

# Festliches Präludium

op. 61

Richard Strauss

1864-1949

**Festlich bewegt.  
Solennemente**

Orgel  
*ff* volles Werk  
*Organo pieno*

Orgel

1

4 Hoboen  
a 2  
*f*

4 Fagotte  
a 2  
*f*

Contrafagott  
*f*

I. III. (F)  
II. IV. (F)  
8 Hörner  
V. VI. (C)  
VII. VIII. (C)  
*f*

II. III. Posaune  
a 2  
*ff*

Baßtuba  
*f*

I. Pauken

Orgel  
*dim.*

1

II. Bratschen  
*f*

I.  
Violoncelle  
II.  
*f*

Contrabässe  
*f*

The score is written for a full orchestra and organ. It begins with a 2/4 time signature and a key signature of one sharp (F#). The organ part is marked 'ff volles Werk' and 'Organo pieno'. The orchestral parts include woodwinds (oboes, bassoons, contrabassoon), brass (horns, trumpets, trombones, tuba), percussion (snare drum), and strings (violins, violas, cellos, double basses). The score includes dynamic markings such as 'f', 'ff', and 'dim.', and articulation like accents and slurs. A first ending bracket is present at the beginning of the woodwind and string sections.

4 gr. Fl. *ff*

4 Hob. *a 2* *cresc.* *ff*

Es-Clar. *cresc.* *ff*

2 C-Clar. *cresc.* *a 2* *ff*

2 A-Clar. *cresc.* *ff*

4 Fag. *a 2*

C-Fag.

I. III. (F) *a 2* *ff*

II. IV. (F) *a 2*

8 Hörner V. VI. (C)

VII. VIII. (C)

4 (F) *mf* *ff*

(C)

II. III. Pos.

Tuba

I. Pauken

Orgel *dim.* *p*

I. Viol. *ff* *2* *ff*

II. *ff*

I. Br. *ff* *ff*

II. *ff*

I. Celli *ff* *ff*

II. *ff*

C. B. *ff*



Metr.  $\text{♩} = 46$   
**3** (fließend)  
(scioltamente)

I.II.Hob. *a 2* *p*

Heckel-phon

2 C-Clar. *a 2* *p* *espr.*

2 A-Clar. *a 2* *p*

4 Fag. *p*

C-Fag. *p*

I.III.(F) *a 2* *mf* *dim.*

6 Hörner *dim.*

II.IV.(F) *mf* *dim.* *p*

VII.VIII. (C)

4 Pos. *a 2* *mf* *p* *dim.* *p*

Tuba *dim.* *p*

I. Pauken *p*

I. Viol. *p* *espr.*

II. *p* *espr.*

Br. I. *p*

II. *p*

I. Celli *mf* *p*

II. *mf* *p*

C. B. *p*

**3** Metr.  $\text{♩} = 46$   
(fließend)  
(scioltamente)

Heckel-phon

2 C. Clar.

2 A. Clar.

III. IV. Fag.

II. IV. Horn (F)

I. Viol.

II. Viol.

Br. I. II.

Celli *geteilt div.*

C. B.



Heckel-phon

2 C. Clar.

2 A. Clar.

4 Fag.

I. Horn (F)

II. IV. Horn (F)

I. Viol.

II. Viol.

Br. I. II.

Celli I. II.

C. B.

*p*

*p espr.*

4 *poco accelerando*

Heckel-phon

2 C-Clar.

2 A-Clar.

4 Fag.

I. Horn(F)

II. IV. Horn(F)

4 *poco accelerando*

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

Heckel-phon

2 C-Clar.

2 A-Clar.

4 Fag.

I. Horn(F)

II. IV. Horn(F)

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

*cresc.*

tempo primo

4 gr. Fl. *a 2* *mf cresc.* **5**

4 Hob. *mf cresc.* *a 2*

Heckel-phon

EsClar. *mf cresc.*

2 C-Clar. *a 2*

2 A-Clar.

4 Fag. *a 2*

I.II.(F) *p cresc.*

III.IV.(F) III

8 Hörner *p cresc.*

V.VI.(C) *mf cresc.*

VII.VIII.(C)

III. Tromp.(C) *mf cresc.*

I. Pauken *p cresc.*

Orgel *(volles Werk)*  
*Organo*  
*piano*

tempo primo

**5**

I. Viol.

II.

