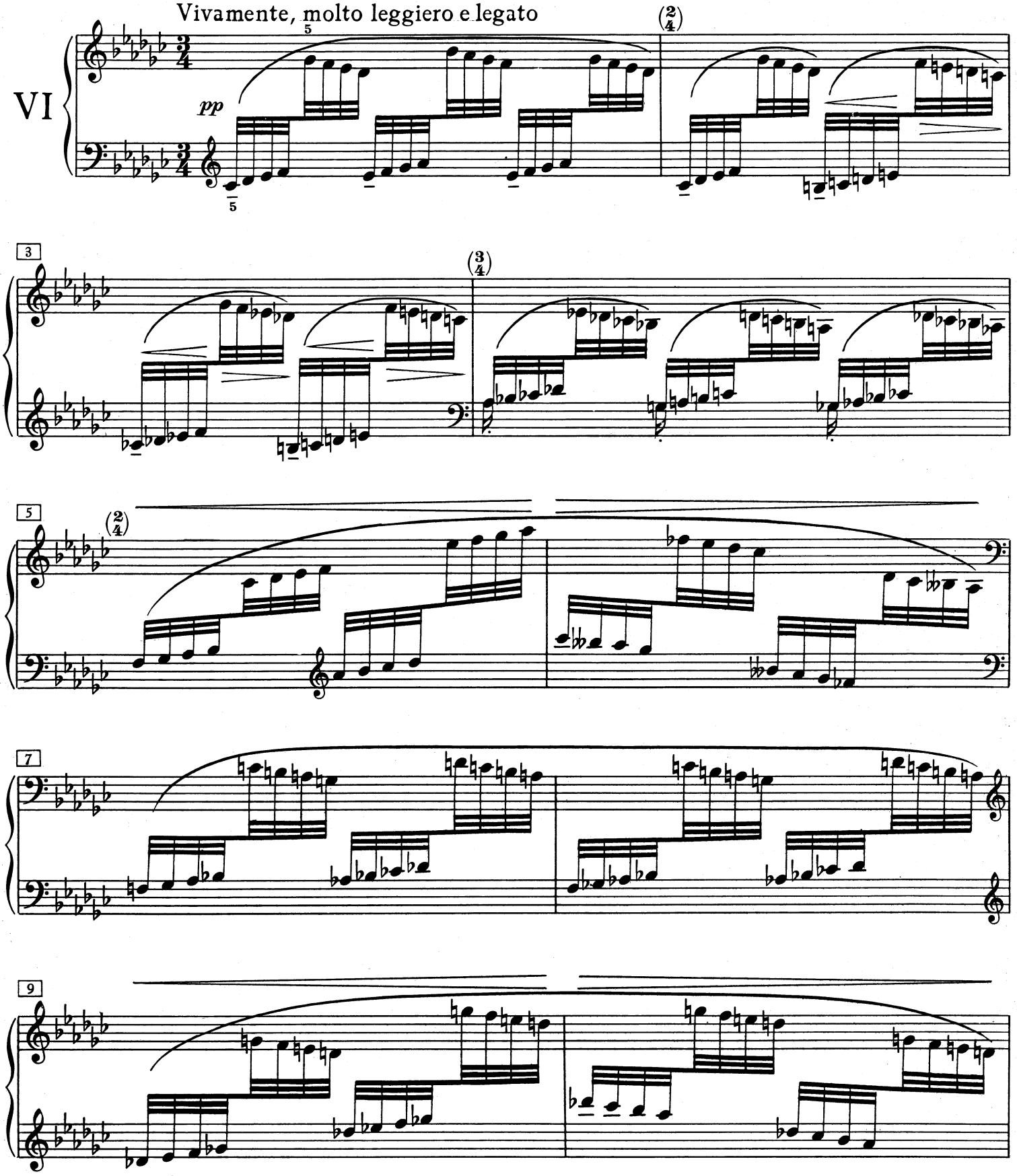
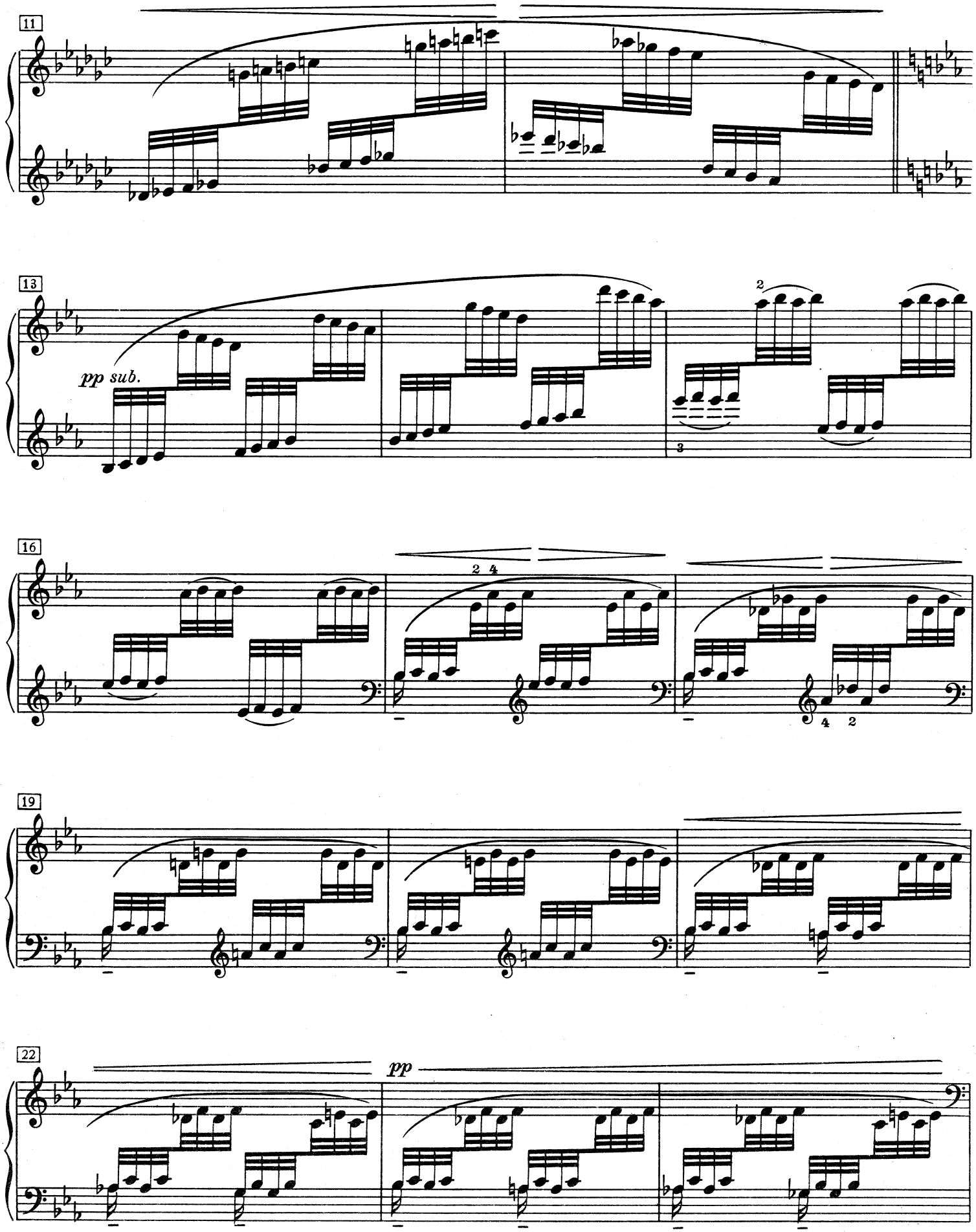
