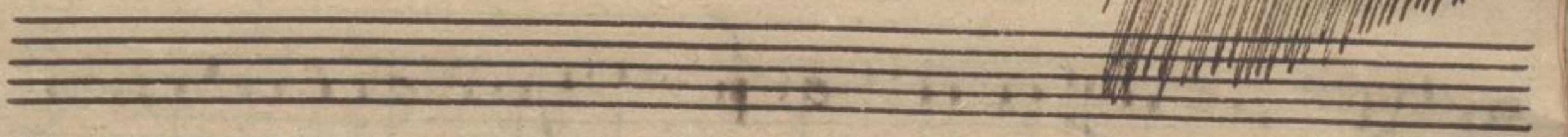
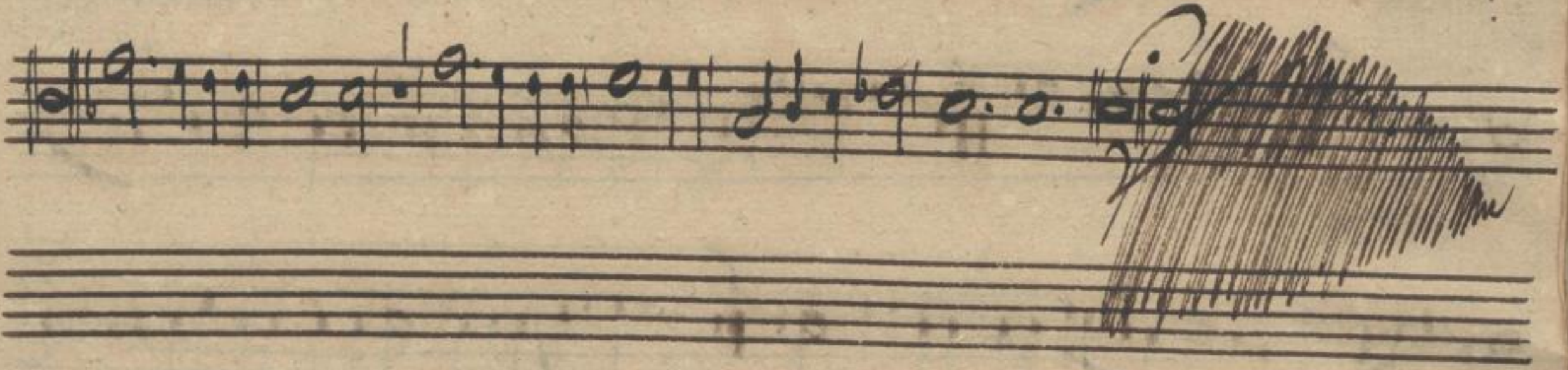
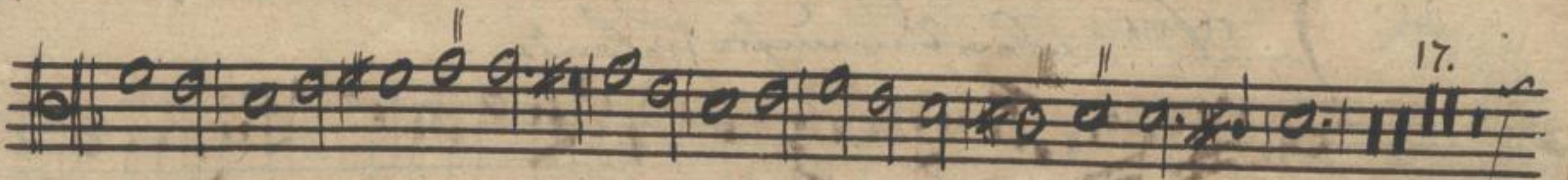
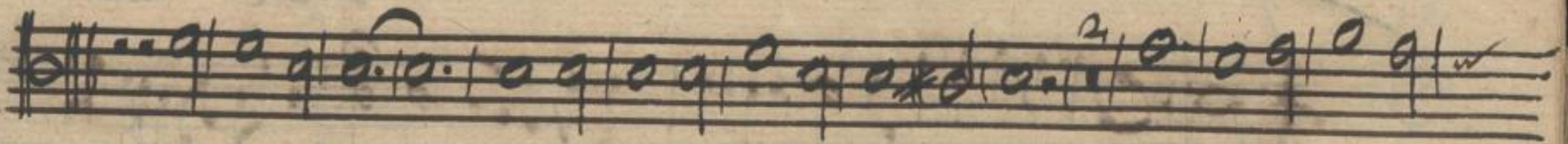
Viola 2^a

Sonata. Quinto movimento. Allegro



Mus. 1825-E-5M

8



A

Viola 3^{ta}

Conata.
 Inno Christi in f. S. J. G. L. A. M. S.

