



3
Etudes de Concert
 POUR
Piano
 DEDIEES
 à
F. LISZT
 par
F. LISZT.

N^o 1. Pr. 15 Ngr.
 N^o 2. Pr. 15 Ngr.
 N^o 3. Pr. 15 Ngr.

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 Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

1653. 1654. 1655.

Fr. Krätzschmer



— 2 —
ETUDE.

F. Liszt.

A CAPRICCIO.

No 1.

f appassionato. *accelerando.*

Diminuendo. *ritenuto.*

8.....

8..... *loco.*

piu rit. *dolce.*

ALLEGRO CANTABILE.

appassionato con tenerezza.

1 2 3 5

First system of musical notation, featuring a treble and bass clef. The music is in a minor key with a complex, flowing melody. A *cresc.* marking is present above the treble staff.

Second system of musical notation. The *cresc.* marking continues from the previous system. The piece concludes with the instruction *forte ed appassionato.*

Third system of musical notation. The music becomes more rhythmic and driving. The instruction *più agitato e più rinforzando.* is written below the system.

Fourth system of musical notation. The tempo slows down, indicated by *rit.* and *sottovoce.* markings. The instruction *una corda, e un poco ritenuto il Tempo.* is written below the system.

Fifth system of musical notation. The music returns to a more active tempo. A *crescendo.* marking is written below the system.

Sixth system of musical notation. The piece ends with a final flourish. Dynamic markings *f* and *rfz* are present.

riten. il Tempo.

Dol. armonioso.

pp

leggisimo.

pp

la melodia accentato assai.

pp

quasi improvvisato

pp

crescendo.

affrettando.

8..... loco.

rfz

ritenuto. *a Tempo.*

agitato.

8.....

loco.

8.....

cresc.

8.....

loco.

crescendo.

crescendo.

516 2

un poco più mosso.

7 #

più agitato.

cresc.

M.G.

M.D.

M.G.

M.D.

stringendo.

energico appassionato assai.

ff

8 λ

(main gauche.)

rfz

8

8 *ardito.*

f

8

riuforz. e ritenu.

loco. slentando.

quasi Adagio.

una corda.

cresc.

rfz

olio

olio

olio

olio

1653

546 4

loco. *in Tempo.* *con grazia.*

p *leggeramente.*

crescendo. *poco rit.*

loco. *8... loco.* *con intimo sentimento.*

Ped. *dol.*

una corda.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the system.

The second system continues the musical piece with similar complex rhythmic patterns. It maintains the same key signature and clefs as the first system. The notation is dense with many beamed notes and various accidentals.

The third system includes a dynamic marking of *cresc.* (crescendo) in the middle of the system. The musical notation continues with intricate rhythmic figures and accidentals.

The fourth system shows further development of the complex rhythmic patterns. The notation remains dense and detailed, with many beamed notes and accidentals.

The fifth and final system on the page concludes with a dynamic marking of *ritenuito.* (ritardando). The notation features a final cadence with various accidentals and a clear ending.

un poco più mosso. *8...* *loco.*

Ped. *f* *Ped.* *con passione.* *tre Corde.*

Ped. *Ped.* *ped.*

cresc.

appassionato.

riuforz.

riuforz. appassi-

semplice con abbandono.

ouato. rit. p dol.

cresc. stringendo. f

8..... loco. non troppo presto. rall. ritenu.

caluato.

8... FINE.



