

Violoncello

QUARTETTO. VIOLONCELLO.

MODERATO

F *sf:* *sf:* *sf:* *tr* *tr* *F*

fp *F* *fz:* *p*

F *p* *Solo* *6*

rit: *fp*

tr *fp* *fz:* *fp* *sf:*

sf: *manc:* *dim:*

Tempo Imo *fz:*

sf: *F*

VOLTI SUBITO

VIOLONCELLO.

p *Fz.*
f *tr* *sf.*
f
bis *manc.* *mor.* *sf.*
p *f* *tr*
sf. *p* *sf.* *p* *sf.* *sf.*
Solo *Fz.*
Fz. *p*
Cantabile. *fp*
tr *fp* *fp*
fp *sf.* *p* *sf.*
manc. *a Tempo.* *Fz.*

VOLONCELLO.

The first three staves of the musical score. The first staff begins with a dynamic marking of *sf:*. The second staff contains dynamic markings *P*, *F*, *Fz:*, *Fz:*, *Fz:*, and *Fz:*. The third staff ends with a dynamic marking of *F*.

ADAGIO.

The fourth and fifth staves. The fourth staff starts with a dynamic marking of *p* and includes a hairpin. The fifth staff includes dynamic markings *p*, *fp*, and *a piacere.* A violin part is indicated by the text "Violino I^{mo}" and a first ending bracket.

a Tempo rit: a Tempo.

The sixth and seventh staves. The sixth staff begins with a dynamic marking of *p* and includes a hairpin. The seventh staff ends with a dynamic marking of *fp*.

The eighth and ninth staves. The eighth staff features a series of slurs and dynamic markings. The ninth staff ends with a dynamic marking of *p* and a *sf:* marking.

Cantabile

The tenth and eleventh staves. The tenth staff includes dynamic markings *F*, *p*, and *F*, and a trill marking *tr*. The eleventh staff ends with a dynamic marking of *p*.

The twelfth and thirteenth staves. The twelfth staff includes a trill marking *tr* and a dynamic marking of *p*. The thirteenth staff ends with three *sf:* dynamic markings.

VIOLONCELLO.

First system of musical notation for the cello part. It consists of three staves. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second staff features dynamic markings of *sf*, *sf*, *p*, *f*, *p*, and *f*. The third staff concludes with a *sfpp* dynamic and a *tenuto* marking.

TEMPO DI
Menuetto
Allegro.

Second system of musical notation, marked "TEMPO DI Menuetto Allegro". It consists of five staves. The first staff starts with a *p* dynamic. The second staff includes first and second endings, with a dynamic marking of *f*. The third staff features a triplet and a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz* and a *a poco* marking. The fifth staff begins with a *fp* dynamic, followed by *p* and *cres:* markings, and ends with a *f* dynamic.

TRIO.

Third system of musical notation, marked "TRIO". It consists of three staves. The first staff begins with a *p* dynamic. The second staff features dynamic markings of *fz*, *fz*, *p*, and *p*. The third staff includes a dynamic marking of *p* and a *4* marking.

VOLONCELLO.

Allegretto

RONDO.

ff *ff*

rit: a Tempo *5* *fp*

ff

f *p*

f

f *p* *f* *p* *f* *p*

f

p *3* *3* *3*

2 *p* *3* *3*

ritard. *ff* *sf* *p*

rit: a Tempo. *5*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The piece begins with a forte-piano (*fp*) dynamic and a series of sixteenth-note runs. The first staff is marked *fp*. The second staff has a forte (*F*) dynamic. The third staff features a first fingering (*1*) and a forte (*F*) dynamic. The fourth staff is marked *pp* (pianissimo) and includes a second fingering (*2*). The fifth staff has a forte (*F*) dynamic. The sixth staff is marked *p* (piano) and includes a *bis* articulation. The seventh staff has a forte (*F*) dynamic and a fortissimo (*Fz.*) dynamic. The eighth staff features a second fingering (*2*) and a forte (*F*) dynamic. The ninth staff is marked *p* (piano) and includes a first fingering (*1*). The tenth staff is marked *pp* (pianissimo) and includes a forte-piano (*fp*) dynamic. The piece concludes with a *poco a poco* (gradually) dynamic and a forte (*F*) dynamic.

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