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Busoni

Sarabande und Cortège

Zwei Studien zu „Doktor Faust“

Op. 51

■ Mark

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Sarabande und Cortège

Zwei Studien zu „Dr. Faust“.

Sarabande.

Ferruccio Busoni, Op. 51.

Molto sostenuto e gravemente.

10/31/34 Aug 12.75 Rm.

Flauto I.

Flauti II. III.

Oboe.

2 Corni inglesi.

Contrafagotto.

Tromboni I. II.

Tromboni III.

3 Timpani
in A. B. H.

Tamtam.

Gran Cassa.

Celesta.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Molto sostenuto e gravemente.

1

Fl. *p*

Ob. *p*

C. ingl. *pp*

Cfag. *p*
susna come è notato
klingt wie geschrieben

Trb. *pp*

Timp. *pp*
tr tr tr

Tamtam *pp*

Gr. Cassa *pp*

Arpa

con sord. arco
dolce

con sord. arco
dolce

non div.

Sord. arco
p

1

Fl. II. III.

Ob.
C. ingl.
Cfag.
Trb.
pp
II.
pp
dolce

2

Fl.
C. ingl.
Cfag.
II.
Trb.
pizz.
arco
mf
arco
dolce

2

Fl. II. III.

a 2

3

C. ingl.
Cfag.

senza sord.
senza sord. *mp sosten.*

Trb.
Timp.

p
p
p

Arpa

p

arco

p

p

dolce
Fl.

Ob.

mp sosten.

C. ingl.

mp Cfag.

Arpa

p

3

pizz.

p

espress.
arco

smorz.

4

tranquillo

Fl. *p smorz.*

C. ingl. *p smorz. non troppo I. dolce rit. senza sord. pp*

pp senza sord. senza sord. senza sord. pp pp pp

4

pp

tranquillo

Fl. II. *p dolce*

Ob. *dolce*

C. ingl. I.

C. frag.

Trb. *pp*

Arpa *p dolce*

dolce dolce

dolcissimo

sotto voce

5

Fl. I. *pp*

Fl. II. *pp*

Ob.

C. ingl.

Cfag.

Trb.

Timp. in C. *p*

Arpa

dolce, espress.

più espress.

più espress.

5

6

Fl. I.

sempre sostenuto

Ob.
Cflg.
Trb.
Timp.
div.
div.
pp
pp
pp

dim.
dim.
dim.
dim.
pp
pp
pp

dolcissimo
sotto voce

6

pp sempre sostenuto

7

Fl. II. III.

a 2

Ob.
Trb.
Timp.
dolce
dolce
ppp

sotto voce

7

8

mp

mp

I
dolce

p

pp

pp

Cel.

Flageolets

div.

ppp

8

This musical score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, and two additional staves below. A circled number '9' is positioned above the first staff. The second system features a grand staff with treble and bass clefs, and a single staff below with the instruction 'Flageolets'. The third system includes a grand staff with treble and bass clefs, and two additional staves below, with performance instructions 'pizz.', 'arco', and 'unis.' scattered throughout. A second circled number '9' is located at the bottom right of the page.

a 2
p

a 2
p(tenute)

p(tenute)

10 più espressivo

Fl.
Ob.
Cfag.
Trb.

This section contains measures 10 and 11. The woodwinds (Flute, Oboe, Clarinet in F) and Trumpet play a melodic line with slurs and accents. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and slurs.

10 più espressivo

Tempo I.

Fl.
Ob.
C. ingl.
Trb.
Timp. E Gis H.

calando
dolciss.

calando
dolciss.

calando
dolciss.

ppp

This section contains measures 11 and 12. The woodwinds (Flute, Oboe, Clarinet in G) and Trumpet play a melodic line with trills and accents. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and slurs. The tempo is marked 'Tempo I.' and the dynamics include *mf*, *p*, and *ppp*.

Tempo I.

Fl. *tr.*

Ob. *tr.*

C. ingl. *tr.*

Timp. *Solo*

Vello. Solo

pp

ppp

sotto voce ma espress.

12

Fl. *pp*

Arpa Flageolets

Viol. *div.*

Viola Solo

Viola *pp*

Vello. Solo

2 Vello. divisi *pizz.*

Cbasso. *a 3*

sotto voce ma espress. pizz.