Pour les huit doigts *)

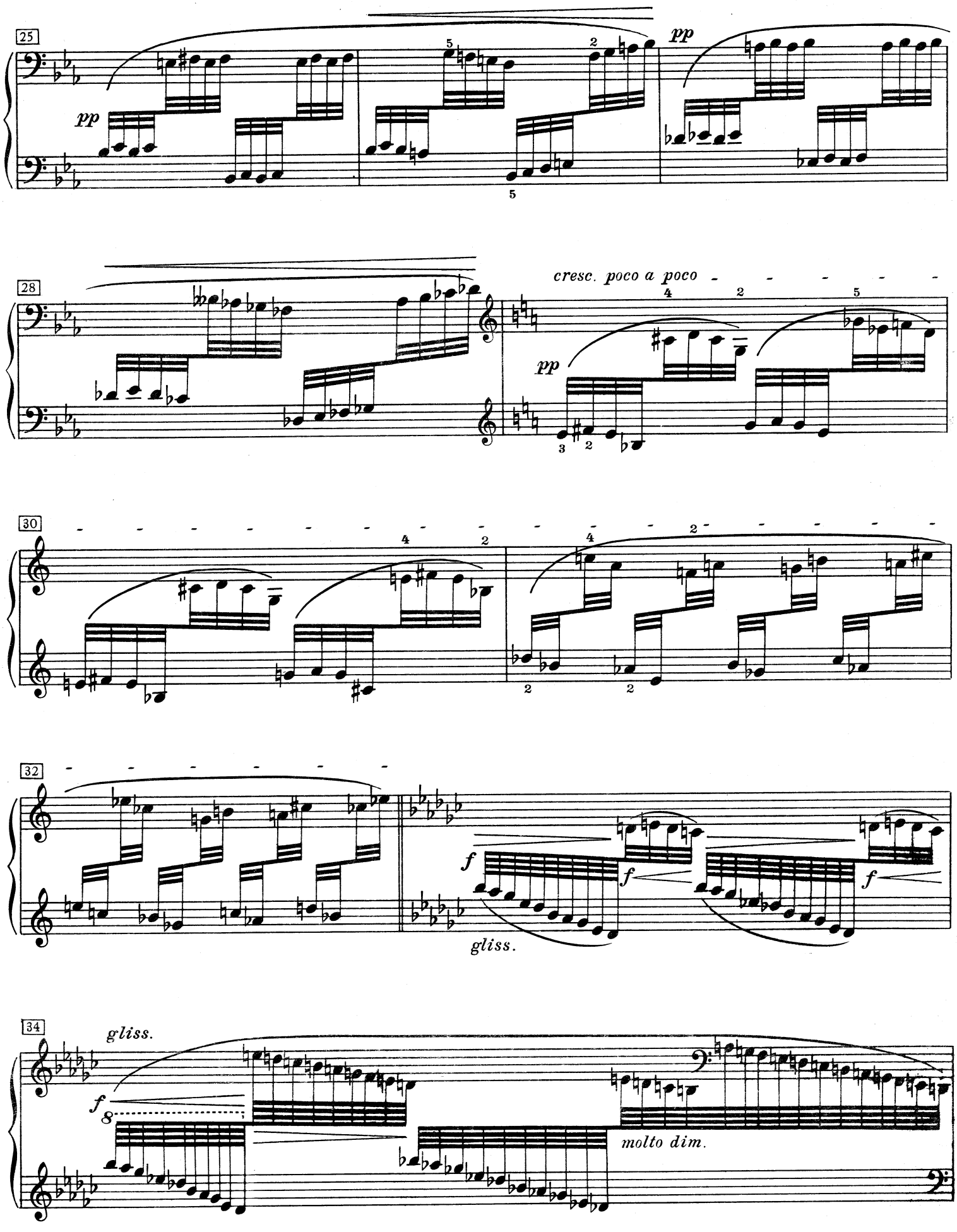