Inno Christi

Titornello

Inno in Childo

17. 20.
 Renatur Titornello
 Ad, C. m. d., Am. 4. 5.

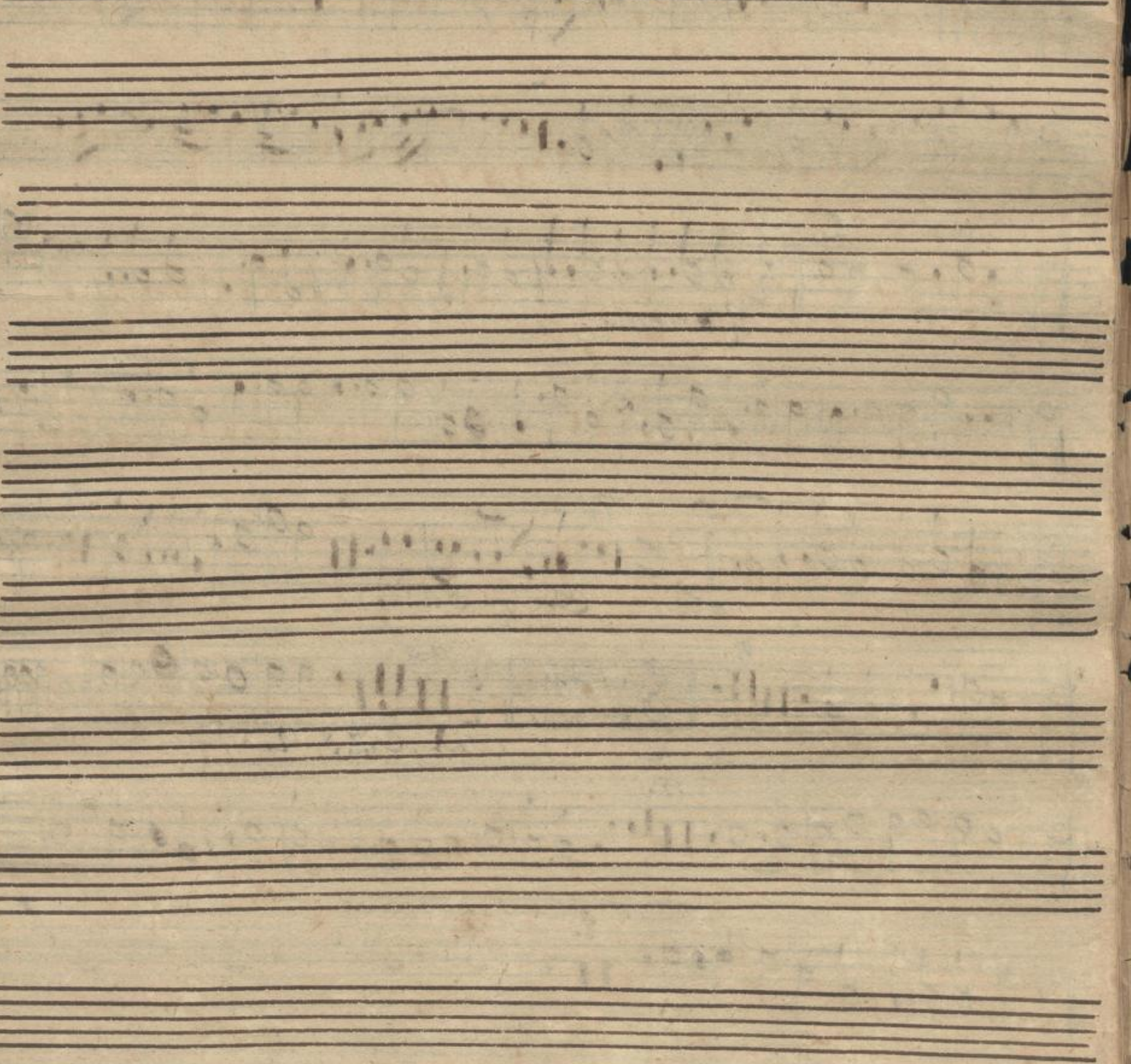