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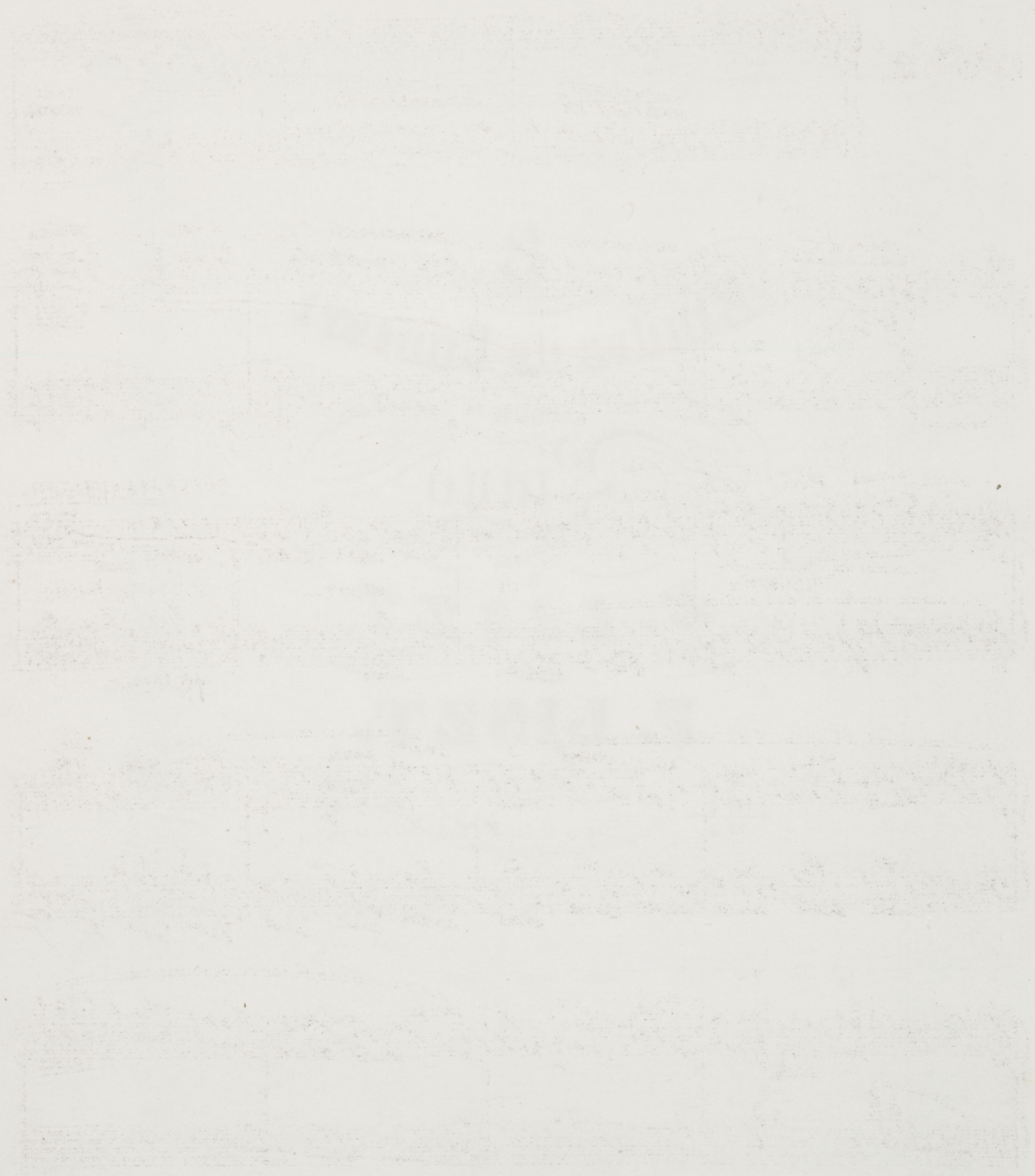
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G. SCHIRMER
 SUCCESSOR TO



3
ETUDE.

F. Liszt.

A CAPPRICCIO.

No 2.

acce-

lento.

diminuendo. rit. smorz. dolce egualmente. pp legato.

rallent.

poco crescendo.
pp

1 espressivo.
3 2 2 3

cresc.

f 2 *appassionato.*

loco. 8 5
8 5
piu agitato.

8...loco. 5

poco rinforzando.

delicatamente.

diminuendo molto.

p dolcissimo.

con grazia.

3 1 4 2 3 1 4 2

Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like 'pp', 'loco.', 'legero cou grazia.', 'cresc.', and 'stringendo.'. It also features performance instructions like '8' with dotted lines and trills marked 'tr.'

ossia. *rf*

f un poco più mosso.
marcato.

loco. *loco.* *loco.*

rf

loco. *loco.*

loco. *loco.*

loco. *loco.*

8.....

f

8.....

loco.

rfz

4 2 1

3 1

loco.

4 3 1

1 2 4 8..... *loco.* 1 2 4 8..... *loco.* 8..... *loco.* 8.....

rf

rfz

5 2 1

5 2 1

8.....

string.

8.....

ff

fff

8... loco.

f

PRESTO.

accelerando e rinforzando.

8...

8...

M. D.

1 2 4 3 1 2 4 3 1 2 4 3 2 1 4 3 2 1 4 3

Dimin.

8...

