

Allegro moderato.

Nr. 17.

*Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression-détaillée.*

Es ist stets der ganze Akkord mit einem Griff zu nehmen.

Nr. 18.

Nr. 19.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with various ornaments and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4. Some notes have accents. The score concludes with a double bar line and a fermata over the final note. The bottom staff includes guitar-specific notation such as '0 0 1 0 2' and '3 0'.