

GRAND DUO

POUR

Piano et Violoncelle

COMPOSÉ ET DÉDIÉ

à Monsieur

L. HOLLANDER

Par

JOSEPH WOELFL

Quore 31.

Prix 7^{fr} 10^{cs}.

NB. La partie de Violoncelle peut s'exécuter sur le Violon.

A PARIS

Chez M^{les} Trard, Rue du Mail N^o 37.

Propriété des Éditeurs. Déposé à la Bibliothèque N^{le}

LEIPSIK, chez Levrault & C^{ie} de Strasbourg, Et chez G^o Rein & C^{ie}

VIOLONCELLO

Duo

Adagio

The first system of the Duo section consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music is marked 'Adagio'. Dynamics include *p*, *f*, and *fp*. There are several slurs and accents throughout the passage.

ALL. MOLTO

The second section, 'ALL. MOLTO', consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The tempo is significantly faster than the first section. Dynamics range from *fz* (forzando) to *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are also some 'va:' (vibrato) markings.

VOLONCELLO

This musical score for Violoncello consists of 15 staves of music. The notation is primarily in bass clef, with a single staff in treble clef. The music features a variety of dynamic markings including *f*, *p*, *fp*, and *ff*. It includes complex rhythmic patterns such as triplets, sextuplets, and eighth-note runs. Trills and slurs are used throughout to indicate phrasing and ornamentation. The score concludes with a double bar line and a final key signature change.

VIOLONCELLO

ANDANTE

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: p, fp, fp.

Musical staff 2: Treble clef, trills, dynamics: p.

Musical staff 3: Bass clef, dynamics: p.

Musical staff 4: Bass clef, trills, dynamics: p.

Musical staff 5: Treble clef, 8-measure rest, va: marking, dynamics: p.

Musical staff 6: Bass clef, dynamics: f, p.

Musical staff 7: Treble clef, 8-measure rest, va: marking, dynamics: pp.

Musical staff 8: Bass clef, dynamics: fp, fp, f, p.

Musical staff 9: Treble clef, 8-measure rest, dynamics: f.

Musical staff 10: Treble clef, dynamics: fp, f.

Musical staff 11: Treble clef, va: marking, dynamics: p.

Musical staff 12: Bass clef, dynamics: p.

Musical staff 13: Treble clef, trills, dynamics: f, p, pp.

FINALE
ALLEGRO

Musical staff 14: Bass clef, 2/4 time signature, dynamics: f, p, f, p, f, p, f, p.

Musical score for Violoncello, page 5. The score consists of 14 staves of music. The first two staves are in bass clef, and the remaining 12 staves are in treble clef. The music features various dynamics such as *f*, *p*, *fp*, and *fz*, and includes performance markings like "8va:", "va:", "MINEUR", and "9". The key signature changes from one sharp to two flats. The score ends with a double bar line and the number 9.

VIOLONCELLO

MAJEUR

4

1

3

8

be