

(Waldgegend an der Lippe etc. etc.)

Andante sostenuto (ma non troppo)

Zwei große Flöten I II
Zwei Oboen I II
Zwei Klarinetten in A I II
Zwei Fagotte I II
Kontrafagott
Vier Hörner in E I II III IV
Zwei Trompeten in E I II
Drei Posaunen I II III
Pauken
Violin I II
Bratsche
Violoncello
Kontrabaß

pp *mf* *p*
Sehr weich *espressivo* *mf* *Sehr weich*
pp *Sehr weich* *mf*
pp *espressivo* *mf*
Sehr weich
pp *Sehr weich*
pp *div.* *p*
pp *div.* *p*
pp *pizz.* *p*

1. Solo

7

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle I
II

Br.

Vcl.

Kb.

p *pp* *p* *pp* *pp* *pp* *pp*

14

Fl. I II *pp* *mp*

Ob. I II *pp* *mp*

Kl. (A) I II *pp* *p*

Fag. I II *pp* *p* *espressivo* *f*

Kfg. *pp*

Hr. (E) I II *pp* *p* *mp*

III IV *p*

Trp. (E) I II *pp*

Pos. I II *pp*

III *pp*

Pk. *pp*

Vle I II *div.* *pp*

Br. *2* *3* *3* *3*

Vcl. *unisono*

Kb. *arco* *pp* *espressivo*

Sehr weich und ausdrucksvoll

Fl. I II *mf* *pp* *pp* *più pp*

Ob. I II *mf* *pp* *pp* *più pp*

Kl. (A) I II *pp* *pp* *pp* *più pp*

Fag. I II *pp* *ppp* *ppp* *più pp*

Kfg. *ppp* *ppp* *ppp*

Hr. (E) I II *pp*

III IV

Trp. (E) I II *p* *ppp* *ppp*

I II *pp* *pp* *pp*

Pos. I II *pp* *ppp* *ppp*

III

Pk. *pp* *ppp*

Vle I II *con sordino* *nur 1. Violine* *pp* *nur 1* *pp*

Br. *3 3 3* *3 3 3* *3 3 3*

Vcl. *div.* *nur 1* *ppp*

Kb. *die übrigen* *ppp* *ppp*

poco a poco ritardando al . . .

36

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** I and II parts, marked *ff marcatisissimo*.
- Ob. (Oboe):** I and II parts, marked *ff marcatisissimo*.
- Kl. (A) (Clarinet in A):** I and II parts, marked *ff marcatisissimo*.
- Fag. (Bassoon):** I and II parts.
- Kfg. (Contrabassoon):** Part.
- Hr. (E) (Horn in E):** I, II, III, and IV parts.
- Trp. (E) (Trumpet in E):** I and II parts.
- Pos. (Positone):** I, II, and III parts.
- Pk. (Percussion):** Part.
- Vle (Violin):** I and II parts, playing a rhythmic pattern with triplets.
- Br. (Trombone):** Part, playing a rhythmic pattern.
- Vcl. (Viola):** Part, marked *unisono*.
- Kb. (Piano):** Part.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo marking at the top right is *poco a poco ritardando al . . .*. The first measure of the score is numbered 36.

This musical score includes the following parts and markings:

- Fl. I, II:** Treble clef, dynamic markings *pp*.
- Ob. I, II:** Treble clef, dynamic markings *pp*.
- Kl. (A) I, II:** Treble clef, dynamic markings *pp*.
- Fag. I, II:** Bass clef, dynamic markings *p* and *pp*.
- Kfg.:** Bass clef, dynamic marking *p*.
- Hr. (E) I, II, III, IV:** Treble clef, dynamic markings *pp*.
- Trp. (E) I, II:** Treble clef, dynamic marking *p*.
- Pos. I, II, III:** Bass clef, dynamic marking *pp*.
- Pk.:** Bass clef.
- Vle I, II:** Treble clef, dynamic marking *p*, includes a *con sordino* instruction, and contains triplet and sixteenth-note passages.
- Br.:** Bass clef, dynamic marking *pp*, includes a *con sordino* instruction.
- Vcl.:** Bass clef, dynamic marking *pp*.
- Kb.:** Bass clef, dynamic marking *pp*.

45 - - - - - Tempo primo

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

pp

un poco marcato

Sehr weich

pp

mp

un poco marcato

pp

Sehr weich

pp

pp

ppp

ppp

ppp

ppp

con sordino

pizz.

pp

pp

51

This musical score page contains measures 51 through 54. The instrumentation includes Flute (I, II), Oboe (I, II), Clarinet (A) (I, II), Bassoon (I, II), Contrabassoon (Kfg.), Horns (E) (I, II, III, IV), Trumpets (E) (I, II), Trombones (I, II, III), Percussion (Pk.), Violins (I, II), Trombones (Br.), Violas (Vcl.), and Cellos (Kb.).

Key performance markings and dynamics include:

- Flute (I, II):** *espressivo* (measures 53-54)
- Oboe (I, II):** *p* (measures 53-54)
- Clarinet (A) (I, II):** *p* (measures 53-54)
- Bassoon (I, II):** *pp* (measures 53-54)
- Contrabassoon (Kfg.):** *pp* (measures 53-54)
- Horn (E) (I, II):** *pp* (measures 53-54)
- Horn (E) (III, IV):** *pp* (measures 53-54)
- Trumpet (E) (I, II):** *pp* (measures 53-54)
- Trombone (I, II):** *pp* (measures 53-54)
- Trombone (III):** *pp* (measures 53-54)
- Percussion (Pk.):** *ppp* (measures 53-54)
- Violin (I, II):** *ppp* (measures 53-54)
- Trombone (Br.):** *ppp* (measures 53-54)
- Viola (Vcl.):** *arco* and *pp* (measures 53-54)
- Cello (Kb.):** *arco* and *pp* (measures 53-54)

Other markings include *unisono*, *diy.*, and *pizz.* in the lower staves.

ritardando

58

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fag.), and Contrabass (Kfg.). The middle system includes Horn (Hr. (E)), Trumpet (Trp. (E)), and Trombone (Trb.). The bottom system includes Violin (Vle), Viola (Vcl.), and Piano (Kb.).

Dynamic markings are used throughout the score, including *pp*, *più pp*, *ppp*, and *pppp*. Performance instructions such as *unisono* and *div.* are also present. The tempo marking *ritardando* is indicated at the top right.