

VOLUNTARY 4.2 "Bassoon"

From Six Voluntaries - London 1780

Score (02':05")

for Brass Quartet

John Beckwith (1759-1809)

Arr. Michel Rondeau

Moderato

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Musical score for the first system, measures 1-5. The score is for a Brass Quartet. The top two staves are Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of two flats and a common time signature. They contain whole rests. The Trombone staff is in bass clef, marked "Solo" and "mf", and contains a melodic line. The Bass Trombone staff is in bass clef, marked "mp", and contains a lower melodic line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for the second system, measures 6-9. The C Tpt. 1 and C Tpt. 2 staves are in treble clef, marked "mp", and contain a melodic line. The Tbn. staff is in bass clef and contains a melodic line. The B. Tbn. staff is in bass clef and contains a lower melodic line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for the third system, measures 10-13. The C Tpt. 1 and C Tpt. 2 staves are in treble clef. The C Tpt. 2 staff has a long slur over measures 11 and 12. The Tbn. staff is in bass clef and contains a melodic line. The B. Tbn. staff is in bass clef and contains a lower melodic line.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Beckwith - VOLUNTARY 4.2 - Score

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Allegretto

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.