I. Br.

II.

I. Celli *cresc.*

II. *cresc.*

C.B.

6 *a2*

4 gr.Fl.

4 Hob.

Heckel-  
phon

Es.Clar.

2 C.Clar.

2 A.Clar.

4 Fag.

C-Fag.

I. II.(F)

III.IV.(F)

8 Hörner

V. VI.(C)

VII.VIII.(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

Orgel

6

I. Viol.

II.

Br. I. II.

I. Celli

II.

C.B.



4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag.

C.-Fag.

I.II.(F)

III.IV.(F)

8 Hörner *a2*

V.VI.(C) *a2*

VII.VIII.(C)

4 Tromp. (F) *f*

(C) *mf*

4 Pos. *mf*

Tuba *mf*

Orgel *fb.*

I. Viol.

II.

Br. I. II.

Celli (alle)

C.B.

7

4 gr.Fl. *a 2*

4 Hob. *a 2*

Heckel-phon

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

C.-Fag. *a 2*

I.II.(F)

III.IV.(F)

8 Hörner *a 2*

V.VI.(C) *a 2*

VII.VIII.(C)

I.(F)

3 Tromp. *mf*

III.IV.(C)

4 Pos. *mf*

Tuba

Orgel

I. Viol.

II.

Br. I. II.

Celli I. II.

C.B.

8 *a2*

4 gr.Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III(F)

II.IV(F)

8 Hörner V.VI(C)

VII.VIII(C)

I. (F)

2 Tromp. III(C)

4 Pos.

Orgel

I. Viol.

II. Viol.

Br. I. II.

Celli I. II.

C. B.

4 gr.Fl. *a2* *mp.*

4 Hob. *a2* *mp.*

Heckelphon *a2* *mp.*

Es-Clar. *a2* *mp.*

2 C-Clar. *a2* *mp.*

2 A-Clar. *a2* *mp.*

4 Fag. *a2* *sfz.*

C-Fag. *sfz.*

I.III.(F) *sfz.*

II.IV.(F) *sfz.*

8 Hörner V.VI.(C) *sfz.*

VII.VIII.(C) *sfz.*

4 Tromp. (F) (C) *sfz.*

4 Pos. *sfz.*

Tuba *sfz.*

I. Pauken *sfz.*

Orgel *sfz.*

I. Viol. *ff*

II. *ff*

Br. I. II. *ff*

Celli I. II. *ff*

C.B. *ff*

9 *mp.*

4 gr. Fl. *ff*

4 Hob. *a 2 ff*

Heckelphon

Es-Clar. *ff*

2 C-Clar. *a 2 ff*

2 A-Clar. *a 2 ff*

4 Fag. *a 2 ff*

C-Fag. *ff*

I.III.(F) *ff*

II.IV.(F) *ff*

8 Hörner *ff*

V.VI.(C) *a 2 ff*

VII.VIII.(C) *I. ff*

3 Tromp. (F) *ff*

(C) *a 2 ff*

4 Pos. *ff*

Tuba *ff*

Orgel

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

Celli (alle) *ff*

C. B. *ff*

*a 2*

4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-  
phon

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

I.III.(F) *a2*

II.IV.(F) *a2*

8 Hörner *a2*

V.VI.(C) *a2*

VII.VIII.(C) *a2*

I. (F) *a2*

4 Tromp. (C) *a2*

4 Pos. *a2*

Tuba

I. Pauken

Orgel

I. Viol. *10*

II. *10*

I. Br. *10*

II. *10*

Celli (alle) *10*

C.B. *10*

4 gr. Fl. *a 4 b 2* *dim.*

4 Hob. *a 2* *dim.*

Heckel-phon *dim.*

Es-Clar. *dim.*

2 C-Clar. *dim.*

2 A-Clar. *dim.*

4 Fag. *a 2 dim.* *espr.*

C-Fag. *dim.*

I. II. (F) *dim.* *I. p espr.*

6 Hörner III. IV. (F) *dim.*

VII. VIII. (C) *dim.*

4 F Tromp. *dim.*

C *dim.*

4 Pos. *a 2 dim.*

Tuba *dim.*

I. Pauken *dim.* *p*

Orgel *dim.* *p*

I. Viol. *p*

II. *p espr.*

Br. (alle) *p*

Celli (alle) *p*

C. B. *dim.* *p*





12 poco calando

4 gr. Fl. *a 4*  
 4 Hob.  
 2 C. Clar.  
 2 A. Clar.  
 4 Fag.  
 C.-Fag.  
 I. II. (F)  
 6 Hörner  
 III. IV. (F)  
 VII. VIII. (C)  
 I. II.  
 3 Pos.  
 III.  
 II. Pauken  
 Orgel

