

Der Barbier von Bagdad!

PETER CORNELIUS.

Operette

gesetzt für

zwei Pianoforte zu vier Händen

von

HERMANN BEHN.

Preis M. 4,--

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ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
ИМУЩЕСТВА
С. ПЕТЕРБУРГА

45618-48

Der Barbier von Bagdad. Ouverture.

Abkürzungen der Instrumentation:

V.O. = Volles Orchester; Str. = Streicher; Bl. = Bläser; Hbl. = Holzbläser; Bbl. = Blechbläser. — Streicher: Vl. = Violinen; Br. = Bratschen; Vc. = Celli; Cb. = Contrabässe. — Holzbläser: Pc. = kl. Flöte; Fl. = Flöte; Ob. = Oboe; Cl. = Clarinette; Fg. = Fagott. — Blechbläser: Tr. = Trompete; Hn. = Horn; Ps. = Posaune. — Hf. = Harfe; Pk. = Pauken.

PETER CORNELIUS.

Allegro.

Piano I.

f Str.

Piano II.

Allegro.

ff Bl. *marcatissimo*

VI.

mf

p VI.

tr

p sempre Str. Hbl.

ff Ped.

Hbl. Pk.

poco cresc.

cresc.

tr
f Str.
- molto -
ff Bl. marcatisimo

This system features a piano accompaniment with a woodwind part. The piano part includes a trill in the right hand and a rhythmic pattern in the left hand. The woodwind part is marked *f* and *Str.*. The piano part is marked *- molto -* and *ff Bl. marcatisimo*.

VI.
tr
p mf
VI.
p
ff
p sempre
Hbl. Str. Hbl.
Ped. *

This system continues the piano accompaniment and woodwind parts. The piano part has a trill in the right hand and a rhythmic pattern in the left hand. The woodwind part is marked *p mf* and *p*. The piano part is marked *ff* and *p sempre*. The woodwind part is marked *Hbl.* and *Str. Hbl.*. The piano part is marked *Ped.* and ***.

tr
tr
Hbl. VI. I. Fl.
cresc. Ch. Pk. molto f
Tr. Hn.
Hn. VI. II.
p Str. Hbl. p mf molto f
Tr. Pk.

This system continues the piano accompaniment and woodwind parts. The piano part has a trill in the right hand and a rhythmic pattern in the left hand. The woodwind part is marked *Hbl.* and *VI. I. Fl.*. The piano part is marked *cresc.*, *Ch. Pk.*, *molto*, and *f*. The woodwind part is marked *Tr. Hn.*. The piano part is marked *Hn.*, *VI. II.*, *p*, *Str. Hbl.*, *p*, *mf*, *molto*, and *f*. The woodwind part is marked *Tr. Pk.*.

V.O. 8

ff sempre

Tr.

ff sempre

Ped. * Ped. * Ped. *

V.O.

8

p

molto cresc.

p

molto cresc.

Ob.

Andante non troppo lento.

sf p

molto cresc.

sf p espress.

Andante non troppo lento.

sf

VI. m. D. VI. m. D.

Hn. *poco* *p espress.*

Ob.

Fl. *p espress.*

Cl. *poco* *p poco*

Fg.

Vc.

p espress. poco *morendo* *p* *espress. m.d.* *mf m.d.*

Hn.

8 Fl. *p espress. poco* *morendo* *p Cl.*

Ob.

Vc. Ch. Fg.

Fl. Ob. Cl. *p espress.*

Hbl. Cl.

Hn.

mf *p* *mf* *Hn.*

mf *p* *Cl.* *Fl. espress.* *Fl.*

Hn.

V. O.

mf *p* *p poco stringendo* *sempre p*

Ob.

Fl.

mf *p* *p poco stringendo* *sempre p*

V. O.

This system contains the staves for Violins I and II (V. O.), Oboe (Ob.), and Flute (Fl.). The Violin parts are marked with dynamics *mf*, *p*, *p poco stringendo*, and *sempre p*. The Oboe and Flute parts also follow these dynamics. Pedal marks (Ped.) and asterisks (*) are present at the end of the system.

