Vier Charakterstücke

für

Clarinette (in B) oder Viola

mit Pianoforte

componirt und

HERRN W. A. VAN ERP

gewidmet von

TH. H. H. VERHEY.

OP. 3.

A. Für Clarinette (in B) mit Pianoforte Pr. 1⅓ Rth. (Mk. 4.-)

B. Für Viola mit Pianoforte ..... Pr. 1⅓ Rth. (Mk. 4.-)

Eigenthum des Verlegers für alle Länder.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

(Constantin Sander).

F.E.C.L. # 2483.

Anger Kratzschmer Nachf. Leipzig.

I.

Th.H.H. Verhey, Op. 3. Heft I.

Allegro vivace.

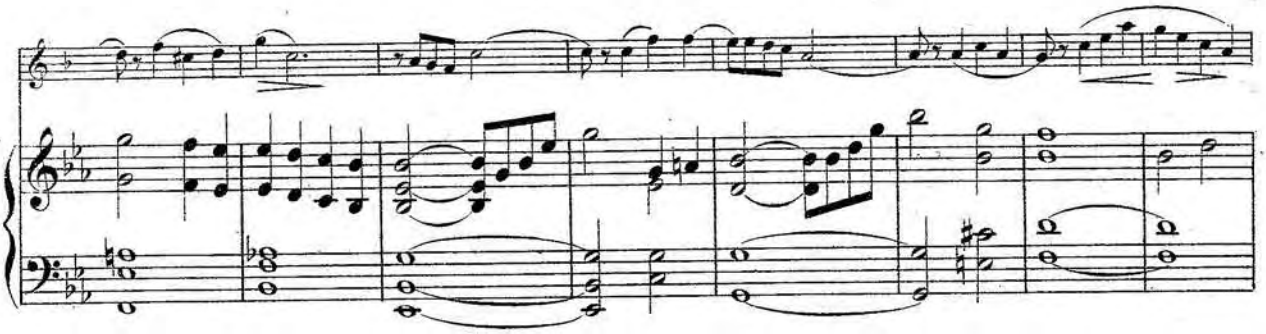
Clarinetto in B.

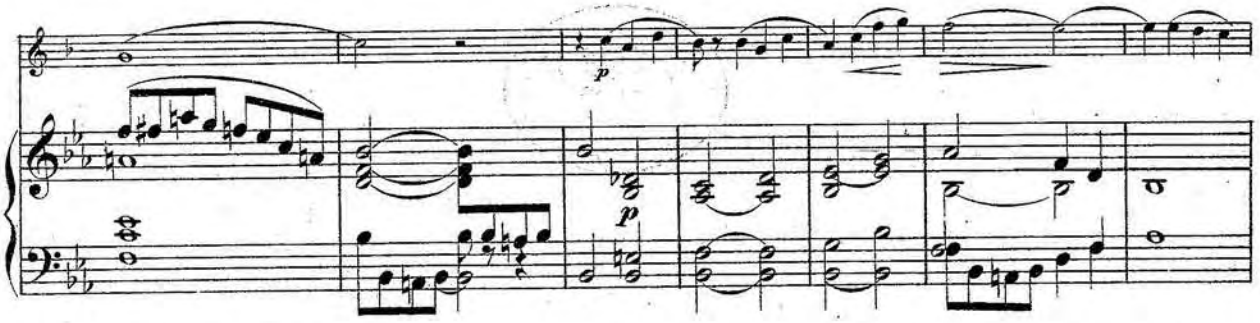
pdolce *p* *cresc.*

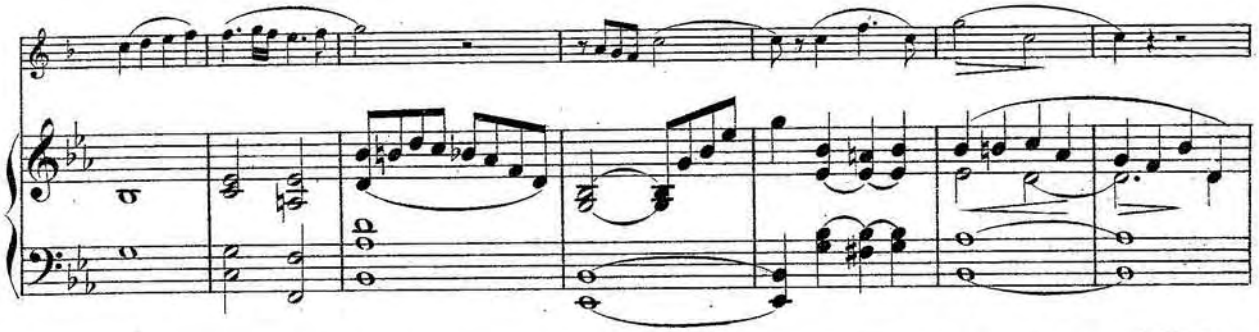
Allegro vivace.

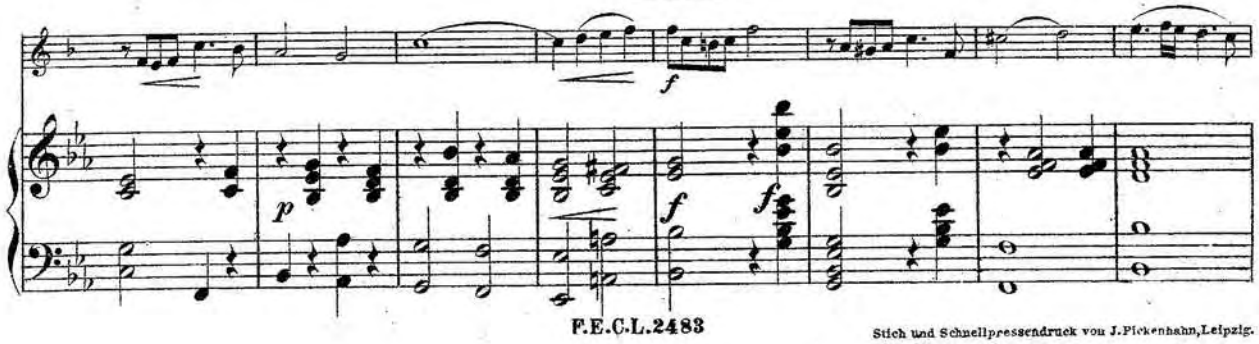
PIANO.