12 poco calando

I. Viol.  
 II.  
 (12) I. Br.  
 (6) II. Br.  
 (6) III. Br.  
 I. Celli  
 II.  
 C. B.

Sehr lebhaft.

I. Viol. *p* (pultweise geteilt)

II. Viol. *p*

I. Br. *p*

II. Br. *p* (deutlich)

III. Br. *p* (deutlich)

Celli (alle) *p* (deutlich)

C. B. *p*

8 erste

8 zweite

8 dritte

Measures 1-12 of the score, featuring string and woodwind parts with dynamic markings and articulation.

13

I. Hob.

2 C-Clar. *p*

III. IV. Tromp. (C) *p*

Measures 13-15 of the woodwind section, including Horns, Clarinets, and Trumpets.

13

I. Viol.

II. Viol.

⑨ I. Br.

⑨ II. Br.

⑨ III. Br.

Celli (alle)

C. B.

Measures 16-19 of the score, featuring string and woodwind parts with dynamic markings and articulation.

4 Hob. *mf* *sfz* *cresc.* *a2* *f*

Heckel-phon *f*

2 C-Clar. *a2* *f*

2 A-Clar. *a2* *f*

I. II. Fag. *a2* *f*

I. II. (F) *a2* *mf* *cresc.*

5 Hörner III. (F) *a2*

VII. VIII. (C) *a2*

III. IV. (C) Tromp. *a2*

I. Viol. *cresc.* *sfz*

II. Viol. *cresc.* *sfz*

8 I. Br. *cresc.* *sfz*

8 II. Br. *cresc.* *sfz*

8 III. Br. *cresc.* *sfz*

Celli (alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

Detailed description: This is a page of a musical score, page 261. It features a woodwind section and a string section. The woodwind section includes four horns (Hob.), Heckelphone, two C-clarinets, two A-clarinets, two bassoons (Fag.), and three trumpets (I, II, III). The string section includes two violins (I, II), three trombones (I, II, III), cellos (alle), and a double bass (C. B.). The score is written in a common time signature. The woodwind parts have various dynamics and markings, including *mf*, *sfz*, *cresc.*, and *a2*. The string parts are marked with *cresc.* and *sfz*. The notation includes notes, rests, and slurs.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

(F)

(F)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

II.

2 Pos.

III.

I.

Pauken

I.

Viol.

II.

(8) I. Br.

(8) II. Br.

(8) III. Br.

I.

Celli

II.

C. B.

Doppelgriffe (12)

Doppelgriffe (12)

15

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar

2 C-Clar.

2 A-Clar.

4 Fag.

C.-Fag.

(F)

(F)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

15

I. Viol.

II. Viol.

(12) I. Br.

(12) II. Br.

Celli (alle)

C. B.



4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckelphon *a2* *3*

Es-Clar. *a2*

2 C-Clar. *a2* *3*

2 A-Clar. *a2* *3*

4 Fag. *a4* *3*

(F) *a2* *ff*

(F) *ff*

(C) *a2* *ff*

(C)

(F) *a2* *ff*

4 Tromp. (C) *f* *ff*

I. Viol. *3*

II. Viol. *3*

I. Br. *3*

II. Br. *3*

Celli (alle) *3*

C. B. *3*

16

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C. Fag.

(F)

(E)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

16

I.

Viol.

II.

I.

Br.

II.

Celli (alle)

C. B.



17 ein wenig breiter (3/4)

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

(F)

(E)

8 Hörner

(C)

(C)

I. (F)

3 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

17 ein wenig breiter (3/4)

I. Viol.

II.

I. Br.

II.

