

*à Madame*

Mennechet de Barival

LE

**MANGENILLIER**

Sérénade

POUR LE

*Piano*

PAR

**L.M. GOTTSCHALK.**

Op. 11.

N<sup>o</sup> 1185

R.M

Propriété des Editeurs.

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# LE MANCENILLIER.

## SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico.  $\text{♩} = 92$

PIANO.

*p* bien rythmé.

*ben misurato. pp*

*misterioso.*

*pp*

*p*

*ben cantato ma molto semplice.*

*p* très rythmé.

Ped.

\* Ped.

*dimin.*

Ped.

\* Ped.

\* Ped.

8<sup>a</sup>

*p leggiero.*  
*ben cantato mesto.*

*toujours bien rythmé*

*tr*

This system shows the first two measures of a musical piece. The right hand features a melodic line with a trill in the second measure. The left hand plays a steady accompaniment. Performance instructions include 'p leggiero' and 'ben cantato mesto'. A dashed line above the staff indicates an octave shift for the right hand. Fingerings are indicated by numbers 1-5. A trill is marked with 'tr'. A star symbol is placed below the first measure of the left hand.

8<sup>a</sup>

*bien rythmé.*

*Ped.*

This system continues the piece with two more measures. The right hand has a melodic line with a trill. The left hand continues its accompaniment. The instruction 'bien rythmé.' is present. A 'Ped.' marking is at the end of the system. A dashed line above the staff indicates an octave shift. A trill is marked with 'tr'. A star symbol is placed below the first measure of the left hand.

*dim.*

*\* Ped.*

This system contains two measures. The right hand has a melodic line with a trill. The left hand continues its accompaniment. The instruction 'dim.' is at the end. 'Ped.' markings with star symbols are placed below the first and third measures of the left hand.

*mf marcato il canto.*

*Ped.*

This system contains two measures. The right hand has a melodic line with a trill. The left hand continues its accompaniment. The instruction 'mf marcato il canto.' is present. A 'Ped.' marking is at the end. A star symbol is placed below the last measure of the left hand.

*con grazia e semplice.*

*marcato il canto.*

*toujours bien rythmé.*

*legg*

*2 Ped.*

*semplice.*

*Ped.*

This system contains four measures. The right hand has a melodic line with a trill. The left hand continues its accompaniment. Instructions include 'con grazia e semplice.', 'marcato il canto.', 'toujours bien rythmé.', 'legg', and 'semplice.'. '2 Ped.' is marked above the third measure. 'Ped.' markings with star symbols are placed below the first, third, and fifth measures of the left hand.

*mf*  
Ped. \*

*con grazia.*  
2 Ped.  
Ped. \* Ped. \*

*f*  
*pp leggerissimo.*  
*p*  
*f*  
Ped. \* Ped. \* Ped. \*

*pp*  
*bien rythmé.*  
Ped. \* Ped. \* Ped. \*

*scintillante.*  
*marcato il canto.*  
Ped. \* Ped. \*

(1) Passez au singe  $\text{♩}$  ad libitum.

Musical score system 1. Treble clef, bass clef. Key signature: two flats. The piece begins with the instruction *con grazia.* in the treble staff. The first measure contains a melodic line with eighth notes. The second measure is marked *legg.* and *p* (piano), with a dynamic marking of *2 Ped.* (two pedals). The bass staff features a steady accompaniment of chords. Pedal markings include *Ped.* at the start, *\* Ped.* at the beginning of the second measure, and *Ped.* at the end of the system.

Musical score system 2. Treble clef, bass clef. The system begins with a dynamic marking of *f* (forte) in the treble staff. The second measure is marked *pp leggerissimo.* (pianissimo, very light). The treble staff features a complex melodic line with many accidentals. The bass staff continues with its accompaniment. Pedal markings include *Ped.* at the start, *\* Ped.* at the beginning of the second measure, *Ped.* at the start of the third measure, *\* Ped.* at the beginning of the fourth measure, and *\* Ped.* at the end of the system.