p

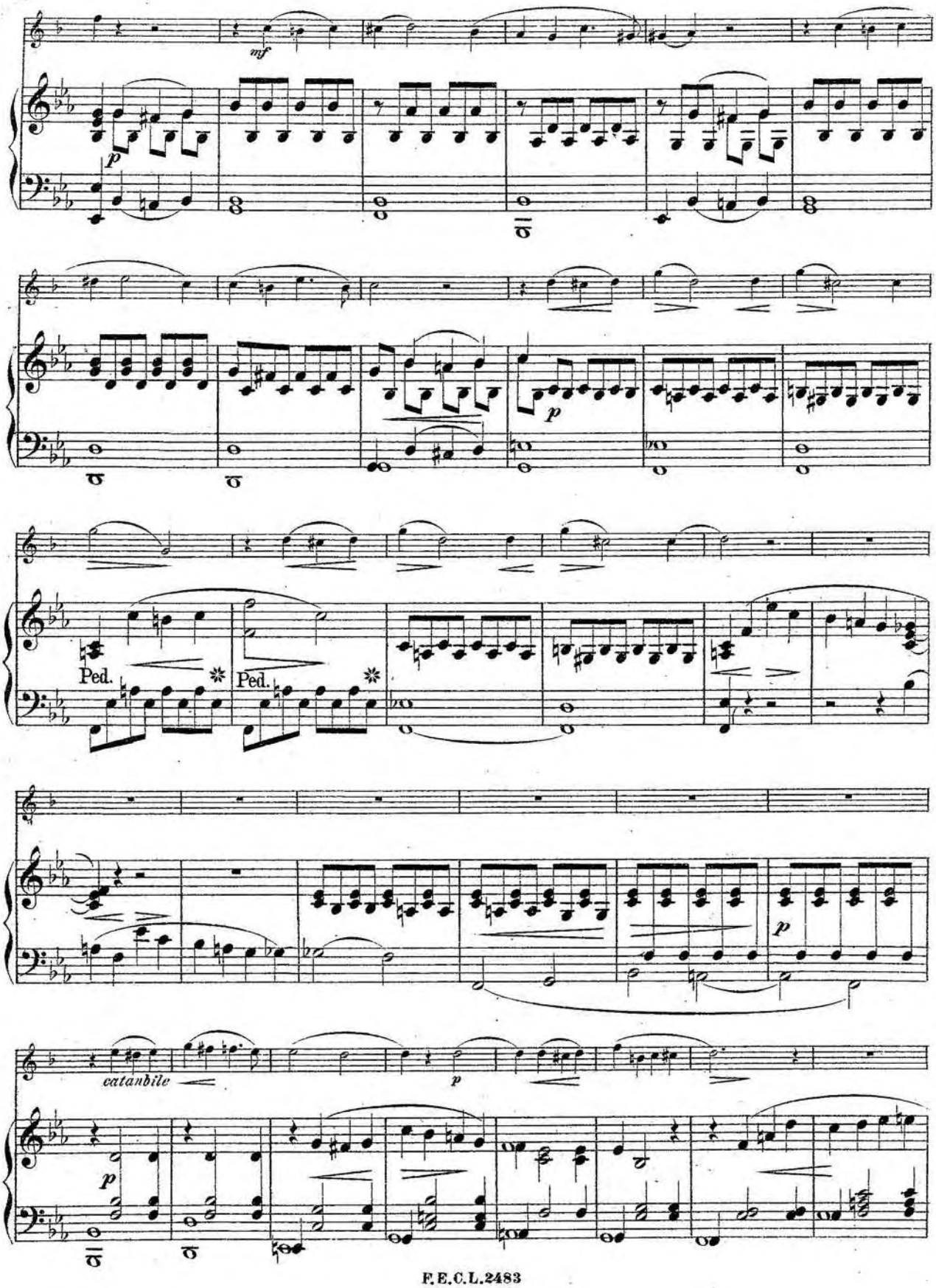


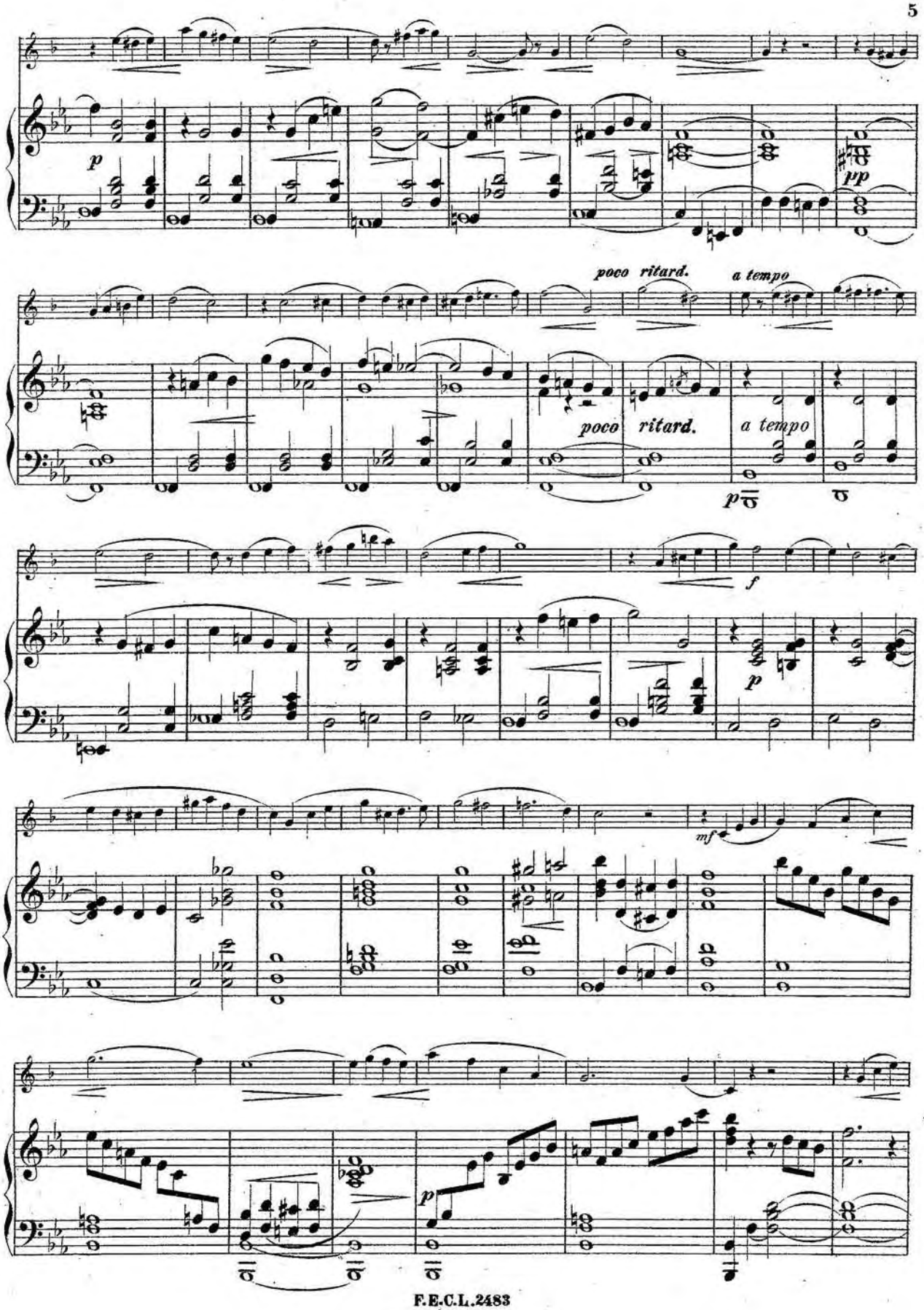


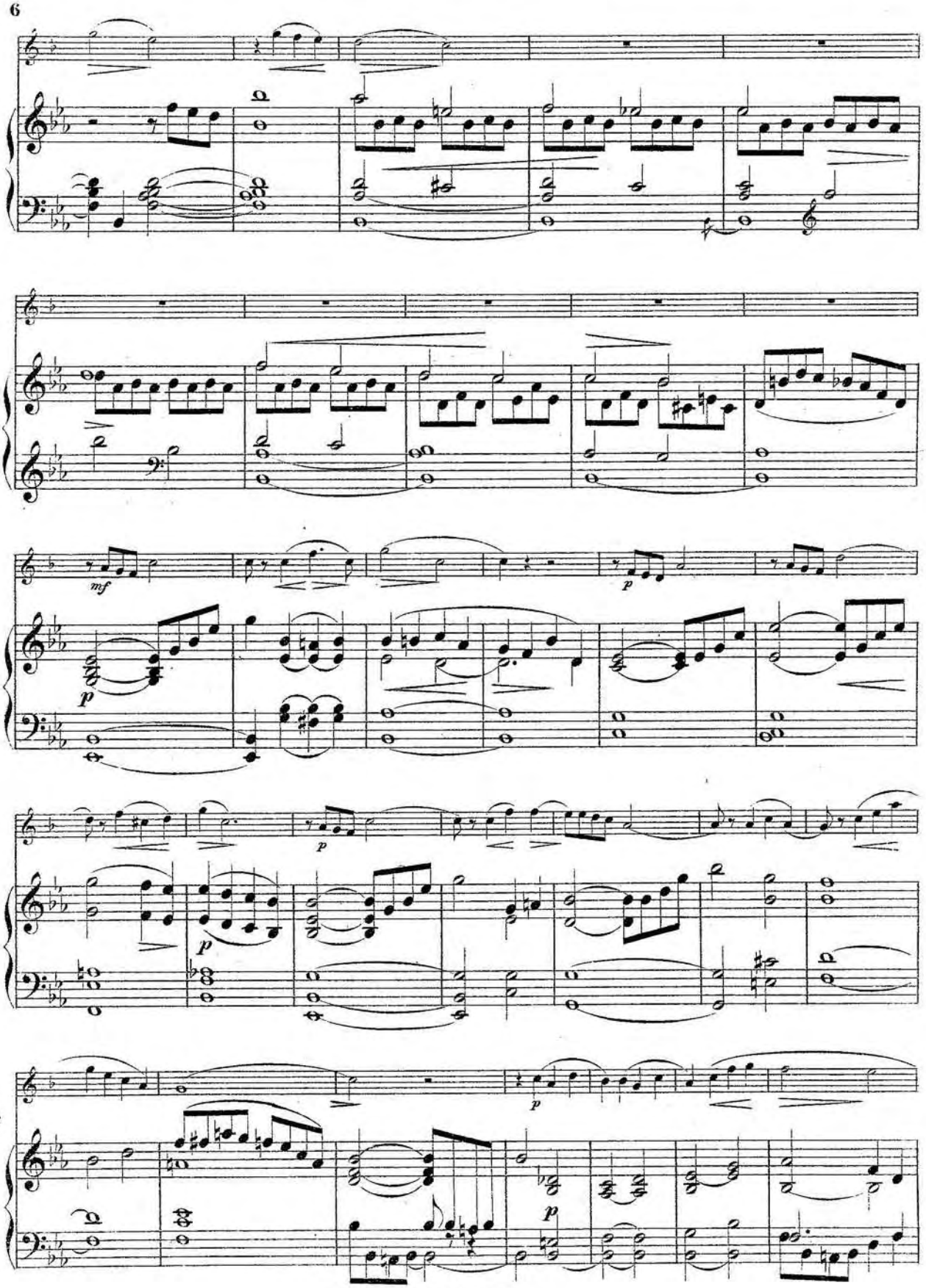


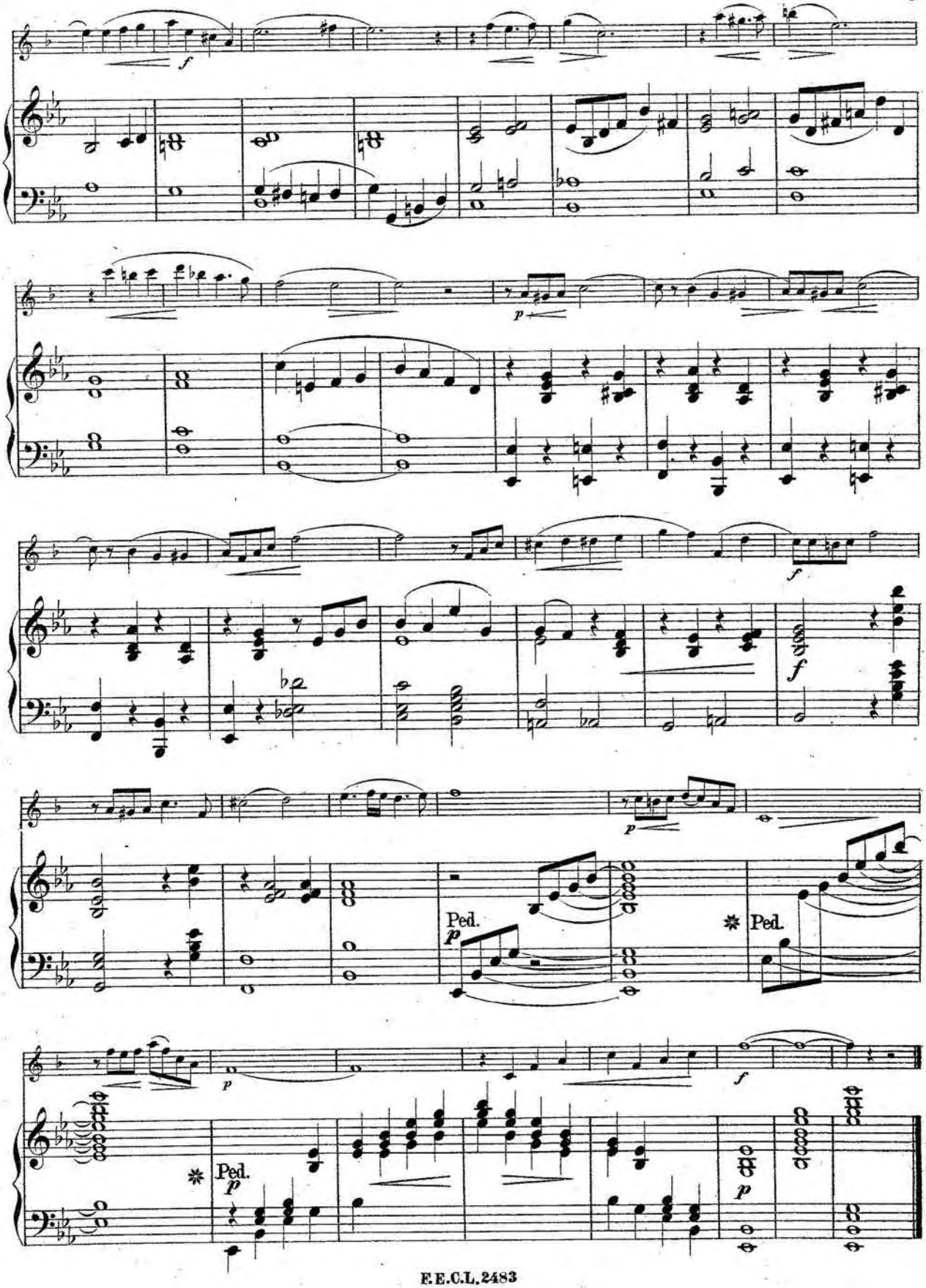


Stich und Schnellpressendruck von J. Pickenhahn, Leipzig.