Celli (alle)

C. B.

*mf*

4 gr. Fl. *ff* a 2

4 Hob. a 2

Es-Clar. 3

2 C-Clar. a 2

2 A-Clar. 3 a 2

4 Fag. a 2

C-Fag. a 2

I. II. (E) 6 Hörner III. IV. (E) a 2 *ff*

V. VI. (C) a 2 *ff*

III. IV. (C) Tromp. *mf* *f*

4 Pos. *mf*

I. Pauken

I. Viol. *ff*

II. *ff*

Br. (alle) 3

I. Celli 3

II. 3

C. B. 3

18 (lebhaft im Ausdruck)

4 gr. Fl. *a<sub>4</sub>*

4 Hob. *ffp* *pespr.*

Es-Clar.

2 C-Clar. *a<sub>2</sub>*

2 A-Clar. *a<sub>2</sub>* *p espr.*

4 Fag. *a<sub>2</sub>* *ffp*

C-Fag. *ffp*

(E) *a<sub>2</sub>* *ffp*

(E) *ffp*

8 Hörner (C) *ffp*

(C) *ffp*

III, IV. Tromp. (C) *ffp*

4 Pos. *ffp*

18 (lebhaft im Ausdruck)

I. Viol. *p espr.*

II. *ffp espr.*

Br.(alle) *p*

I. Celli *p*

II. *ffp*

C. B. *ffp*

i. Hob.  
 I. A-Clar.  
 4 Fag.  
 III. IV.(E)  
 4 Hörner  
 V. (C)  
 VIII.(C)  
 I. Viol.  
 II.  
 Br. (alle)  
 I. Celli  
 II.  
 C. B.

19  
 I. gr. Fl.  
 I.  
 3 Hob.  
 III. IV.  
 I. A-Clar.  
 4 Fag.  
 III. IV.(E)  
 4 Hörner  
 V. (C)  
 VIII. (C)

19  
 I. Viol.  
 II.  
 Br. (alle)  
 I. Celli  
 II.  
 C. B.

I. gr. Fl. *a 2*  
 I. *p*  
 3 Hob. *p*  
 III. IV. *p*  
 I. A. Clar. *p*  
 4 Fag. *a 2* *cresc.*  
 I. (E) *p*  
 5 Hörner III. IV. (E) *p* *mf*  
 VII. VIII. (C) *a 2* *p*  
 I. II. Pos. *mf*  
 I. *p*  
 Viol. II. *p*  
 Br. (alle) *p*  
 I. (alle) *p*  
 Celli II. *cresc.*  
 C. B. *arco* *cresc.*

I. II. gr. Fl.

4 Hob.

Heckelphon

2 C-Clar.

2 I.A-Clar.

4 Fag.

C-Fag.

I. (E)  
3 Hörner

III. IV. (E)

I. II. Pos.

I. Viol.

II. Viol.

Br. (alle)

I. Celli

II. Celli

C. B.

*p* *cresc.* *f*

*a 2* *p* *cresc.* *f*

*3* *p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*p* *cresc.* *f*

allmählich zurückleiten nach tempo primo (sehr lebhaft)

20

4 gr. Fl. *pp* III. *pp* *f* a2

4 Hob. *pp* I. *cresc.* - - *f*

Heckelphon

2 C-Clar. *pp* *cresc.* - - *f* a2

2 A-Clar. *pp* *cresc.* - - *f* II. *f*

4 Fag. *pp* *cresc.* - - *f*

III. IV. (E) *pp* *f*

4 Hörner V. (C) *f*

VII. (C) *f*

III. IV. Tromp. (C) *f*

II. *f*

2 Pos. III. *f*

Tuba *f*

I. Pauken *mf*

allmählich zurückleiten nach tempo primo (sehr lebhaft)