Musical score system 3. Treble clef, bass clef. The system begins with a dynamic marking of *p* (piano) in the treble staff. The second measure is also marked *p*. The treble staff features a complex melodic line with many accidentals. The bass staff continues with its accompaniment. Pedal markings include *Ped.* at the start, *\* Ped.* at the beginning of the second measure, *\* Ped.* at the beginning of the third measure, *\* Ped.* at the beginning of the fourth measure, and *\* Ped.* at the end of the system.

Musical score system 4. Treble clef, bass clef. The system begins with a dynamic marking of *pp* (pianissimo) in the treble staff. The second measure is marked *marcato il canto.* (marked, like a song). The treble staff features a complex melodic line with many accidentals. The bass staff continues with its accompaniment. Pedal markings include *Ped.* at the start, *\* Ped.* at the beginning of the second measure, *\* Ped.* at the beginning of the third measure, and *Ped.* at the end of the system.

Musical score system 5. Treble clef, bass clef. The piece concludes with the instruction *con grazia.* in the treble staff. The first measure contains a melodic line with eighth notes. The second measure is marked *p* (piano). The bass staff features a steady accompaniment of chords. Pedal markings include *Ped.* at the start, *\* Ped.* at the beginning of the second measure, and *Ped.* at the end of the system.

8<sup>a</sup>

*leggierissimo.*  
*bien rythmé.* *cantato.*

*con malinconia.*  
*dim.*

8<sup>a</sup>

*dim.*

Ped.

*malinconico.* *ben cantato ma molto semplice.*

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*cantato.*

Ped.

8<sup>a</sup>

*dim.* *mesto.*

*bien rythmé la basse.*

très rythmé.

*f* streppido. *ff* m.g.m.d. marcato.

sonore mais *p*

*mf* bien rythmé.

Ped. \* Ped. \* Ped. \*

con grazia.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

con impeto.

g. d. con forza. g. d. *p* subito.

Ped. \* Ped. \* Ped. \*

*con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *ff brillante.*

Ped. \* Ped. \*

*mf* *marcato il canto.*

Ped. Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*



8<sup>a</sup>

brillante.

*p*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*sempre marcato il canto.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*elegante.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*ff*

8

This system shows the first four measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a bass line with rests and eighth notes. A dynamic marking of *ff* is present in the first measure. The number 8 is written below the first and fourth measures.

8<sup>a</sup>

8

This system continues the piece with the same right-hand pattern. The left hand accompaniment changes, featuring more active eighth-note figures. The number 8 is written below the first measure.

8<sup>a</sup>

*brillante.*

8<sup>a</sup>

This system introduces the *brillante.* marking. The right-hand pattern continues, with a dashed line indicating a slur over the first two measures. The left hand has a more active accompaniment. The number 8<sup>a</sup> is written above the first and fourth measures.

8<sup>a</sup>

8<sup>a</sup>

This system continues the *brillante.* section. The right-hand pattern remains consistent. The left hand accompaniment features a mix of eighth and sixteenth notes. The number 8<sup>a</sup> is written above the first and fourth measures.

8<sup>a</sup>

8<sup>a</sup>

This system concludes the *brillante.* section. The right-hand pattern continues with some chromaticism. The left hand accompaniment is active. The number 8<sup>a</sup> is written above the first and fourth measures.

8<sup>a</sup> *streppido.*  
*cres - - - cen - - - do*

8<sup>a</sup> *grandioso.*  
*con forza. martele.*  
Ped. \*

*bien mesure.* 8<sup>a</sup> *streppido.*  
*fff* Ped. \*

8<sup>a</sup> *streppido.*  
*fff* Ped. \* Ped. \*

8<sup>a</sup> *sempre ff* 8<sup>a</sup> *fff*

*Fine.*