Tutti unis. pizz.

12

Fl.
C. ingl.
Solo
f
cresc.
f
arco
p
div.
arco
pp

Fl.
Ob.
C. ingl.
I
Trb. *p sostenuto*
III
p sostenuto
Tutti
pp
p sost.
Solo
p sost.
p sost.
p sost.
p sost.
pp
arco
pp
pp
unis.
pp
unis.

Musical score for Part B. 2606, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- ppp* (pianissimo) at the beginning of the first system.
- pp* (pianissimo) in the second system.
- p* (piano) in the third system.
- dolce* (sweetly) in the fourth system.
- pizz.* (pizzicato) in the fifth system.
- con sord. arco* (with mutes, arco) in the sixth system.
- ppp* (pianissimo) in the sixth system.
- dolce espr. un poco appassion.* (sweetly expressive, a little passionate) in the sixth system.

Fl.

Cfag.

Trb.

Cfag.

a 2

Trb. *sostenusissime*

Tamtam Solo

pp

tr.

pizz.

div. pizz.

unis.

arco

15

pp < >

pp < >

pp < >

pp < >

sord.

pp < >

pp

in B tr tr

pp

attacca:

Flageolets

tr^b tr^b tr tr tr

Sostenuto.

dolciss. arco

dolciss.

div. arco

div. arco

div. arco

morendo

morendo

15

Cortège.

In Carattere d'una Polacca.

Poco vivace e misurato.

Flauto piccolo e Flauto III.

2 Flauti.

2 Oboi.

2 Clarinetti in C.

Clarinetto basso in C.

2 Fagotti.

Contrafagotto.

Corni I. II. in F.

Corni III. IV.

3 Trombe in C.

Tromboni I. II.

Trombone III e Tuba.

Timpani in C. G. A. E.

Triangolo. Tamburo.

Gran Cassa. Piatti.

Celesta.

Arpa I. II.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Poco vivace e misurato.

Fag.
Cfag.
Timp.
Arpa I. II.
Vello e Cbasso

This block contains the musical score for the woodwind and string sections. It includes staves for Bassoon (Fag.), Contrabassoon (Cfag.), Timpani (Timp.), Arpa I. II., and Violins and Cellos/Double Basses (Vello e Cbasso). The woodwinds and strings are mostly silent in this section, with some rhythmic markings in the bassoon and timpani parts.

Fl. I. **1**
Clar. I.
Fag. I.
Cor.
Timp.
poco marc.
pizz.
1

This block contains the musical score for the woodwind and string sections. It includes staves for Flute I (Fl. I.), Clarinet I (Clar. I.), Bassoon I (Fag. I.), Cor Anglais (Cor.), and Timpani (Timp.). The woodwinds and strings are mostly silent in this section, with some rhythmic markings in the bassoon and timpani parts. The string section is marked *pizz.* (pizzicato).

String quartet score (Violin I, Violin II, Viola, Violoncello) and woodwind parts (Flute I, Flute II, Clarinet I, Bassoon, Contrabassoon). The score includes dynamic markings such as *p* and *arco*. A rehearsal mark **2** is present in the woodwind section.

Woodwind and string parts including Flute II (Fl. II.), Flute III (Fl. III.), Clarinet I (Clar. I.), Bassoon (Fag.), Contrabassoon (Cfag.), Timpani (Timp.), Violin (Vello.), and Cello/Double Bass (Cbass.). The score includes dynamic markings such as *pizz.* and *pizz.>*. A rehearsal mark **2** is present at the end of the section.

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Bklar. *pp*

Fag. a 2 *pp*

Cfag. *pp*

Cor.

Tr. *pp*

Tromb.

Timp.

arco

div. *arco*

div. *arco*

pizz. *pp*

Fl. I. II.

Ob.
Clar. I. II.
a 2 Fag.
Crag.
Cor.
Timp.
arco
pizz.
arco

This system contains the first system of music. It includes staves for Flute I and II (Fl. I. II.), Oboe (Ob.), Clarinet I and II (Clar. I. II.), Bassoon (a 2 Fag.), Contrabassoon (Crag.), Horns (Cor.), and Timpani (Timp.). The string section is shown in three staves with markings for arco (bowed) and pizzicato (pizz.).

a 2
arco
pizz.
unis.
pizz.