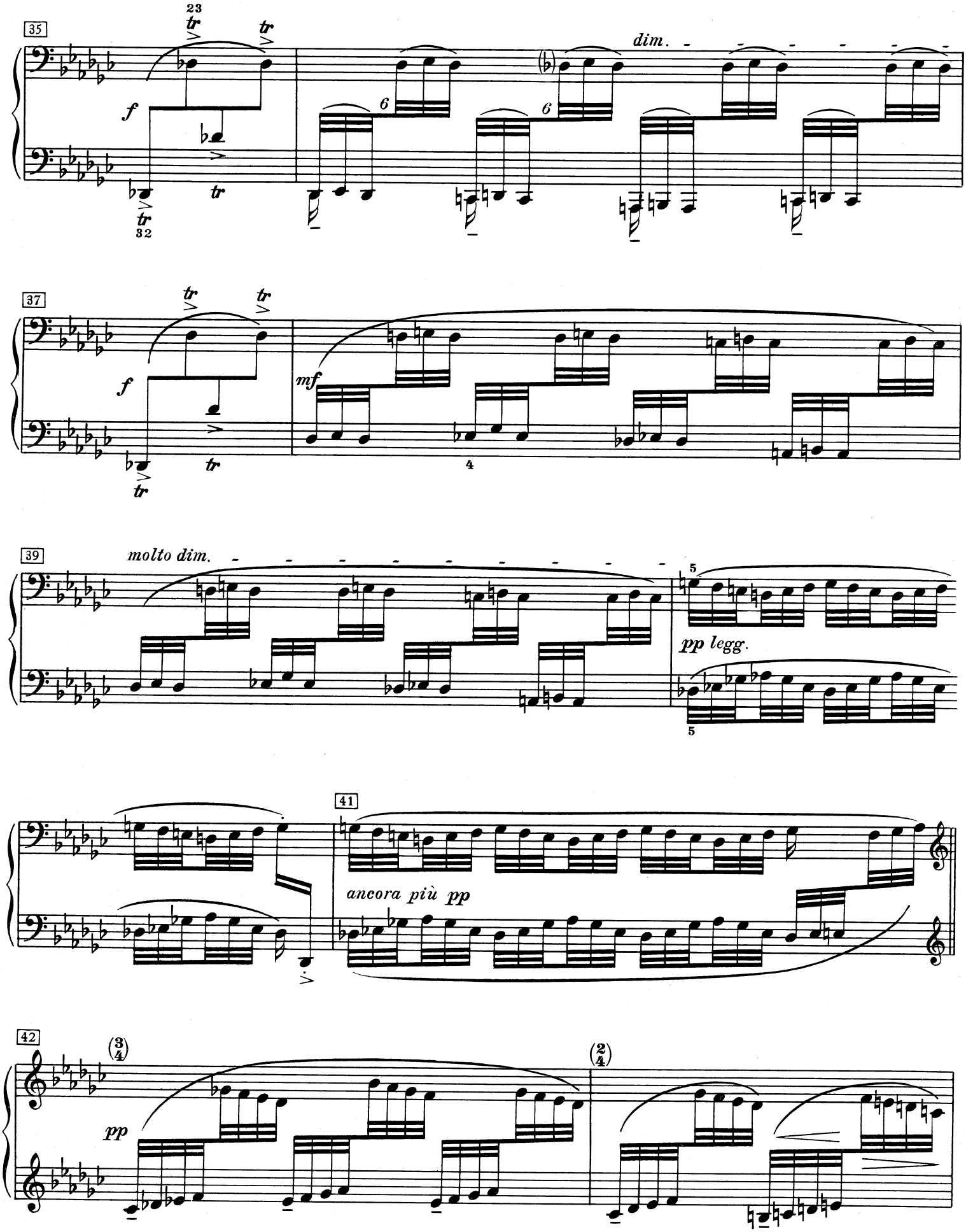
*) In dieser Etüde macht die wechselnde Lage der Hände den Gebrauch der Daumen unbequem. Das Spiel würde akrobatisch werden.