2 1 4 3 1 2

Dolcissimo egualmente.

8... loco.

8.....

8..... 2 3 2 1 2 2 1 2

Dolcissimo.
Ped. * Ped. *

8..... loco.

8..... loco.

accelerando.

8..... loco.

poco ritardando.

4 3 2

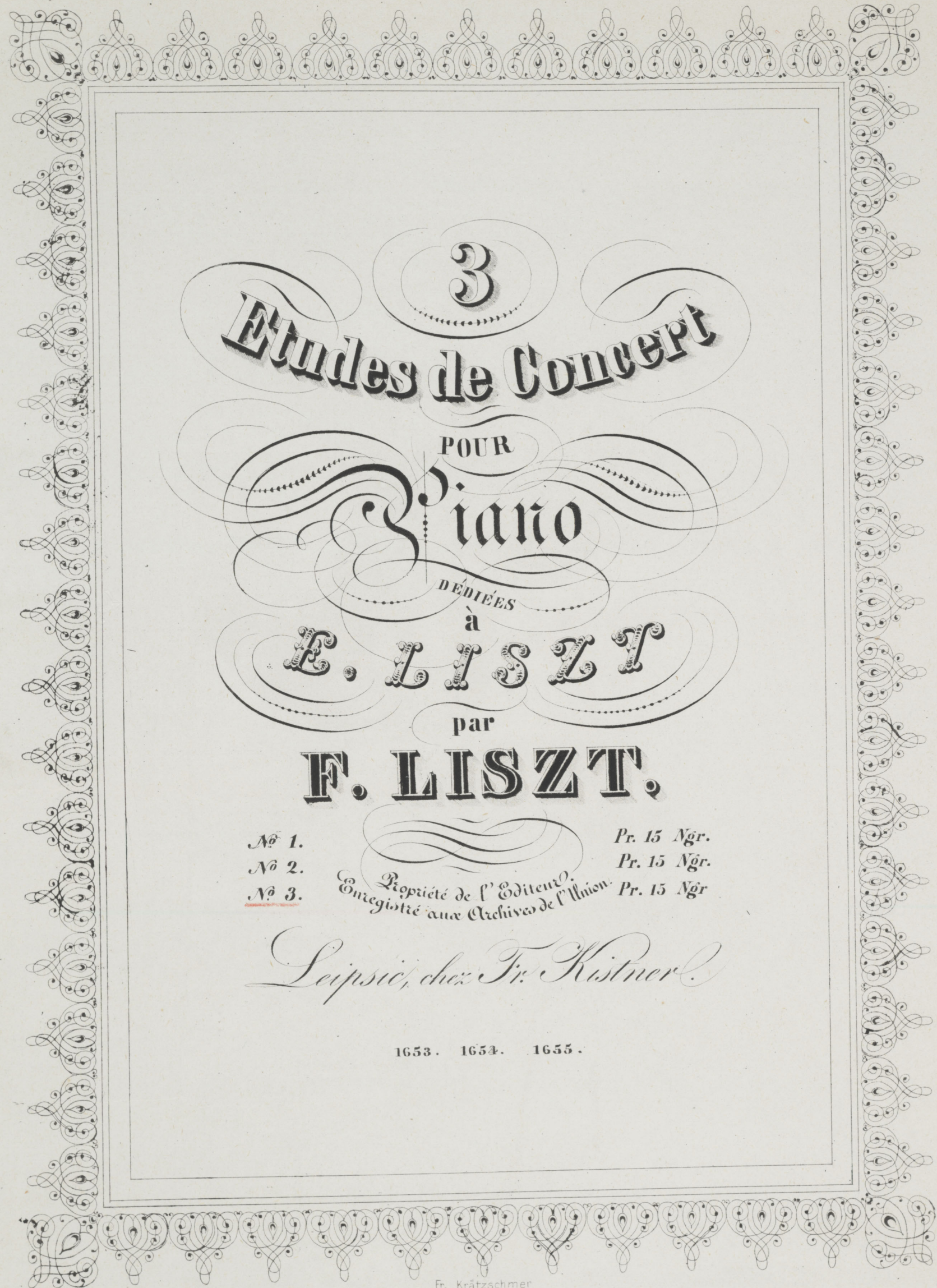
p *dolcissimo.*

loco.

loco. *più rit.* *veloce.*

poco rall.

loco.



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ETUDE.

