

1. Trio-Sonate

von

Arcangelo Corelli.

1658-1713.

Sarabanda.
Largo.

VIOLINE I.

Herausgegeben von Alfred Moffat

Giga.
Allegro.

1. Trio-Sonate

von
Arcangelo Corelli.
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Sarabanda.
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VIOLINE II.

Giga.
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1. Trio-Sonate

von

Arcangelo Corelli.
1658-1718.

Sarabanda.
Largo.

VIOLONCELL.

Herausgegeben von Alfred Moffat

The Sarabanda section is in 3/4 time and begins with a bass clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to another forte (*f*). The second staff continues with piano (*p*) and a crescendo (*cresc.*) to forte (*f*). The third staff starts with piano (*p*). The fourth staff features a piano (*p*) dynamic with a ritardando (*rit.*) marking at the end.

Giga.
Allegro.

The Giga section is in 12/8 time and begins with a bass clef and a key signature of two sharps. The first staff starts with a forte (*f*) dynamic and includes the word "cre -" at the end. The second staff continues with piano (*p*) and forte (*f*) dynamics, with the word "scen -" at the beginning and "do" at the end. The third staff starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff features piano (*p*) and forte (*f*) dynamics. The fifth staff starts with piano (*p*). The sixth staff includes a crescendo (*cresc.*) and forte (*f*) dynamics. The seventh staff features piano (*p*) and ritardando (*rit.*) markings.