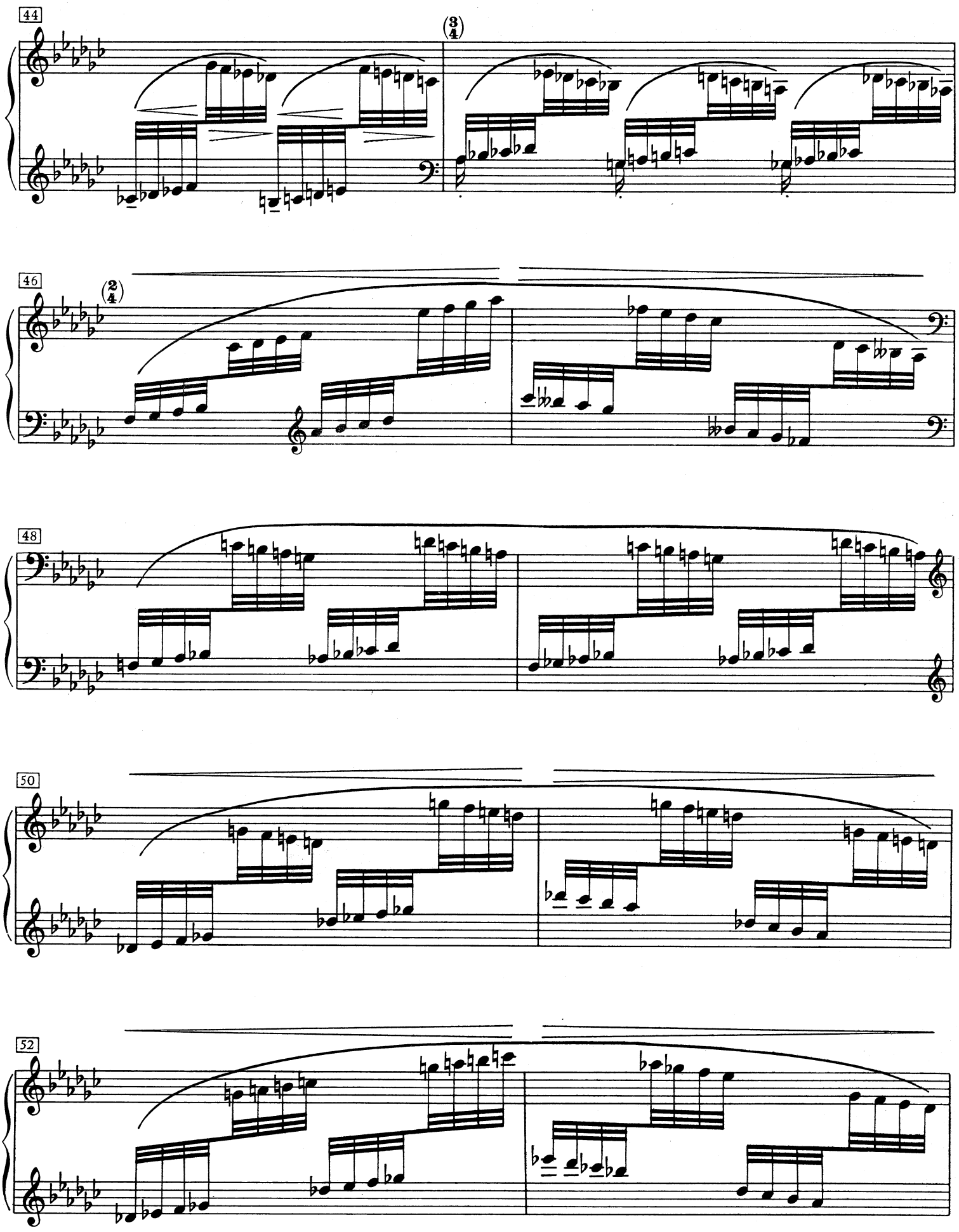
Dans cette étude, la position changeante des mains rend incommode l'emploi des pouces, et son exécution en deviendrait acrobatique.

