

F. 9

61

Il Secondo

SONCERTS

for a

Hautboy, German Flute, or Violin,

with Accompaniments for

two Violins, two French Horns

TENOR and BASS

Composed by
Giov. Christiano Fischer.
N. 2.

Price 4^{sh}

12

LONDON Printed by LONGMAN and BRODERIP N^o 26 Cheapside.

Where may be had, the above Concerto sett for the Harpsichord Price 2^s 6^d his first Con-
certo in Parts Price 4^s - Ditto Sett for the Harpsichord by Bach Price 2^s 6 &c. &c. &c.

M 90



I MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the
Dipolo, N^o. 26, Cheapside & N^o. 13, Hay market London.

FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtu. ^s Symph. ^s & cin 8 Parts	Military Music, continued.	Trios Continued.	Solos continued
Arnolds. Op 8. 15 0	Cocchi's Quintets. 5 0	Maghorinis. 5 0	Soness. 5 0
Bachs Overtures. 8. 12 0	Dressy's Military Sonatas. 10 6	Menefinis. 5 0	Lang's two. 1 6
Three. 21. 10 6	Fellers Clarinet Duets. 2 0	Mistlewecks. 10 6	Lates. 3. 4 0
Barfantis. 21 0	Giordanis Concertos Milit. ^{ry} } 10 6	Noseris. 10. 7 6	Lollis. Op 1. 7 6
Boccherinis. 16. 7 6	Marches & Quick Steps. } 10 6	Peschs. Op 2. 7 6	Nardinis Solo. 1 0
Colletts. 10 6	Guard Marches. } 4 0	Pugnani's. 1. 6 0	Noseris. 11. 6 0
Emanuel's. 6 0	3 ^d and 4 th Col. each. } 4 0	9. 10 6	Piellain's. 10 6
Graafs. 11. 10 6	Heron's Divert. ^s & Marches. 1 6	Raimondis. 6 0	Pizzolatos. 3 0
Haydn's. Op 15. 7 6	Military Pieces. 7 6	Riccis. 3. 10 6	Stamitz. 5 0
Malderes. 4. 10 6	Musique Militaire. 2 Voll. ea. ^d 10 6	Sabbatinis. 1. 5 0	Stratticos. 7 6
Pugnani's. 4 and 8 each. 15 0	Paisibles Divertiments. 6 0	Schwindls. 5. 7 6	Tartinis. 7 6
Reizels. 1. 10 6	Reefers Marches & Airs. 10 6	Smith's. 10 6	Zanetti's Solo. 0 6
Richters. 10 6	Stannards Marches. 3 0	Toeschis Conversation. 7 6	Miscellaneous Pieces f ^r a Viol ⁱⁿ
3 ^d set. 15 0	Valentines D ^o . Op 5. 4 0	Vento's. 10 6	Mac Gibbons Scotch Tunes
Schwindls. 1. 10 6	VIOLIN MUSIC	Uttinis. 1. 5 0	with Variations. } 7 6
Vento's. 15 0	Quintets for Violins & c	Zannettis. 1. 5 0	Mac Glashan's Reels. 5 0
Single Overtures Symphon ^y & c.	Galleottis Minuets. 3 6	Zappa's. 2 and 4. each. 10 6	Mac Lean's Scotch Tunes. 5 0
in eight Parts.	Reinards Quintets. 10 6	Zuccaris. 5 0	with Variations. } 5 0
Bachs Symphony. 2 0	Quartets for Violins & c	Trios f ^r a Violin Tenor & Bass	Pocket book for the Violin. 5 0
Barthelemonis. 2 0	Abels. 10 6	Boccherinis. 10 6	Sirets Airs with Varia ^{tion} . 2 0
Essers N ^o 1 to 6 each. 2 0	Bachs. 10 6	Nuffens. 10 6	Tartinis Variations to } 2 6
Exaudits Minuets. 2 0	Bems. 2 0	Radigers. 8 0	Corellis Gavot. } 2 6
Giordanis Overture. 2 6	Berretts. 2 0	Duets for Two Violins	Vivaldi's Cuckoo Concerto. 0 6
Haydn's from Op 15. 3 0	Cirris. 10 and 13. each. 10 6	Avellio's. 5 0	3 5 and 12th Con- } 0 6
Malderes Seven. each. 2 0	Giordanis. 2. 10 6	Bachs. 5 0	certo. each. } 0 6
Opera Overtures in 3 Parts	Haydn's. Op 7 and 9. each. 10 6	Barthelemons. 8. 10 6	VIOLONCEL^o MUSIC
