

The New Knickerbocker

Edited by
Robert A. Hudson

Dance and Song (ad lib)

Composed by
Allen Dodworth

$\text{♩} = 126$
(Vocal parts ad lib)

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a 'Chimes' part in the right hand and a bass line in the left hand. Chords are indicated above the vocal line. The lyrics are: 'Let us sing, let us dance in a glad - some way, With our dance and our song full of joy, While we glide and we slide thru the joy - ful throng, In the Knick - er - bock - er dance and song.'

Chords: D, A7, A7/C#, D, G, A, A7/G, D

Lyrics:
Let us sing, let us dance in a glad - some way, With our
dance and our song full of joy, While we glide and we slide thru the
joy - ful throng, In the Knick - er - bock - er dance and song.

8^{va}

10 D A7 A7/C#

Let us sing, let us dance, let us laugh ha! ha! With our

10 8^{va}
* (Flute ad lib.)

13 A7 A D F#m D

steps and our song all in time, Let us laugh when we can, let us

13 (8^{va})

16 G G/B A A7(omit5)/G D

laugh ha! ha! In the Knick-er - bock - er dance and song.

16 (8^{va})

* When the song is not used, this strain may be omitted, and the first is repeated on the Piano.

19

19

p cresc. *ff* *dim.*

23

23

p cresc. *ff* *p* *8va*

26

26

1. 2.

p cresc. *8va*

29  D A7 A7/C#

Let us sing, let us dance in a glad - some way, With our



32 A7 A7/C# D D

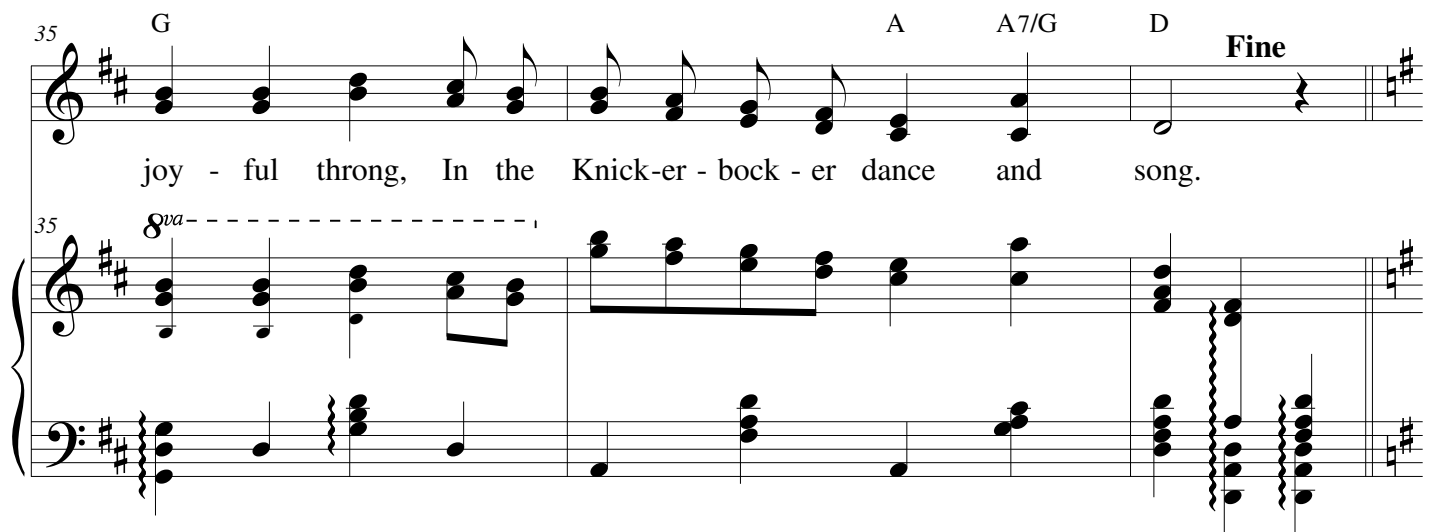
dance and our song full of joy, While we glide and we slide thru the



35 G A A7/G D Fine

joy - ful thron, In the Knick - er - bock - er dance and song.

35 *8va* -----



38 TRIO

p *cresc.* *p* *cresc.* *f*

This system contains measures 38 through 42. It features a piano (p) starting at measure 38, followed by a crescendo (cresc.) leading to a piano (p) dynamic at measure 40, another crescendo (cresc.) leading to a forte (f) dynamic at measure 42. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

43

p *cresc.* *ff* *dim.*

8va

This system contains measures 43 through 46. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic at measure 44. A dynamic decrescendo (dim.) follows, leading to a piano (p) dynamic at measure 46. An *8va* marking is present above the right hand in measure 44. The right hand features a complex, rapid melodic pattern with slurs and accents, while the left hand has a steady accompaniment.

47

p *cresc.* *p* *cresc.* *f*

This system contains measures 47 through 50. It starts with a piano (p) dynamic and a crescendo (cresc.) leading to a piano (p) dynamic at measure 48, followed by another crescendo (cresc.) leading to a forte (f) dynamic at measure 50. The musical texture and dynamics continue from the previous system.

51

p *cresc.* *f* D.S. al Fine

This system contains measures 51 through 54. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic at measure 52. The system concludes with the instruction "D.S. al Fine" in measure 54. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.