20

I. *pp* *cresc.* - - *f*

Viol. II. *pp* *cresc.* - - *f* *f*

I. Br. *pp* *cresc.* - - *f* *f*

II. *pp* *cresc.* - - *f*

I. *pp* *cresc.* - - *f*

Celli II. *pp* *cresc.* - - *f* 3

C. B. *pp* *cresc.* - - *f*

4 gr. Fl. *a2* *ff* *a2*

4 Hob. *f* *ff* *a2*

Heckel-phon *ff*

Es-Clar. *ff* *a2*

C-Clar. *a2* *ff* *a2*

A-Clar. *a2* *ff* *a2*

4 Fag. *ff* *a2*

I. II. (E)

III. IV. (E)

6 Hörner

V. (C)

VII. (C)

II. III.

2 Pos.

Tuba

I. Pauken *f*

I. Viol. *ff*

II. *ff*

I. Br. *f*

II. *f*

I. Celli *ff*

II. *ff*

C. B. *ff*







4 gr. Fl. *a2* *f cresc.*

4 Hob. *a2* *cresc.*

Heckelphon

Es-Clar. *cresc.*

2 C-Clar. *a2* *cresc.*

2 A-Clar. *a2* *cresc.*

4 Fag. *a2* *cresc.*

C-Fag.

I. II. (F) *a2* *cresc.*

III. IV. (F) *a2* *cresc.*

7 Hörner

V. VI. (C)

VII. VIII. (C) *cresc.*

(F) *cresc.*

4 Tromp. (C) *cresc.*

II. *cresc.*

2 Pos. III. *cresc.*

Tuba

I. Pauken *cresc.* *mf cresc.* *ff*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. (alle) *cresc.*

Celli (alle) *cresc.*

C. B. *cresc.*

22 etwas lebhafter als zu Anfang.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

(F) *ff*

8 (F) *ff*

(C) *a2*

(C) *a2*

III. IV. Tromp. (C) *mf* *dim.* *p* *ff*

I. II. 3 Pos. *ff* *mf* *dim.* *p*

III. *ff* *mf* *dim.* *p*

Tuba *f*

I. Pauken *f*

22 etwas lebhafter als zu Anfang.

I. Viol. *ff*

II. *ff*

(8) I. Br. *ff*

(8) II. Br. *ff*

(8) III. Br. *ff*

Celli (alle) *ff*

C. B. *ff*

I. 3 gr. Fl.

III. IV.

I. II. Hob.

Heckel-phon

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

V. VI. Horn (C)

III. IV. Tromp. (C)

II. Pauken

Measures 23-26 of the woodwind and percussion section. The score includes parts for 3rd and 4th flutes, oboes, clarinets, bassoons, and horns. Dynamics include *p*, *ff*, and *VI. p*. There are trills and triplets in the flute parts.

I. Viol.

II.

(8) I. Br.

(8) II. Br.

(8) III Br.

Celli (alle)

C.B.

Measures 23-26 of the string section. The score includes parts for Violins I and II, Brass (8 parts each), Cellos, and Double Basses. Dynamics include *p* and *f*.