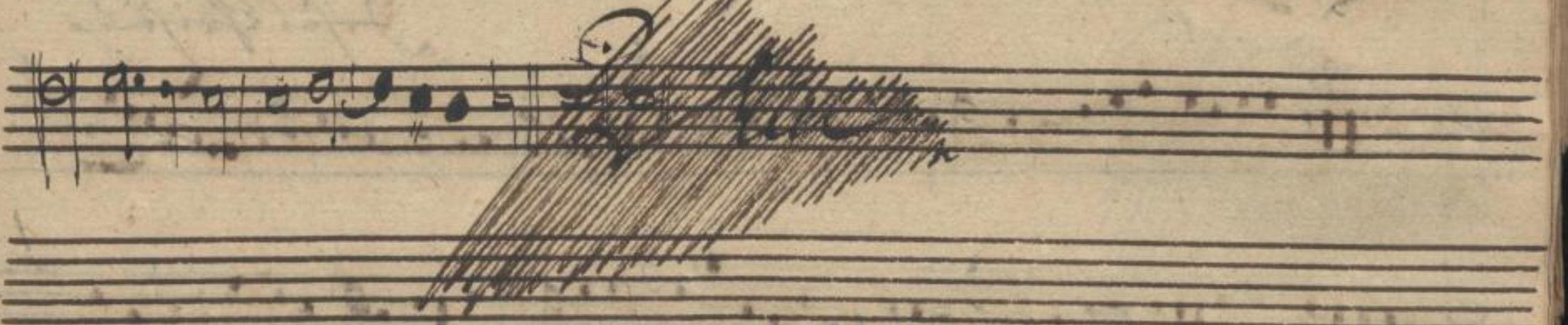
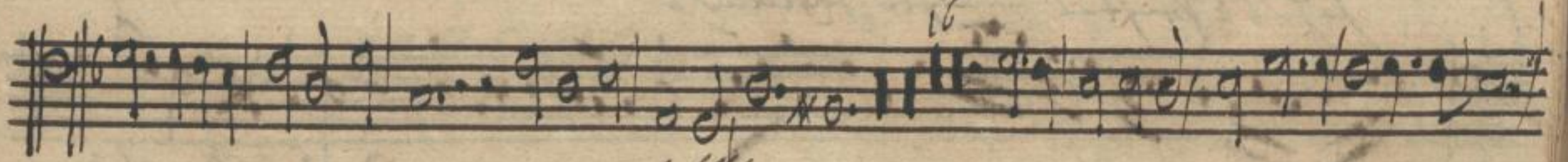
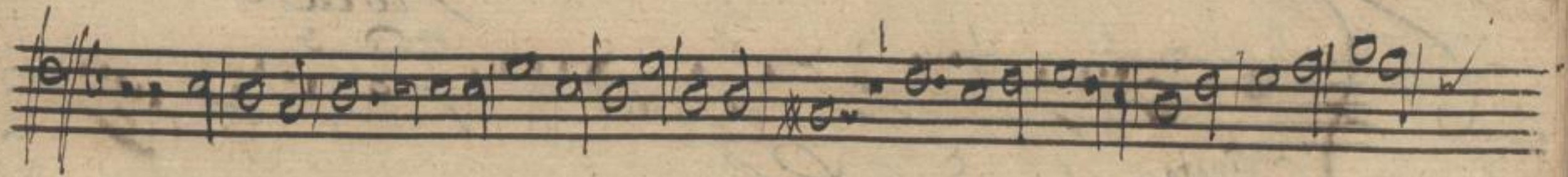
15.

8.