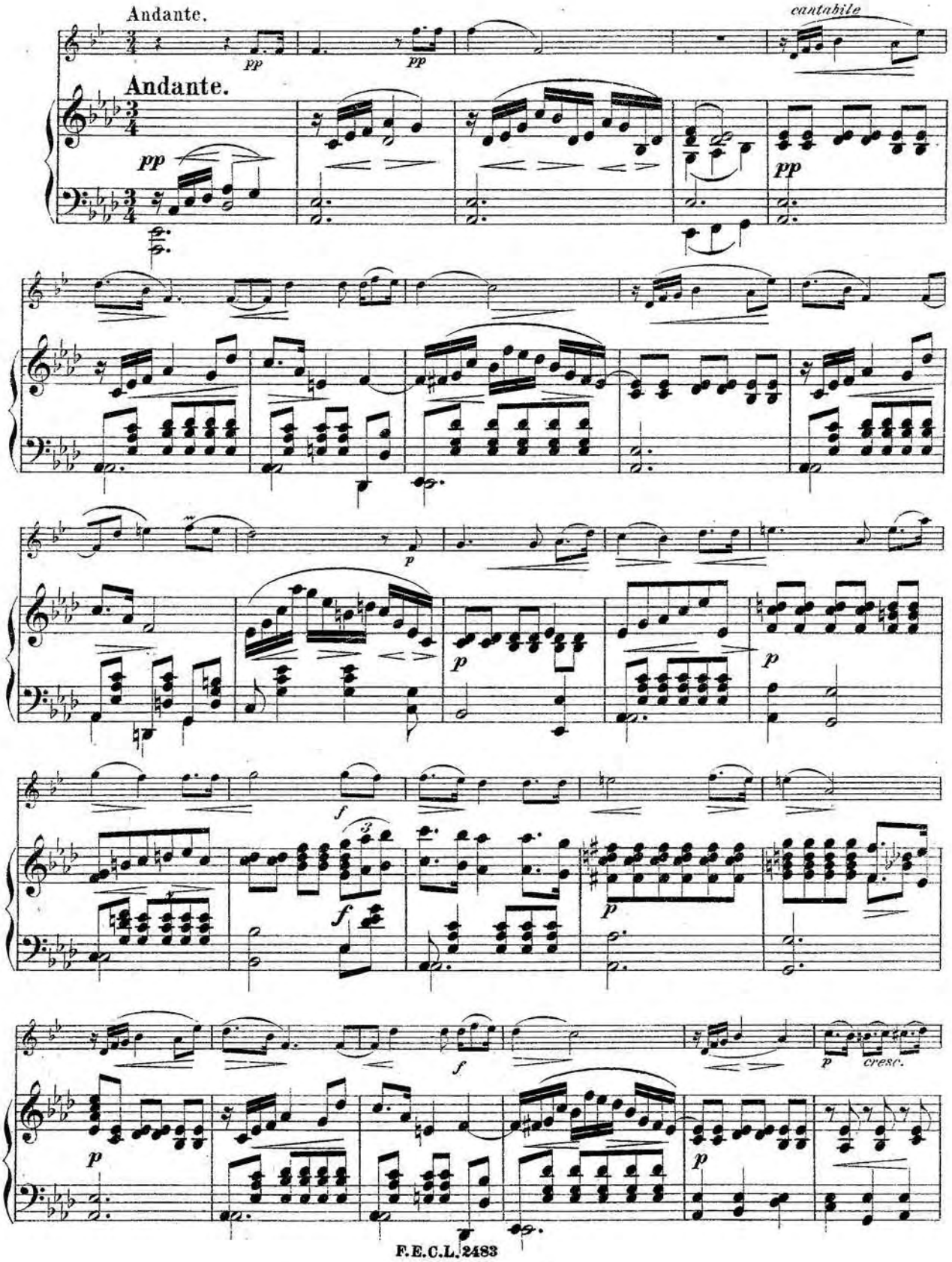

mf
p
Ped.
Ped.
p
p
cantabile
p

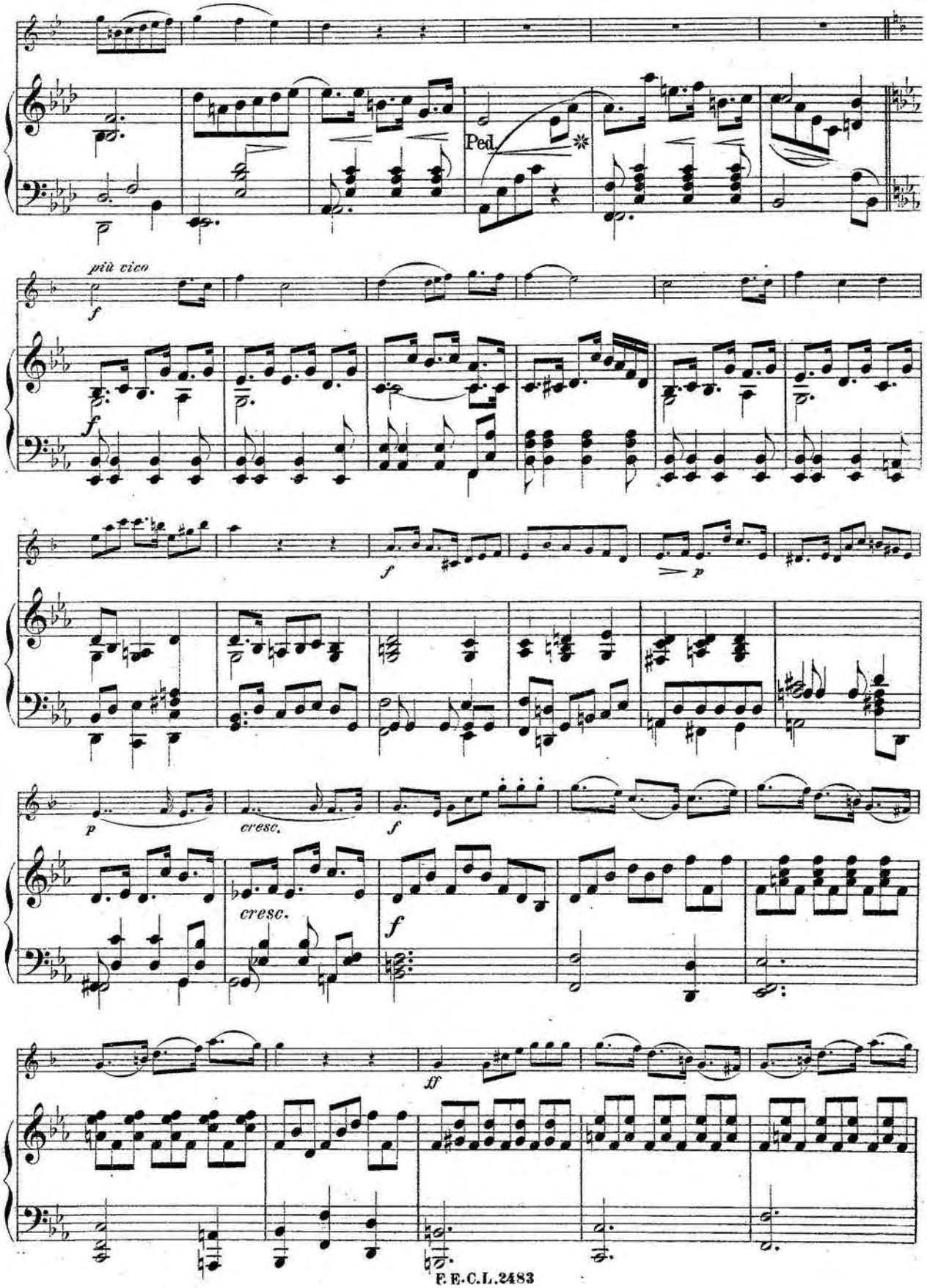

p
pp
poco ritard.
a tempo
poco ritard.
a tempo
p
f
p
mf
p

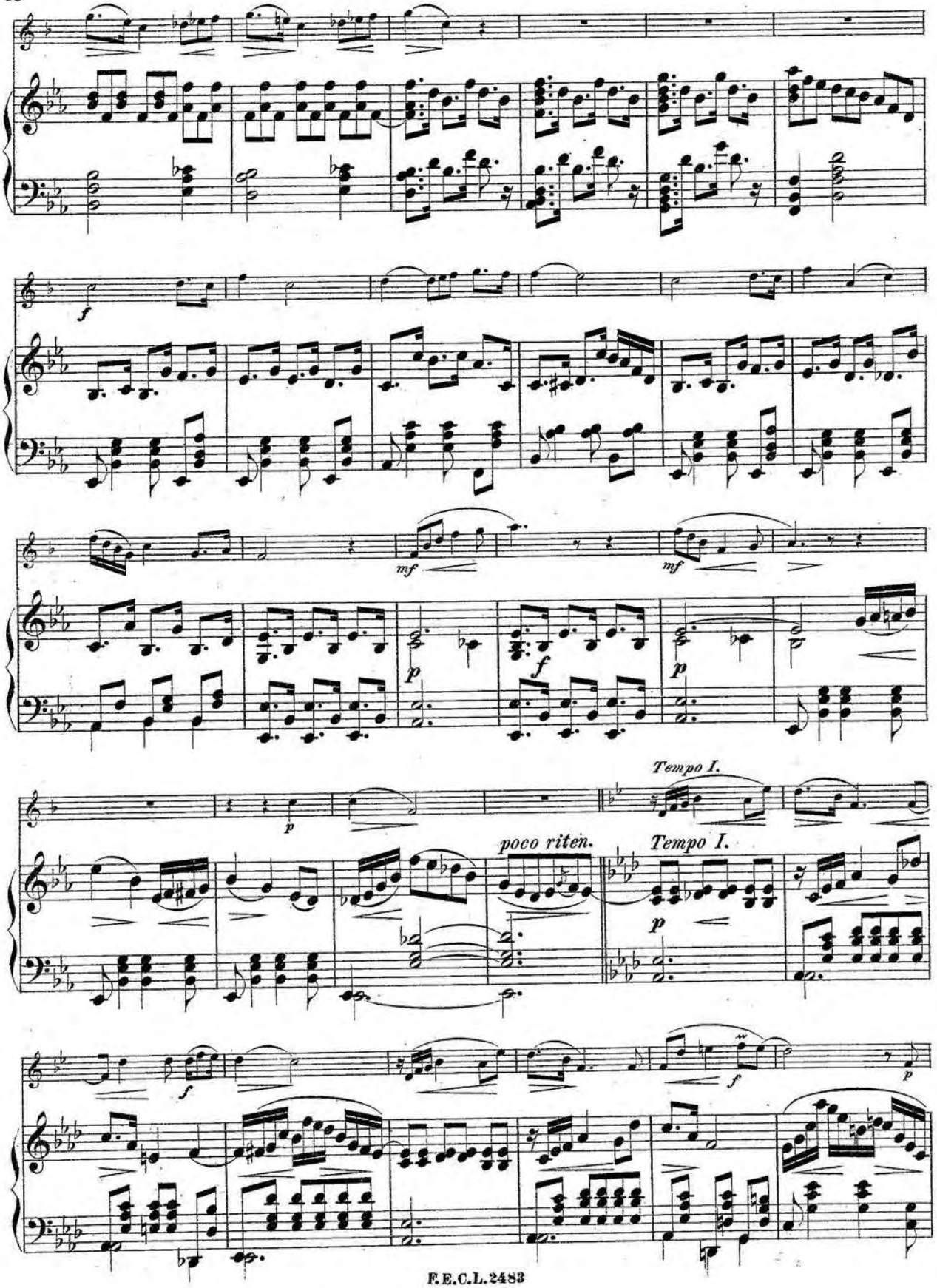

mf
p
p
p
p
p

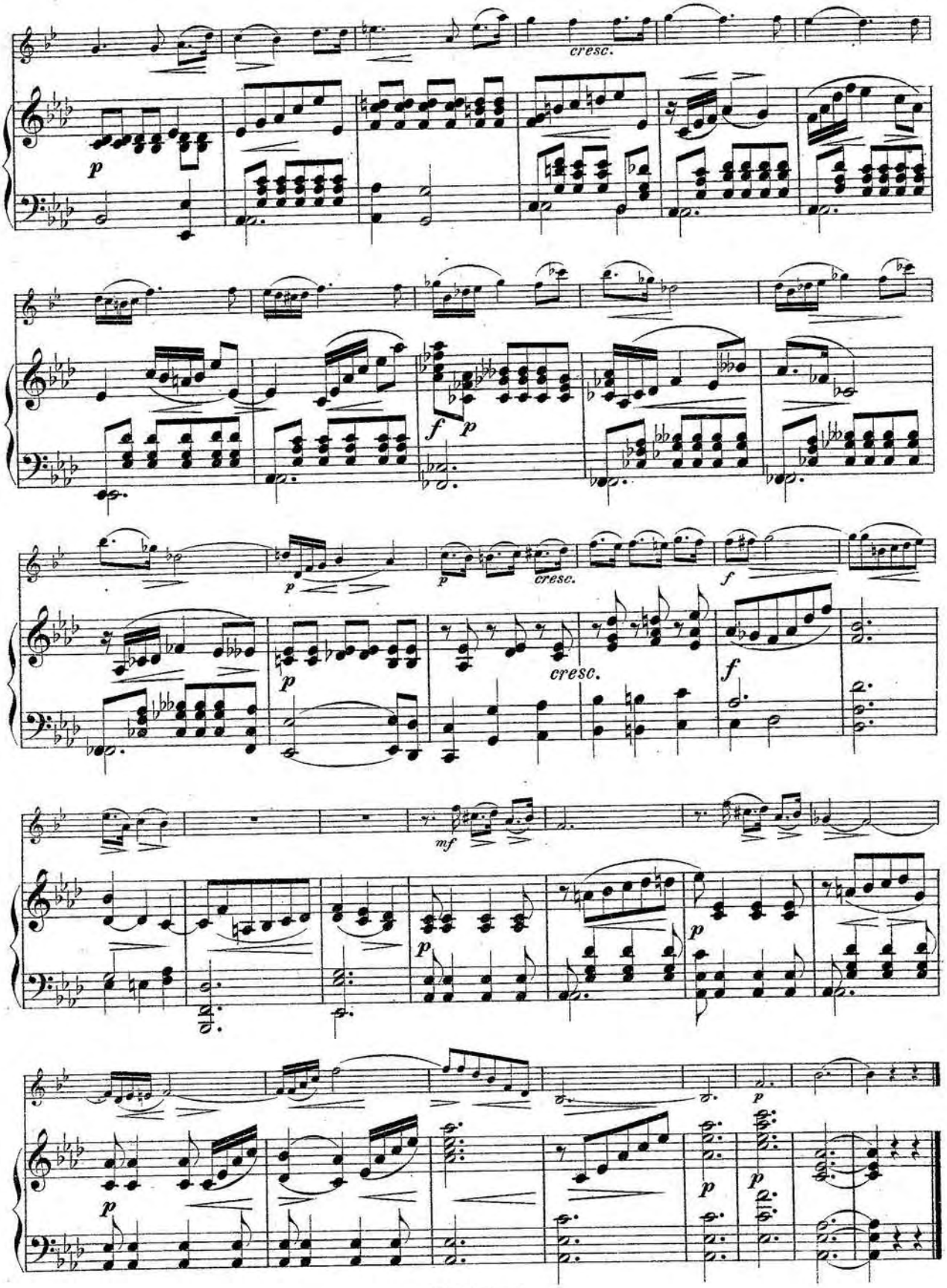

f
p
f
f
p
Ped.
p
Ped.
p
Ped.
p
f
p

II.

