

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

Eingetragen in das Vereinsarchiv.

V. A. 1851

Copyright 1901, by Breitkopf & Härtel.

5.

Jean Louis Duport,

bedeutender Virtuos und Lehrer, Verfasser der berühmten Exercices,
(geboren 1749 in Paris).

Herausgegeben von Friedrich Grützmacher.

Allegro (non troppo).

The musical score is written for a single instrument, the Violoncell (Cello), in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a 'frisoluto' section, marked 'Allegro (non troppo)'. The first staff includes dynamics like *f* and *risoluto*, and features a 'restez' instruction. The second staff has *poco*, *cresc.*, and *f*. The third staff includes *p* and *cresc.*. The fourth staff is marked *dolce* and includes *f*, *fz*, *p subito*, *dimin.*, and *pp*. The fifth staff has *cresc.*, *e rall.*, *mf*, *ritard.*, *a tempo*, and *p*. The sixth staff includes *mf*, *p cresc.*, *f*, and *pp*. The seventh staff has *cresc.*. The eighth staff is marked *f* and includes *trum*. The ninth staff has *p* and *cresc. poco*. The tenth staff includes *a*, *poco*, *f*, and *dim.*. The piece concludes with a trill (*trum*) and a final *dim.* instruction.

Violoncell.

tranquillo

p ma espress. *cresc.* *mf*

f *p* *pp*

poco cresc. *mp* *p*

più cresc. *mf* *mf*

dimin. poco a poco *p* *f*

dimin. *e* *ritard. molto* *pp*

Tempo I.

frisoluto *sempre f*

poco *cresc.* *f*

p *cresc.*

f *pp* *semprepp* *poco*

2^a *cresc.*

f *p* *cresc.* *restez*

e ritard. *f* *p* *mf*

a tempo

p cresc. *f* *pp*

pfz *pfz* *cresc. poco*

a poco *f*

restez *fz* *fz* *sempre f* *p* *cresc.*

restez *f* *dimin.*

pp

cresc. *f* *dimin. e rallent.* *pizz.* *p*