Artaxerxes. Dr Arne. 2 0	Kammells. Op 4 and 12 each. 10 6	Boccherinis. 7 6	Barettis Divertiments. 3 6
Blackmoor. 2 0	Rauzzonis. 2. 10 6	Campionis. 6 0	Cervetto's Duets. 2. 10 6
Caraltaco. Baen. 3 6	Richters. 10 6	Fishers. 7 6	Cirris Solos. 7. 10 6
Desfeter. 2 0	Trios for two Violins & Bass	Francisconis. 5 0	Duets. 8. 10 6
Elfrida. 2 0	Abels. 5 0	Giardinis. 13. 10 6	Solos. 11. 6 0
Elopement. 2 0	A.B.C.D. 2 0	Guerinis. 5. 5 0	Concertos. 11. 10 6
Fairy Prince. Dr Arne. 2 0	Agua's. 4 and 6. each. 10 6	Humbts. 5 0	Eiffers Solos. 10 6
Institution of the Garter. 2 6	Albertinis. 5 0	Kammels. 11. 10 6	Garth's Concertos. 1. 10 6
King Arthur. 2 0	Alleffandris. 10 6	Lates. 1. 4 0	Giordanis Duets. 18. 7 6
Nannette Lubino. 2 0	Bach Abels & Kammells. 10 6	Maninis. 5 0	Monchaus Airs. 7 6
Maid of Oaks. 2 6	Barbellas. 10 6	Mazzanti's. 1. 7 6	Paxton's Solos. Op 1. 10 6
Padlock. Dibdin. 2 0	Barsantes. 6. 7 6	Mazzinghi and Nardinis. 5 0	BASSOON MUSIC
Rose. D ^r Arne. 2 0	Bems. 5 0	Nardini and Plas. 5 0	Alcock's Duets. 1 0
Concertos for Violins Principale	Campionis. 7. 7 6	Noseris. 14. 5 0	Barretts D ^o . 3 0
Avifons. 4 0	Cannalettis. 5 0	Peschs. 6. 6 0	Hargraves Concertos. 10 6
Barthelemons. 7 0	Capilettis. 4 0	Rambachs. 6. 6 0	Schier & Buhlers D ^o . 5 0
Giardinis. Op 15. 21 0	Chiccas. 10 6	Sabbatinis. 1 6	Schoberts Duets. 4 0
Tartinis. 10 6	Cirris. 4 and 6. each. 10 6	Syrmens. 7 6	GER. FLUTE MUSIC
Single Concertos for	Cramers. 10 6	Duets for a Violin and Tenor	Concertos for a Ger. Flute
Violins Principale	Dellers. 10 6	Blakes. Op 2. 10 6	Fischers 1 st 2 ^d 3 ^d and 7 th . } 4 0
Avifons from Scarlatti. 2 6	Eight Italian. 6 0	Le Bruns. 10 6	each. } 4 0
Cirris N ^o 1 and 2 each. 3 6	Flactons. 5 0	Schwindls. 7 6	Giordanis. 6. 3. 12 0
Giardinis N ^o 1 to 6 each. 4 0	Ereakes. 7. 10 6	Duets f ^r a Violin & Violoncello	Single each. 2 0
Haps. 1 6	Galleottis. 1 st Set. 7 6	Asplindayrs. 5 0	Giordanis. 19. 15 0
Justs. 2 6	2 ^d Set. 4. 7 6	Campionis. 5 0	Plas. 3 0
Concertos for Hautboys	Graafs. 10. 6 0	Celestinos. 10 6	Reinards. Op 3. 10 6
and Clarinets	Guerinis. 2. 5 0	3. 6 0	Toeschis. 12 0
Fischers Hautboy N ^o 1 2. } 4 0	Haydn's. 3. 6 0	Cirris. 12. 10 6	Wendlings. 2 0
3 and 7 each. } 4 0	Humbts. 2 3 4 5 7 Set. each. 7 6	Kotzwaras. Op 7. 7 6	Miscellaneous Works
Mahons Clarinet. 4 0	Op 7. 7 6	Schroeters. 6 0	for a German Flute
Plas Hautboy. 3 0	Iraces. 21 0	Schwindls. 6. 7 6	Airs & Marches. 2 Colls. ea. 6 0
Military Music for Clarinets	Kammells. 3 and 7. each. 10 6	Solos for a Violin.	Essex Orpheus. 3 6
Hautboys & c	Nottunos. 6. 10 6	Celestinos. 2. 10 6	Forty five Airs & Varia ^{tion} . 2 0
Alcock's Marches. 2 6	Kotzwaras Trios. 5. 7 6	Colletts. 5 0	Italian Airs. 1 6
Bachs Military Symphonies. 10 6	Lates. 5. 7 6	Desaubrys. 3. 6 0	Pocketbook Vol 1 & 2. ea. 5 0
Cocchi's Marches. 5 0	Leachs. 5 0	Flodings. 8. 6 0	D ^o Bound in 1 Vol. 10 6
	Lidartis. 1 st 2 ^d Set. each. 7 6	Fishers. 2 Sets. each. 10 6	Pocket Companion. 2 6
	Lidels. 1. 10 6		Quick Marches 3 Col. 1 6
			Tacets Preludes & Minuets 2 0



