

Corno IV in F.

Symphoni ^{no 1.} E - moll. Johan Halvorsen.

I. $\text{Allegro non troppo.}$ $\frac{6}{8}$ 25. III. f marc. sempre

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. II. con brio.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. $\text{poco a poco tranqu.}$ III. a tempo.

Musical staff with notes and dynamics. poco animato. $\text{IV. Un poco più mosso.}$ in tempo.

Musical staff with notes and dynamics. 16. accel. V. a tempo. Solo

Musical staff with notes and dynamics. cresc

Musical staff with notes and dynamics. VI.

Handwritten musical score on a single page, consisting of eight staves. The notation includes various time signatures, dynamics, and performance instructions.

- Staff 1: Time signature 2/4, circled number 7, dynamics *mf* and *p*.
- Staff 2: Time signature 8, circled number 8, circled number 16, dynamics *p*.
- Staff 3: Dynamics *f*, *rit.*, instruction *Poco meno mosso.*, circled number 7, measures 17 and 14.
- Staff 4: Dynamics *p*, *cresc.*, circled number 14, circled number 14, instruction *agitato.*, *I-II*.
- Staff 5: Dynamics *f*.
- Staff 6: Dynamics *f*, circled number 14, instruction *al tempo.*
- Staff 7: Dynamics *f*.
- Staff 8: Dynamics *f*, circled number 19, circled number 15.

Handwritten musical score on a separate sheet of paper, consisting of four staves. The notation includes various time signatures, dynamics, and performance instructions.

- Staff 1: Roman numeral III, dynamics *f*.
- Staff 2: Dynamics *f*, *mf*.
- Staff 3: Dynamics *f*.
- Staff 4: Dynamics *f*, circled number 14, instruction *animato.*, *dim*, circled number 5.

H.

III. *Solo*

calando e rit.

pro a po

②. $\frac{3}{8}$ 1. $\frac{4}{4}$ Cor. 2. f 16. Più mosso.

pesante. 17. a tempo. 2. 2.

cresc. ff

dim. 1. 9. ③. 4. 11

III. *1. Cuius*

Lento
~~*Moderato*~~

Allo. con spirito. (A.)

(B.)

dim

allegretto
Stesso tempo.

animando. (C.) *a tempo.*

(E.) *Piu mosso.*

a tempo. (F.) *Meno mosso.* *Tempo I.* (G.)

mf

f

f *lento*
~~*chato*~~

Allo. molto.

IV. Finale. (Rondo)

1/2 tempo

Andante *All. deciso*

Fuoco *c* 20. *15.*

1. *15.*

2. 10. *mf* *f* *mf* *f*

3.

4. *mf* *f* *mf*

5. *13.* *f* *con fuoco*

6. *poco rit.* *1.* *5.* *mf* *Mu poco meno mosso.*

7. *rit. tranquillo.* *f* *p* *pp*

8. *Molto tranqu.* *Tempo I.* *16.* *9.*

f

animando.

largamente.

Fine.

6/7

(orig. 6 and 12 in 12 time)
(11 2 and 13 time)