Mus. 1825-E-511

40



AT

Continuo

Sonata
für Clavier in G-Dur

Joseph Haydn

The image shows a page of handwritten musical notation for a Continuo part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass symbols (numbers 1-7, #, b, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The music is written in a cursive hand typical of the 18th century. The paper is aged and shows some staining.

Mus. 1825-E-541

Sächs.
Landesbibl.
Dresd.

31

29

Handwritten musical score for Horn, featuring various staves with notes, rests, and performance markings.

Pitorn.

Größe

Repetitor

Uitornello

Fol. d'inn. Buffel p.

Cap.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-5 above notes. Performance markings such as accents (>) and slurs are present. The score is densely written with many notes and rests.

Handwritten musical score on three staves. The first staff contains some notation and a large, dense scribble that obscures the notes. The second and third staves are empty.

Organo.

Sonata
für Orgel

The image shows a handwritten musical score for organ, titled "Sonata für Orgel". The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several key signatures and time signatures throughout the piece. The handwriting is in a cursive style typical of the 18th or 19th century. The paper is aged and shows some staining.

Mus. 1825-E-511



Ritornello

Größe Sünden

Litornello repetitur

Größe Sünden, Kämpfe

Handwritten musical score on seven staves. The notation includes notes, rests, and various accidentals (sharps, flats, naturals). The manuscript is densely written with many annotations above the notes, including numbers (e.g., 6, 5, 4, 3, 2, 1) and sharp symbols (#). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is characteristic of 18th or 19th-century manuscript notation. The bottom of the page features several empty staves and a large, dark scribble on the right side.

Fagotto.

1. Sonata. 25
Auf dem Instrumente in der Loggia.

2. Auf dem Instrumente

Ritornello.