I. 3 gr.Fl. III.IV. a2 *cresc.* *mf cresc.* *sfz*

4 Hob. II. *cresc.* *mf* *sfz cresc.* *sfz cresc.* *sfz* *a2* *mf sfz cresc.*

2 C-Clar. I. *mf* *sfz* *a2* *cresc. sfz*

2 A-Clar. *cresc.* *sfz* *cresc.* *sfz*

4 Fag. *a2* *mf sfz* *a2* *mf sfz cresc.* *sfz*

C-Fag. *mf sfz* *cresc.* *sfz*

I.II.(F) 6 Hörner III.IV.(E) *mf* *sfz cresc.* *mf* *sfz cresc.* *sfz cresc.*

V.VI.(C) VI. *cresc.* *sfz* *a2* *mf* *sfz cresc.*

I. Viol. *cresc.* *sfz* *sfz*

II. *cresc.* *sfz* *sfz*

(8) I.Br. *cresc.* *sfz* *sfz*

(8) II.Br. *cresc.* *sfz* *sfz*

(8) III.Br. *cresc.* *sfz* *sfz*

Celli (alle) *cresc.* *sfz* *sfz*

C. B. *cresc.* *sfz* *sfz*

poco accelerando

4 gr. Fl. *a2* *f* *sfz cresc.*

4 Hob. *a2* *sfz*

Heckelphon *f* *cresc.*

Es-Clar. *a2* *f* *sfz cresc.*

2 C-Clar. *a2* *f* *sfz*

2 A-Clar. *sfz*

4 Fag. *a2* *f* *cresc.*

C-Fag. *sfz*

(F) *sfz*

8 Hörner (F) *sfz*

(C) *sfz*

(C) *f sfz cresc.*

(F) *a2*

4 Tromp. (C) *a2*

4 Pos. *a2*

I. Pauken *f*

poco accelerando

I. Viol. *mf* *molto cresc.*

II. Viol. *sfz*

(8) I.Br. *sfz*

(8) II.Br. *sfz*

(8) III.Br. *sfz*

Celli (alle) *sfz*

C.B. *sfz*

25 più mosso

kl. Fl.  
4 gr. Fl.  
4 Hob.  
Heckel-phon  
Es-Clar.  
2 C-Clar.  
2 A-Clar.  
4 Fag.  
C-Fag.  
(F) *molto tenuto*  
8 (F) *molto tenuto*  
(C) *molto tenuto*  
(C) *molto tenuto*  
(F) *molto tenuto*  
4 Tromp. (C) *molto tenuto*  
4 Pos. *molto tenuto*  
Tuba *molto tenuto*  
I. Pauken

25 più mosso

I. Viol.  
II. Viol.  
(8) I. Br.  
(8) II. Br.  
(8) III. Br.  
Celli (alle)  
C. B.



kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III. (F)

II.IV. (F)

8 Hörner

V. VI. (C)

VII.VII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III. (F)

II.IV. (F)

8 Hörner

V. VI. (C)

VII.VIII.(C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.



kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.

kl.Fl.

4 gr.Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII(C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

27

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.

4 gr. Fl. *a2* *p*

4 Hob. *a2* *p*

Heckelphon *p* *ff*

Es-Clar. *p* *ff*

2 C-Clar. *a2* *p*

2 A-Clar. *a2* *p*

4 Fag. *a2* *ff*

I.III.(F) *a2*

II.IV.(F) *a2* *ff*

8 Hörner *a2* *ff*

V.VI.(C) *ff*

VII.VIII.(C) *sfz* *ff*

4 Tromp. (F) *sfz* *ff*

(C) *ff*

4 Pos. *sfz* *ff*

Tuba *ff*

I. Pauken *sfz* *ff* (*ff* weich)

I. Viol. *p* *ff*

II. *p* *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C.B. *ff*

4 gr. Fl. *a 2* *ff* *sfz*

4 Hob. *a 2* *ff* *sfz*

Heckel-phon *sfz*

Es-Clar. *ff* *sfz*

2 C-Clar. *a 2* *ff* *sfz*

2 A-Clar. *a 2* *ff* *sfz*

4 Fag. *a 2* *ff* *sfz*

I.III(F) *a 2* *ff* *sfz*

II.IV(F) *a 2* *ff* *sfz*

8 Hörner V.VI(C) *a 2* *ff* *sfz*

VII.VIII(C) *a 2* *ff* *sfz*

4 Tromp. (F) (C) *sfz*

4 Pos. *sfz*

Tuba *sfz*

I. Pauken *ff* *sfz*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff* *sfz*

kl. Fl. *a2 ff*

4 gr. Fl. *a2 ff*

4 Hob. *a2 ff*

Heckel-phon

Es-Clar. *a2 ff*

2 C-Clar. *a2 ff*

2 A-Clar. *a2 ff*

4 Fag. *a2 ff*

I. III.(F) *a2 ff marcato*

II. IV.(F) *ff marcato*

8 Hörner

V. VI.(C) *a2*

VII. VIII.(C) *a2*

4 Tromp. (F) *ff marcato*

(C)

4 Pos. *ff marcato*

I. Pauken *a2 ff marcato*

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff*



kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII.(C)

I.II.(F)

8 Tromp.

IV.(C)

4 Pos.

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Clarinet in E-flat (Es-Clar.), Clarinet in C (C-Clar.), Clarinet in A (A-Clar.), Bassoon (Fag.), Flute (Fl.), and Oboe (Hob.). The brass section (middle) includes Horns (Hörner) in F and C, Trumpets (Tromp.) in F and C, and Trombones (Pos.) in C. The string section (bottom) includes Violins (Viol.), Viola (Br.), Trombone (Br.), and Cello (Celli). The score features various musical notations, including dynamics such as *ff marcato* and *ff*, and articulation like accents. The woodwinds play a melodic line with slurs, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.



kl. Fl. *a 2*

4 gr. Fl. *a 2*

4 Hob. *a 2* *ff*

Heckel-  
phon *ff*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2* *ff*

4 Fag. *ff* *a 2*

C-Fag. *ff*

I.III(F) *ff*

II.IV(F) *ff*

8 Hörner  
V.VI(C) *ff*

VII.VIII(C) *ff*

4 Tromp. (F) *ff*

(C) *ff*

4 Pos. *f* *ff*

Tuba *f*

I. Pauken *ff*

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

4 Pos. (C)

Tuba

I. Pauken

31

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C. B.