This system contains the second system of music. It includes staves for Bassoon (a 2), Clarinet I and II (Clar. I. II.), Bassoon (a 2 Fag.), Contrabassoon (Crag.), Horns (Cor.), and Timpani (Timp.). The string section is shown in three staves with markings for arco (bowed), unison (unis.), and pizzicato (pizz.).

I. 3

mp Fl.

mp Ob.

mp Clar.

p Bclar.

mp Fag. I.

p Crag.

p Cor.

Tr.

p Tromb.

mf

p Timp.

mfz

arco 3

unis.

arco 3

mf

mf

mf

3

Fl.
Ob.
Clar. I. II.
Cfag.
Cor. I. II. *con sord.*
Tromb.
Timp.

This system contains the woodwind and percussion parts. The Flute (Fl.) and Clarinet I & II (Clar. I. II.) parts are in the treble clef. The Oboe (Ob.) and Bass Clarinet (Cfag.) parts are in the bass clef. The Horns (Cor. I. II.) and Trombones (Tromb.) parts are in the bass clef. The Timpani (Timp.) part is in the bass clef. The Horns and Trombones parts include the instruction *con sord.* (con sordina).

This system contains the piano accompaniment, consisting of the right and left hand parts. The right hand part is in the treble clef, and the left hand part is in the bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. *dolce*
Ob. *dolce*
Clar. I. II.
Bklar. *mf*
Cor. I. II. *mf*

This system contains the woodwind parts. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef. The Clarinet I & II (Clar. I. II.) and Bass Clarinet (Bklar.) parts are in the bass clef. The Horns (Cor. I. II.) part is in the bass clef. The Flute and Oboe parts include the instruction *dolce* (dolce). The Clarinet and Bass Clarinet parts include the instruction *mf* (mezzo-forte). The Horns part includes the instruction *mf* (mezzo-forte).

div. *con sord. trillo*
pp

This system contains the woodwind and percussion parts. The Bass Clarinet (Bklar.) part is in the bass clef. The Horns (Cor. I. II.) part is in the bass clef. The Bass Drum (div.) part is in the bass clef. The Bass Drum part includes the instruction *con sord. trillo* (con sordina, trillo). The Horns part includes the instruction *pp* (pianissimo).

4

Fl. picc. *p legg.*

Fl. b. *p legg.*

Ob. *legg.*

Clar. *legg.*

Belar.

Fag.

Cfag.

Cor.

Tr.

Tromb.

Timp. *pp*

Arpa I. *legg. marc.*

Arpa II. *legg. marc.*

leggieriss.

Leva i sord.

4

non cresc.

dolce

dolce

dolce

a 2

p

p

p

I. II. con sord.

p

Piatti

p

pizz.

pizz.

Tutti unis.

pizz.

pizz.

p

p

pizz.

p

The first system of the musical score consists of ten staves. The top staff is a single melodic line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The sixth and seventh staves are bass clef staves. The eighth and ninth staves are treble clef staves. The tenth staff is a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *natur.* (natural). There are also triplet markings (*3*) and a section marked *III.* with a triplet and *p*.

E. G. H. C.

The second system of the musical score consists of five staves. The notation is similar to the first system, featuring complex rhythmic patterns and accidentals. It includes dynamic markings such as *p* (piano) and triplet markings (*3*).

This musical score is arranged in systems. The top system contains five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system contains two staves for woodwinds (Flute and Clarinet). The third system contains two staves for harps (Arpa I and Arpa II). The bottom system contains four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *ten.*, *arco*, *punta d'arco*, and *sottile*. Time signatures of 7/8 and 3/4 are used throughout. A box with the number '5' is present at the top and bottom of the page.

a 2

a 2

non arpegg.

pizz.

Fl. III.

più p

pizz.

pizz.

pizz.

pizz.

The musical score is arranged in a grand staff format. It features four systems of staves. The first system includes staves for Flute I and II (labeled 'Fl. I. II.'), Flute III (labeled 'Fl. III.'), and the Piano. The second system continues the Piano part with a dynamic marking of *più p*. The third system shows the Piano part with *pizz.* (pizzicato) markings. The fourth system also features *pizz.* markings for the Piano part. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

6

The musical score is arranged in two systems of seven staves each. The first system (staves 1-7) includes a vocal line (top staff) with a first ending bracket labeled 'I.' and a dynamic marking of *mp*. Below it are several instrumental staves, including a piano part with *pp* and *a 2* markings, and a double bass line with *pp* and *mp* markings. The second system (staves 8-14) features a double bass line with *pizz.* and *div.* markings, and a string section with *arco 3* markings. A circled '6' is positioned at the bottom of the second system.