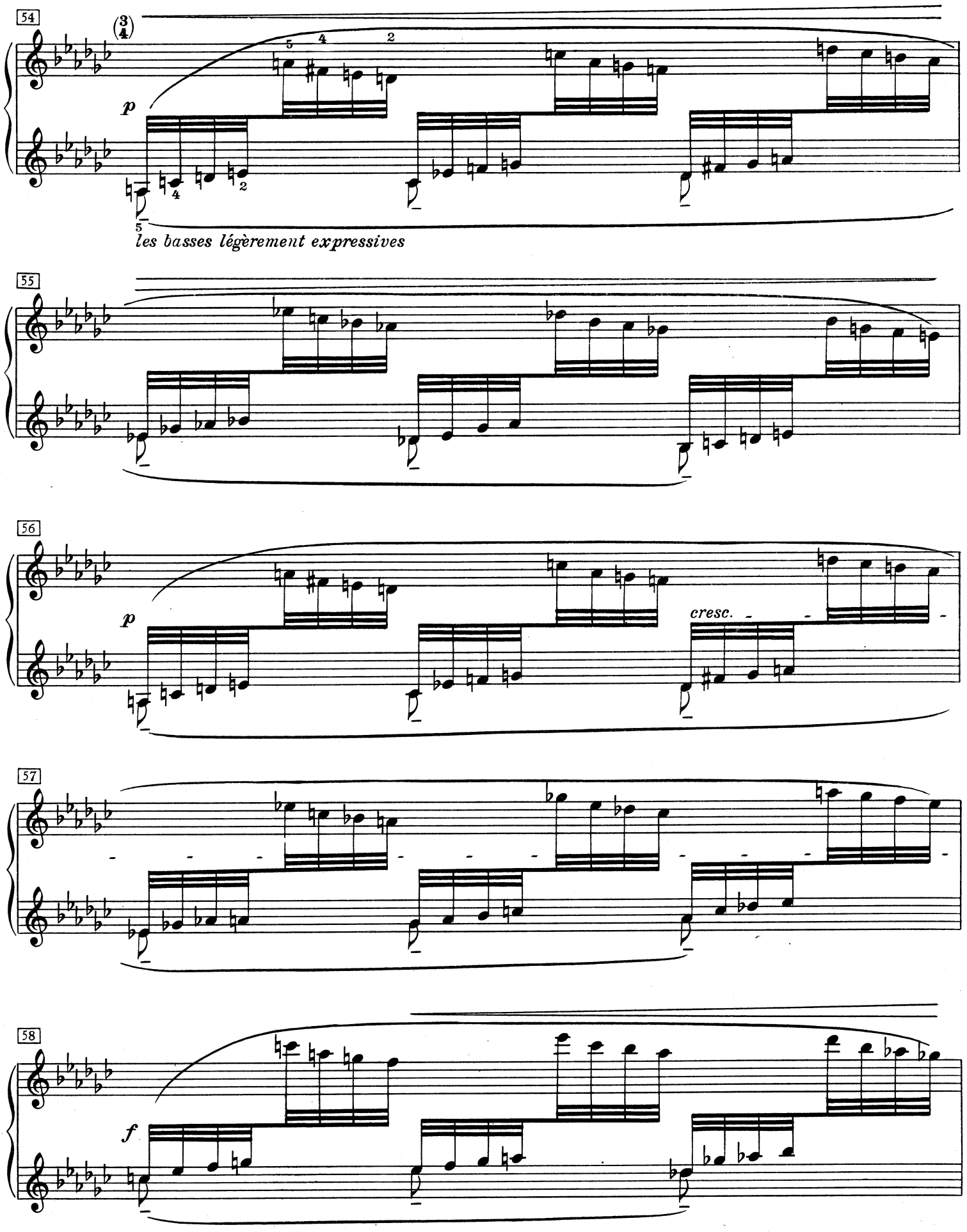
In this study the changing position of the hands make the use of the thumbs inconvenient, and the execution of it would thereby become acrobatic.