17. Das alte Bündel

19. Reperatures Ritornello
Das alte Bündel

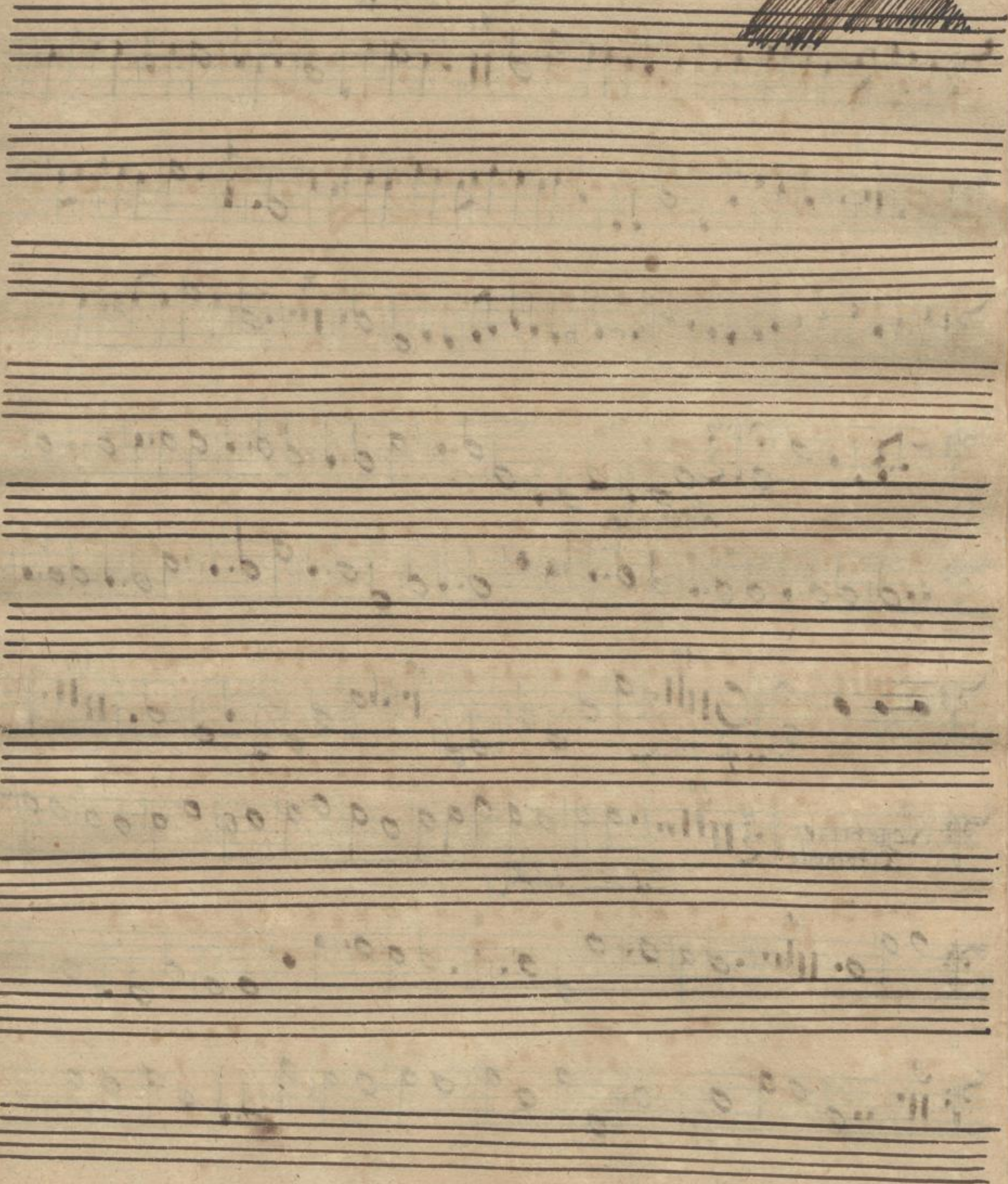
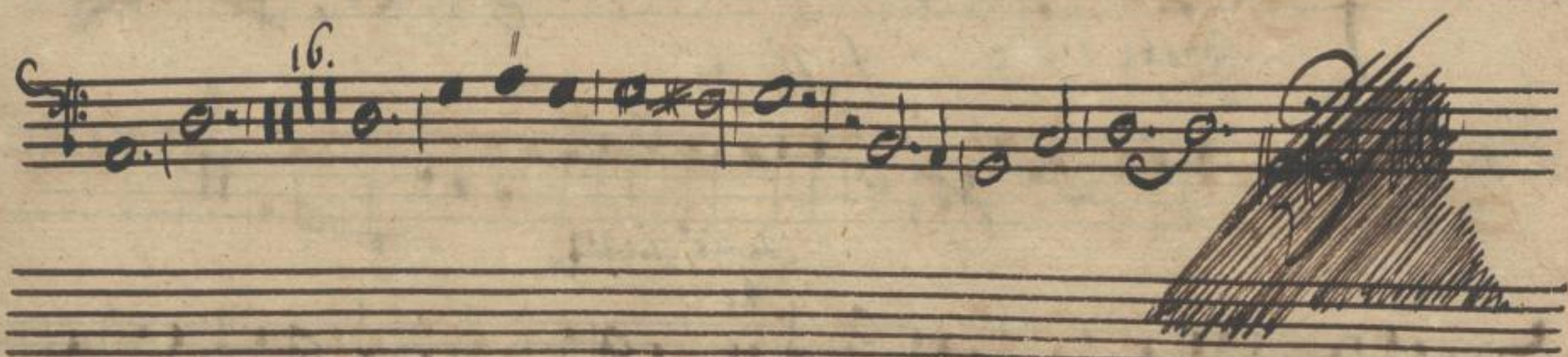
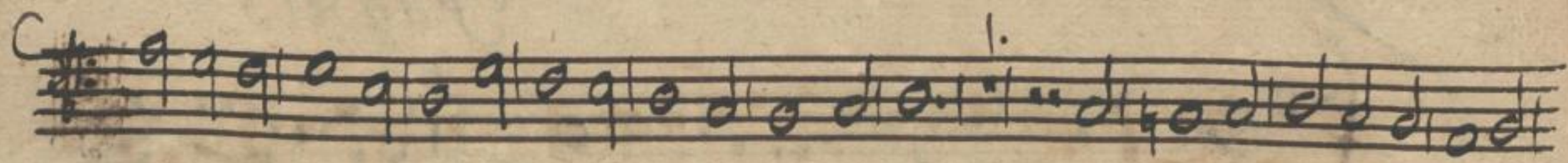
15.

9.

Mus. 1825 - E - 511



42



23

40