Br. m. D.

p cresc. *cresc.* *a tempo* *fp*

Ob.

p cresc. *cresc.* *a tempo* *fp*

Fl.

p cresc. *cresc.* *a tempo* *fp*

Ped. *

This system contains the staves for Trombones (Br. m. D.), Oboe (Ob.), and Flute (Fl.). The Trombone parts are marked with dynamics *p cresc.*, *cresc.*, *a tempo*, and *fp*. The Oboe and Flute parts also follow these dynamics. The Trombone part includes sixteenth-note passages marked with a '6'. Pedal marks (Ped.) and asterisks (*) are present at the end of the system.

p sempre *p sempre*

Fg.

p sempre *p sempre*

Vcllo/B.

Ped. * Ped. * Ped. *

This system contains the staves for Bassoon (Fg.) and Cello/Double Bass (Vcllo/B.). Both parts are marked with *p sempre*. The Bassoon part includes sixteenth-note passages marked with a '6'. Pedal marks (Ped.) and asterisks (*) are present at the end of the system.

VI. Fl. >
Cl.
Ped. * Ped. * Ped. *

p *pp* *p*

6 6 6 6 6 6 6 6 6

Più moto.

Cl. II.
Str. Fg. Hn.
Cl. I.
Ob. I.

p *f* *p*

Più moto.

Cl. I.
Str. Fl. *f*
Ob. II.

f *p*

Fl. I.
Str. Fg. Hn.
& Cl. II.
Str. Cl. *f*
Fl. II.
& Tr. Ob. II.
Pk.
Cl. I.
Ob. I.
Ob. I. *p*

f *p* *f* *p*

Allegro molto con brio.

Violins (VI.) and Basses (Bl.) part of the score. The Violins part starts with a forte (*f*) dynamic and then moves to piano (*p*). The Basses part also starts with *f* and moves to *p*. A first ending bracket labeled '8' spans the final two measures of this system.

Allegro molto con brio.

Brass (Br.) and Strings (Str.) part of the score. The Brass part starts with *f* and moves to *p*. The Strings part starts with *f* and moves to *p*. A piano (*p*) dynamic is also indicated for the Brass part in the final measure. A Percussion (Pk.) part is indicated below the strings.

Basses (Bl.), Oboes (Ob.), and Flutes (Fl.) part of the score. The Basses part starts with *f* and moves to *p*. The Oboes part starts with *f* and moves to *p*. The Flutes part starts with *f* and moves to *p*. A Percussion (Pk.) part is indicated below the basses.

Oboes (Ob.), Clarinets (Cl.), Basses (Bl.), and Violins (VI.) part of the score. The Oboes part starts with *p* and moves to *f*. The Clarinets part starts with *p* and moves to *f*. The Basses part starts with *p* and moves to *f*. The Violins part starts with *p* and moves to *f*. A first ending bracket labeled '8' spans the final two measures of this system.

8

Pc. Ob. Fl. Ob.

Str. *pp*

Cl.

Vc. Cb. *pp*

Fg.

8

Fl. Pc. Ob. Fl. Pc.

p *pp sempre* *p* *pp sempre* *p* *pp sempre* *p sempre*

8

Ob. Fl. Pc. Fl. Pc.

Cl.

8

Cl. Vl. Fl. Pc. Ob.

Vl. Br. Cl. Fg. *p sempre* Str.

Fl. Vl. Vl. *pp*

Ob. Cl. Hn. Vl. *p sempre*

pp

8

Fl. Pc. Fl. Pc.

Vl. Fl. Cl. *mf*

Ob. Fg. Hbl.

mf

8

Br. *ff* Ve. Cb. Fg. *ff sempre*

Str. Bl. *ff* *ff sempre* Ps.

marc.