Archivfilm
vorhanden



II MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the
Apollo N^o. 26 Cheapside & N^o. 13 Hay market London

G. FLUTE MUSIC. Trios for Ger ⁿ Flutes		G. FLUTE MUSIC. Solos continued.		GUITAR MUSIC continued		HARPSICH ^d MUSIC Concertos continued	
Andross	5 0	Fischer's	10 6	Pocket Companion	2 6	Richters	6 0
Bourdani's Three Flutes	7 6	Giordanis Op 9	7 6	Ritters Songs	4 0	Sayers two Concertos &c	7 6
Cambinis Op 5	7 6	Mancinellis	7 6	Rush's Lessons	2 0	Smethergels	10 6
Campionis Op 4	7 6	Mercis 3	1 0	Schumann's Lessons	5 0	Smith's 13	15 0
Carufis	3 0	Millers	4 0	Solos	5 0	Stamitz	12 0
Cirris 9	10 6	Rodils	7 6	Songs 2 Sets ea	5 0	Wagenseils	10 6
Filtz	2 7 6	Roseingraves	5 0	Scotch Songs	2 0	Sonatas or Lessons for the Harpsichord or Piano Forte	
Trios & Quartet	10 6	Weiss 3	10 6	Six Songs with an Accom- paniment	1 6	Alcock's	3 0
Florios	3 10 6	Zanetti's	4 0	Songs & Scale	2 0	Arnolds Op 7, 10, & 11 each	10 6
Giordanis	12 10 6	Operas and Entertainments for a Ger. Flute.		Straub's Trios	1 6	Bachs	10 6
Hartley's	5 0	Ataxenxes	2 0	Variations to God save the King	3 0	Progressive Lessons and Duets	10 6
Haff's	3 6	Beggars Opera	1 6	Thackeray's Divertiments	5 0	CEP	2 0
Haegis	3 0	Capricious Lovers	2 0	Lessons 2 Sets ea	3 0	Barthelemon's	7 6
Kernils	7 6	Cymon	2 0	14 Ans	3 0	Batas	6 0
Mac Gibbons	3 0	Deserter	2 0	Vauxhall Songs &c	1 6	Beners	10 6
Mancinellis	7 6	Election	1 0	Operas and Entertainments for the Guitar		Bertonis	10 6
Martinis	5 0	Elfrida	3 0	Capricious Lovers	1 6	Boecherminis 2 Sets each	10 6
Remards	7 6	Golden Pippin	2 0	Christmas Tale	2 0	Borghesi	10 6
Plas 2 Sets each	7 6	Institution of the Garter	1 6	Cymon	2 0	Broderip's 1	7 6
Santi Lapis 1	5 0	Jubilee	1 6	Deserter	2 0	2 and 3 each	10 6
Schwindls	5 0	Ladies Frolic	1 6	Election	2 0	Burton's & Corris each	10 6
Wendlings 1, 2, 5, 7 each	7 6	Lionel and Clarissa	2 0	Golden Pippin	2 0	Three Lessons	3 0
Weiss 1	10 6	Love in a Village	1 6	Institution of the Garter	1 6	Carter's 1	10 6
Zuekert's 2	6 0	Maid of Oaks	1 6	Jubilee	2 0	3	5 0
Duets for German Flutes		Padlock	1 6	Ladies Frolic	1 6	Chalons 3	7 6
Affinis	5 0	Pharnaces	2 0	Love in a Village	1 6	Op 1	10 6
Bachs Duets and Trios	2 6	Quaker	2 6	Maid of Oaks	2 6	Cirris 2	10 6
Blancs	4 0	Royal Shephard	2 0	Padlock	1 6	Clarks 2	3 0
Chamber Duets	1 0	Sylphs	1 6	Pharnaces	1 6	3	10 6
Bourdani's	3 0	Waterman	1 6	Quaker	2 6	Clementis 1	10 6
Bridis	1 0	FRENCH HORN MUSIC		Sylphs	1 6	Dances 1 and 2 Sets each	10 6
Cambinis 5	5 0	Batas's Twelve Duets	2 6	Waterman	2 0	Debatas 1	4 0