Sehr schnell  
32

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)

Tromp. (C)

4 Pos.

Tuba

I. Pauken

Orgel

volles Werk

I.

Viol.

II.

Br. (alle)

Celli (alle)

C. B.

Orgel

Sehr schnell  
32

32 *a2*

2 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3 Tromp.

III. (C)

4 Pos.

Tuba

I. Pauken

Orgel

32 *ff*

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

*ff*

33

34

4 gr.Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

I.III.(F) *a2* *ff*

6 Hörner V.VI.(C) *a2* *ff*

VII.VIII.(C) *a2* *ff*

III.IV. Tromp.(C) *ff*

III.IV.Pos. *ff*

I. Pauken *ff*

Orgel *f*

33

34

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C. B. *ff*

4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckel-  
phon

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2* *ff*

C-Fag. *ff*

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner *ff*

V. VI. (C)

VII. VIII. (C)

IV. Tromp. (C)

III. IV. Pos.

I. Pauken

Orgel

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II.

I. Celli *ff*

II.

C. B.



4 gr. Fl. *a 2*

4 Hob. *a 2*

Heckel-phon

Es-Clar. *a 2*

2 C. Clar. *a 2*

2 A. Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

II. IV. (F) *a 2*

8 Hörner *a 2*

V. VI. (C)

VII. VIII. (C)

III. IV. Tromp. (C)

III. IV. Pos.

Orgel

35

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.



4 gr.Fl.

4 Hob.

Heckelphon

Es.Clar.

2 C.Clar.

2 A.Clar.

4 Fag.

I.III.(F)

II.IV.(F)  
8 Hörner

V.VI.(C)

VII.VIII.(C)

IV. Tromp.(C)

III.IV.Pos.

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

I.III.(F)

II.IV.(F)

8 Hörner V.VI.(C)

VII.VIII(C)

IV. Tromp. (C)

4 Pos.

I. Pauken

Orgel

36

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

Detailed description of the musical score: This page contains the musical score for measures 36-39. The instrumentation includes Clarinet in B-flat (kl. Fl.), Flute (4 gr. Fl.), Oboe (4 Hob.), Horn (8 Hörner V.VI. in C, VII.VIII. in C), Trumpet (IV. Tromp. in C), Trombone (4 Pos.), Kettel (I. Pauken), Organ (Orgel), Violin (I. Viol., II. Viol.), Viola (I. Br., II. Br.), Cello (I. Celli, II. Celli), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The organ part is indicated by a bracket and the number 36. The page number 36 is printed at the top and bottom of the score.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es. Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

C. Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp.

3 Pos.

Tuba

I. Pauken

Orgel

J. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

*a2*

*ff*

*dim.*

*ff* (volles Werk)

37

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III. (F)

II.IV. (F)

8 Hörner

V.VI. (C)

VII.VIII. (C)

I.II. (F)

3 Tromp

III. (C)

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

G.B.

The image shows a page of a musical score, page 38, for a large orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The instruments listed on the left are: Kl. Fl. (1), 4 gr. Fl. (4), 4 Hob. (4), Heckelphon (1), Es-Clar. (1), 2 C-Clar. (2), 2 A-Clar. (2), 4 Fag. (4), C-Fag. (1), I.III. (F) (3), II.IV. (F) (2), 8 Hörner (8), V.VI. (C) (2), VII.VIII. (C) (2), I.II. (F) (2), 3 Tromp (3), III. (C) (1), 4 Pos. (4), Tuba (1), I. Pauken (1), Orgel (1), I. Viol. (1), II. Viol. (1), I. Br. (1), II. Br. (1), I. Celli (1), II. Celli (1), and G.B. (1). The score contains musical notation including notes, rests, dynamics (e.g., *f*, *ff*, *sf*), and articulation marks (e.g., accents, slurs). The page number '38' is printed at the top center and also appears as a rehearsal mark on the Organ staff.

kl. Fl. *a2*

4 gr. Fl. *a2*

4 Hob. *a2*

Heckelphon

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

I.III. (F) *ff* *a2*

II.IV. (F) *ff* *a2*

8 Hörner V.VI. (C)

VII.VIII. (C) *a2* *ff*

I.II. (F) *f*

Tromp. III. (C)

4 Pos. *f* *ff*

I. Pauken

Orgel *ff*

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C. B. *ff*

39

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clarinet

2 C-Clarinet

2 A-Clarinet

4 Fagot

C-Fagot

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Trompeten (F)  
(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.



breiter werden

40

4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es.Clar.