Cl. Br.

Vc. Cb.

Str. Hbl.

f Fg. *p*

Ob. Fl.

Cl.

f *p* *p*

Str. Hbl.

p Str. Hbl.

p VI.

coll 8^{va} bassa ad lib.

Br.

Hn.

Vc. Cb. Fg.

Str. Bl.

ff *ff*

This system contains the first two systems of the score. The top system includes a Clarinet (Cl.) part and a piano part. The piano part features a prominent bass line with the instruction *ff sempre* in both the left and right hands. The key signature is one sharp (F#).

This system contains the third and fourth systems of the score. The top system includes parts for Trumpet (Br.) and Oboe (Ob.). The piano part continues with a complex bass line, marked with *f* and *p*. The woodwind parts have various dynamics and articulations, including *f* for the Oboe and *p* for the Clarinet.

This system contains the fifth and sixth systems of the score. The top system includes parts for Flute (Fl.) and Clarinet (Cl.). The piano part continues with a complex bass line, marked with *mf* and *p*. The woodwind parts have various dynamics and articulations, including *mf* for the Flute and *p* for the Clarinet. The string parts are marked with *p* and *Str. Hbl.*

coll' 8^{va} bassa ad lib.

mf f molto cresc. Hn. Tr.

V.O. ff 8^{va} bassa Cl. p 8^{va} Ob. p coll' 8^{va} bassa ad lib. V.O.

Fl. Ob. Tr. p Cl. Hn. mf Br. p Vc. Cb. p Ps. mf

VI. Pe. Fl. VI.

Hn. Hn.

Cl. Cb.

Vc. Cb. Str. Fl. Cl.

Pk. Hn.

p *p* *m.d.* *m.d.* *p*

p *mf* *p*

Lo stesso tempo. ($\frac{6}{8} = \frac{2}{4}$)

V.O. VI.

p

Lo stesso tempo. ($\frac{6}{8} = \frac{2}{4}$)

Vc. Hn. Hf.

p espressivo molto

V.O. * Ped. *

Br.

*Ped. ** *Ped. ** *Ped. ** *Ped. **

Br. Vc.

p

poco

Fl. Cl. Tr.

Hf.

Ped. * Ped. * Ped. *

Hf.

poco

pp sempre

Str. Hbl.

Fl. Cl. Tr.

pp sempre

poco

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Vc. Fg.

pp sempre

La melodia marcato ma dolce.

VI. Pe. Fl.

pp sempre
Hf.

poco

poco

m. d. m. s.
m. s.

Vc. Fg. Hn.

pp

poco

pp ritard.

pp

poco

pp ritard.

Str.

a tempo

Ob. *fp*
Tr. *f* *mf*
Fl. *p*
Br. Cl. *p*
VI. *tr*
VI. *f* *p*
Hn. *mf*
Vc. pizz. *p*

tr

Str. *p*
Str. Hbl. *p*
Hn. *p*
Hn. *p*
Str. Hbl. *p*

8

p sempre
p sempre

8

Cl.
p
marcato
Hn.
mf
Tr.
mf

8

p
Cl.
mf
marcato

8

Bl.
p
p cresc. molto

8
Hbl. *f*
Bbl. *ff*
ff sempre
Hbl. *f*
Bbl. *ff* *marcatissimo il Basso*
ff sempre

8
Str. Pc. *marcato assai*
Bl. *ff*
ff
p
ff

Tempo del Andante con moto.

8
Str. *trem.*
pp

Tempo del Andante con moto.

p *cresc.* *poco*
p

8

pp

p espress.

cresc.

cresc.

Allegro molto con brio.

VI.

8

VI.

f *p* *f* *p*

Bl.

Allegro molto con brio.

Br.

Br.

f *p* *f* *p*

Bl.

Pk.