Canals 3	5 0	Benuegers Duets	1 6	Single Concertos for the Harpsichord or Piano Forte		Deit's Op 3 and 5 each	10 6
Charvatins Op 2	6 0	Twenty four Select D ^o	2 6	Bachs	1 6	Denby's 1 and 2 each	10 6
Davis's	2 0	Valentines Duets	2 6	Baylons Two each	2 0	Dibdin's	7 6
Evening's Amusement	2 6	GUITAR MUSIC		Evances	3 0	Dupuis 1	6 0
Fischer's	10 6	Allemands & Cotillions	1 6	Fischer's 1 2 3 & 7 each	2 6	Ebdens	10 6
Florios 1	2 0	Affinis Songs 2 Sets each	5 0	Haff's	0 6	Edelmann's 3, 5, 8, 7	5 0
Giordanis 2 Sets each	5 0	Ladies Amusement	2 0	Richters Four each	1 6	Eichners	10 6
Gronemans & Gerards each	3 0	Ladies Favorite	3 0	Rush's 1 and 2 each	2 0	Evans	10 6
Holyoaks	2 6	Bachs Sonata	1 0	Parts to D ^o each	1 0	Garth's Op 5 and 6 ea	10 6
Justs	2 6	Batas's Duets Op 13	2 0	Schoberts 13	4 0	Georgios	10 6
Kernils	4 0	Carter's Lessons & Duets	5 0	Wagenseils	1 6	Giordanis 1, 10 and 21 ea	10 6
Klosser's	3 0	Citeraen's Divertiments	3 0	Quintets and Quartets for the Harpsichord or Piano Forte		Progressive 25	10 6
Leonis	3 0	Clagel's Songs	1 6	Gardinis Quintets 11	15 0	Cadences	4 0
Lidart's	3 0	Clark's Hymns	1 6	Giordanis 1	15 0	Marches &c	5 0
Mancinellis 2	4 0	Divertiments by a Gentleman	3 0	Smith's Quartets 10	6 0	Select Airs	7 6
D ^o 3	5 0	Fords Lessons & Instructions	10 6	Concertos for the Harpsichord or Piano Forte		Storm	2 0
Notturnos 2 Sets each	4 0	Francifer's Solos 2 Sets each	6 0	Allessandrini	10 6	Gladwin's	10 6
Martinis 11	5 0	Gerlins Times & Songs	4 0	Arnolds Op 15	8 0	Guglielmis	10 6
Minutes by an eminent Master	0 6	Cervasio's Songs &c	5 0	Bachs three	4 6	Harpsichord Miscellany	4 0
Nofers	5 0	Giordanis Solos & Trio	7 6	Chileots 2	12 0	Hawdons	10 6
Plas	3 0	Hafy's Airs	1 0	Dupuis	15 0	Haydn's 14 and 17 each	10 6
Remards 2 ^d & 3 ^d Set each	4 0	Ladies Lessons	1 6	Giordanis 3	7 6	Heron's Divertiment and Marches	1 0
Retzels 3	3 0	Magdalen Hymns	1 6	Parts to D ^o	7 6	Herschels	10 6
Stamitz	5 0	Menezies Divertiments 1	3 0	Giordanis 14	10 6	Honauers	10 6
Toehis	3 0	Mercis Songs & Duets 10	6 0	23	15 0	Hook's easy	3 0
Wendlings	5 0	Divertiments 21	6 0	Hargraves	4 0	16	10 6
Solos for a Gerⁿ Flute		Songs & Duets 22	6 0	Hawdons	5 0	Jackson's 10	10 6
Balcourt's	5 0	Miss Stevensons Songs	2 6	Hayess	15 0	Parts to D ^o	5 0
Barsantis 2	4 0	Muzzolinis Songs &c	2 6	Hooks	10 6	Jarvis's Lessons	5 0
Bezzozis	5 0	Noffer's Duets Op 6	5 0	Rachardts 1	10 6	Justs 1 & 2 each	7 6
Blanks	5 0	Lessons 12	5 0			3	2 6
Burk Thunoths	4 0	Parry's Airs	0 6			5	5 0
Davis's 2 Sets each	3 0	Pocket Book	3 6			6	10 6
Eiffert's 2	6 0	2 ^d edition	5 0			Justices	5 0
						Kammells 9	10 6