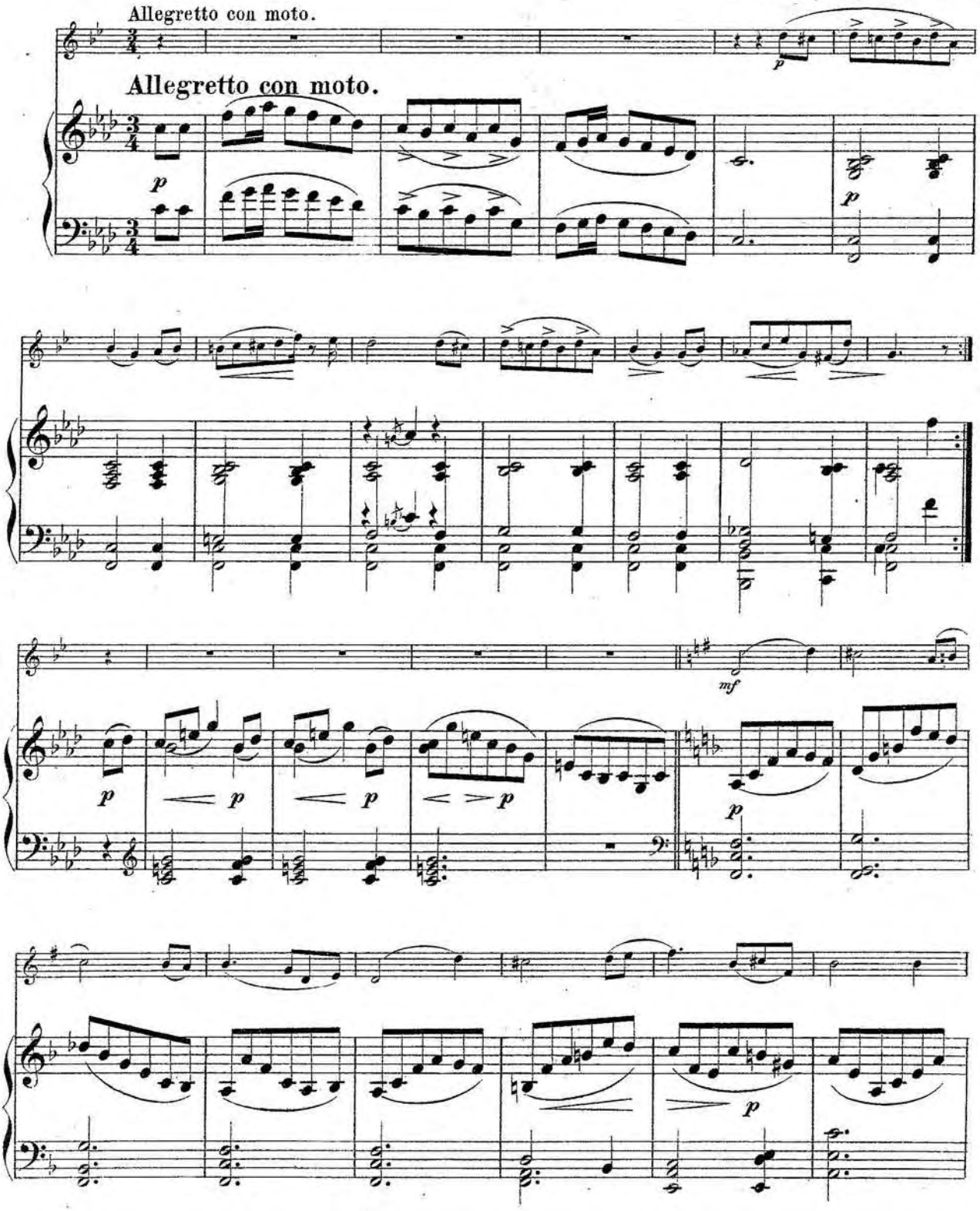


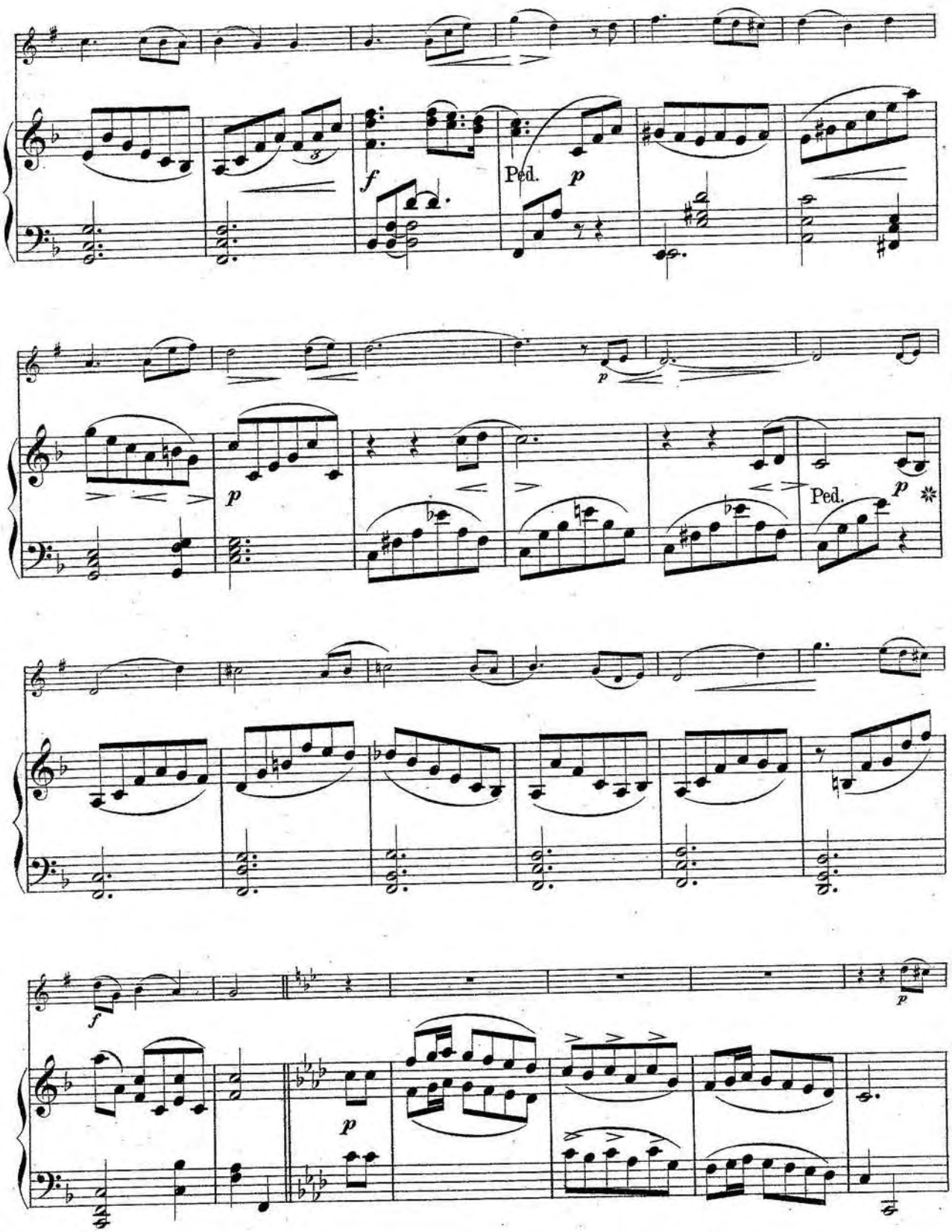

Ped.
più vivo
f
f
f
p
p
cresc.
f
cresc.
f
ff

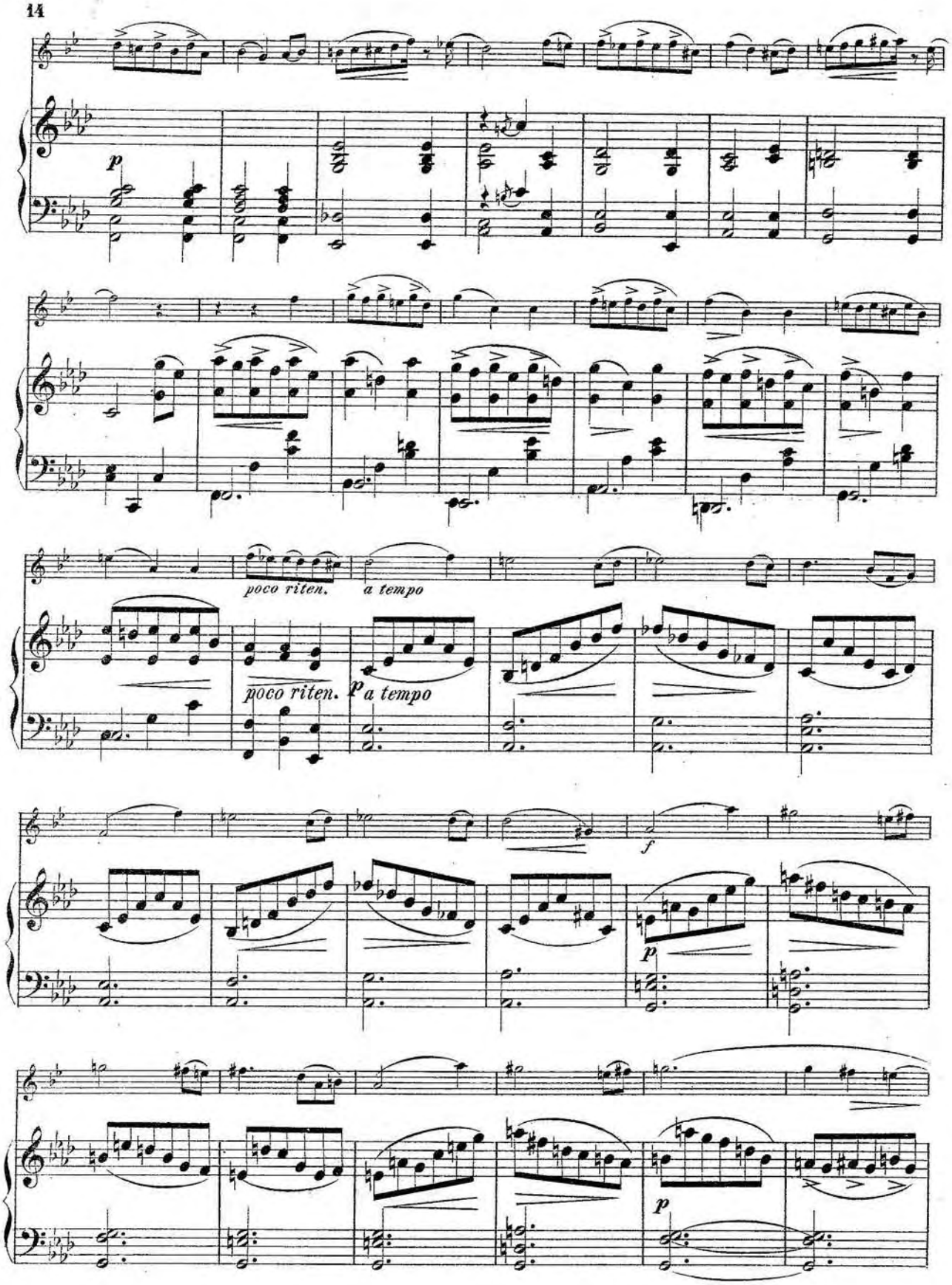

f
mf
mf
p
f
p
p
Tempo I.
poco riten.
Tempo I.
p
f
f
p

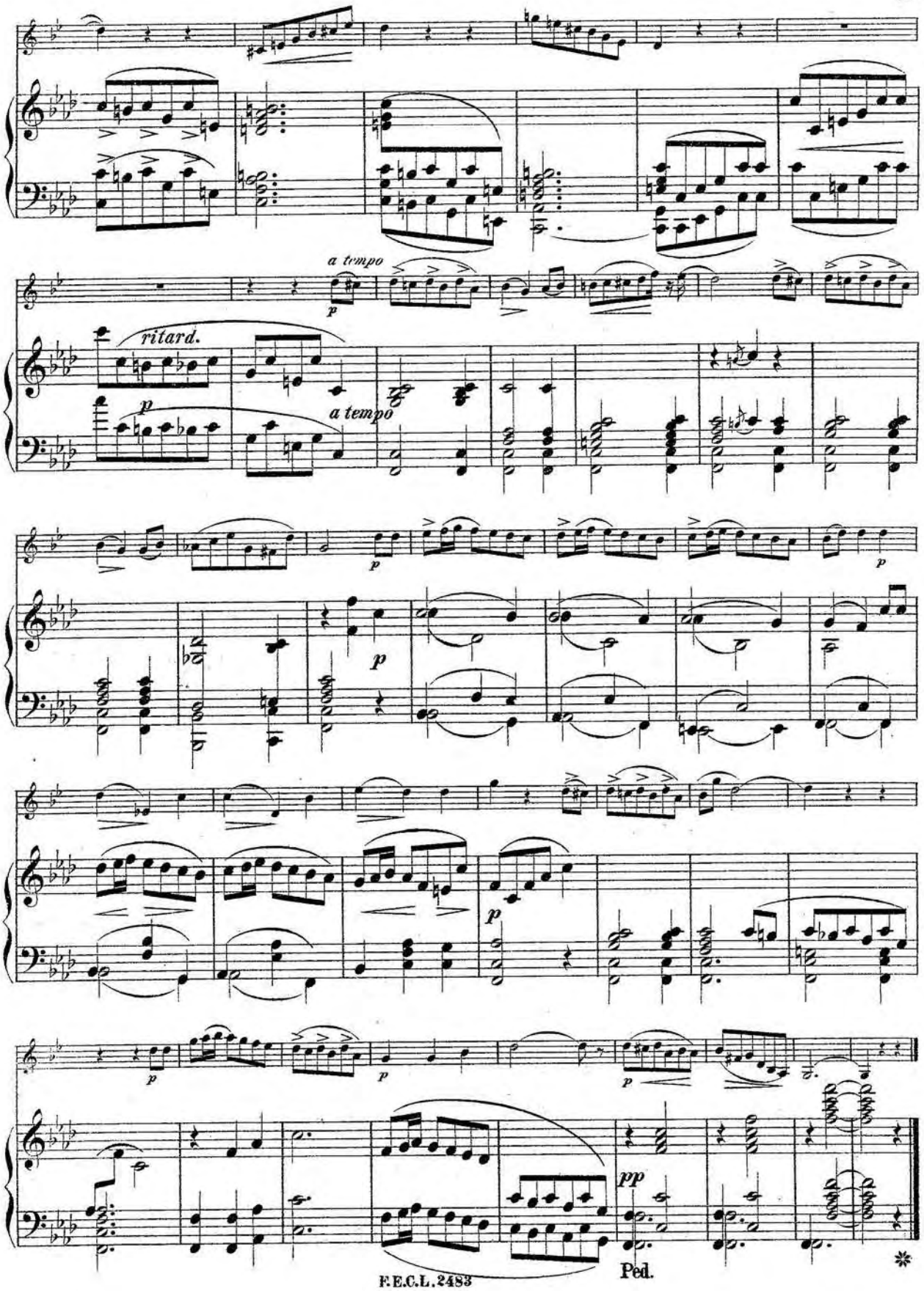

cresc.
p
f
p
p
cresc.
f
cresc.
f
mf
p
p
p
p
p

III.