Musical score for the first system, featuring woodwinds and strings. The score is written for two systems of staves. The first system includes parts for Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pk.). The second system includes parts for Bassoon (Fg.) and Piano (Pk.). Dynamics include *f*, *p*, and *f*. Rehearsal marks with the number 8 are present above the woodwind parts.

Musical score for the second system, featuring woodwinds and strings. The score is written for two systems of staves. The first system includes parts for Clarinet (Cl.), Oboe (Ob.), and Violin (V.O.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), and Violin (V.O.). Dynamics include *p*, *f* sempre, and *ff* sempre. Performance markings include *ritenuto poco* and *a tempo*. Rehearsal marks with the number 8 are present above the woodwind parts.

Musical score for the third system, featuring woodwinds and strings. The score is written for two systems of staves. The first system includes parts for Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), and Piano (Pk.). The second system includes parts for Bassoon (Fg.) and Piano (Pk.). Dynamics include *f*, *p*, and *f*. Rehearsal marks with the number 8 are present above the woodwind parts.

8

f sempre

ff

ff

Vi. *

Vi. *

Vi. *

Vi. *

Vi. *

Vi. *

8

ff

Vi. *

8

V.O.

Hbl. Tr.

ff arpeggi legg.

Hf.

Vi. *

Br. Vc.

f sempre Basso marcato molto

V.O.

Musical score system 1, measures 15-18. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one sharp (F#). Pedal markings (Ped.) with asterisks are present in measures 15, 16, and 17. Measure 18 features a trill (tr) in the right hand. A measure rest of 4 measures is indicated above the right hand staff in measure 18.

Musical score system 2, measures 19-22. The system consists of four staves. The key signature has one sharp (F#). Measure 19 is marked with *ff sempre*. Pedal markings (Ped.) with asterisks are present in measures 20, 21, and 22. Measure 21 also features a measure rest of 8 measures in the right hand. The bottom two staves are marked with *f sempre* and *Basso marcato molto*.

Musical score system 3, measures 23-26. The system consists of four staves. The key signature has one sharp (F#). Measure 23 is marked with *ff*. Pedal markings (Ped.) with asterisks are present in measures 24, 25, and 26. Measure 23 also features a measure rest of 4 measures in the right hand. The system concludes with a double bar line and repeat sign.

Con fuoco.

The first system of the musical score consists of two systems of staves. The upper system contains a piano part with a treble and bass clef, marked with *ff* and *f Str. Fg.*. The lower system contains a violin part with a treble clef, marked with *f* and *VI. BL.*. Both systems are labeled with the tempo *Con fuoco.* and feature complex rhythmic patterns with many sixteenth notes.

The second system of the musical score consists of two systems of staves. The upper system contains a piano part with a treble and bass clef, marked with *f sempre* and *ff sempre*. The lower system contains a violin part with a treble clef, marked with *f sempre* and *ff sempre*. Both systems are labeled with the tempo *Con fuoco.* and feature complex rhythmic patterns with many sixteenth notes.

The third system of the musical score consists of two systems of staves. The upper system contains a piano part with a treble and bass clef, marked with *f sempre* and *ff sempre*. The lower system contains a violin part with a treble clef, marked with *f sempre* and *ff sempre*. Both systems are labeled with the tempo *Con fuoco.* and feature complex rhythmic patterns with many sixteenth notes.

V.O. *Poco meno.*

ff

pp subito m.d.
m.s.

pp

Poco meno.

pp subito

V.O.

p

p espress. assai

a tempo

ff

m.s.

m.d.

ppp

ff

ff

a tempo

m.s.

ppp

ff

ff

Poco meno.

pp subito m.d. m.s.

pp

p mf

pp subito

p espress. assai



Detailed description: This system of music includes piano and vocal staves. It begins with a 'Poco meno' tempo marking. The piano part features a series of chords and melodic lines with dynamic markings such as 'pp subito' and 'p espress. assai'. The vocal part has a melodic line with some ornaments and dynamic markings like 'pp' and 'mf'. There are also some performance instructions like 'm.d.' and 'm.s.'.