ALLEGRO AFFETUOSO.
armonioso.

No. 3.

legatissimo.
poco agitato.
Ped.

*) *caulando.*

dolce con grazia.

*) *caulando.*
dolce con grazia.
Ped.

sempre Pedale.

sempre Pedale.

sempre Pedale.

sempre Pedale.

*) Die nach unten gestrichenen Noten sind mit der linken,
die nach oben mit der rechten Hand zu spielen.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase with a slur. The piano accompaniment features a steady arpeggiated pattern in the right hand and a more active bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a slur over the first two notes, with a fermata over the second note. The piano accompaniment maintains its arpeggiated texture.

The third system features the vocal line with lyrics. The piano accompaniment continues with arpeggiated chords. The lyrics are: *sempre dolce grazioso.*

The fourth system is primarily piano accompaniment, showing the continuation of the arpeggiated right hand and the active left hand.

The fifth system concludes the page with piano accompaniment, featuring the same arpeggiated texture as the previous systems.

The first system of music consists of three staves. The top staff is a single treble clef staff with a series of eighth notes and quarter notes. The middle and bottom staves are joined by a brace and contain a piano accompaniment with arched sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the musical piece. It features a treble clef staff with eighth notes and a piano accompaniment with arched sixteenth-note patterns. The word "crescendo." is written above the right-hand staff of this system.

The third system begins with a treble clef staff containing a melodic line with slurs and accents. The piano accompaniment in the bass staff includes slurs and accents. The word "appassionato." is written below the first staff, "suor." below the second, and "p dolce." below the third. The word "rit." is written below the piano accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fourth system continues the piece with a treble clef staff and a piano accompaniment. The piano accompaniment features complex rhythmic patterns with slurs and accents. The system concludes with a double bar line and a key signature change to one sharp (F#).

affrettando.

f agitato cou passionato. *più crescendo.*

loco. *cou forza.*

ff impetuoso.

marcato.

loco.

accelerando:

loco.

Presto.

sotto voce.

languendo.

rit.

diminu. e rallent.

The first system of music consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features a steady eighth-note accompaniment.

cre - - - - - scu - - - - - do.

The second system includes vocal lines in the treble clef and piano accompaniment in the grand staff. The lyrics "cre - - - - - scu - - - - - do." are written above the vocal staff. The piano accompaniment continues with eighth notes.

leggierissimo volante.

The third system features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The tempo marking *leggierissimo volante.* is placed above the treble staff. The piano part includes some sixteenth-note passages.

accelerando.

The fourth system features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The tempo marking *accelerando.* is placed above the treble staff. The piano part includes some sixteenth-note passages.

8 loco. 8 loco. 8 loco.

8 pp velocissimo.

loco. 8 loco.

Un poco più mosso.
p dolce. Non legato. *legato.* *equivalente.*

8 loco.

First system of musical notation, consisting of two staves (treble and bass clef). The treble staff features a complex, rapid sixteenth-note passage with slurs and ties. The bass staff provides a steady accompaniment with eighth notes. A fermata-like symbol '8' is positioned above the final measure of the treble staff.

Second system of musical notation, consisting of two staves. The treble staff begins with the marking '8 loco.' and continues with the same rapid sixteenth-note pattern as the first system. The bass staff continues with its accompaniment. Slurs and ties are used to connect notes across measures.

Third system of musical notation, consisting of two staves. The treble staff features a long, continuous sixteenth-note run with the marking '8 loco.' above it. Below the notes, a sequence of fingerings is indicated: 1 3 2 5, 5 2 3 1, 5 2 3 1, 1 5 1. The system concludes with a final note marked 'loco.' and a fermata-like symbol '8'.

Fourth system of musical notation, consisting of two staves. The top staff contains a single melodic line with a long, sweeping slur over it, featuring several chords and rests. The bottom staff continues with the accompaniment from the previous systems, showing some changes in the bass line.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. A long slur covers the top staff.

armonioso.

Musical notation for the second system, including fingering numbers (1-5) above the notes and the instruction "armonioso."

poco a poco ral.

Musical notation for the third system, including the instruction "poco a poco ral."

leu - - - tando.

piu lento.

quasi Arpa.

Musical notation for the fourth system, including the instruction "piu lento." and "quasi Arpa."

loco.

rit.

Musical notation for the fifth system, including the instruction "loco." and "rit."

FINE.