

Six

CONCERTOS

*in Six Parts*

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

*The proper Flute being nam'd to each*

CONCERTO

*Compos'd by*

M<sup>r</sup>: Iohn Bafton.

L O N D O N.

*Printed for and sold by I: Walth servant to his Majesty at the  
Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare*

# CONCERTO I

a Confort Flute

## FLUTO

*Allegro*

The musical score for Flute I, Concerto I, page 2, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, trills (tr), and slurs. The piece is divided into sections for *Tutti* and *Solo*. A measure number '17' is indicated on the seventh staff. The score concludes with a double bar line on the twelfth staff.

FLUTO

*Largo* 15

Musical score for Flute, measures 15-28. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Largo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. Measure numbers 15, 13, and 14 are marked above the staves. The piece concludes with a double bar line and a final chord.

Four empty musical staves at the bottom of the page.

CONCERTO II

a Sixth Flute

The musical score is written for a Sixth Flute in G-flat major, 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and trills (tr). A fermata is present over a measure in the seventh staff. The tempo changes to *Solo Allegro* in the eighth staff, followed by *tutti* and *Alleg.* markings. A measure number '15' is indicated above the eighth staff. The score concludes with a double bar line and a final trill on the thirteenth staff. The bottom of the page shows two empty staves.

FLUTO

This musical score for Flute, page 5, is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various ornaments, including trills (tr) and grace notes. The *Presto* section starts with a 3/8 time signature and is characterized by rapid, repetitive sixteenth-note patterns. It includes several measures marked with asterisks (\*), likely indicating difficult passages. The score concludes with a final measure containing a double bar line. The page number '5' is located in the upper right corner.

FLUTO

*Allegro*

CONCERTO III

a Confort Flute

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro' is written above the first staff. The score is written for a single flute part.

FLUTO

The musical score for Flute on page 7 is divided into two main sections. The first section, spanning the first six staves, is characterized by a rapid, intricate melodic line primarily composed of sixteenth and thirty-second notes. The second section, starting at the seventh staff, is marked 'Adagio' and features a more lyrical melody with trills (tr) and triplets (3). The piece concludes on the ninth staff with the instruction 'Da Capo'. The bottom of the page contains four empty staves.

FLUTO

CONCERTO IV

a Sixth Flute

Siciliana

The Siciliana movement is written in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff includes a trill (tr) and a grace note (w). The second staff features a trill (tr) and a grace note (w). The third staff has a trill (tr) and a grace note (w). The fourth staff includes a trill (tr) and a grace note (w). The fifth staff has a trill (tr) and a grace note (w). The sixth staff features a trill (tr) and a grace note (w).

Allegro 9

The Allegro movement is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff includes a trill (tr) and a grace note (w). The second staff features a trill (tr) and a grace note (w). The third staff has a trill (tr) and a grace note (w). The fourth staff includes a trill (tr) and a grace note (w). The fifth staff features a trill (tr) and a grace note (w). The sixth staff has a trill (tr) and a grace note (w).



FLUTO

CONCERTO V

a Sixth Flute

*Allegro*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Key features include:

- Trills (tr) and accents throughout the piece.
- A 'Solo' marking on the fourth staff.
- A 'tutti' marking on the third staff.
- Dynamic markings such as *mf* and *f*.
- Various articulations and phrasing slurs.
- The piece ends with a double bar line on the twelfth staff.

FLUTO

This musical score for Flute is divided into several sections with distinct characteristics:

- Andante:** The first section is marked *Andante* and features a melodic line with various articulations, including trills (*tr*) and slurs.
- Solo:** A section marked *Solo* follows, containing a melodic phrase with a trill.
- tutti:** A section marked *tutti* contains a melodic line with trills.
- Adagio:** A section marked *Adagio* features a melodic line with trills.
- Presto:** The final section is marked *Presto* and consists of a complex, rapid passage with many trills. It includes dynamic markings for *piano* and *forte*.

The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, trills, and dynamic markings.

# CONCERTO VI

a fifth Flute

## FLUTO

*Allegro*

The first movement is a highly technical piece for the flute, characterized by rapid sixteenth-note passages and frequent trills. The tempo is marked *Allegro*. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

## *Siciliana*

The second movement, *Siciliana*, is a slower, more melodic piece. It is marked with a 12/8 time signature. The tempo is implied to be *Adagio* or *Ritardando*. The key signature remains one sharp (F#). The score consists of four staves of music, ending with a double bar line.