HAUTBOY, Ger: FLUTE, or VIOLIN.

CONCERTO *All^o*

The musical score is written for Hautboy, Flute, or Violin. It begins with the title 'CONCERTO' and the tempo marking 'All^o'. The key signature has one flat (F major or D minor), and the time signature is 2/4. The score contains 18 staves of music. Dynamics include piano (p), forte (f), and accents (acc). Performance instructions include 'Solo' and 'Tutti'. There are also markings for 'Solo' at the end of the piece. The notation includes various rhythmic values, slurs, and ornaments.

Engrav'd by Straight and Skillern St Martins Lane.



HAUTOY, Ger: FLUTE, or VIOLIN.

The musical score is written for Hautboy, Flute, or Violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified but later changes to 'Adagio' in 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings including 'f.', 'f. p.', and 'p.'. Performance instructions include 'Tutti' and 'Solo'. The piece concludes with a double bar line.



HAUTOY, Ger: FLUTE, or VIOLIN.

Rondeau
Allegro

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is titled 'Rondeau Allegro'. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *so* (solo), *m.* (mezzo), and *Tutti*. There are also markings for *3* (triplets) and *7* (sevenths). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.



H A U T B O Y . G e r : F L U T E . o r V I O L I N .

The musical score is written for Hautboy, German Flute, or Violin. It consists of 16 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 4: *p.*
- Staff 5: *Tutti*
- Staff 6: *ff.* and *Solo*
- Staff 12: *p.*
- Staff 13: *Tutti* and *ff.*
- Staff 14: *p.*
- Staff 16: *f.*





VIOLINO PRIMO

CONCERTO

Allegro



VIOLINO PRIMO

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, f.p., and ff. There are also performance instructions like 'Cres' and 'ff'. The score is a single melodic line for the first violin.