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) with four staves, and a separate bass clef staff below. The second system includes a grand staff with four staves. The notation is complex, featuring many slurs, triplets, and dynamic markings such as *p* and *III.*. The key signature is B-flat major, and the time signature is 3/4. The music is written in a style characteristic of late 19th or early 20th-century piano literature.

Ob.
Clar. I. II.
Cor. I. II.
con sord.

7

div.

7

Detailed description: This system contains the first three staves of woodwinds and the first four staves of piano accompaniment. The woodwinds (Ob., Clar. I. II., Cor. I. II.) play a melodic line with slurs and accents. The piano accompaniment includes a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a similar pattern. A box with the number '7' is placed above the woodwind staves and below the piano accompaniment staves.

dolce
Fl.
Ob.
Clar.
Bclar.
p
Cor. I. II.
pp

con sord.
pp

Detailed description: This system contains the second three staves of woodwinds and the second four staves of piano accompaniment. The woodwinds (Fl., Ob., Clar., Bclar., Cor. I. II.) play a melodic line with slurs and accents. The piano accompaniment includes a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a similar pattern. The word 'con sord.' is written above the piano accompaniment staves, and 'pp' is written below them.

Fl. picc. *p legg.*

Fl. *legg.*

Ob. *legg.*

Clar. *legg.*

Belar.

Fag.

Cfag.

Cor.

Tr.

Tromb.

Timp. *pp*

Arpa I. *marc. legg.*

Arpa II. *marc. legg.*

leggieriss.

Leva i sord.

8

non cresc.

dolce

dolce

dolce

a 2

p

p

I. II.
con sord.

p

Platti

p

pizz.

p

pizz.

p

Tutti unis. *pizz.*

p

pizz.

p

pizz.

p

8

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left. The notation is complex, featuring many triplets (marked with a '3') and dynamic markings such as 'p' (piano). The key signature has one flat (B-flat). The time signature is 7/8. The system concludes with a double bar line and a repeat sign.

E. G. H. C.

The second system of the musical score consists of six staves. The top two are treble clefs, and the bottom two are bass clefs. The notation continues with complex patterns, including triplets and dynamic markings like 'p'. The key signature and time signature remain consistent with the first system. The system concludes with a double bar line and a repeat sign.

The musical score is arranged in systems. The top system contains the first five staves, which are the Violin I, Violin II, Viola, Cello, and Double Bass parts. The second system contains the Harp I and Harp II parts. The third system contains the bowed string parts, with the upper staves marked 'arco' and the lower staves marked 'punta d'arco' and 'sottile'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *ten.*, and *a 2*. The time signature is 7/8, and the key signature has one flat.

Musical score for Part B. 2606, page 38. The score is divided into 12 systems, each containing five staves. The notation includes treble and bass clefs, key signatures, and time signatures. Performance instructions such as *non arpegg.* and *pizz.* are present. The score features complex rhythmic patterns and chordal structures.

Fl. piccolo
 Fl. I. II.
 Ob.
 Clar. I.
 Clar. II.
 Bclar.
 Fag. a 2
 Cflag.
 Cor. I. II.
 Tr.
 Tromb. più p.
 Timp. *trm*

Arpa II.

pizz. arco
f accentato
mf arco *f* *div.*
mf arco *f accentato* *div.* *mf* *unis.*
mf arco *f accentato* *div.* *mf* *unis.*

Fl. picc.

Fl. I. II.

Ob.

Cl. I.

Cl. II.

Belar.

Fag.

Cfag.

Cor. I. II.

Tr.

Tromb.

Timp.

ff

div.

unis.

div.