a tempo

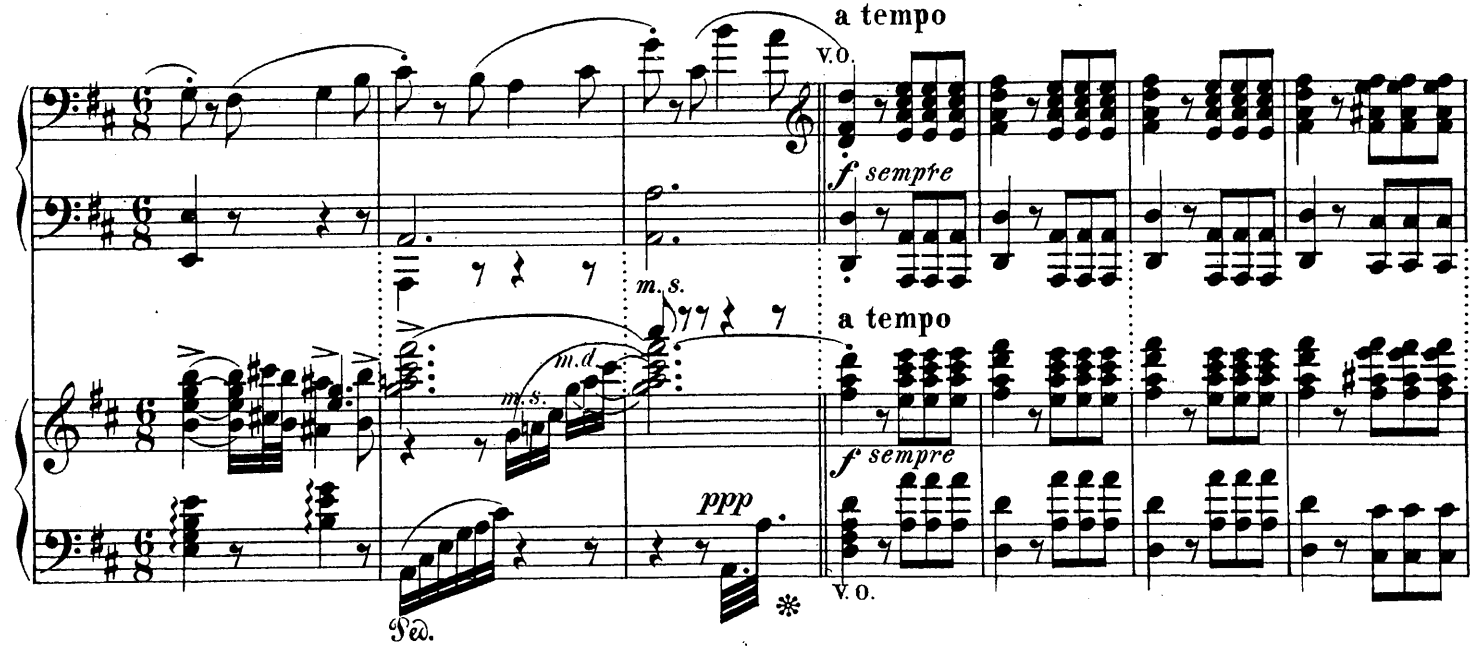
f sempre

a tempo

f sempre

ppp

v.o.



Detailed description: This system continues the musical piece with a return to 'a tempo'. The piano part has a dense texture of chords, with dynamic markings 'f sempre' and 'ppp'. The vocal part has a melodic line with some ornaments and dynamic markings like 'f sempre' and 'ppp'. There are also some performance instructions like 'm.d.' and 'm.s.'.

ff

Tr. Ps. Pk.

ff

ff

ff

trem.



Detailed description: This system features a more intense section with 'ff' dynamic markings. It includes piano and vocal staves with complex textures and ornaments. There are also some performance instructions like 'Tr. Ps. Pk.' and 'trem.'.