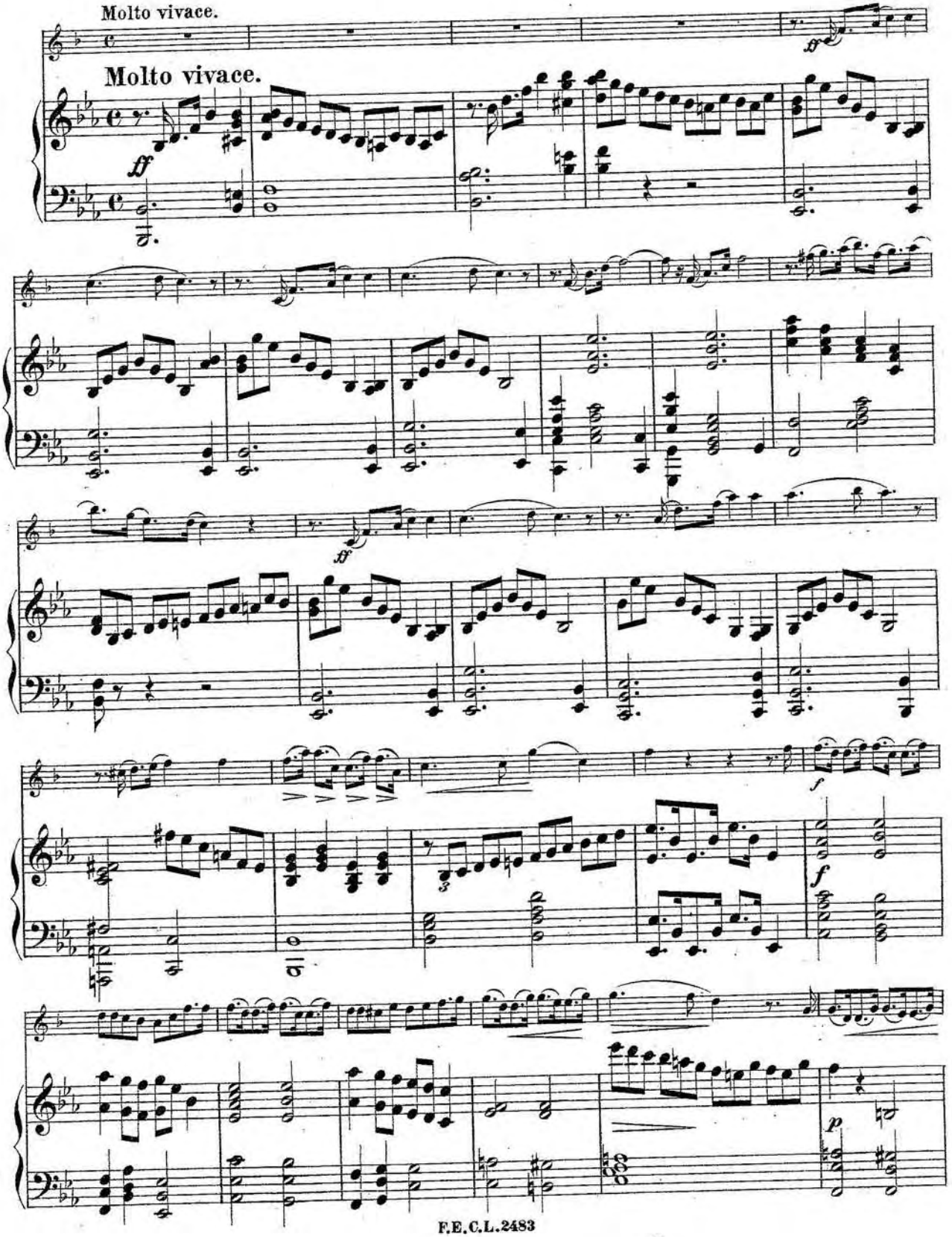


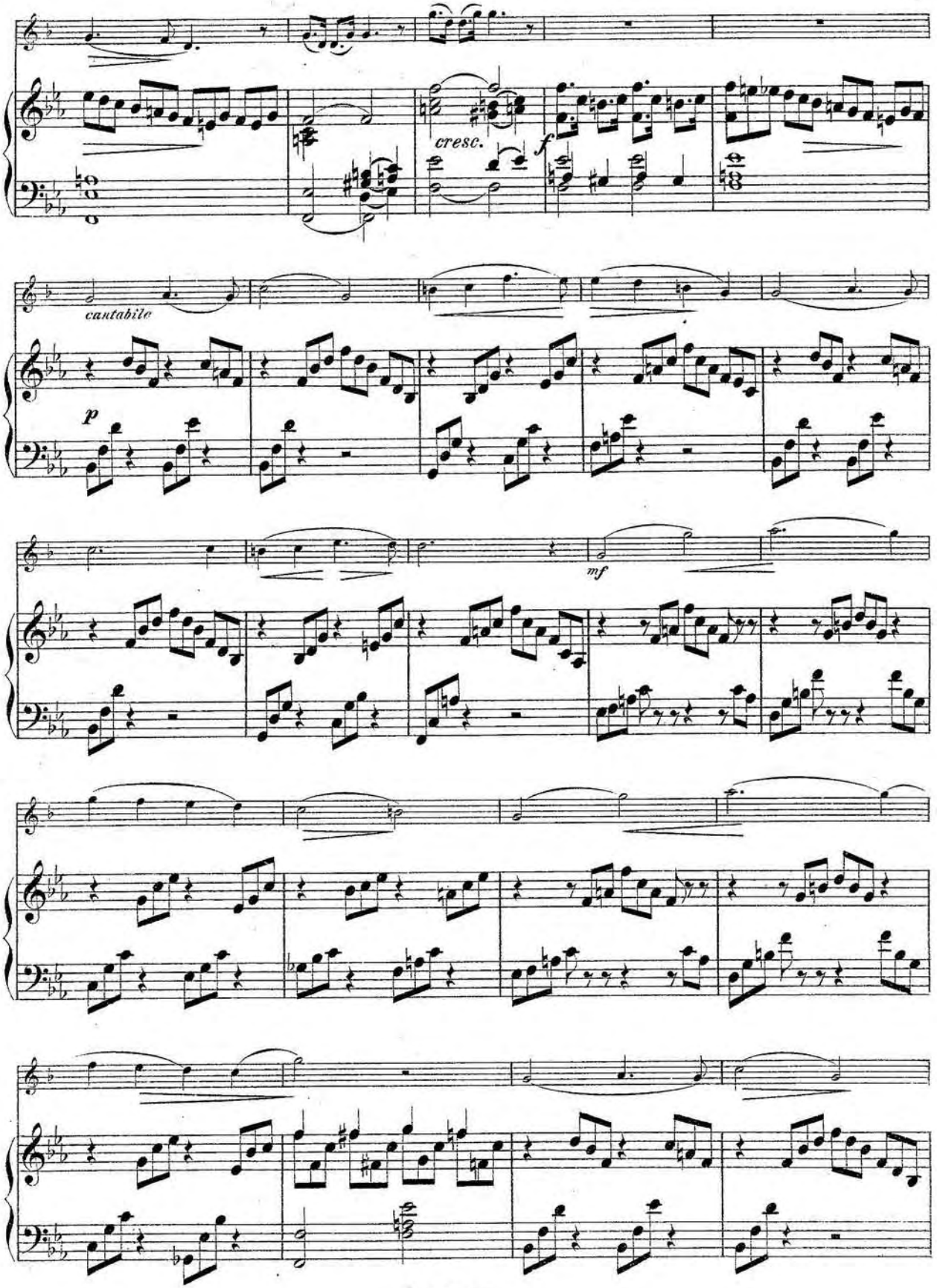

f
Ped.
p
p
p
Ped.
p
f
p
p

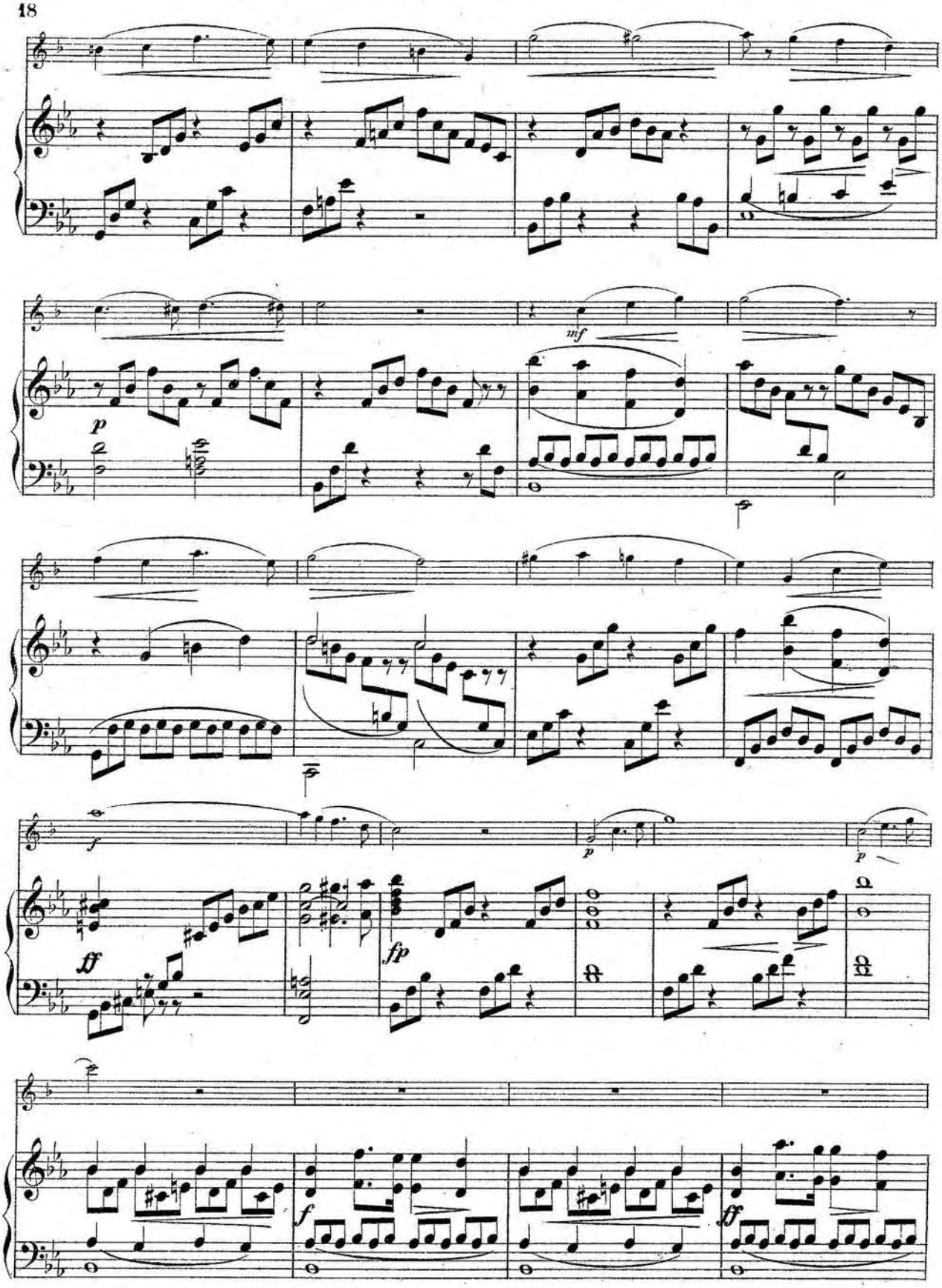

p
poco riten.
