

8. Vergessen. Forebodings.

Op. 5. N^o 10.

Larghetto appassionato.

SINGSTIMME.

PIANOFORTE.

mf *tremolando*

Oh!

han - - - ger Traum, was flat - - - terst du mit schwar - - - zem Flii - - - gel
 pain - - - ful dream, why flit - - - trest thou with dus - - - ky wings a -

um mein Haupt? Du hast mir, du, die gan - ze
 round my head? Whence comest thou, my rest e'en

f pesante il Basso

Ruh' aus mei - - nem Her - - zen wild geraubt.
 now from my sad heart has wild - - - ly fled.

dimin.

Ich träum': ich steh' am Ba - - ches Rand, die
I dream: I pace the riv - - er's strand, the

ped. * *ped.* * *ped.* *

Trau - - er - wei - - de hängt her - ein, die
wil - - lons weep be - side the grots, the

p

ped. * *ped.* *

marcato il Basso

Quel - le schwand, ver - dorrt im Sand sind all' die blau - en Ver -
stream - let fades, dried up in sand are all the blue for -

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Bewegter als vorher

giss - - nicht mein. Ver - - ges - - sen, ach! ver -
get - - - me - nots. For - - got - - - ten, ah! to

dimin. *f*

ped. * *ped.* * *ped.* * *ped.* *

ges - - sen sein vom lieb - - sten Her - - zen in der Welt -
 he for-got e'en of the dear - - - est heart of all -

The first system features a vocal line in G major with lyrics in German and English. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with long, sustained notes. Pedal markings (Ped.) and asterisks are present at the bottom of the piano part.

das ist al - - lein die
 this is the chief, the

The second system continues the vocal line and piano accompaniment. The piano part includes a forte (f) dynamic marking and several pedal markings with asterisks.

schwer - - - ste Pein, die auf ein Men - schen - her - - ze
 hea - - - - - riest grieve, which on a hu - - man heart can

cre - - - scen - - - do

The third system continues the vocal line and piano accompaniment. The piano part includes a crescendo (cresc.) marking and a fortissimo (ff) dynamic marking. Pedal markings and asterisks are present.

fällt. (W. Osterwald.)
 fall.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part includes a piano (p) dynamic marking, a piano decrescendo (dim.) marking, and a pianissimo (pp) marking with the instruction 'al smorzando'. Pedal markings and asterisks are present.