

VIOLINO.

**DUO CONCERTANT**

*sur des Airs Montagnards Suisses*

Composé

**Pour Violon et Violoncelle**

*et Dedicé à son Altesse Royale*

**MADAME, DUCHESSE DE BERRY.**

*par les Freres*

**Bohrer.**

N<sup>o</sup> 423.

Pr. 12 Gr.

**100**

*Leipzig chez H. A. Probst.*

VIOLINO.

Duo

SUR DES AIRS  
MONTAGNARS SUISSES.

Adagio.

The first system of music is in treble clef with a common time signature (C). It begins with a *pp* dynamic marking. The melody consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The key signature has one sharp (F#).

Allegro.

The second system begins with an *Allegro* tempo marking and a *p* dynamic. The music is in 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills (*tr*) and triplets (marked with '3'). The dynamics vary, including *pp*, *p*, *f*, and *decres.* (decrescendo). The key signature changes to two flats (Bb and Eb). The piece concludes with a *f* dynamic marking.

VIOLINO.

This page of a violin score contains 13 staves of music. The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *gum* marking and a *loco.* instruction. It features several passages with triplets and sixteenth-note patterns, some marked with *ad libitum.* and *pizz.* (pizzicato). The piece concludes with a *pp* (pianissimo) dynamic marking and a final chord.

VIOLINO.

Andante quasi Allegretto.

The first system of the violin score consists of 12 measures. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody is characterized by eighth-note patterns, often beamed in groups of four, and is frequently slurred. The accompaniment in the lower staves consists of chords and rhythmic patterns, including some sixteenth-note runs. The system concludes with a double bar line.

VIOLINO.

Staff 1 (Treble clef): *p.*, *più moto.*, *cres.*, *fp*  
 Staff 2 (Bass clef): *fp*, *sempre più moto.*, *f*, *decres.*, *p*  
 Staff 3 (Bass clef): *f*, *decres.*, *p*  
 Staff 4 (Bass clef): *f*, *decres.*, *p*

Allegro.

Staff 1 (Treble clef): *cres.*, *f*  
 Staff 2 (Bass clef): *f*, *ff*  
 Staff 3 (Bass clef): *f*, *ff*  
 Staff 4 (Bass clef): *f*, *ff*, *dimin.*

Andante quasi Allegretto.

Staff 1 (Treble clef): *p*, *più moto.*  
 Staff 2 (Bass clef): *p*, *più moto.*  
 Staff 3 (Bass clef): *p*, *più moto.*  
 Staff 4 (Bass clef): *p*, *più moto.*

VIOLINO.

Andante. 4

*p*

1

Allegretto.

6/8

rallentando. ad libitum.

Andante.

7/8

Allegro.

4 4 2 5 4

*p*

cres...

*f* *f* *p*

cres. *f* *f*

*ff*

rallentando. a tempo.

3 3

4<sup>a</sup> Corde. 2<sup>a</sup> Corde.

*pp*

cres

VIOLINO.

Violino musical score page 7. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a *dim.* instruction. The second staff has a dynamic marking of *pp*. The third staff starts with a dynamic marking of *f* and includes the instruction *pizz.* *arco.*. The fourth staff has a dynamic marking of *f* and includes *pizz.* *arco.*. The fifth staff has a dynamic marking of *pp*. The sixth staff begins with *rallentando.* and *a tempo.* markings, followed by a triplet of eighth notes. The seventh staff has a dynamic marking of *f* and includes the instruction *tr*. The eighth staff has a dynamic marking of *f* and includes *cres.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *f* and includes the instruction *loco.*. The thirteenth staff has a dynamic marking of *f*. The score concludes with a double bar line and the word *FINE.*