a tempo
poco riten.
p
a tempo
f
p
p

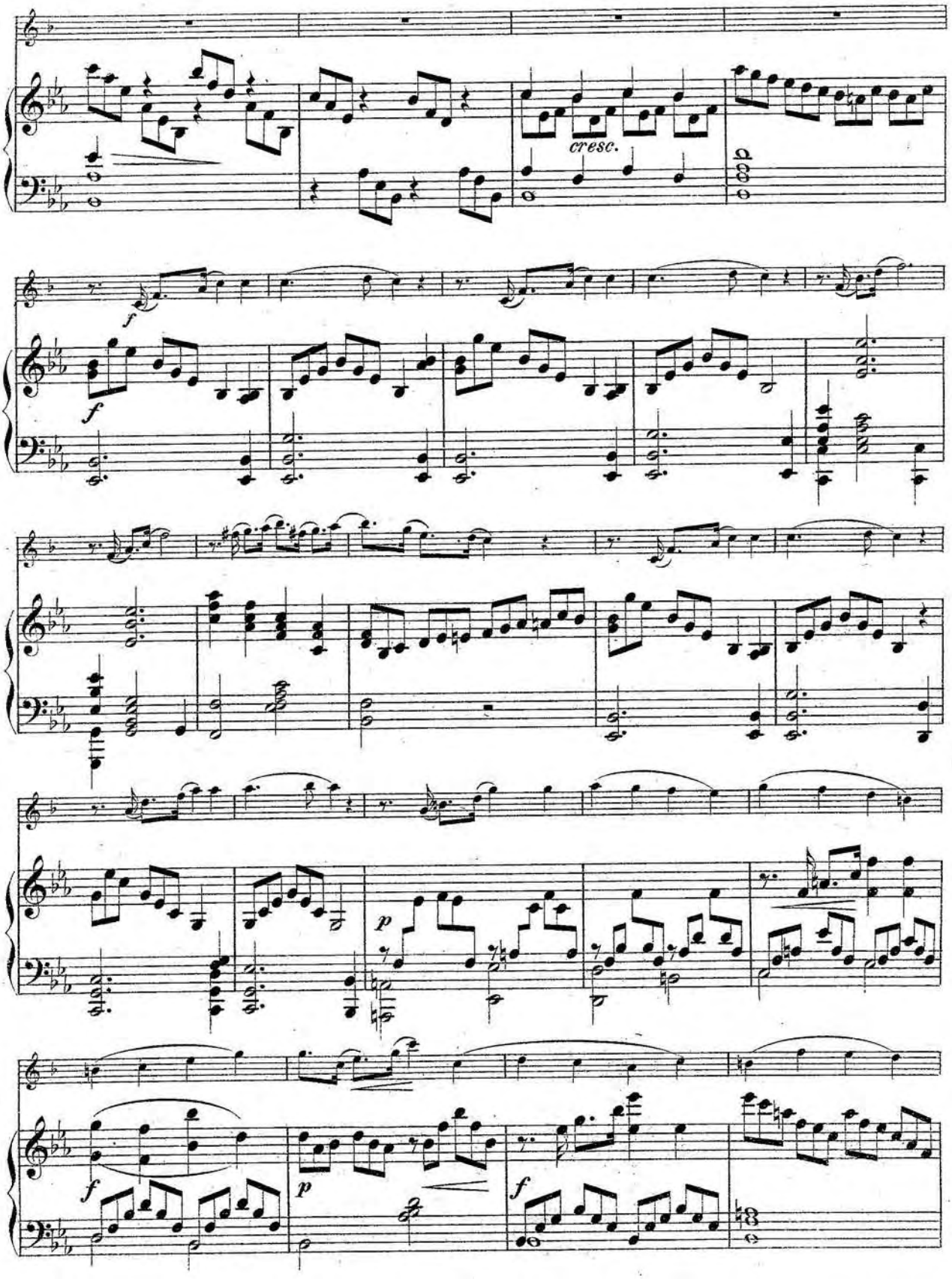

a tempo
p
ritard.
p
a tempo
p
p
p
p
p
p
p
pp
Ped.

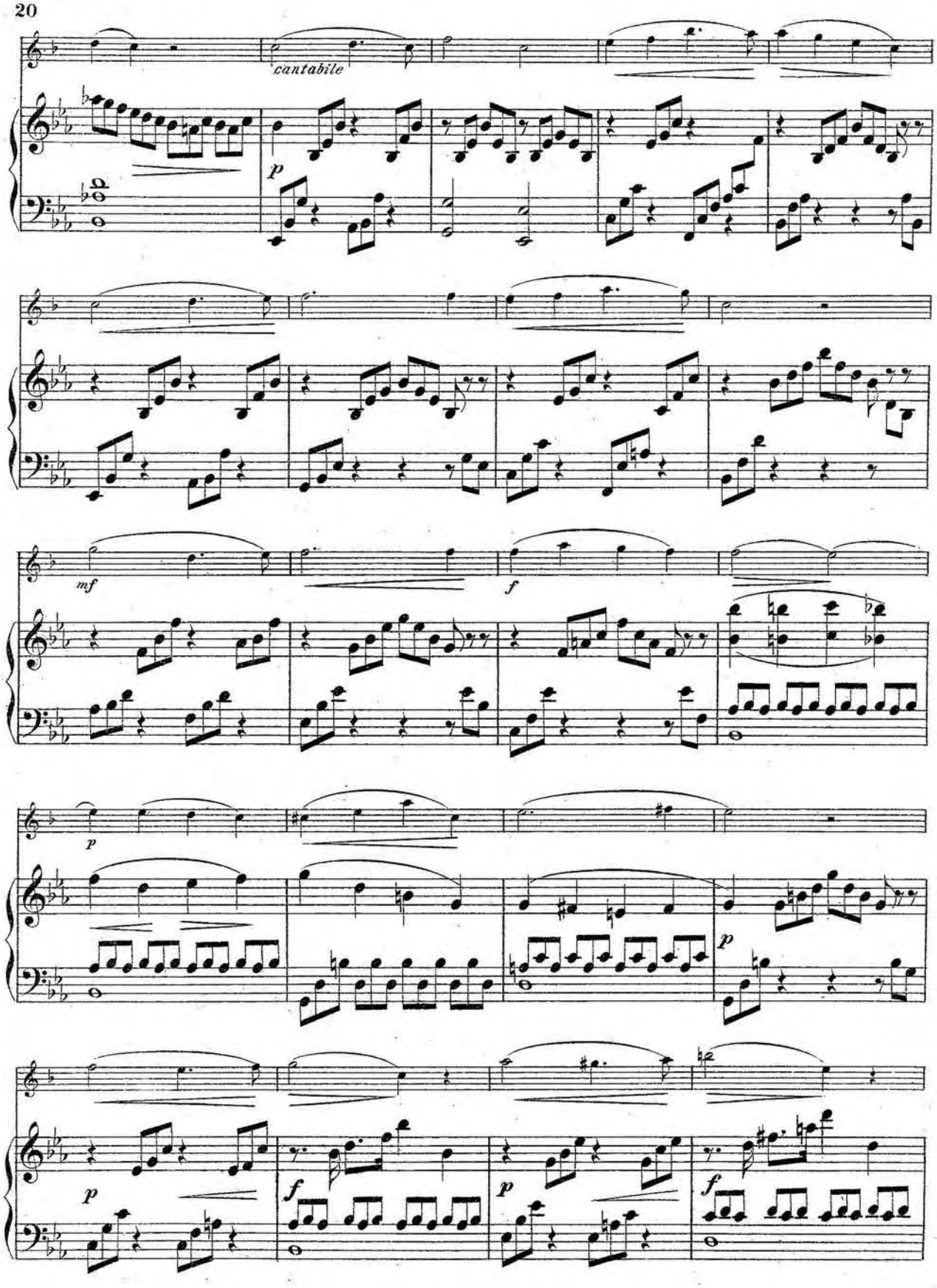
IV.