2 C.Clar. *a2*

2 A.Clar. *a2*

4 Fag. *a2*

C-Fag.

I.III.(F) *a2*

II.IV.(F) *a2*

8 Hörner V.VI.(C) *a2*

VIII.III.(C) *a2*

4 Tromp. (F) *a2*

(C)

4 Pos. *ff* III *ff* III

Tuba *ff* IV

I. Pauken *ff*

(volles Werk)

breiter werden

40

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C.B. *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F) Tromp.

(C)

4 Pos.

Tuba

I. Pauken

Becken

Orgel

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

kl. Fl. *a2*

4 gr. Fl. *a2* *cresc.*

4 Hob. *a2* *p* *cresc.*

Heckel-phon *dim.* *p*

Es-Clar. *a2* *mf*

2 C-Clar. *a2* *mf*

2 A-Clar. *a2*

4 Fag. *a2* *dim.* *p*

C-Fag. *dim.* *p*

I.III. F) *a2*

II.IV. F) *a2* *mf*

8 Hörner V.VI. C) *a2* *dim.* *p* *mf*

VII.VIII. C) *dim.* *p*

III.IV. Tromp. (C) *dim.* *p* *mf*

4 Pos. *mf*

I. Pauken

Orgel

I. Viol. *dim.* *p* *mf*

II. *dim.* *p* *cresc.*

I. Br. *cresc.*

II. *cresc.*

I. Celli *dim.* *p* *cresc.*

II. *dim.* *p*

C. B. *dim.* *p*

42



43 lich langsam (Tempo der Einleitung)

6 Tromp. (C) *a 6*

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag. *a 2 f*

C-Fag.

I. III. (F) *a 2 f*

II. IV. (F) *a 2 f*

8 Hörner V. VI. (C)

VII. VIII. (C)

III. IV. Tromp. (C)

4 Pos.

Tuba

I. Pauken

II. Pauken (mit Holzschlägeln)

gr. Tr.

Orgel *p* (mit Paukenschlägeln) *cresc.*

43 lich langsam (Tempo der Einleitung)

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

6 Tromp. (C) *a 6* *cresc.* *a 2*

4 Fag. *a 2* *f*

C. Fag. *f*

I. III. (F) *a 2* *ff*

6 Hörner I. IV. (F) *a 2* *ff*

V. VI. (C) *a 2* *ff*

4 Pos. *a 2* *f*

Tuba *f*

I. Pauken *cresc.*

II. Pauken *cresc.*

gr. Tr. *cresc.*

Orgel

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C.B. *f*

6 Tromp. (C) *a2*

4 Fag. *a2*

C.-Fag. *a2*

I.III. (F) *a2*

II.IV. (F) *a2*

8 Hörner V.VI (C) *a2*

VII.VIII.(C) *a2*

I.II. (F) *a2*

3 Tromp. IV.(C)

4 Pos. *a2*

Tuba

I. Pauken *cresc.*

II. Pauken *f cresc.*

gr.Tr.

Orgel

I. Viol. *f*

II. *f*

I. Br. *f*

II. *f*

I. Celli *f*

II. *f*

C. B. *f*





a2 *sehr breit*

6 Tromp. (C)

kl. Fl.

4 gr. Fl. (unisono)

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar. a2

2 A-Clar. b2

4 Fag. a2

C-Fag.

I. III. (F) a2

II. IV. (F) a2

8 Hörner a2

V. VI. (C) a2

VII. VIII. (C) a2

4 Tromp. (F) a2

(C) a2

4 Pos. a2

Tuba

I. Pauken

II. Pauken

Becken

Orgel

*sehr breit*

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.