VIOLINO PRIMO

Adagio



Rondeau
Allegro



VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamics: *f.* (forte), *p.* (piano), and *ff.* (fortissimo). A second ending is indicated by a '2' above a measure in the third staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.







VIOLINO SECONDO

CONCERTO

Allegro



VIOLINO SECONDO

Adagio

Musical score for the Adagio section, Violino Secondo. It consists of 11 staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamics include *p.* (piano) and *f.* (forte). There are also markings for *tr* (trills) and *Solo p.* (Solo piano).

Rondeau

Allegro

Musical score for the Rondeau section, Violino Secondo. It consists of 11 staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p.* (piano), *f.* (forte), and *f. p.* (fortissimo piano). The section concludes with a double bar line.



VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G minor (two flats) and consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f.* (forte), *p.* (piano), and *ff.* (fortissimo). A second ending bracket is present on the second staff, with the number '2' written below it. The score concludes with a double bar line and repeat dots at the end of the final staff.







CORNO PRIMO

In E.b.

CONCERTO

Allegro



Ad.
Tacet

Rondeau
Allegro



Soli P.



Soli P.



Soli P.



Soli P.



39



Soli P.



f.



CORNO SECONDO

In E. b.

CONCERTO

Allegro

Rondeau
Allegro







VIOLA

CONCERTO



Allegro

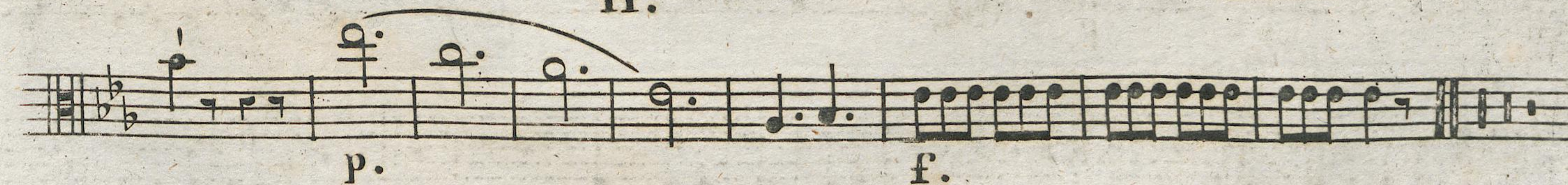


VIOLA

Adagio



Rondeau
Allegro







BASSO

CONCERTO

Allegro



BASSO

Musical score for Bass, measures 1-20. Includes dynamic markings: *Proc: f.*, *P.*, *f.p.*, *f.*, *ff.*, *Cres:*.

Adagio

Musical score for Bass, measures 21-30. Includes dynamic markings: *P.*, *f.*, *f.*, *P.*.



BASSO

Rondeau
Allegro

The musical score is written for Bassoon and consists of 14 staves. It begins with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Allegro'. The piece is titled 'Rondeau'. The score includes various dynamics such as *p.* (piano), *f.* (forte), and *Poc: f.* (fortissimo). Fingerings and slurs are indicated throughout the piece. The score ends with a double bar line and a repeat sign.



BASSO

Musical score for Bass, consisting of 14 staves. The score is written in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *f.*, *ff.*, and *p.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.







BASSO

Rondeau
Allegro

The musical score is written for Bassoon and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is titled "Rondeau Allegro". The dynamics range from piano (p.) to fortissimo (Poc: f.). Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.



BASSO

5

This musical score for Bass consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes numerous fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulation marks such as slurs and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final cadence.





BASSO

V
U
T
S
R
Q
Balance
O
Focus
N
M
L
K
J
I
H
G
F
E
D
C
B
A

Z
Y
X
W
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

VierFarbSelector Standard - Euroskala Offset
Copyright 4/1999 YxyMaster GmbH www.yxymaster.com