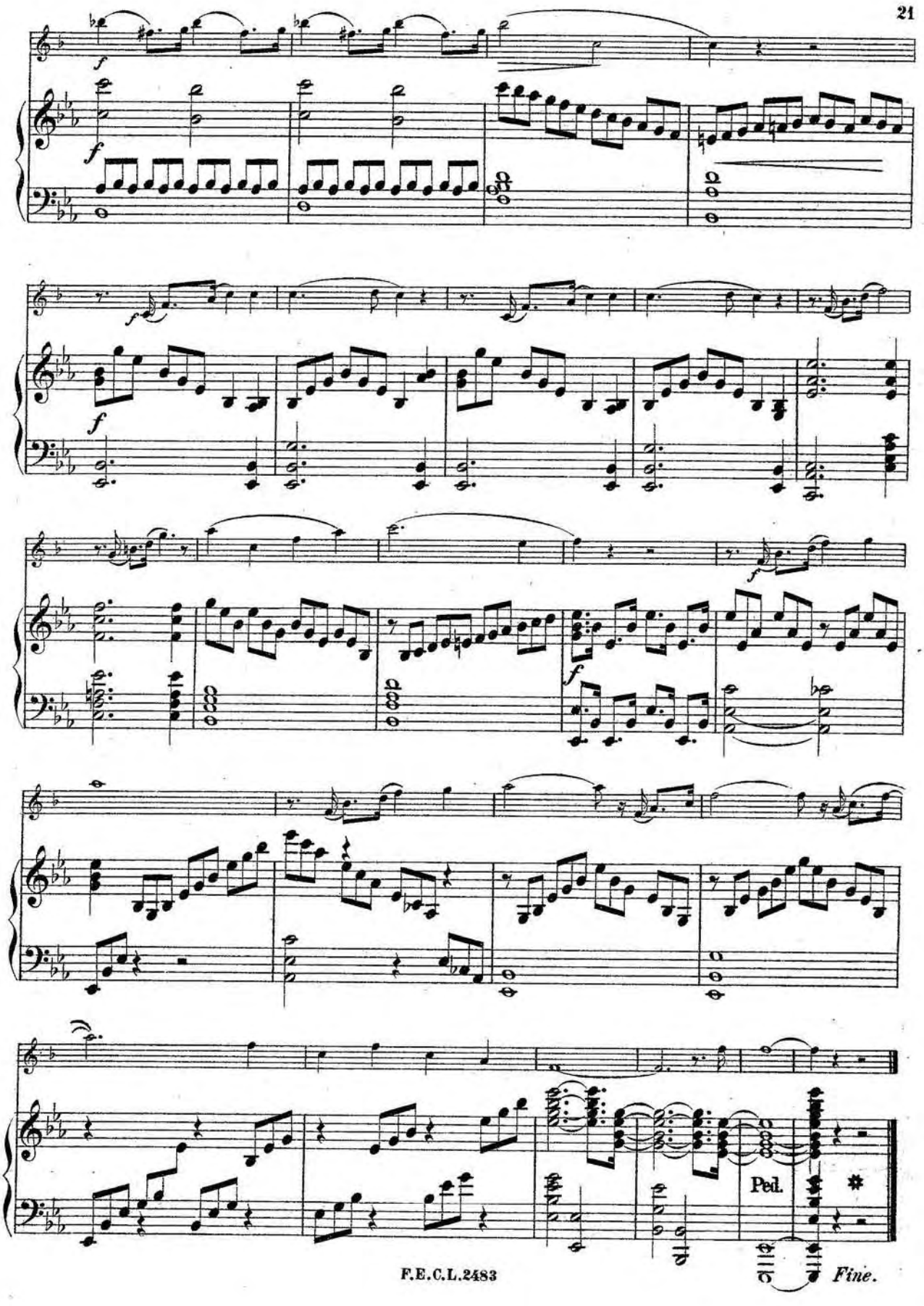



cresc.
f
cantabile
p
mf


mf
p
f
p
p
ff
fp
f
ff


cresc.
f
f
p
f
p
f


cantabile
p
mf
f
p
p
f
p
f
p

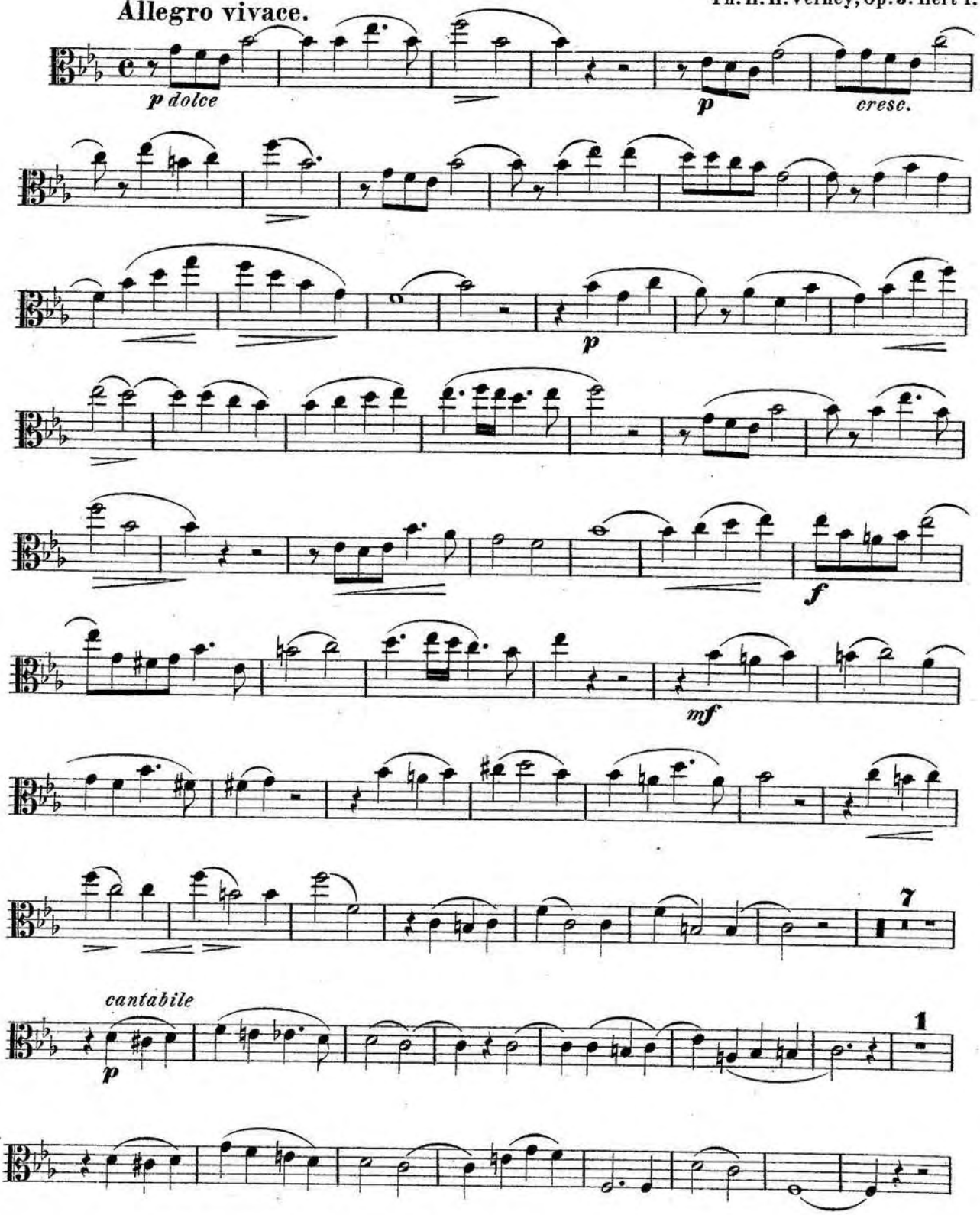

Ped.
Fine.

Viola.

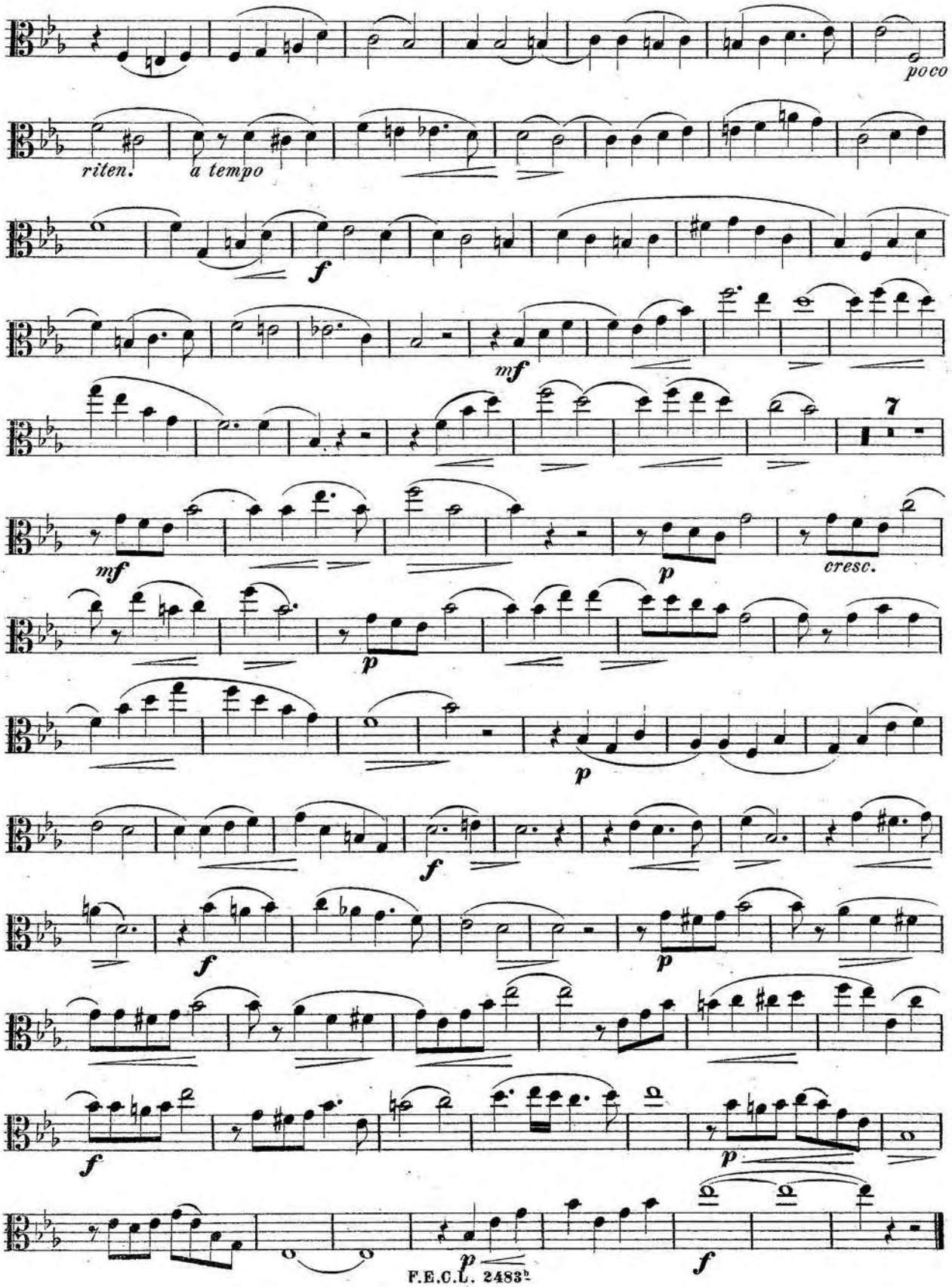
I.