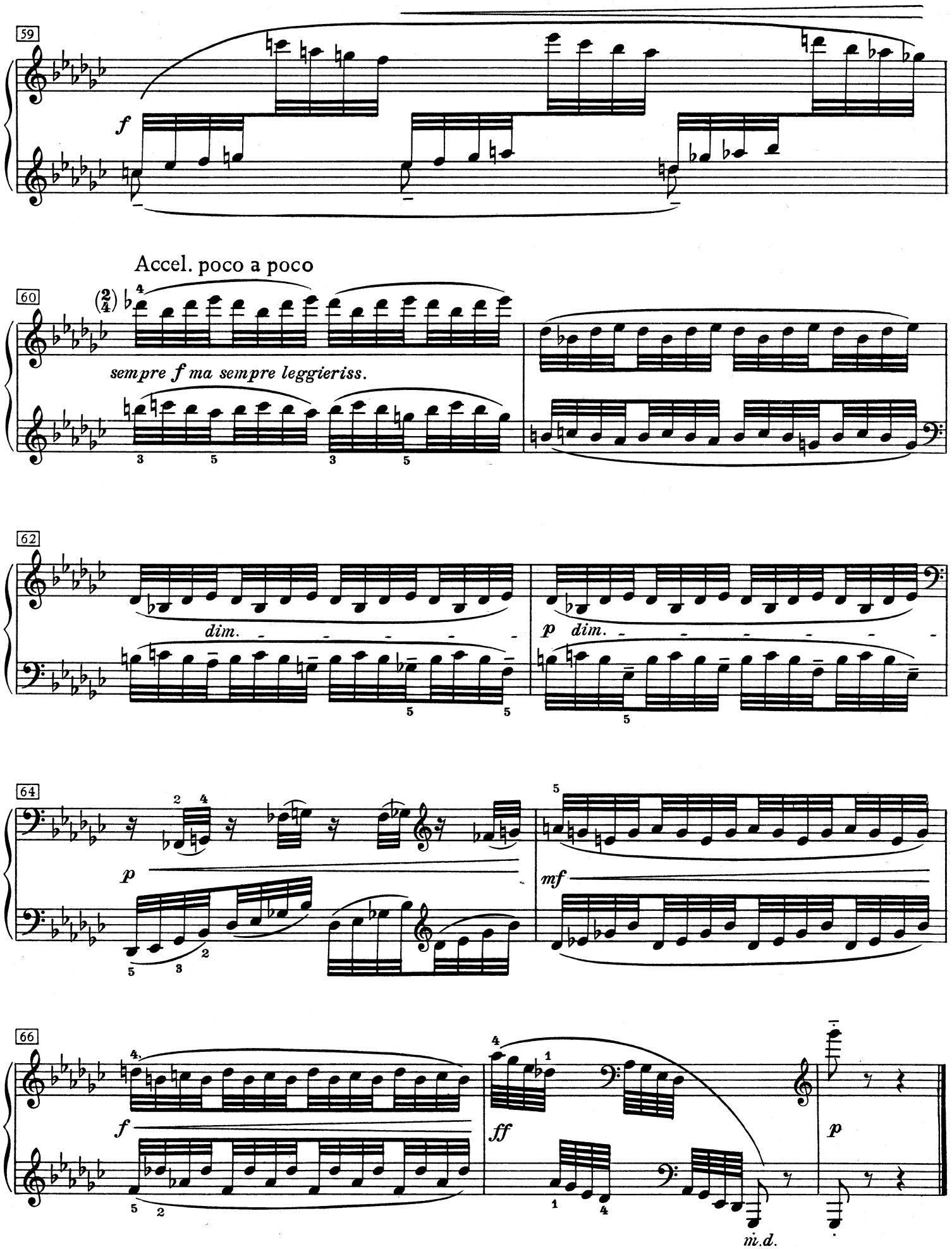

11
13
pp sub.
16
19
22
pp


25
pp
pp
28
cresc. poco a poco
pp
30
32
f
f
f
gliss.
34
gliss.
f
molto dim.


35
23
tr
tr
dim.
f
6
6
tr
tr
32
37
tr
tr
f
mf
tr
tr
4
39
molto dim.
5
pp legg.
5
41
ancora più pp
42
(3/4)
(2/4)
pp


44
(3/4)
46
(2/4)
48
50
52


54
(3/4)
p
les basses légèrement expressives
55
56
p
cresc.
57
58
f


59
f
Accel. poco a poco
60
(2/4)
sempre f ma sempre leggieriss.
62
dim.
p dim.
64
p
mf
66
f
ff
p
m.d.