The musical score is arranged in two systems. The first system contains staves for Fl. picc., Fl. I. II., Ob., Cl. I., Cl. II., Belar., Fag., Cfag., Cor. I. II., Tr., Tromb., and Timp. The second system contains staves for strings, with markings for *ff*, *div.*, and *unis.*. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc.*), and performance instructions like *a 2* and *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This musical score is for Part B. 2606, page 41. It consists of 15 staves of music. The top section (staves 1-10) features a melodic line with dynamics *p*, *ff*, and *mf*, and includes markings *I.*, *a 2*, and *III.*. The bottom section (staves 11-15) features a rhythmic pattern with *p cresc.* and *ff* markings. A *Trgl.* marking is present on the 11th staff.

I.
p marc.

I
p

I
legg.

II. III.
p

III
7 Tub. *p*

Piatti

Tamb.

Trgl.

mf

p

legg.

legg.

pizz. legg.

p pizz.

p

I. II. a 2

a 2

p

p

♩ = *tranquillo*
cambia col III Fl. gde.

Picc. *pp*

p tenuto

pp

p tenuto

pp

p tenuto

p *dim.*

p *dim.*

p *dim.*

p *dim.*

Tamb. *pp* *dim.*

Trgl.

dim.

pp

dim.

dim.

dim.

p *3*

pizz.

pizz.

p *pizz.*

♩ = *tranquillo*

12

Fl.

Ob.

Clar.

Fag.

This section of the score covers measures 1 through 12. It features four woodwind staves (Flute, Oboe, Clarinet, Bassoon) and a string section with five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns. A box with the number '12' is positioned above the first measure of the woodwind staves.

12

Fl.

Ob.

Clar.

Fag.

Cfag.

pp

div. arco

pizz.

div. arco

pizz.

This section of the score covers measures 13 through 24. It includes the same woodwind and string staves as the previous section, plus a piano part on a grand staff. The piano part features complex textures with 'div. arco' (divided arco) and 'pizz.' (pizzicato) markings. The woodwinds continue with their melodic and harmonic roles. A dynamic marking of 'pp' (pianissimo) is present at the end of the section.

I
pp 3
pp 3
pp 3
pp 3
 con sord. *pp* 3
 con sord. *pp*
 Celesta
 Arpa I
 Arpa II
 Viol. Solo con sord.
 Viol. II *pp* *dolciss.*
 Viola Solo con sord.
 Viola *pp* *dolciss.*
 Vello. Solo con sord.
 Vello. *pp* *dolciss.*
 Cbasso.

Viol. Solo

Viol. II

Viola Solo

Viola

Vello. Solo

Vello. e Cbasso.

This musical score page contains the following parts and markings:

- Flutes:** Fl. I., Fl. II. III. (measures 14-18)
- Piano/Keyboard:** Multiple staves for piano accompaniment, including trills and arpeggiated patterns.
- Violins:** Viol. Solo, Viol. II (measures 14-18)
- Violas:** Viola Solo, Viola (measures 14-18)
- Violoncello/Double Bass:** Vello. Solo, Vello., Cbasso. (measures 14-18)
- Woodwinds:** E, G, As, C (measures 14-18)

Performance markings include *pp*, *ppp*, *p*, *arco*, *pizz.*, *senza sord.*, and *dolce*.

p

pp sempre

naturale

pp sempre

naturale II

pp sempre

Arpa I

dolce arpeggiando

Arpa II

dolce ma marc.

Tutti

Tutti dolce

pizz.

p

15

pp

pp

dolce

a 2

dolce

Tr. I II

leggiere

Tutti con sord.

simile

15

dolciss.

p

pp

I II

con sord.

sempre pizz.

16

pp
pp
dolciss.
dolce
pp
pp

dim.
dim.

dolce
dolce
con sord. div.
pizz.
arco
p

16

The musical score is divided into two systems. The first system contains vocal parts and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, marked *dolce* and *I*. The piano accompaniment features chords and moving lines in both hands, with dynamics *pp* and *p*. A key signature change is indicated by the text "cambia in Fis" in the bass staff. The second system is a grand piano accompaniment, showing intricate textures with sixteenth-note patterns in the right hand and chords in the left hand. A measure number "17" is located at the bottom center of the page.

dolce

dolce

dolce

dolciss.

pp

p

pp

Gr. Cassa e Piatti

Arpa I *dolce* *pp*

Arpa II *dolce* *pp*

con sord.

con sord. III

cambia in G

pp

con sord. arco

con sord. *pp*

ppp

ppp

ppp

ppp

ppp

ppp

quasi Adagio Allegro deciso (il doppio movimento della Polacca).