Th. H. H. Verhey, Op. 3. Heft 1.

Allegro vivace.



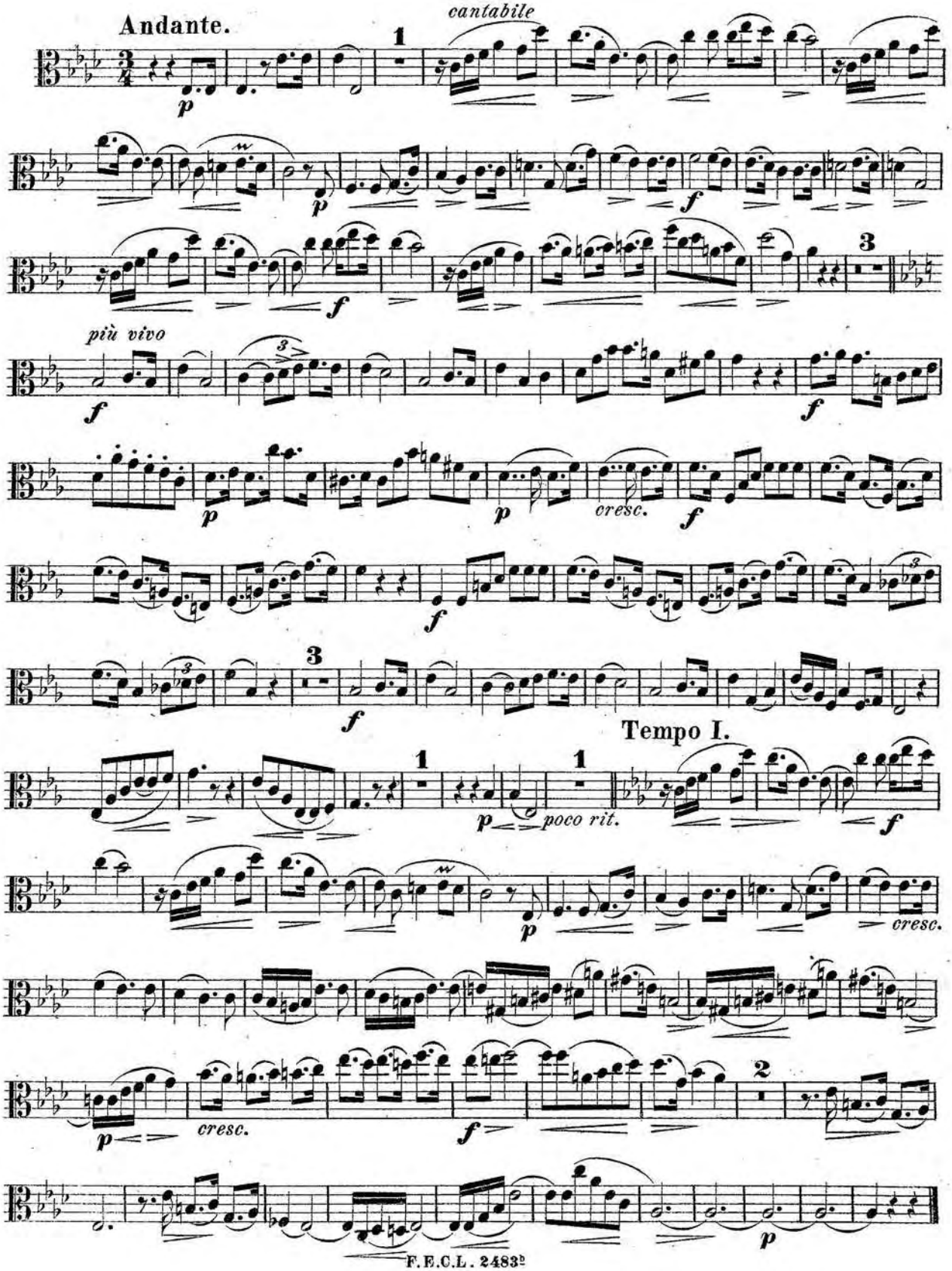
Viola.



II.

cantabile

Andante.

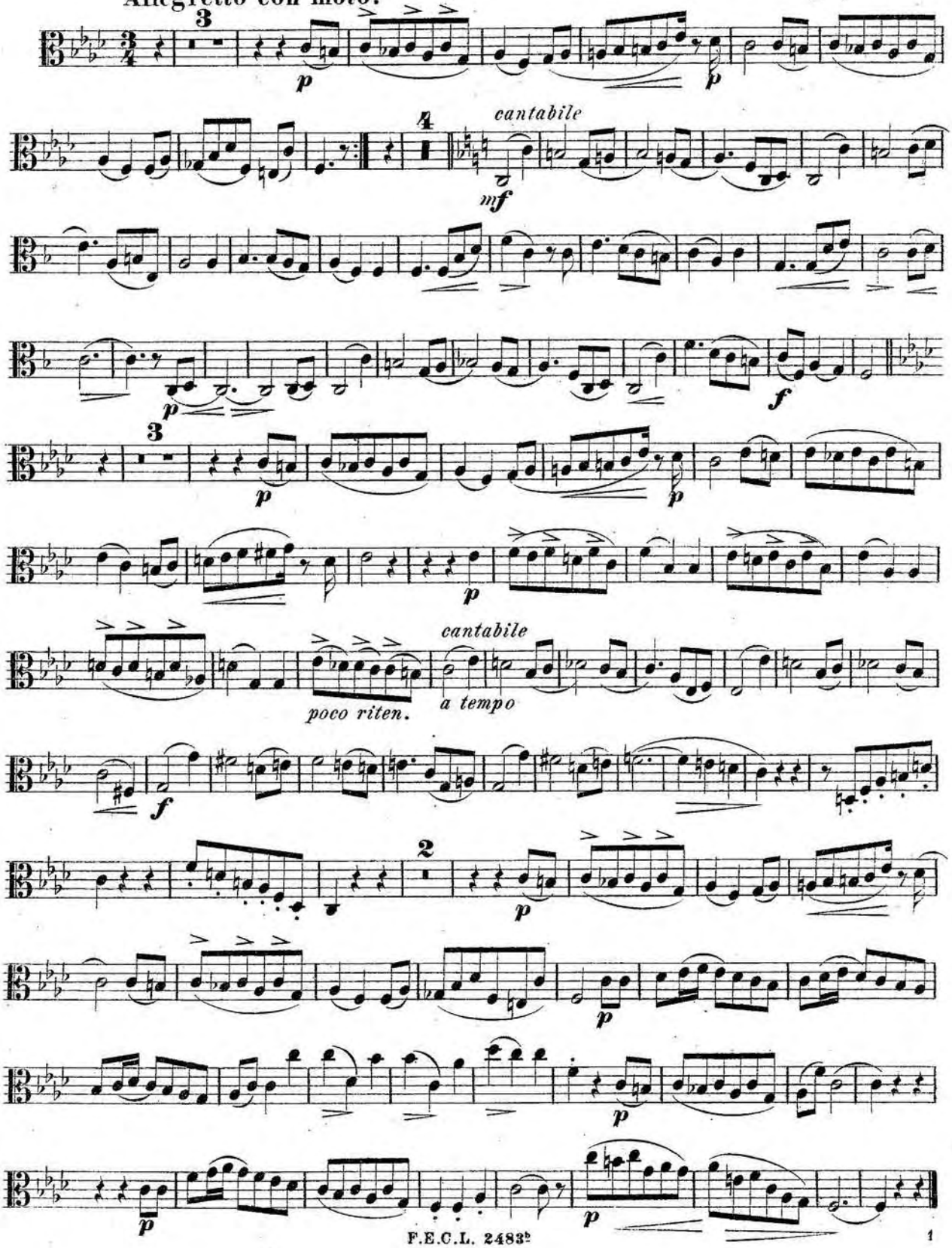


Viola.

III.

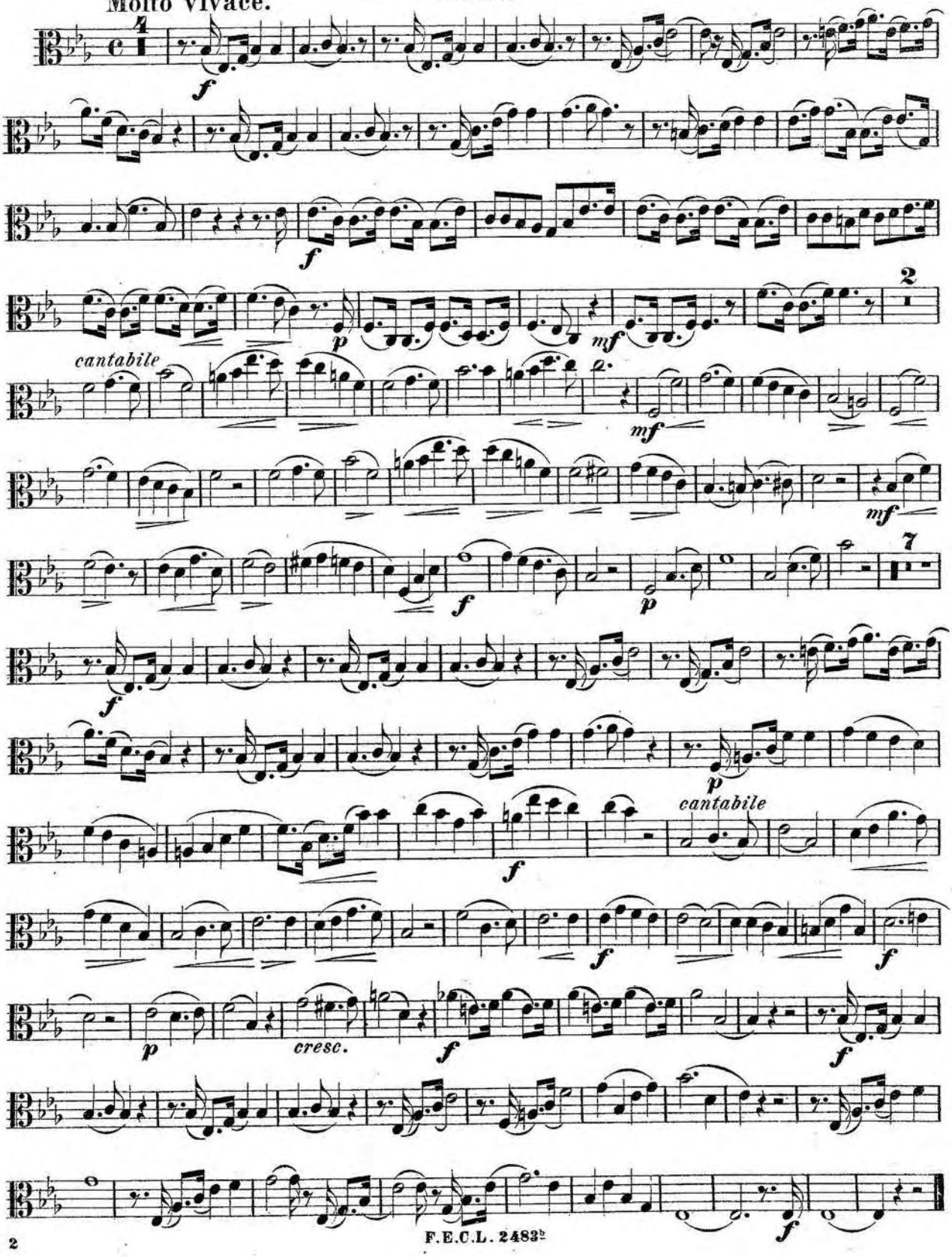
Allegretto con moto.

Th. H. H. Verhey, Op. 3. Heft II.



IV.

Molto vivace.



F.E.C.L. 2483b