19

(Flauto 3 riprende il Flauto picc.)

I II con sord.
III pp
con sord.
pp
p <>

2 Arpa unis.
pp

pp 3
pp 3
pp 3
pp 3
sord.
pp 3 sord.
pp 3
pp
pp
p
p

quasi Adagio Allegro deciso (il doppio movimento della Polacca).

19

This musical score page, titled "Part. B. 2606", contains the following parts and markings:

- Fl. Picc.**: Piccolo flute part, starting with a *pp* dynamic.
- 2 Fl.**: Two flute parts, also starting with a *pp* dynamic.
- Strings**: Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *pp* to *p*.
- Arpa I & II**: Two harp parts, starting with a *p* dynamic.
- Piano**: The piano accompaniment, featuring complex textures with *pp* dynamics and various articulations.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*) throughout the piece.

The first system of the musical score consists of ten staves. The top two staves are for the violin and viola, both in treble clef. The next two staves are for the first and second violas, both in alto clef. The following two staves are for the first and second violins, both in treble clef. The bottom two staves are for the first and second cellos, both in bass clef. The music is in 2/4 time and features dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first two measures of the system are marked with *p*, followed by a crescendo leading to *f* in the third measure, and then a decrescendo back to *p* in the fourth measure. The fifth and sixth measures are marked with *f*, and the seventh and eighth measures are marked with *mf*. The system concludes with two measures of sustained chords.

The second system of the musical score consists of four staves. The top two staves are for the violin and viola, both in treble clef. The bottom two staves are for the first and second cellos, both in bass clef. The music is in 2/4 time and features a sequence of eighth notes in the upper staves, starting with a fermata over the first measure. The lower staves provide a harmonic accompaniment.

The third system of the musical score consists of four staves. The top two staves are for the violin and viola, both in treble clef. The bottom two staves are for the first and second cellos, both in bass clef. The music is in 2/4 time and features a sequence of eighth notes in the upper staves, starting with a fermata over the first measure. The lower staves provide a harmonic accompaniment. The word *pizz.* (pizzicato) is written above the first and second measures of the top two staves.

Fl. picc. *p*

Fl. I. *p*

Fl. II. *f* *p*

Clar. I. *p*

Clar. II. *f* *p*

Fag. I. *f* *p*

Fag. II. *f* *p*

Fl. I. **21**

Fl. II. *p*

Ob. *p* Solo

Clar. I.

Clar. II.

Fag. I.

Fag. II.

pizz.

arco *legg.* *arco* *legg.*

21

Fl. picc.

Ob. Solo

Clar. I. II.

arco
legg.

pizz.
p
pizz.
p

Fl. Picc.

2 Fl.

Ob.

Clar. I. II.

Fag. I.

Tr. III.

naturale

p

22 (♩ = ♩)

FL picc.

Fl. I

Ob.

Clar.

Clar. basso

Fag.

Cfag.

Cor.

I. II. naturale

Tr. III.

Trb.

Timp.

Arpa I

Arpa II

mf marcato

mf arco

mf pizz. div.

22 (♩ = ♩)

tutto diminuendo sempre

The musical score consists of 12 staves. The top two staves are for the first and second violins, with the first violin part starting with a *p dim.* dynamic. The next two staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos, with the first cello part starting with a *p* dynamic. The seventh and eighth staves are for the first and second double basses. The ninth and tenth staves are for the first and second trumpets, with the first trumpet part starting with a *p* dynamic. The eleventh and twelfth staves are for the first and second trombones, with the first trombone part starting with a *pizz.* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall tempo and dynamics are indicated by the instruction *tutto diminuendo sempre*.

tutto diminuendo sempre

pp

pp

pp

pp

pp

pp

pp

I. II.

pp

Tr. III.

pp

Gr. Cassa e Piatti

pp

arco unis.

Poco sostenuto.

The musical score is written for a chamber ensemble. The first system includes Violin I and II, Viola, Cello, Double Bass, and Piano. The second system includes Violin I and II, Viola, Cello, Double Bass, and Piano. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings range from fortissimo (f) to pianissimo (pp). The tempo is marked 'Poco sostenuto.'.

Poco sostenuto.